Program Review/Follow-up Transmittal

General Information

The attached report is (check one): ☒ Program Review (published every 4th year)

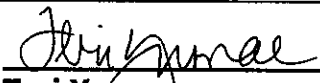☐ Program Review Follow-up (submitted annually)

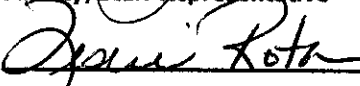The report is submitted for the Academic Year (select one): 2009-10

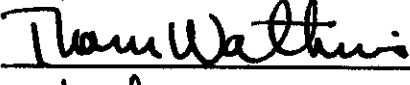The report contains information on the follow unit(s) (enter names of all units/programs:
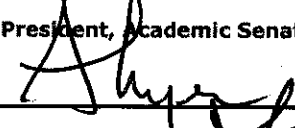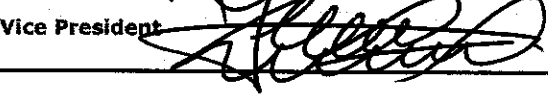
Music

Report Abstract:

The Music Department has 4 full time faculty and, on average, 8 adjunct faculty. A variety of classes that fulfill GE requirements are offered as full-semester courses at the main campus and at the Vacaville and Vallejo centers. Indicators for the stability of the program are enrollment, retention, and fill rate. The analysis provided in this report shows that the music department has seen a 5% increase in enrollment, an 85% retention rate and a 90% fill rate since 2004. Summer enrollment increased by 40-80% since 2005. Online courses and course offerings at satellite campuses have provided students with greater accessability and therefore have increased retention and fill rates. Success of concerts and performances on-campus and in the community have also helped to increase the visibility of the program. The Solano College Orchestra, the Solano Choral Society, Concert Choir, Steel Drum Band, Vocal Jazz Ensembe, and Jazz Band all collaborate with community music programs both in Solano County and beyond. In Fall 2011, the Solano Winds community band will begin residence at the main campus, continuing the department's tradition of community collaboration. Further considerations for the program include an updating of technology in the music classrooms and sound recording studio.

Signature: _Teri Yumae_ **Date:** 5/25/10

Teri Yumae
Faculty/Staff Representative

Signature: _Roth_ **Date:** 6/14/10

Dean/Director

Signature: _Thom Watkins_ **Date:** 17 Jun 2010

President, Academic Senate

Signature: _____ **Date:** 9/1/10

Vice President

Signature: _____ **Date:** 7-13-10

Superintendent/President

Program Review and Analysis

Part I   Outcomes

1. What are the Student Learning Outcomes (SLOs) and Institutional-Level Outcomes ("Core Four") of the program? List each along with descriptions of the appropriate indicators of program success (i.e., measures of outcomes). Include both quantitative and qualitative measures.

Outcome(s)	Qualitative Measure(s)	Quantitative Measure(s)
Performance Class: Students can learn and rehearse a piece utilizing various musical techniques.	Oral and/or written critiques of rehearsals.	Performance rubric to evaluate in-class performance quizzes, public concerts.
Theory/MIDI Class: Students can analyze/compose a musical exercise using a variety of technical skills.	Peer and instructor evaluations of class assignments.	Assignment rubric.
Literature/History Class: Students can critically evaluate a musical work.	Listen to, view and evaluate musical works, providing written critiques.	Assignment rubric, written quizzes & exams,

2. The specific SCC Strategic Direction and Goal(s) supported by this program:

> **Goal 1:** Obj. 1.1, 1.2, 1.3, 1.4
> **Goal 2:** Obj. 2.1, 2.3, 2.4,
> **Goal 3:** Obj. 3.2
> **Goal 4:** Obj. 4.1, 4.3,
> **Goal 5:** Obj. 5.5
> **Goal 6:** Obj. 6.4
> **Goal 7:** Obj. 7.1, 7.2, 7.3.

Part II   Analysis

1. Identify and explain the trends in:

> **Enrollment— Data:** There has been a 5% increase since 2006. Fall semester enrollment has higher enrollment than spring semester. Summer enrollment increased by 40%-80% since 2005. **Explanation:** More sections of music courses offered and the addition of several online sections to meet the needs of students.

