

# Music

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## *Associate in Arts in Music for Transfer (ADT: A.A.-T)*

### **Program Description**

The Associate in Arts in Music for Transfer degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry.

### **Associate in Arts in Music for Transfer**

The Associate in Arts in Music for Transfer degree provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students completing an Associate in Arts in Music for Transfer degree are guaranteed admission with junior status to the CSU system, but not to a particular campus or major.

To earn the Associate in Arts in Music for Transfer degree, students must:

1. complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### **Program Outcomes**

Students who complete the Associate in Arts in Music for Transfer degree will be able to:

1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze musical scores and compositions
3. Critique personal music performances and those of other musicians.
4. Compare and contrast the characteristics of various musical cultures and historical periods.

<b>REQUIRED COURSES</b> .....	<b>Units</b>
MUSC 005 Music Fundamentals.....	3
MUSC 002 Beginning Theory II .....	4
MUSC 003 Advanced Theory I .....	4
MUSC 004 Advanced Theory II .....	4
MUSC 040A Applied Music I .....	0.5
MUSC 040B Applied Music II .....	0.5
MUSC 040C Applied Music III .....	0.5
MUSC 040D Applied Music IV .....	0.5
<i>Four semesters of Large Ensemble courses (a total of 4 units):</i>	<i>4</i>
<b>Total Units</b> .....	<b>21</b>

<b>LARGE ENSEMBLE COURSES</b> .....	<b>4 units</b>
MUSC 009 Wind Ensemble .....	1
MUSC 010 Concert Band .....	1
MUSC 011 Symphonic Band .....	1
MUSC 014 Jazz Ensemble .....	1
MUSC 015 Stage Band .....	1
MUSC 016 Symphony Orchestra .....	1
MUSC 017 Chamber Orchestra .....	1
MUSC 020 Choir .....	1
MUSC 024 Master Works Chorale .....	1
MUSC 025 Chamber Choir .....	1
MUSC 026 Vocal Jazz Ensemble .....	1

<b>Required Major Total Units</b> .....	<b>21</b>
<b>CSU General Education or IGETC Pattern Units</b> .	<b>37 - 39</b>
<b>CSU Transferable Electives</b>	
<i>(as needed to reach 60 transferable units)*</i> .....	<i>3 - 5</i>
<b>Total Degree Units</b> .....	<b>60</b>

# Music

## Music-Instrumental

### Program Description

Students may select from three music programs--Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of "C" or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Music – Instrumental Associate Degree will be able to:

1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

REQUIRED COURSES .....	Units	
MUSC 003 Advanced Theory .....	4	MUSC 042A Jazz and Pop Piano .....
MUSC 004 Advanced Theory .....	4	1.5
		OR
MUSC 010* Concert Band .....	2	MUSC 042B Jazz and Pop Piano .....
OR		1.5
MUSC 021 Chorus .....	2	MUSC 055 Introduction to Jazz Improvisation .....
		3
MUSC 041A Music Majors Piano .....	1.5	MUSC 056 Jazz Improvisational Ensemble .....
MUSC 041B Music Majors Piano .....	1.5	3
One course from List A .....	1 - 1.5	
Seven units from List B .....	7	
<b>Total Units .....</b>	<b>21 - 21.5</b>	

**\*MUSC 010 required first semester of enrollment**

List A: (select one course) .....	Units
MUSC 030 Intermediate Piano Part II .....	1.5
MUSC 032 Class Lessons in Brass .....	1.5
MUSC 033 Class Lessons in Strings .....	1
MUSC 034 Class Lessons in Percussion .....	2
MUSC 039 Class Lessons in Intermediate Guitar .....	1.5

List B: (select 7 units) .....	Units
MUSC 008 Music Appreciation .....	3
MUSC 013 Multicultural Music in America .....	3
MUSC 014 Jazz Ensemble .....	2
MUSC 016 Symphony Orchestra .....	0.5 - 1
MUSC 017 Chamber Orchestra .....	2
MUSC 018 Beginning Steel Drum Band .....	2
MUSC 019 Instrumental Ensemble .....	2
MUSC 023 Handbell Ensemble .....	2

# Music

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## *Music-Theory-Composition*

### **Program Description**

Students may select from three music programs--Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

### **Associate in Arts Degree**

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of "C" or better or a P if the course is taken on a Pass/No Pass basis.

