Communication Studies

Associate in Arts in Communication Studies for Transfer

Program Description
The Communication Studies Program is broad-based and concerned with the preparation and delivery of messages in interpersonal, public and business situations. This program focuses on understanding the communication process and improving communication skills. The program prepares the students to pursue professional goals in a variety of career possibilities including: Community College Teacher, Speech Writer, Communication Consultant, Lawyer, Minister, Personnel Director, Sports Broadcast Journalist, Public Relations, Political Campaign Aide, Sales, Counselor.

Associate in Arts Degree for Transfer
The Associate in Arts for Transfer (AA-T) in Communication Studies is especially appropriate for students who plan to complete a bachelor’s degree in Communication Studies at a CSU campus. Students completing this degree (AA-T in Communication Studies) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T in Communication Studies will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree also prepares students for communication studies degree programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Communication Studies for Transfer degree, a student must:
1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
   b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes
Students who complete the Associate in Arts in Communication Studies for Transfer Degree will be able to:
1. Critically evaluate speeches, debates, and other communicative performances.
2. Comprehend the skills and techniques necessary to be organized, confident communicators in a variety of classroom settings.
3. Understand the process of communication and communication methods in a multiple contexts.
4. Communicate utilizing a variety of performance methods.

REQUIRED COURSES .................. Units
COMM 001 Introduction to Public Speaking ............... 3
Choose two (2) courses (6 units) from List A.......... 6
Choose two (2) courses (6 units) from List B .......... 6
Choose one (1) course (3 units) from List C .......... 3

List A – Choose any two (2) of the following courses (6 units):
COMM 006 Argumentation and Debate .................. 3
COMM 010 Interpersonal Communication ................. 3
COMM 008 Group Communication ....................... 3

List B – Choose any two (2) of the following (6 units):
COMM 002 Fundamentals of Persuasive Speaking ........ 3
COMM 012 Intercultural Communication ................. 3
COMM 015 Oral Interpretation of Literature ............ 3
COMM 050 Forensics/Speech Workshop .................. 1-4
COMM 060 Business and Professional Communication 3
Any List A course not used above ...................... 3

List C – Choose one (1) of the following (3 units):
COMM 075 Sports Broadcasting ......................... 3
ANTH 002 Cultural Anthropology ....................... 3
PSYC 001 Introduction to Psychology .................... 3
SOC 001 Introduction to Sociology ....................... 3
Any List A or List B course not used above ............ 3

Recommended Electives
ENGL 002 Critical Thinking and Writing About Literature
ENGL 004 Critical Thinking and Composition: Language in Context
JOUR 001 Newswriting and Reporting
JOUR 011 Introduction to Mass Communication
PHIL 001 Introduction to Critical Thinking and Reasoning
THEA 001 Acting 1

Required Major Total Units ....................... 18
CSU General Education or IGETC Pattern Units . 37-39
CSU Transferable Electives (as needed to reach 60 transferable units)* ........ 9 - 11
Total Degree Units ................................ 60

* 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.
Communication Studies

**COMM 001**  
*Introduction to Public Speaking*  
3.0 Units  
Course Advisory: Eligibility for English 001. A public speaking course which includes instruction and practice in the various forms of public address and the techniques for orally presenting ideas clearly, concisely, and coherently. Students are required to outline speeches frequently and/or complete a detailed manuscript of the speech; to read a college-level public speaking textbook and apply its principles in the preparation of their speeches; to critically analyze public speeches of various types. *Three hours lecture.*

**COMM 002**  
*Fundamentals of Persuasive Speaking*  
3.0 Units  
Course Advisory: Eligibility for ENGL 001. A persuasive speaking course which includes instruction and practice in the various forms of persuasive speaking including, but not limited to, sales presentations, speeches of praise/blame, propaganda, and opposing viewpoints. Students are required to outline persuasive speeches frequently; to read a college-level persuasive speaking textbook and apply its principles in the preparation of their persuasive speeches; to critically analyze persuasive speeches; and to deliver persuasive speeches of various types. These speeches will be presented in class, in person to an audience of peers. Faculty evaluation will be done in the classroom in person. Formerly SPCH 002. C-ID COMM 190. *Three hours lecture.*

**COMM 006**  
*Argumentation and Debate*  
3.0 Units  
Course Advisory: Eligibility for ENGL 001. A public speaking course which includes instruction and practice in the principles of argumentation and in the various forms of debate including the analysis of propositions, research, evidence and reasoning. Students are required to practice various forensic debating techniques through the presentation of their outlined advocate/government and opposition cases after investigating major contemporary issues; to read a college level argumentation and debate textbook and apply its principles in the preparation of their cases and to critically analyze debate cases. These debates will be presented in class, in person to an audience of peers. Faculty evaluation will be done in the classroom in person. Formerly SPCH 006. *Three hours lecture.*

**COMM 008**  
*Group Communication*  
3.0 Units  
Course Advisory: SCC minimum English standard. This course is designed to increase students’ understanding of group communication behaviors related to problem-solving, decision-making, leadership, group roles, norms and conformity and to prepare students to function more effectively in groups. This course is designed for students majoring in speech communication, business, international business, education, nursing, and all fields of study and certifications that require group and team-building skills. Formerly SPCH 008. *Three hours lecture.*

