Music

Music-Instrumental

Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take
class lessons or private instruction in their specialization each semester.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for
Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this
major must be completed with grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Music – Instrumental Associate Degree will be able to:
1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 003</td>
<td>Advanced Theory</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 004</td>
<td>Advanced Theory</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 010</td>
<td>Concert Band</td>
<td>2</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 021</td>
<td>Chorus</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 041A</td>
<td>Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 041B</td>
<td>Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>Select One course from Selection One</td>
<td>1 - 1.5</td>
<td></td>
</tr>
<tr>
<td>Select seven units from Selection Two</td>
<td>7</td>
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</tr>
<tr>
<td>Total Units</td>
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<td>21 - 21.5</td>
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</table>

Selection One (Select one course)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 030</td>
<td>Intermediate Piano Part II</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 032</td>
<td>Class Lessons in Brass</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 033</td>
<td>Class Lessons in Strings</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 034</td>
<td>Class Lessons in Percussion</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 039</td>
<td>Class Lessons in Intermediate Guitar</td>
<td>1.5</td>
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Selection Two (Select 7 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 008</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 010</td>
<td>Concert Band</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 013</td>
<td>Multicultural Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 014</td>
<td>Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 016</td>
<td>Symphony Orchestra</td>
<td>0.5 - 1</td>
</tr>
<tr>
<td>MUSC 017</td>
<td>Chamber Orchestra</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 018</td>
<td>Beginning Steel Drum Band</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 019</td>
<td>Instrumental Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 023</td>
<td>Handbell Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 042A</td>
<td>Jazz and Pop Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>OR</td>
<td></td>
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<tr>
<td>MUSC 042B</td>
<td>Jazz and Pop Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 055</td>
<td>Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 056</td>
<td>Jazz Improvisational Ensemble</td>
<td>3</td>
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</tbody>
</table>

*MUSC 010 required first semester of enrollment
Music

Music-Theory-Composition

Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Music - Theory – Composition Associate Degree will be able to:

1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work

REQUIRED COURSES.......................... Units
MUSC 003 Advanced Theory .................. 4
MUSC 004 Advanced Theory .................. 4
MUSC 010 Concert Band ...................... 2
OR
MUSC 021 Chorus .............................. 2
MUSC 041A Music Majors Piano ............ 1.5
MUSC 041B Music Majors Piano ............ 1.5
Select one course from Selection One .... 1 - 1.5
Select seven units from Selection Two .... 7
Total Units ................................. 21 - 21.5

Selection One (Select One Course) ........ Units
MUSC 030 Intermediate Piano Part II ...... 1.5

Selection Two (Select 7 units) ............... Units
MUSC 006 Composition, Arranging, Songwriting .... 3
MUSC 008 Music Appreciation .............. 3
MUSC 013 Multicultural Music in America .... 3
MUSC 052 Sound Recording .................. 2
MUSC 053 Advanced Sound Recording ....... 2
MUSC 055 Introduction to Jazz Improvisation .... 3
MUSC 056 Jazz Improvisational Ensemble .... 3
MUSC 060 Computer Assisted Music Lab ...... 1 - 3
MUSC 061 MIDI and Computer Music
   Sequencing and Scoring .................. 2

*MUSC 010 is required the first semester of enrollment
Music

Music—Vocal

Program Description
Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

Associate in Arts Degree
The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Music—Vocal Associate Degree will be able to:
1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 003 Advanced Theory</td>
<td>4</td>
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<tr>
<td>MUSC 004 Advanced Theory</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 010 Concert Band</td>
<td>2</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>MUSC 021 Chorus</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 041A Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 041B Music Majors Piano</td>
<td>1.5</td>
</tr>
<tr>
<td>Select One course from Selection One</td>
<td>1.5</td>
</tr>
<tr>
<td>Select seven units from Selection Two</td>
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<tr>
<td><strong>Total Units</strong></td>
<td><strong>21.5</strong></td>
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Selection One (Select one course)