### **Program Outcomes**

Students who complete the Music - Theory – Composition Associate Degree will be able to:

1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.

### **REQUIRED COURSES ..... Units**

MUSC 003 Advanced Theory ..... 4

MUSC 004 Advanced Theory ..... 4

MUSC 010\* Concert Band ..... 2

OR

MUSC 021 Chorus ..... 2

MUSC 030 Intermediate Piano Part II ..... 1.5

MUSC 041A Music Majors Piano ..... 1.5

MUSC 041B Music Majors Piano ..... 1.5

7 units from List A ..... 7

**Total Units ..... 21**

### **List A: (select 7 units) ..... Units**

MUSC 006 Composition, Arranging, Songwriting ..... 3

MUSC 008 Music Appreciation ..... 3

MUSC 013 Multicultural Music in America ..... 3

MUSC 052 Sound Recording ..... 2

MUSC 053 Advanced Sound Recording ..... 2

MUSC 055 Introduction to Jazz Improvisation ..... 3

MUSC 056 Jazz Improvisational Ensemble ..... 3

MUSC 060 Computer Assisted Music Lab ..... 1 - 3

MUSC 061 MIDI and Computer Music  
Sequencing and Scoring ..... 2

**\*MUSC 010 is required the first semester of enrollment**

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## Music-Vocal

### Program Description

Students may select from three music programs--Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with grade of "C" or better or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Music - Vocal Associate Degree will be able to:

1. Learn and rehearse a piece utilizing various musical techniques.
2. Analyze/compose a musical exercise using a variety of technical skills.
3. Critically evaluate a musical work.

### REQUIRED COURSES ..... Units

MUSC 003 Advanced Theory ..... 4

MUSC 004 Advanced Theory ..... 4

MUSC 010\* Concert Band ..... 2

OR

MUSC 021 Chorus ..... 2

MUSC 041A Music Majors Piano ..... 1.5

MUSC 041B Music Majors Piano ..... 1.5

One course from List A ..... 1.5

7 units from List B ..... 7

**Total Units ..... 21.5**

### List A: (select one course) ..... Units

MUSC 035A Beginning Voice I ..... 1.5

MUSC 035B Beginning Voice II ..... 1.5

MUSC 036A Intermediate Voice I ..... 1.5

MUSC 036B Intermediate Voice II ..... 1.5

### List B: (select 7 units)..... Units

MUSC 008 Music Appreciation ..... 3

MUSC 013 Multicultural Music in America ..... 3

MUSC 020 Choir ..... 2

MUSC 024 Master Works Chorale ..... 2

MUSC 025 Chamber Choir ..... 2

MUSC 026 Vocal Jazz Ensemble ..... 2

MUSC 051 Jazz and Popular Solo voice ..... 1.5

\*MUSC 010 is required the first semester of enrollment

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**MUSC 001** **4.0 Units**  
**Beginning Theory I**  
*Course Advisory: MUSC 027 or knowledge of musical notation; SCC minimum English and Math standards.* This course is a study of diatonic scales and triads, intervals, diatonic chords, basic harmonic progressions and cadences, part writing, rhythm and meter, sight singing, ear training, dictation, history and performance. Short creative assignments are included to provide experience in the application of materials learned in class. It includes analysis and composition and is required for music majors. C-ID MUS 120; MUS 125. *Four hours lecture.*

**MUSC 002** **4.0 Units**  
**Beginning Theory II**  
*Prerequisite: MUSC 001 with a minimum grade of C. Course Advisory: MUSC 028; SCC minimum English and Math standards.* This course is a continuation of MUSC 001. It provides a more in-depth study of scales, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, form, history, and performance. It also includes the study of harmonic progression, dominant and non-dominant seventh chords, modulation, secondary function chords, and binary and ternary form. It includes analysis and composition and is required for music majors. C-ID MUS 130; MUS 135. *Four hours lecture.*

