



**4. Agenda Approval**

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>					
Motion:					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

**5. Consent Items**

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>		
<b>6a. General</b>		
<b>6b. Workload/Class Max</b>		
Course	Rationale:	Change

**7. Comments from the Public**

<i>Three minutes are allotted per person **</i>	
Name	Comments

**8. Information Items**

<i>No Action Required</i>	
DEI Curriculum Document	

**9. Action Items**

		N/A <input type="checkbox"/>
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## 10. Department 1

Rationale for proposals a:					
Curriculum Review - HSW					
Motion on a:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 10a. New Courses

HSW 086	Human Services and Social Work Independent Study				
Rationale:					
Articulate:		C-ID:		IGETC:	
Transferability:					
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

## 11. Department 2

Rationale for proposals a:						
Curriculum Review - COMM						
Motion on a:						N/A <input type="checkbox"/>
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>			

### 11a. Modified Courses

COMM006	Argumentation and Debate	
COMM060	Business and Professional Communication	025 to 030 max
COMM002	Fundamentals of Persuasive Speaking	
COMM008	Group Communication	
COMM012	Intercultural Communication	
COMM010	Interpersonal Communication	
COMM001	Introduction to Public Speaking	
COMM015	Oral Interpretation of Literature	
COMM049	Speech Honors	
Rationale:	<i>Curriculum Review</i>	
Articulate:	C-ID:	IGETC: Transferability:
Motion on Course(s):		
Seconded by:		
Comments/Discussion/ Revisions:		
Final Resolution:	Yeses:	Noes: Abstentions:
Motion Passed:	Yes: <input type="checkbox"/> No: <input type="checkbox"/>	

## 12. Department 3

Rationale for proposals a-b:					
Curriculum Review - DMA					
Motion on a-b:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 12a. New Courses

DMA 130	Digital Textiles Bootcamp				
Rationale:					
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 12b. Modified Courses

DMA 065	Exhibition Design				
Rationale:	<i>Curriculum Review</i>				
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 13. Department 4

Rationale for proposals a-b:					
Curriculum Review - ARTS					
Motion on a-b:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

**13a.  
Modified  
Courses**

ARTS001	Design Principles in 2-Dimensions	
ARTS002	Design Principles in 3-Dimensions	
ARTS003	Design-Color	
ARTS004A	Introduction to Drawing	
ARTS004B	Intermediate Drawing	
ARTS005A	Life Drawing	
ARTS005B	Life Drawing - Intermediate	
ARTS018	Color and Mixed Media Drawing	
ARTS010A	Beginning Painting	
ARTS010B	Intermediate Painting: Acrylic and Oil	
ARTS010C	Advanced Intermediate Painting: Acrylic and Oil	
ARTS013A	Watercolor	
ARTS013B	Watercolor - Intermediate	
ARTS014	Mural Painting: History, Community, Practice	
ARTS011	Figure Painting	
ARTS012	Clothed Figure	
ARTS015	Landscape Drawing and Painting-- Reflections of Nature	
ARTS019	Portrait Drawing and Painting	
ARTS020	Introduction to Printmaking	
ARTS021	Printmaking: Relief Printing, Including Woodcut	
ARTS022A	Etching and Engraving: Line Techniques	
ARTS022B	Etching and Engraving: Tone	
ARTS022C	Etching and Engraving: Color	
ARTS026	Monotype/monoprint	
ARTS025A	Screen Printing	
ARTS025B	Commercial Screen Printing	
ARTS030	Ceramics: History, Culture, Practice	
ARTS031A	Hand Building Ceramics: Introduction:	
ARTS031B	Hand Building Ceramics: Intermediate	

ARTS031C	Ceramic Design And Decoration: Hand Building Methods		
ARTS032A	Wheel Throwing Ceramics: Introduction		
ARTS032B	Wheel Throwing Ceramics: Intermediate		
ARTS032C	Wheel Throwing Ceramics: Design:		
ARTS033A	Raku Pottery		
ARTS035	Architectural Ceramics, Murals and Tiles		
ARTS036	Clay and Glazes for the Ceramic Artist		
ARTS037	Ceramic Surfaces - Drawing and Painting on Clay		
ARTS034A	Wood-Fired Ceramics: Introduction		
ARTS038	Kiln Design and Operation		
ARTS041A	Sculpture: Introduction		
ARTS041B	Sculpture: Intermediate		
ARTS043A	Ceramic Sculpture: Introduction		
ARTS042A	Human Figure Sculpture: Introduction		
ARTS016	Collage & Assemblage		
ARTS017	Book Making		
ARTS049	Studio Art Honors		
ARTS075	Art Studio Concepts		
ARTS076A	Portfolio Development Artistic Inquiry		
ARTS076B	Portfolio Development: Documentation		
ARTS077	Professional Practices for Artists		
ARTS078	Art on Site		
Rationale:	<i>Curriculum Review</i>		
Articulate:	C-ID:	IGETC:	Transferability:
Motion on Course(s):			
Seconded by:			
Comments/Discussion/Revisions:			
Final Resolution:	Yeses:	Noes:	Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>	

**13b. Modified Programs**

Art History (AA-T)				
Studio Arts (AA-T)				
Studio Arts with Emphasis (AA)				
Motion on Program(s):				
Seconded by:				
Comments/Discussion/Revisions:				
Final Resolution:	Yeses:	Noes:	Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/> AAM <input type="checkbox"/>

## 14. Department 5

Rationale for proposals a-c:					
Curriculum Review - PHOT					
Motion on a-c:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 14a. Modified Courses

PHOT040	Alternative Photography				
PHOT030	Black and White Darkroom Photography				
PHOT164	Digital Printing for Photographers				
PHOT032	Introduction to Digital Imaging for Photographers				
PHOT029	Introduction to Photography				
PHOT163	Landscape and Nature Photography				
PHOT158	Photo Illustration				
PHOT031	Photography Concepts and Projects				
PHOT056	Photojournalism and Documentary Photography				
PHOT156	Portfolio Development				
	Professional Photography: Genres and Studio				
PHOT151	Practices				
PHOT161	Workshop: Camera Intensive				
PHOT162	Workshop: Portraiture Intensive				
Rationale:	<i>Curriculum Review</i>				
Articulate:		C-ID:		IGETC:	
				Transferability:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

### 14b. New Courses

PHOT 046	Intermediate Filmmaking for Photographers				
Rationale:					
Articulate:		C-ID:		IGETC:	
				Transferability:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		



**14c. Modified Programs**

Photography, Professional (AA)					
Photography Professional (CA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

- I. Report from Articulation Officer, Ashlie Lawson
- II. Report from Assessment Coordinator, Andrew Wesley
- III. Report from Curriculum Analyst, Lisa Abbott
- IV. Report from VP of Academic Affairs, David Williams
- V. Report from Curriculum Committee Chair, Sarah Barsness
- VI. Other
- VII. Open Discussion
- VIII. Adjournment

**ALL MEETINGS WILL BE HELD STARTING AT 1:00 PM ON ZOOM UNLESS OTHERWISE NOTED**

*\*\*Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).*

*Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orosi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).*

*An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).*

*In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).*