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<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>MUSC 035A Beginning Voice I</td>
<td>1.5</td>
</tr>
<tr>
<td>OR</td>
<td></td>
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<tr>
<td>MUSC 035B Beginning Voice II</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSC 036A Intermediate Voice I</td>
<td>1.5</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>MUSC 036B Intermediate Voice II</td>
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</table>

Selection Two (Select 7 units)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 008 Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 013 Multicultural Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 020 Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 024 Master Works Chorale</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 025 Chamber Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 026 Vocal Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 051 Jazz and Popular Solo Voice</td>
<td>1.5</td>
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*MUSC 010 is required the first semester of enrollment
### Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Course Advisory</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 001</td>
<td>4.0</td>
<td>Beginning Theory I</td>
<td></td>
<td>SCC minimum English and Math standards. This course is a study of diatonic scales and triads, intervals, diatonic chords, basic harmonic progressions and cadences, part writing, rhythm and meter, sight singing, ear training, dictation, history and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors. C-ID MUS 120. Four hours lecture.</td>
</tr>
<tr>
<td>MUSC 002</td>
<td>4.0</td>
<td>Beginning Theory II</td>
<td>MUSC 001 with a minimum grade of C.</td>
<td>SCC minimum English and Math standards. This course is a continuation of MUSC 001. It provides a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors. C-ID MUS 130. Four hours lecture.</td>
</tr>
<tr>
<td>MUSC 003</td>
<td>4.0</td>
<td>Advanced Theory I</td>
<td>MUSC 002 with a minimum grade of C.</td>
<td>SCC minimum English and Math standards. This course is a continuation of MUSC 002. It includes the study of 16th- and 18th-century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors. C-ID MUS 140. Four hours lecture.</td>
</tr>
<tr>
<td>MUSC 004</td>
<td>4.0</td>
<td>Advanced Theory II</td>
<td>MUSC 003 with a minimum grade of C.</td>
<td>SCC minimum English and Math standards. This course is a continuation of MUSC 003. It includes a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors. C-ID MUS 150. Four hours lecture.</td>
</tr>
<tr>
<td>MUSC 005</td>
<td>3.0</td>
<td>Music Fundamentals</td>
<td></td>
<td>SCC minimum English and Math standards. This course introduces the elements of music including notation, rhythm and meter, diatonic scales and triads, key signatures, melody, chords and aural skills. Traces the historical and cultural progress of music through the development of musical symbols and their application. No previous musical study is required. C-ID MUS 110. Three hours lecture.</td>
</tr>
<tr>
<td>MUSC 007</td>
<td>3.0</td>
<td>Jazz and Popular Music in America: Ragtime to Rock</td>
<td></td>
<td>SCC minimum English standard. A survey of jazz and popular music in America, using an historical approach. Includes listening to and analyzing examples of jazz and popular music in relation to the social, technical and historical trends. Three hours lecture.</td>
</tr>
<tr>
<td>MUSC 008</td>
<td>3.0</td>
<td>Music Appreciation</td>
<td></td>
<td>SCC minimum English standard. This course is an introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study. Three hours lecture.</td>
</tr>
</tbody>
</table>
Music

MUSC 009  Wind Ensemble  2.0 Units
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to play a wind ensemble instrument. This course is the study and performance of wind ensemble repertoire. It is open to those who play a wind ensemble instrument. Public performances and/or field trips are required. This course may be taken four times for credit. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours activity, one hour by arrangement.

MUSC 010  Concert Band  2.0 Units
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to play a concert band instrument. This course offers the study and performance of concert band literature. It is open to those who play a concert band instrument. Public performances and/or field trips are required. This course may be taken four times for credit. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours activity, one hour by arrangement.

MUSC 011  Symphonic Band  2.0 Units
Course Advisory: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of symphonic band literature. Symphonic band literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. One hour lecture, two hours activity, one hour by arrangement.