**MUSC 003** **4.0 Units**  
**Advanced Theory I**  
*Prerequisite: MUSC 002 with a minimum grade of C.* This course is a continuation of MUSC 002. It includes the study of 16th- and 18th- century counterpoint, fugue, variation, altered chords, sonata allegro, and rondo forms, and late 19th century writing techniques; practice in rhythmic, melodic, harmonic, and contrapuntal sight singing; ear training, and dictation. This course is required for music majors. C-ID MUS 140; MUS 145. *Four hours lecture.*

**MUSC 004** **4.0 Units**  
**Advanced Theory II**  
*Prerequisite: MUSC 003 with a minimum grade of C. Course Advisory: MUSC 030; SCC minimum English and Math standards.* This course is a continuation of MUSC 003. It includes a more in-depth study of altered chords and late 19th- and 20th-century writing techniques including: 9th, 11th and 13th chords; altered dominants; chromatic harmony; dodecaphony; set theory; aleatory; minimalism; and analysis techniques. It includes practice in rhythmic, melodic, harmonic and contrapuntal sight-singing, ear-training and dictation. This course is required for music majors. C-ID MUS 150; MUS 155. *Four hours lecture.*

**MUSC 005** **3.0 Units**  
**Music Fundamentals**  
*Course Advisory: SCC minimum English and Math standards.* This course introduces the elements of music including notation, rhythm and meter, diatonic scales and triads, key signatures, melody, chords and aural skills. Traces the historical and cultural progress of music through the development of musical symbols and their application. No previous musical study is required. C-ID MUS 110. *Three hours lecture.*

**MUSC 007** **3.0 Units**  
**Jazz and Popular Music in America: Ragtime to Rock**  
*Course Advisory: SCC minimum English standard.* A survey of jazz and popular music in America, using an historical approach. Includes listening to and analyzing examples of jazz and popular music in relation to the social, technical and historical trends. *Three hours lecture.*

**MUSC 008** **3.0 Units**  
**Music Appreciation**  
*Course Advisory: SCC minimum English standard.* This course is an introductory examination of how composers and songwriters apply the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure are studied through focused listening of works from the Renaissance to contemporary styles of avant-garde and popular music. This course requires no previous musical study. *Three hours lecture.*

**MUSC 009** **1.0 Units**  
**Wind Ensemble**  
*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to play a wind ensemble instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the wind ensemble.* This course is the study and performance of wind ensemble repertoire. It is open to those who play a wind ensemble instrument. Public performances and/or field trips are required. Repeatable 3 times. C-ID MUS 180. *Three hours activity, one hour by arrangement.*

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**MUSC 010**

**1.0 Units**

**Concert Band**

*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to play a concert band instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the concert band. This course offers the study and performance of concert band literature. It is open to those who play a concert band instrument. Public performances and/or field trips are required. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

**MUSC 011**

**1.0 Units**

**Symphonic Band**

*Course Advisory: SCC minimum English and Math standards. This course offers the study and performance of various styles of symphonic band literature. Symphonic band literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. Three hours activity, one hour by arrangement.*

**MUSC 013**

**3.0 Units**

**Multicultural Music in America**

*Course Advisory: SCC minimum English standard. A survey of multicultural music in America, including listening to and analyzing examples of multicultural music in relations to social, technical, and historical trends, including the role of music in influencing American attitudes toward ethnic identity, stereotyping, and racial prejudice. This course also examines the uniquely American style resulting from the interaction among musicians of many cultural, racial, national, and ethnic backgrounds. Three hours lecture.*

**MUSC 014**

**1.0 Units**

**Jazz Ensemble**

*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to play at least one instrument commonly used in jazz ensemble. This course is the study and performance of jazz ensemble repertoire encompassing a wide variety of music in the jazz style. Public performances and field trips are required. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

**MUSC 015**

**1.0 Units**

**Stage Band**

*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to perform on one or more instruments in the stage band. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the stage band. An instrumental ensemble class analyzing and performing stage band music. This class requires public performance. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

**MUSC 016**

**1.0 Units**

**Symphony Orchestra**

*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to play an orchestral instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the symphony orchestra. This course is the study and performance of orchestral repertoire. It is open to those who play an orchestral instrument. A wide variety of musical literature is covered. Public performances and/or field trips are required. Repeatable 3 times. This is an Open Entry/Open Exit course. C-ID MUS 180. Three hours activity, one hour by arrangement.*

