

Solano Community College  
Academic Senate  
CURRICULUM COMMITTEE  
**AGENDA**  
Tuesday, November 26, 2013  
1:30 p.m., Room 503

**1. ROLL CALL**

Michelle Arce, Robin Arie-Donch, Debra Berrett, Curtiss Brown, Joe Conrad (Chair), Lynn Denham-Martin, Toni Dickinson (Student Rep), Erin Duane, Marianne Flatland, Margherita Molnar, Erin Moore (Curriculum Analyst), Maire Morinec, Randy Robertson, Josh Scott, John Yu, Teri Yumae, Connie Adams (Administrative Assistant)

**2. APPROVAL OF AGENDA**

All matters listed under the Consent Items are considered routine and will be enacted by the approval of the agenda unless removed from the Consent Items by a Committee member.

**3. CONSENT ITEMS**

**4. APPROVAL OF MINUTES** – November 12, 2013 (Attachment)

**5. ACTION ITEMS**

- a. Archived courses deletion resolution

**6. NEW COURSES**

- a. (CP13-223) PSYC 007 Cross-Cultural Psychology (Tabled from 11-12-13)  
New Course Proposal
  - 1) Action on the course
- b. (CP13-233) ANTH 001L Physical Anthropology Laboratory  
New Course Proposal
  - 1) Action on the prerequisite
  - 2) Action on the course
- c. (CP13-234) ATEC 134 Automatic Transmissions/Transaxle  
New Course Proposal
  - 1) Action on the prerequisite
  - 2) Action on the course
- d. (CP13-234) PLSC 003 -Introduction to International Politics  
New Course Proposal
  - 1) Action on the course
- e. (CP13-235) PLSC 004 Introduction to Political Science  
New Course Proposal
  - 1) Action on the course

**7. COURSE MODIFICATIONS**

- a. (CP13-236) CDFS 065 Early Childhood Education Practicum I  
Prerequisite, Textbooks
  - 1) Action on the prerequisite
  - 2) Action on the course
- b. (CP13-237) HIST 017 History of the United States to 1877  
Title
  - 1) Action on the course
- c. (CP13-238) KINE 004F Beginning Hip-Hop Dance

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Hours, Objectives

- 1) Action on the course
- d. (CP13-239) KINE 006E Fundamentals of Yoga  
Name, Hours, Objectives, Textbooks
  - 1) Action on the course
- e. (CP13-240) KINE 007F Beginning Archery  
Name, Hours, Objectives, Textbooks
  - 1) Action on the course
- f. (CP13-241) KINE 057 Introduction to Sports Psychology  
Name, Methods of Instruction, Objectives, Assessments, Assignments, Content, Textbooks
  - 1) Action on the course
- g. (CP13-242) THEA 001 Introduction to Theatre  
Title, Description, Objectives, Assessments, Assignments, Textbooks
  - 1) Action on the course
- h. (CP13-243) THEA 003 Theatre History 1  
Number, Title, Description, Objectives, Assessments, Content, Textbooks
  - 1) Action on the course
- i. (CP13-244) THEA 004 Theatre History 2  
Number, Title, Description, Objectives, Assessments, Content, Textbooks
  - 1) Action on the course
- j. (CP13-245) THEA 010 Acting I  
Number, Title, Prerequisite, Description, Objectives, Assessments, Content, Textbooks
  - 1) Action on the course
- k. (CP13-246) THEA 011 Acting II  
Number, Title, Description, Objectives, Assessments, Content, Textbooks
  - 1) Action on the course
- l. (CP13-247) THEA 012A Rehearsal and Performance in Production - Comedy  
Number, Title, Description, Objectives, Assessments, Content
  - 1) Action on the course
- m. (CP13-248) THEA 012B Rehearsal and Performance in Production - Drama  
Number, Title, Hours, Description, Objectives, Assessments, Content
  - 1) Action on the course
- n. (CP13-249) THEA 020 Stagecraft  
Number, Description, Objectives, Assessments, Assignments, Content, Textbooks
  - 1) Action on the course
- o. (CP13-251) THEA 021 Introduction to Stage Lighting  
Title, Description, Objectives, Assessments, Assignments, Content, Textbooks
  - 1) Action on the course
- p. (CP13-252) THEA 022A Technical Theatre in Production-Comedy

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Number, Title, Description, Objectives, Assessments, Assignments, Content, Textbooks  
1) Action on the course

q. (CP13-253) THEA 022B Technical Theatre in Production-Drama

Number, Description, Objectives, Assessments, Assignments, Content

1) Action on the course

r. (CP13-254) THEA 024 Stage Make-Up

Number, Description, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the course

s. (CP13-255) THEA 025 Introduction to Theatre Design

Number, Title, Description, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the course

t. (CP13-256) THEA 050 Performance for the Camera

Methods, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the course

**8. CURRICULUM REVIEW – COURSE MODIFICATIONS**

a. (CP13-257) ATEC 070 Automotive Fundamentals

Description, Objectives, Methods of Instruction, Assignments, Assessment, Content, Textbooks

1) Action on the course

b. (CP13-258) ATEC 130 Automotive Suspension and Steering

Title, Units, Contact Hours, Methods of Instruction, Prerequisite, Description, Objectives, Assessments, Assignments, Content, Textbook

1) Action on the prerequisite

2) Action on the course

c. (CP13-259) ATEC 131 Automotive Electrical Systems

Units, Contact Hours, Prerequisite, Description, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the prerequisite

2) Action on the course

d. (CP13-260) ATEC 132 Automotive Brake Systems

Title, Units, Contact Hours, Prerequisite, Description, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the prerequisite

2) Action on the course

e. (CP13-261) ATEC 133 Automotive Engine Repair

Title, Units, Contact Hours, Prerequisite, Description, Objectives, Assessments, Assignments, Content, Textbooks

1) Action on the prerequisite

2) Action on the course

**9. NEW/REVISED CREDIT PROGRAMS OR CERTIFICATE PROGRAMS**

a. (CP13-263) Kinesiology

Transfer degree proposal

1) Action on the program

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**10. MAJOR DELETIONS**

**11. REPORT FROM THE CHAIR**

- a. Update on ADTs
- b. Report from regional curriculum conference

**12. REPORT FROM THE VICE PRESIDENT OF ACADEMIC AFFAIRS**

**13. REPORT FROM THE ARTICULATION OFFICER**

**14. OTHER**

- a. Pre/Corequisite policy/procedures update
- b. Curriculum Review schedule

**15. OPEN DISCUSSION**

**16. ADJOURNMENT**