MUSC 013  Multicultural Music in America  3.0 Units
Course Advisory: SCC minimum English standard. A survey of multicultural music in America, including listening to and analyzing examples of multicultural music in relations to social, technical, and historical trends, including the role of music in influencing American attitudes toward ethnic identity, stereotyping, and racial prejudice. This course also examines the uniquely American style resulting from the interaction among musicians of many cultural, racial, national, and ethnic backgrounds. Three hours lecture.

MUSC 014  Jazz Ensemble  2.0 Units
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to play at least one instrument commonly used in jazz ensemble. This course is the study and performance of jazz ensemble repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required. This course may be taken four times for credit. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours activity, one hour by arrangement.

MUSC 015  Stage Band  2.0 Units
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to perform on one or more instruments in the stage band. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the stage band. An instrumental ensemble class analyzing and performing stage band music. This class requires public performance. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours activity, one hour by arrangement.

MUSC 016  Symphony Orchestra  1.0 Unit
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to play an orchestral instrument. This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. A wide variety of musical literature is covered. Public performances and/or field trips are required. Repeatable 3 times. C-ID MUS 180. One half-hour lecture, one hour activity, one half-hour by arrangement.

MUSC 017  Chamber Orchestra  2.0 Units
Course Advisory: SCC minimum English standard; Limitation on Enrollment: Ability to play an orchestral instrument. This course is the study and performance of chamber orchestra repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours activity, one hour by arrangement.
### Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>MUSC 018</td>
<td>2.0</td>
<td>Beginning Steel Drum Band</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Advisory: SCC minimum English and Math standards. An ensemble class with emphasis on music from the Caribbean. Regular rehearsal and performances using steel drums. This class also presents a comparison of Caribbean musical performance styles. Public performances and/or field trips required. Repeatable 3 times.</td>
</tr>
<tr>
<td>MUSC 019</td>
<td>2.0</td>
<td>Instrumental Ensemble</td>
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<tr>
<td></td>
<td></td>
<td>Course Advisory: Ability to read music and play an instrument. The study and performance of representative music literature for strings, woodwinds, brass and small mixed group ensembles. Includes improvisation, reading, ensemble practice and outside performance when possible. Repeatable 3 times.</td>
</tr>
<tr>
<td>MUSC 020</td>
<td>2.0</td>
<td>Choir</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Advisory: SCC minimum English standard. Limitation on Enrollment: Ability to sing in a choir. Students must demonstrate an adequate level of proficiency to participate and perform with the choir. A performing mixed choir (S.A.T.B.) that studies and performs a variety of a cappella and accompanied choral literature. This course teaches fundamentals of reading choral music, using examples from choral literature. Note: This course may be repeated three times for a total of four enrollments since skills are enhanced by supervised repetition and practice.</td>
</tr>
<tr>
<td>MUSC 021</td>
<td>2.0</td>
<td>Chorus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Course Advisory: SCC minimum English standard. Limitation on Enrollment: Ability to sing in a chorus. Students must demonstrate an adequate level of proficiency to participate and perform with the choir. A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary. This course teaches fundamentals of reading choral music, using examples from choral literature. Note: This course may be repeated three times for a total of four enrollments since skills are enhanced by supervised repetition and practice. Repeatable 3 times.</td>
</tr>
<tr>
<td>MUSC 023</td>
<td>2.0</td>
<td>Handbell Ensemble</td>
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<tr>
<td></td>
<td></td>
<td>Course Advisory: SCC minimum English and Math standards. Presents the study and performance of music for handbells. Music reading skills, techniques of handbell ringing, and musicianship skills are taught through lecture, rehearsal and performance of various styles of music arranged for handbells. Previous musical experience is helpful but not required. Public performance is required.</td>
</tr>
<tr>
<td>MUSC 024</td>
<td>2.0</td>
<td>Master Works Chorale</td>
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<td></td>
<td></td>
<td>Prerequisite: Audition to assess ability of music reading and vocal skills. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Master Works Chorale. Audition required. Course Advisory: SCC minimum English standard. A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary, with an emphasis on large choral forms such as oratorios and cantatas, accompanied by instruments. Designed for singers with previous choral experience. Public performance required. This course may be repeated three times for a total of four enrollments.</td>
</tr>
</tbody>
</table>
Music

MUSC 025  2.0 Units
Chamber Choir
Prerequisite: Audition to assess ability of music reading and vocal skills. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Chamber Choir. Audition required. Course Advisory: SCC minimum English standard. Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Participation in public performances required. Repeatable 3 times. C-ID MUS 180. One hour lecture, two hours lab, one hour by arrangement.