**MUSC 017**

**1.0 Units**

**Chamber Orchestra**

*Course Advisory: SCC minimum English and Math standards; Limitation on Enrollment: Ability to play an orchestral instrument. Students must demonstrate an adequate level of proficiency on an instrument to participate and perform with the chamber orchestra. This course is the study and performance of chamber orchestra repertoire. It is open to those who play an orchestral instrument. Public performances and/or field trips are required. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

**MUSC 018**

**2.0 Units**

**Beginning Steel Drum Band**

*Course Advisory: SCC minimum English and Math standards. An ensemble class with emphasis on music from the Caribbean. Regular rehearsal and performances using steel drums. This class also presents a comparison of Caribbean musical performance styles. Public performances and/or field trips required. Repeatable 3 times. One hour lecture, two hours activity, one hour by arrangement.*

**MUSC 019**

**2.0 Units**

**Instrumental Ensemble**

*Course Advisory: Ability to read music and play an instrument. The study and performance of representative music literature for strings, woodwinds, brass and small mixed group ensembles. Includes improvisation, reading, ensemble practice and outside performance when possible. Repeatable 3 times. Two hours lecture, one hour activity.*

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## **MUSC 020 Choir**

**1.0 Units**

*Course Advisory: SCC minimum English and Math standards. Limitation on Enrollment: Ability to sing in a choir. Students must demonstrate an adequate level of proficiency to participate and perform with the choir. A performing mixed choir (S.A.T.B.) that studies and performs a variety of a cappella and accompanied choral literature. This course teaches fundamentals of reading choral music, using examples from choral literature. Note: This course may be repeated three times for a total of four enrollments since skills are enhanced by supervised repetition and practice. Attendance at public performances required. Field trips may be required. Students will be involved in public performances. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

## **MUSC 021 Chorus**

**1.0 Units**

*Course Advisory: SCC minimum English and Math standards. Prerequisite: Students must demonstrate an adequate level of vocal proficiency to participate in and perform with the Chorus. Audition required. A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary. This course teaches fundamentals of reading choral music, using examples from choral literature. Note: This course may be repeated three times for a total of four enrollments since skills are enhanced by supervised repetition and practice. Repeatable 3 times. Three hours activity, one hour by arrangement.*

## **MUSC 023 Handbell Ensemble**

**2.0 Units**

*Course Advisory: SCC minimum English and Math standards. Presents the study and performance of music for handbells. Music reading skills, techniques of handbell ringing, and musicianship skills are taught through lecture, rehearsal and performance of various styles of music arranged for handbells. Previous musical experience is helpful but not required. Public performance is required. Repeatable 3 times. One hour lecture, two hours activity, one hour by arrangement.*

## **MUSC 024 Master Works Chorale**

**1.0 Units**

*Prerequisite: Audition to assess ability of music reading and vocal skills. Course Advisory: SCC minimum English and Math standards. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Master Works Chorale. Audition required. A performing mixed choir (S.A.T.B.) that sings a variety of music, both historical and contemporary, with an emphasis on large choral forms such as oratorios and cantatas, accompanied by instruments. Designed for singers with previous choral experience. Public performance required. Repeatable 3 times. C-ID MUS 180. Three hours activity, one hour by arrangement.*

## **MUSC 025 Chamber Choir**

**1.0 Units**

*Course Advisory: SCC minimum English and Math Standards. Prerequisite: Audition required to assess ability of music reading and vocal skills. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Chamber Choir. Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Participation in public performances required. Field trips are required. Repeatable 3 times. C-ID MUS 180. Three hours lab, one hour by arrangement.*

## **MUSC 026 Vocal Jazz Ensemble**

**1.0 Units**

*Course Advisory: SCC minimum English and Math Standards. Prerequisite: Audition required to assess ability of music reading and vocal skills. Students must demonstrate an adequate level of vocal proficiency to participate and perform with the Chamber Choir. Course Advisory: SCC minimum English standard. Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Participation in public performances required. Field trips are required. Repeatable 3 times. C-ID MUS 180. Three hours lab, one hour by arrangement.*

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**MUSC 027 1.5 Units**  
**Elementary Piano Part I**