> **Retention— Data:** Average retention rate during 2004-2009 is 85%. Retention rate increased 7% from 07-08 to 08-09. **Explanation:** Classes meet general education requirements and are transferable. Students recognize the practical benefits of learning in class. Online courses and course offerings at satellite campuses has enhanced outreach to students and increased retention. Technology in the

classroom has enhanced teaching effectiveness and increased retention. Even more increased technology in the classroom can only increase this retention.

Fill rate— Data: Average fill rate excluding 07-08 is 93%. In 07-08 there was a drop in fill rate to 61%. **Explanation:** Most classes are general education offerings, which boosts enrollment and retention. Online offerings are particularly robust, with all sections filling early. In 07-08, the dip in fill rate coincided with the opening of the new Vallejo campus. We offered the same number of class sections, but expanded offerings to the Vallejo campus, and increased offerings at the Vacaville campus. As students grew accustomed to taking classes at the satellite campuses, fill rate returned to 90% by 08-09.

Other Factors— Technology (Solano website and online list of classes/catalogue) has helped to promote courses more effectively, and more widely. Success of concerts and performances both on campus and in the community and word-of-mouth among the student community have also helped increase the program's fill rate.

Life-long learning and personal enrichment also positively impact courses. Music courses that are: 1) offered at all campus locations; 2) offered at various times of day and night; and 3) can be taken full semester and short term courses also positively impact enrollment. Performance contributions to the campus community also enhance the success of the program.

Outcomes— Music students are able to transfer fulfilling general education requirements. Students taking introductory music courses continue to take other courses in the discipline. Student success has translated into successful transfer to four year universities, and scholarships to four year universities.

2. **How do the above trends relate to the factors and outcomes identified during the last review?**

   a. Comparative numbers from 06-07 show an increase in enrollment, number of section, retention and fill rates.

   b. The department has continued the success of programs through performance opportunities, community outreach and courses offered even through dire economic straits.

   c. Strategic course scheduling to meet the needs of students continues to positively influence fill and retention rates since the last review.

Part III   Conclusions and Recommendations

1. **What are the major accomplishments of the program during the past four years?**

   - Music department continues to host the Area VI CMEA Solo and Ensemble Festival, choral conducting and vocal workshops, and vocal jazz clinics.

   - SCC Music ensembles and faculty continue to perform throughout the community.

   - The SCC Choral ensembles performed Carl Orff's Carmina Burana with the Vallejo Symphony.

- Solano College Orchestra program teamed with the Fairfield-Nirasaki Sister City Committee to co-sponsor a joint concert with the Yamanashi International Exchange Band from Nirasaki, Japan.

- The Orchestra continues to perform in the annual side-by-side Salute to Youth concert with the Solano Community Symphony.

- In 2009-10, the SCC day Jazz Band, night Jazz Band and Vocal Jazz Ensemble began to collaborate in departmental jazz concerts. The Vocal Jazz Ensemble performed at the Santa Cruz Jazz Festival.

- The Solano Choral Society celebrated its 30th year. The group performed with the Solano Community Symphony and the Vallejo Symphony, in addition to regular season concerts.

- The SCC Steel Drum Band celebrated its 15th year. The group has become a regular performer at the annual Napa Chef's Market. The group also performs weekly concerts during the summer.

- The MIDI lab has been brought up to date with upgrades in equipment and technology. The lab has new Dell computers that were recycled from building renovations at SCC. The recording studio now uses Pro Tools.

2. Based on the analysis above, are there any changes needed in order to meet program goals or to improve program effectiveness? Explain.

- Need to keep up with current pace of technology in the field of music education. This includes purchase of and updating of recording and playback equipment, MIDI software, recording lab, smart classroom equipment.

- More efficient tracking of current music majors and graduating music majors.

- More efficient tracking and maintenance of instrumental music equipment.

- New library storage needed for choral and instrumental music library.

- New instrument storage needed for orchestral instruments.