MUSC 026  2.0 Units
Vocal Jazz Ensemble
Course Advisory: SCC minimum English standard. Limitation on Enrollment: Ability to sing in a vocal jazz ensemble. Students must demonstrate an adequate level of proficiency singing in a cappella choral ensembles, reading music and a good concept of the vocal jazz ensemble idiom. The study and performance of choral works in the jazz idiom, including development of reading and improvisation skills. Vocalists work with a jazz rhythm section and instrumentalists. Participation in public performance required. Repeatable 3 times. One hour lecture, two hours lab, one hour by arrangement.

MUSC 027  1.5 Units
Elementary Piano Part I
Course Advisory: SCC minimum English. An introduction to beginning piano techniques, including hand position, posture, fingering, technical exercises, note reading, sight reading, and performance of piano literature. Numerous examples are assigned to demonstrate the essentials of reading and counting skills, coupled with the presentation of major and minor scales, chords, and other fundamentals of piano playing. One hour lecture, one hour activity.

MUSC 028  1.5 Units
Elementary Piano Part II
Prerequisite: MUSC 027. Course Advisory: SCC minimum English standards. A continuation of MUSC 027, this course expands the elementary piano techniques by exploring a progressive series of pieces and exercises which develop the reading skills and other concepts used in performance practice. Stress use of all major and minor scales, arpeggios in exercise form, sight reading, chromatic fingering, and performance. One hour lecture, one hour activity.

MUSC 029  1.5 Units
Intermediate Piano Part I
Prerequisite: MUSC 028. Course Advisory: SCC minimum English standards. Presents the intermediate level of piano technique and literature. Emphasis is on interpretation, fingering, phrasing, technical studies and exercises including performance. Sight reading and continued development through the mastery of progressive pieces enables the pianist to reach a greater overall skill level and confidence during performance. One hour lecture, one hour activity.

MUSC 030  1.5 Units
Intermediate Piano Part II
Prerequisite: MUSC 029. Course Advisory: SCC minimum English standards. Presents more difficult techniques for the intermediate pianist. Emphasizes the culmination of reading skills, motor coordination, knowledge of harmony, exercises and fingering, overall interpretation, dynamics, attention to form, advanced technical problems concerning performance of the literature. Recommended for students seeking a working knowledge in piano, comparable to second year level in the literature. One hour lecture, one hour activity.

MUSC 031  1.5 Units
Class Lessons in Woodwinds
Course Advisory: SCC minimum English standard. Class instruction in woodwind instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. One hour lecture, one hour activity.
Music

MUSC 032  1.5 Units
**Class Lessons in Brass**
Class instruction in brass instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. *One hour lecture, one hour activity.*

MUSC 033  1.0 Unit
**Class Lessons in Strings**
Class instruction in strings. Transfer students are required to study four semesters in their major instrument. *One hour lecture, one hour activity.*

MUSC 034  2.0 Units
**Class Lessons in Percussion**
Class instruction in percussion instruments. Music majors are required to take one unit of instruction in their major instrument. Transfer majors are required to study four semesters in their major instrument. This class requires outside practice. *One hour lecture, two hours activity.*

MUSC 035A  1.5 Units
**Beginning Voice I**
*Course Advisory: SCC minimum English standard.* Group work on the fundamental techniques of singing, including literature of traditional/folk, art, musical theater and popular classics. Includes analysis of individual problems and the opportunity for solo performance. Transfer voice majors should study voice each semester. *One hour lecture, one hour activity.*