*Course Advisory: SCC minimum English.* An introduction to beginning piano techniques, including hand position, posture, fingering, technical exercises, note reading, sight reading, and performance of piano literature. Numerous examples are assigned to demonstrate the essentials of reading and counting skills, coupled with the presentation of major and minor scales, chords, and other fundamentals of piano playing. *One hour lecture, one hour activity.*

**MUSC 028 1.5 Units**  
**Elementary Piano Part II**

*Prerequisite: MUSC 027. Course Advisory: SCC minimum English standards.* A continuation of MUSC 027, this course expands the elementary piano techniques by exploring a progressive series of pieces and exercises which develop the reading skills and other concepts used in performance practice. Stresses use of all major and minor scales, arpeggios in exercise form, sight reading, chromatic fingering, and performance. *One hour lecture, one hour activity.*

**MUSC 029 1.5 Units**  
**Intermediate Piano Part I**

*Prerequisite: MUSC 028. Course Advisory: SCC minimum English standards.* Presents the intermediate level of piano technique and literature. Emphasis is on interpretation, fingering, phrasing, technical studies and exercises including performance. Sight reading and continued development through the mastery of progressive pieces enables the pianist to reach a greater overall skill level and confidence during performance. *One hour lecture, one hour activity.*

**MUSC 030 1.5 Units**  
**Intermediate Piano Part II**

*Prerequisite: MUSC 029. Course Advisory: SCC minimum English standards.* Presents more difficult techniques for the intermediate pianist. Emphasizes the culmination of reading skills, motor coordination, knowledge of harmony, exercises and fingering, overall interpretation, dynamics, attention to form, advanced technical problems concerning performance of the literature. Recommended for students seeking a working knowledge in piano, comparable to second year level in the literature. *One hour lecture, one hour activity.*

**MUSC 031 1.5 Units**  
**Class Lessons in Woodwinds**

Class instruction in woodwind instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. *One hour lecture, one hour activity.*

**MUSC 032 1.5 Units**  
**Class Lessons in Brass**

Class instruction in brass instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. *One hour lecture, one hour activity.*

**MUSC 033 1.0 Units**  
**Class Lessons in Strings**

Class instruction in strings. Transfer students are required to study four semesters in their major instrument. *One hour lecture, one hour activity.*

**MUSC 034 2.0 Units**  
**Class Lessons in Percussion**

Class instruction in percussion instruments. Music majors are required to take one unit of instruction in their major instrument. Transfer majors are required to study four semesters in their major instrument. This class requires outside practice. *One hour lecture, two hours activity.*

**MUSC 035A 1.5 Units**  
**Beginning Voice I**

*Course Advisory: SCC minimum English standard.* Group work on the fundamental techniques of singing, including literature of traditional/folk, art, musical theater and popular classics. Includes analysis of individual problems and the opportunity for solo performance. Transfer voice majors should study voice each semester. *One hour lecture, one hour activity.*

**MUSC 035B 1.5 Units**  
**Beginning Voice II**

*Prerequisite: MUSC 035A. Course Advisory: SCC minimum English standard.* A continuation of MUSC 035A. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance, with increased emphasis in developing vocal and performance skills. *One hour lecture, one hour activity.*

**MUSC 036A 1.5 Units**  
**Intermediate Voice I**

*Prerequisite: MUSC 035B. Course Advisory: SCC minimum English standard.* A continuation of MUSC 035B with emphasis on the development of vocal technique and interpretation. Repertoire includes classical compositions from the English, Italian, and German languages. Analysis of individual vocal problems and performance skills is included. *One hour lecture, one hour activity.*

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**MUSC 036B 1.5 Units**  
**Intermediate Voice II**

*Prerequisite: MUSC 036A. A continuation of MUSC 036A with emphasis on vocal technique and interpretation. Solo repertoire appropriate to intermediate level includes standard voice literature. Analysis of individual vocal problems and performance skills is included. One hour lecture, one hour activity.*

**MUSC 038 1.5 Units**  
**Class Lessons in Beginning Guitar**

Presents the principles and techniques of fundamental guitar performance. The course stresses first position techniques, notereading, scales, fingerboard knowledge, chord positions, picking and strum techniques, and performance of selected musical literature appropriate to the beginning level. *One hour lecture, two hours activity.*