**COMM 010**  
*Interpersonal Communications*  
3.0 Units  
Course Advisory: Eligibility for English 001. Communication principles as applied to different interpersonal communication situations including verbal and non-verbal communication, listening, overcoming barriers to communication, and conflict resolution. Formerly SPCH 010. *Three hours lecture.*

**COMM 012**  
*Intercultural Communication*  
3.0 Units  
Course Advisory: SCC minimum English standard. This course introduces students to the challenges and promises of intercultural communication with application to American culture, subcultures, and different cultures of the world. Specific focus will be development of the ability to acknowledge and understand the unique voice of people from the African, Asian, Latina, Middle Eastern, and Pacific Island cultures as well as co-cultures within the United States. Through lectures, readings, films, group discussions, written and oral assignments, students will learn the skills necessary to achieve positive outcomes when communicating with others that are perceived as different. Formerly SPCH 012. C-ID COMM 150. *Three hours lab.*

**COMM 015**  
*Oral Interpretation of Literature*  
3.0 Units  
Course Advisory: Eligibility for English 001. Study of literature through oral performance that includes development of skills in the analysis and interpretation of prose, poetry, and dramatic literature. Emphasis on vocal and physical techniques to orally communicate understanding of the literature performed. Formerly SPCH 015. C-ID COMM 170. *Three hours lecture.*
COMM 049 1.0 to 3.0 Units
Speech Honors
Prerequisite: Completion of 30 or more units of transferable college credit including 6 units of transferable speech; ENGL 001 with a minimum grade of B; an ability to work independently; and permission of the School Dean based on instructor availability. An independent study program designed for students who have completed the available Speech offerings and wish to continue work in one of these areas, or work with an instructor in a specialized area of oral communication. The student and instructor design an outlined program of study. Formerly SPCH 049. Three to nine hours by arrangement.

COMM 050 1.0 to 4.0 Units
Forensics/Speech Workshop
Course Advisory: Eligibility for English 001. Provides training in the principles of all forms of competitive speaking, oral interpretation and debate, including participation in intercollegiate competition and appearances before campus and community groups. Students attend intercollegiate forensic tournaments and festivals or speak before campus or community audiences. Participation may include weekends and off campus travel. This is an Open entry/Open exit course. Formerly SPCH 050. Repeatable 3 times. C-ID COMM 160B. One hour lecture, zero to nine hours lab.

COMM 060 3.0 Units
Business and Professional Communication
Course Advisory: Eligibility for English 001. Presents practical communication skills to allow students to achieve effective verbal communication in business situations, community activities and other areas of daily life. Areas of discussion include giving and receiving the basic practical communication skills. Assignments and exercises are employed to allow students to achieve effective verbal communication in business situations, community activities, and other areas of daily life, including giving and receiving instructions, interviewing, verbal and non-verbal communication. Formerly SPCH 060. Three hours lecture.

COMM 075A 3.0 Units
Sports Broadcasting - Fall Sports
Course Advisory: Eligibility for English 001. A professional approach to the basics of on-air and internet sports broadcasting of football, soccer, volleyball and tennis. Areas of concentration include performance training for play-by-play description, color commentary, compiling and organizing statistical data for football, soccer, volleyball and tennis broadcasts. The course includes an in-depth approach to careers in broadcast communication with concentration on all aspects of research preparation and delivery presentation to establish and sustain a career in sports broadcasting in one or more of the following sports: football, soccer, volleyball and/or tennis. Students will be required to attend weekly athletic events to fulfill activity hours. Events typically on TWRF. One and one-half hours lecture, four and one-half hours lab.

COMM 075B 3.0 Units
Sports Broadcasting - Spring Sports
Course Advisory: Eligibility for English 001. A professional approach to the basics of on-air and internet sports broadcasting of baseball, softball, basketball, hockey and swimming. Areas of concentration include performance training for play-by-play description, color commentary, compiling and organizing statistical data for baseball, softball, basketball, swimming and hockey broadcasts. The course includes an in-depth approach to careers in broadcast communication with concentration on all aspects of research preparation and delivery presentation to adequately and effectively establish and sustain a career in sports broadcasting in one or more of the following sports: baseball, softball, basketball, hockey and/or swimming. Students will be required to attend weekly athletic events to fulfill activity hours. Events typically on TWRF. One and one-half hour lecture, four and one-half hours lab.
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<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Description</th>
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<tr>
<td>COMM 080A</td>
<td>3.0</td>
<td>TV Sports Production - Fall Sports</td>
<td>Offers instruction and training in the fundamentals of televised sports productions, both in the studio and on location. The course focuses on all aspects of production: directing, board operation, computer graphics, videography, instant replay and pre and post production editing as it pertains to football, soccer, tennis and volleyball. Students required to attend weekly athletic events to fulfill activity hours. Events typically on TWRF afternoons and/or evenings. One and one-half hour lecture, four and one-half hours lab.</td>
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<tr>
<td>COMM 080B</td>
<td>3.0</td>
<td>TV Sports Production - Spring Sports</td>
<td>Offers instruction and training in the fundamentals of televised sports productions, both in the studio and on location. The course focuses on all aspects of production: directing, board operation, computer graphics, videography, instant replay and pre and post production editing as it pertains to basketball, baseball, softball, basketball, hockey and swimming. Students required to attend weekly athletic events to fulfill activity hours. Events typically on TWRFS afternoons and/or evenings. One and one-half hours lecture, four and one-half hours lab.</td>
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