MUSC 035B  1.5 Units
**Beginning Voice II**
*Prerequisite: MUSC 035A or equivalent skills. Course Advisory: SCC minimum English standard.* A continuation of MUSC 035A. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance, with increased emphasis in developing vocal and performance skills. *One hour lecture, one hour activity.*

MUSC 036A  1.5 Units
**Intermediate Voice I**
*Prerequisite: MUSC 35B or evidence of equivalent skills. Course Advisory: SCC minimum English standard.* A continuation of MUSC 35B with emphasis on the development of vocal technique and interpretation. Repertoire includes classical compositions from the English, Italian, and German languages. Analysis of individual vocal problems and performance skills is included. *One hour lecture, one hour activity.*

MUSC 036B  1.5 Units
**Intermediate Voice II**
*Prerequisite: MUSC 36A or equivalent skills. A continuation of MUSC 36A with emphasis on vocal technique and interpretation.* Solo repertoire appropriate to intermediate level includes standard voice literature. Analysis of individual vocal problems and performance skills is included. *One hour lecture, one hour activity.*

MUSC 038  1.5 Units
**Class Lessons in Beginning Guitar**
*Prerequisite: MUSC 38 or equivalent as assessed by instructor and ability to read simple guitar music.* Presents the principles and techniques of fundamental guitar performance. The course stresses first position techniques, notereading, scales, fingerboard knowledge, chord positions, picking and strum techniques, and performance of selected musical literature appropriate to the beginning level. *NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. One hour lecture, two hours activity.*

MUSC 039  1.5 Units
**Class Lessons in Intermediate Guitar**
*Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music.* Presents the intermediate instruction level in guitar performance techniques and musical skill. The course covers 3rd and 5th positions, solo performance, musical notation exercise and application, musical interpretation and style, and intermediate literature. *NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. One hour lecture, two hours activity.*
Music

MUSC 040A
Applied Music I
Corequisite: Student must be concurrently enrolled in a large performance ensemble (MUSC 009, 010, 011, 014, 015, 016, 017, 020, 021, 024 or 025) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: Audition. Student must meet the performance standards of an entering first semester college music major as determined by an entrance audition. This is the first course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the first course in the four-part series required for the Associate Degree for Transfer. Audition required. Student must meet the performance standards of an entering second-semester college traditional music major as determined by an entrance audition. One hour lab, one-half hour by arrangement.

MUSC 040B
Applied Music II
Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003, 004). Prerequisite: MUSC 040A with a minimum grade of C. Audition required: Students must meet the performance standards of an entering second-semester college traditional music major as determined by an entrance audition. This is the second course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the third course in the four-part series required for the Music Associate Degree for Transfer. One hour lab, one-half hour by arrangement.

MUSC 040C
Applied Music III
Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: MUSC 040B with a minimum grade of C. Audition required: Student must meet the performance standards of an entering third-semester college traditional music major as determined by an entrance audition. This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the third course in the four-part series required for the Music Associate Degree for Transfer. One hour lab, one-half hour by arrangement.

MUSC 040D
Applied Music IV
Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: MUSC 040C with a grade of C or better. Audition required: Student must meet the performance standards of an entering fourth-semester college traditional music major as determined by an entrance audition. This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the final course in the four-part series required for the Music Associate Degree for Transfer. One hour lab, one-half hour by arrangement.
Music

MUSC 041A 1.5 Units
Music Majors Piano
Course Advisory: Note reading and SCC minimum English and Math standards. Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will also present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The class is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice. One hour lecture, one hour activity.

MUSC 041B 1.5 Units
Music Majors Piano
Prerequisite: MUSC 41A. Course Advisory: SCC minimum English standard. Instruction, practice and application of the techniques of piano performance at the intermediate level designed for music majors. Emphasis will be placed on continuation of keyboard skills including simple and complex modulation, harmonic progressions using seventh chords and larger sonorities, all major and minor scales plus other forms, exercises and drills, sight reading, rehearsal techniques, accompanying skills, arrangement and advanced ear-training. The class specifically relates to advanced theoretical concepts realized at the keyboard with a continued attention to performance and the use of the piano as a teaching tool. One hour lecture, one hour activity.