**MUSC 039 1.5 Units**  
**Class Lessons in Intermediate Guitar**

*Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music. Presents the intermediate instruction level in guitar performance techniques and musical skill. The course covers 3rd and 5th positions, solo performance, musical notation exercise and application, musical interpretation and style, and intermediate literature. One hour lecture, two hours activity.*

**MUSC 040A 0.5 Units**  
**Applied Music I**

*Corequisite: Student must be concurrently enrolled in a large performance ensemble (MUSC 009, 010, 011, 014, 015, 016, 017, 020, 021, 024 or 025) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: Audition. Student must meet the performance standards of an entering first semester college music major as determined by an entrance audition. This is the first course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the first course in the four-part series required for the Associate Degree for Transfer. Audition required. Student must meet the performance standards of an entering first semester college traditional music major as determined by an entrance audition. C-ID MUS 160. One hour lab, one half-hour by arrangement.*

**MUSC 040B 0.5 Units**  
**Applied Music II**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003, 004). Prerequisite: MUSC 040A with a minimum grade of C. Audition required: Students must meet the performance standards of an entering second-semester college traditional music major as determined by an entrance audition. This is the second course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the second course in the four-part series required for the Associate Degree for Transfer. Audition required. Student must meet the performance standards of an entering second semester college traditional music major as determined by an entrance audition. C-ID MUS 160. One hour lab, one-half hour by arrangement.*

**MUSC 040C 0.5 Units**  
**Applied Music III**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: MUSC 040B with a minimum grade of C. Audition required: Student must meet the performance standards of an entering third-semester college traditional music major as determined by an entrance audition. This is the third course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the third course in the four-part series required for the Music Associate Degree for Transfer. C-ID MUS 160. One hour lab, one-half hour by arrangement.*

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## **MUSC 040D**

### **Applied Music IV**

*Corequisite: Student must be enrolled in a large performance ensemble (MUSC 009, 010, 014, 015, 016, 017, 018, 020, 021, 024, 025, or 026) AND in a music theory class (MUSC 001, 002, 003 or 004). Prerequisite: MUSC 040C with a grade of C or better. Audition required: Student must meet the performance standards of an entering fourth-semester college traditional music major as determined by an entrance audition. This is the final course in a four-part series which focuses on the development of individual performance skills and solo and ensemble repertoire. It includes one-on-one or small group instrumental, composition, or vocal instruction eight hours per semester. It also includes eight hours per semester of solo performance, masterclasses, and a final juried performance. It also includes one hour monitored practice time per week. This course is required for all traditional performance and jazz music majors. Students must be concurrently enrolled in a large performance ensemble and a music theory course. It is the final course in the four-part series required for the Music Associate Degree for Transfer. C-ID MUS 160. One hour lab, one-half hour by arrangement.*

**0.5 Units**

## **MUSC 041A**

### **Music Majors Piano**

*Course Advisory: SCC minimum English and Math standards. Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will also present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The class is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice. One hour lecture, one hour activity.*

**1.5 Units**

## **MUSC 041B**

### **Music Majors Piano**

*Course Advisory: SCC minimum English and Math standards. Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will also present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The class is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice. One hour lecture, one hour activity.*

**1.5 Units**

## **MUSC 042A**

### **Jazz and Pop Piano**

*Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Instruction, practice, performance, and application of the techniques of Jazz and Pop piano performance. Emphasis will be placed on establishing the foundations for an improvised approach as well as a review of available literature. The course will focus on the concepts of jazz and popular styles involving the realization of lead sheets, chord voicing, applied scale theory, rhythmic structure, arrangement techniques, improvisation, and accuracy in the development of all styles considered. One hour lecture, one hour activity.*

**1.5 Units**

## **MUSC 042B**

### **Jazz and Pop Piano**

*Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Course Advisory: MUSC 042A. Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to continuing the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed. One hour lecture, one hour activity.*

**1.5 Units**

## **MUSC 049**

### **Music Honors**

*Prerequisite: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability. Course Advisory: SCC minimum English standard. An independent study course in a selected musical area for sophomore students. The student works by arrangement with the instructor on an outlined program of study. A contract between student and instructor which details the specific area of interest including goals and schedule for project completion is required. Students may take this course up to the maximum number of units over multiple semesters. Three to nine hours by arrangement.*

