

PETITION FOR AMENDING CLASS SIZE

SUBMITTED by: Ginger Cain

Date: 10-20-2015

Department Health Sciences

Course Name: Beginning and Intermediate Ballroom Dance

Course Number: 004j & 004T

Units: 1.5-2.0 Hours per week class meets: Beginning meets 3 hrs. Intermediate meets 4 hrs.

Proposed class size limit: 30

Class Maximum in COR: 40

I. Instructional and Academic Factors Influencing Change in Class Size

Give rationale for changing the current size based on pedagogical and/or workload issues, for example, number of papers to grade per student per semester, discussion/participation is expected and graded, number of oral presentations required by each student per semester, other evaluation constraints, constraints of the typical student population, etc. Use the course outline of record to document these factors.

There are many pedagogical reasons the class needs to reduce the number of students from previous levels. The majority of the students in this course are novices without prior training and recent increases in the number of students with learning and physical limitations require more individual assistance from the instructor. Previous class maximum levels limit the ability of the instructor to equally assist all students. In addition, the relatively "small, yet noisy" instructional space for a class of 40 students moving around the room can hinder the learning experience, especially, for those students with hearing impairments. Present and past classes have or had students who are hearing impaired.

As a result, a class maximum value will:

1. Reduce safety and injury issues and students not running into each other while traveling around the room performing their dance techniques. In fall of 2014 a student slipped in another dance class, because of slippery floor and broke their ulna.
2. Allow more time spent for students in oral presentations and group projects while not taking too much time away from the course.
3. Offer students more opportunities for instruction to proceed quicker for teaching new variations, styles, rhythms and techniques