MUSC 042A 1.5 Units
Jazz and Pop Piano
Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Course Advisory: MUSC 042A. Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to continuing the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed. One hour lecture, one hour activity.

MUSC 042B 1.5 Units
Jazz and Pop Piano
Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Course Advisory: MUSC 042A. Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to continuing the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed. One hour lecture, one hour activity.

MUSC 049 1.0 to 3.0 Units
Music Honors
Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability. Course Advisory: SCC minimum English standard. An independent study course in a selected musical area for sophomore students. The student works by arrangement with the instructor on an outlined program of study. A contract between student and instructor which details the specific area of interest including goals and schedule for project completion is required. Three to nine hours by arrangement.

MUSC 051 1.5 Units
Jazz and Popular Solo Voice
Course Advisory: SCC minimum English standard; MUSC 035A or other solo voice experience. The study and performance of songs in the popular and jazz idiom. Areas covered will include musical phrasing, emotional expression, popular vocal styling, stage presence and the use of sound reinforcement systems. This class requires public performance and/or field trips. One hour lecture, one hour activity.
Music

MUSC 052  2.0 Units
Sound Recording
Course Advisory: SCC minimum English standard.
Designed for musical performers and students interested in recording specifically. Development of recorded performances in the studio environment. Emphasis on acoustics, vocal and instrumental recording requirements, control board management, microphone techniques, organization and supervision of the recording session, mixing and mixdown. Particular attention is given to the hands-on experience in recording engineering and the overall recording process, including production, musical arrangement, mixdown, and studio demeanor. One hour lecture, three hours lab.

MUSC 053  2.0 Units
Advanced Sound Recording
Prerequisite: MUSC 052. Course Advisory: SCC minimum English and Math standards. Advanced recording techniques with particular attention given to hands-on techniques. One hour lecture, three hours lab.

MUSC 055  3.0 Units
Introduction to Jazz Improvisation
Course Advisory: SCC minimum English standard and knowledge of music fundamentals and basic instrumental skills. Techniques and literature of improvisation including application of scales, modes, harmonic progressions, solo shape, form, and dynamic, rhythmic, and melodic development and interpretation of concepts and materials in the jazz style. Provides development and understanding of these techniques in the occupational areas of music through the concepts and performance of improvisation. Two hours lecture, one hour activity, one hour by arrangement.

MUSC 056  3.0 Units
Jazz Improvisation Ensemble
Course Advisory: MUSC 055. Presents the principles and techniques of improvisational materials, combo performance, individual solo skills, advanced playing concepts, group dynamics, and increased performance ability. The class will perform a wide variety of arrangements and the overall performance standards are directed to feature individual soloists. Provides the occupational musician with an opportunity to develop confidence and advanced skills from performance in this ensemble. Repeatable 3 times. Two hours lecture, one hour activity, one hour by arrangement.

MUSC 060  1.0 to 3.0 Units
Computer Assisted Music Lab
Corequisite: MUSC 052, 061, 062, 063, or 066A - G. Introduces or further develops recording skills through practical application of techniques learned in related courses. The course is designed to allow recording students additional time outside of other classes to work on sound recording projects. Three to twelve hours lab.

MUSC 061  2.0 Units
Midi-Computer Music Sequencing And Scoring
Course Advisory: SCC minimum English and Math standards; MUSC 027. An introduction to Midi (Musical Instrument Digital Interface), and the hardware and software components of music sequencing and scoring. The course content will include hands on familiarization with the Macintosh computer, practical use of sequencing and scoring software, and an understanding of Midi terminology. One hour lecture, three hours lab.

