

# Film and Television

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## Film and Television

### Program Description

This program is designed to provide fundamental theory and practical experiences required for a career in film and/or television.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of a total of 60 units, including the 19 – 20-unit major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Film and Television Associate Degree will be able to:

1. Conceive, structure, organize, produce, direct, film and edit to successful completion a short digital film and TV program.
2. Conceive, structure, organize and write film and TV treatments and scripts.
3. Critically evaluate film.
4. View and evaluate films, providing written and verbal critiques.
5. Demonstrate knowledge of film theory and history and TV/radio broadcasting mediums.

<b>REQUIRED COURSES</b> . . . . .	<b>Units</b>
CINA 010 The Art of Cinema . . . . .	3
CINA 015 Film Production . . . . .	4
TV 050 Survey of Broadcasting . . . . .	3
TV 055 Beginning Television Production . . . . .	3
TV 056 Advanced Television Production . . . . .	3
OR	
CINA 016 Film Production . . . . .	4
TV 060 Television and Film Writing . . . . .	3
<b>Total Units</b> . . . . .	<b>19 – 20</b>

<b>Recommended Electives:</b>
ART 010 Art Appreciation
CINA 011 American Cultures in Film
COMM 015 Oral Interpretation of Literature
JOUR 011 Introduction to Mass Communication
MUSC 008 Music Appreciation
PHOT 030 Beginning Photography
THEA 001 Acting 1
THEA 002 Acting 2
THEA 010 History of Theatre 1
THEA 050 Performance for the Camera
TV 061 Advanced Film Writing
TV 099 Telecommunications Honors

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## Cinematography

**CINA 010** **3.0 Units**  
**The Art of the Cinema**  
*Course Advisory: SCC minimum English standard. An introduction to film history, aesthetic principles and production techniques of motion pictures. Important cinematic styles and trends are examined and representative films of major American and foreign film directors are viewed. Written exams, film screenings and film criticism are required. Three hours lecture.*

**CINA 011** **3.0 Units**  
**American Cultures in Film**  
*Course Advisory: ENGL 001. A film studies approach to understanding ethnicity, culture, race, discrimination, gender, class and pluralism in America. Includes screenings of films by and/or about Asian Americans, African-Americans, European Americans, Hispanic Americans, Native Americans, and selected readings, written critical analysis and discussion. Three hours lecture.*

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**CINA 015** **4.0 Units**  
**Film Production**

*Prerequisite: CINA 010 with a minimum grade of C (may be taken concurrently).* An introduction to digital film production equipment, techniques and principles. Includes applications of producing, directing, writing, cinematography, editing and sound recording. Students are required to demonstrate knowledge of the above in student-produced digital films, exercises and written work. *Three hours lecture.*

**CINA 016** **4.0 Units**  
**Film Production**

*Prerequisite: CINA 015 with a minimum grade of C.* The application of filmmaking principles and techniques in the production of student produced animated, documentary, educational and/or dramatic films. Emphasis is on developing skill and creativity as a producer/director and refining basic technical competence. A final film project is required. *Three hours lecture, three hours by arrangement.*

## Television

**TV 050** **3.0 Units**  
**Survey of Broadcasting**

*Course Advisory: SCC minimum English standard.* Introduction to radio and television as mediums of mass communication. The history, development and structure of radio and television are studied, and their impact on society and culture. Students are required to demonstrate knowledge of course content through written tests and projects. *Three hours lecture.*

**TV 055** **3.0 Units**  
**Beginning Television Production**

*Prerequisite: TV 050 (may be taken concurrently).* Offers introductory training in the fundamentals of TV studio production, including producing, directing, scriptwriting, performing, production crewing, set graphics and designing. TV production projects are required. *Three hours lecture.*

**TV 056** **3.0 Units**  
**Advanced Television Production**

*Prerequisite: TV 055 or previous television production experience. Course Advisory: SCC minimum English standard.* Presents the fundamentals of on-location and studio production applied to news, public affairs, and dramatic programs. Students are required to produce, direct, write, and crew on TV programs. *Three hours lecture, one hour lab.*

**TV 060** **3.0 Units**  
**Television & Film Writing**

*Course Advisory: ENGL 001.* Presents the fundamental principles, techniques and formats of writing for film and TV, including analysis and study of professionally written scripts. Scriptwriting assignments for news, public affairs, editorials, public service announcements, commercials, documentaries, and dramas are required. *Three hours lecture.*

**TV 061** **3.0 Units**  
**Advanced Film Writing**

*Prerequisite: TV 060 or presentation of a treatment or well structured story line acceptable to the instructor.* Script writing for the motion picture, including dramatic structure, scene and sequence structure, and character development. Each student will complete an original script for a full length motion picture. *Three hours lecture.*

**TV 099** **1.0 to 3.0 Units**  
**Telecommunications Honors**

*Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability.* Allows the advanced student to work independent of the structured classroom environment in areas of special concern during hours set by arrangement with instructor. Students are required to complete their independent study goals as arranged through contract with their instructor at the beginning of the semester. Students may take this course up to the maximum number of units over multiple semesters. *Three to nine hours by arrangement.*