MUSC 062  1.5 Units
Introduction to Pro Tools
Course Advisory: Minimum Standards: SCC minimum English Standard. MUSC 052 with a minimum grade of C. This course covers basic Pro Tools principles. It provides everything students need to complete a Pro Tools project-from initial set up to final mixdown. This course is an introduction to AVID’s Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. It includes how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of four courses leading to certification as a Pro Tools Operator. One-half hour lecture, three hours lab.
Music

MUSC 063  1.5 Units
Pro Tool Production
Course Advisory: SCC minimum English standard.
Prerequisite: MUSC062 with a minimum grade of C. This course provides a more detailed look at the Pro Tools system above and beyond the knowledge gained in MUSC 162 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the user level. This is an intermediate course in Digidesign’s Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. It includes managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of four courses leading to certification as a Pro Tools Operator. One half hour lecture, three hours lab.

MUSC 066C  1.5 Units
Advanced Sound Recording -
Mixing and Mastering
Course Advisory: SCC minimum English standard.
Prerequisite: MUSC052 with a minimum grade of C. Continues, building upon MUSC 052 skills, focusing on mixing and mastering recorded music. This course is designed for students particularly interested in balancing audio that has been recorded and finalizing it in preparation for duplication. One half hour lecture, three hours lab.

MUSC 066D  1.5 Units
Advanced Sound Recording -
Analog Recording
Course Advisory: SCC minimum English Standard with a minimum grade of C. Prerequisite: MUSC052 with a minimum grade of C. Continues, building upon MUSC 052 skills, focusing on recording music with analog equipment. This course is designed for students particularly interested in learning to record without computers. One half hour lecture, three hours lab.

MUSC 066E  1.5 Units
Advanced Sound Recording -
Home Studio Recording
Course Advisory: SCC minimum English standard with a minimum grade of C. Prerequisite: MUSC052 with a minimum grade of C. This course is one in a series of Advanced Sound Recording electives and continues, building upon MUSC 052 skills, focusing on learning how to adapt an existing home to accommodate a small recording studio. This course is designed for students particularly interested recording in a home studio. One half hour lecture, three hours lab.

MUSC 066F  1.5 Units
Advanced Sound Recording -
Studio Design and Equipment
Prerequisite: MUSC 052 with a minimum grade of C.
Course Advisory: SCC minimum English standard. This course is one in a series of Advanced Sound Recording electives and continues, building upon MUSC 052 skills, focusing on learning how to physically design and equip any recording studio. This course is designed for students particularly interested in designing, building and equipping a recording studio. Off-campus field trip may be required. One-half hour lecture, three hours lab.
Music

MUSC 066G
Sound Recording Project
1.5 Units
Prerequisite: MUSC 052 with a minimum grade of C.
Course Advisory: SCC minimum English standard. This course is one in a series of Advanced Sound Recording electives and continues building upon MUSC 052 skills, focusing on practical application of recording skills. This course is designed for students particularly interested in applying recording skills in real-world situations. Required attendance at up to three recording sessions which take place outside of normal classroom hours. One-half hour lecture, three hours lab.

MUSC 071
Business of Music I
3.0 Units
Course Advisory: Eligibility for English 001. This course covers the processes of the music industry including record contracts as well as the responsibilities of record producers, agents, managers, and performing artists. Three hours lecture.

MUSC 072
Business of Music II
3.0 Units
Course Advisory: Eligibility for English 001. This course is one in a series of Music Industry core courses, and continues building upon MUSC 071 skills, focusing on the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark and servicemark points, as well as radio and record-industry relations and sales and distribution. Three hours lecture.

MUSC 073
Artist Management
3.0 Units
Course Advisory: Eligibility for English 001. This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist’s tour. Three hours lecture.

MUSC 074
Music Promotion
3.0 Units
Course Advisory: Eligibility for English 001. This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. The course also discusses current internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required. Three hours lecture.

MUSC 162
Introduction to Pro Tools
1.5 Units
Course Advisory: SCC minimum English standard; MATH 002; and MUSC 152. This course covers basic Pro Tools principles. It provides everything students need to complete a Pro Tools project-from initial set up to final mixdown. This course is an introduction to AVID’s Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. It includes how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of four courses leading to certification as a Pro Tools Operator. In order to take the course online, students will be required to have access to recording software (Pro-Tools) and hardware. One-half hour lecture, three hours lab.