**1.0 to 3.0 Units**

# Music

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**MUSC 051**

**1.5 Units**

## **Jazz and Popular Solo Voice**

*Course Advisory: SCC minimum English standard.* The study and performance of songs in the popular and jazz idiom. Areas covered will include musical phrasing, emotional expression, popular vocal styling, stage presence and the use of sound reinforcement systems. This class requires public performance and/or field trips. *One hour lecture, one hour activity.*

**MUSC 052**

**2.0 Units**

## **Sound Recording**

*Course Advisory: SCC minimum English standard.* Designed for musical performers and students interested in recording specifically. Development of recorded performances in the studio environment. Emphasis on acoustics, vocal and instrumental recording requirements, control board management, microphone techniques, organization and supervision of the recording session, mixing and mixdown. Particular attention is given to the hands-on experience in recording engineering and the overall recording process, including production, musical arrangement, mixdown, and studio demeanor. *One hour lecture, three hours lab.*

**MUSC 053**

**2.0 Units**

## **Advanced Sound Recording**

*Prerequisite: MUSC 052. Course Advisory: SCC minimum English and Math standards.* Advanced recording techniques with particular attention given to hands-on techniques. *One hour lecture, three hours lab.*

**MUSC 055**

**3.0 Units**

## **Introduction to Jazz Improvisation**

*Course Advisory: SCC minimum English standard and knowledge of music fundamentals and basic instrumental skills.* Techniques and literature of improvisation including application of scales, modes, harmonic progressions, solo shape, form, and dynamic, rhythmic, and melodic development and interpretation of concepts and materials in the jazz style. Provides development and understanding of these techniques in the occupational areas of music through the concepts and performance of improvisation. *Two hours lecture, one hour activity, one hour by arrangement.*

**MUSC 056**

**3.0 Units**

## **Jazz Improvisational Ensemble**

*Course Advisory: MUSC 055.* Presents the principles and techniques of improvisational materials, combo performance, individual solo skills, advanced playing concepts, group dynamics, and increased performance ability. The class will perform a wide variety of arrangements and the overall performance standards are directed to feature individual soloists. Provides the occupational musician with an opportunity to develop confidence and advanced skills from performance in this ensemble. Repeatable 3 times. *Two hours lecture, one hour activity, one hour by arrangement.*

**MUSC 060**

**1.0 to 4.0 Units**

## **Sound Recording Lab**

*Corequisite: MUSC 052, 061, 062, 063, or 066A - G.* Introduces or further develops recording skills through practical application of techniques learned in related courses. The course is designed to allow recording students additional time outside of other classes to work on sound recording projects. Students may take this course up to the maximum number of units over multiple semesters. Three to twelve hours lab.

**MUSC 061**

**2.0 Units**

## **Midi and Computer Sequencing And Scoring**

*Course Advisory: SCC minimum English and Math standards; MUSC 027 with a minimum grade of C.* An introduction to Midi (Musical Instrument Digital Interface), and the hardware and software components of music sequencing and scoring. The course content will include hands on familiarization with the Macintosh computer, practical use of sequencing and scoring software, and an understanding of Midi terminology. *One hour lecture, three hours lab.*

**MUSC 066A**

**1.5 Units**

## **Advanced Sound Recording - Signal Processing**

*Prerequisite: MUSC 052 with a minimum grade of C. Course Advisory: SCC minimum English Standard.* This course is one in a series of Advanced Sound Recording electives and continues building upon MUSC 052 skills, focusing on treatment of recorded audio files (signal processing), including applying reverberation, compression, equalization. This course is designed for students particularly interested in mixing audio. *One half hour lecture, three hours lab.*

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**MUSC 066B 1.5 Units**

**Advanced Sound Recording - Microphone Technique**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English Standard. This course is one in a series of Advanced Sound Recording electives and continues building upon MUSC 052 skills, focusing on understanding microphone construction, operating principles and uses. This course is designed for students particularly interested in microphone design and placement technique. *One half hour lecture, three hours lab.*

**MUSC 066C 1.5 Units**

**Advanced Sound Recording - Mixing and Mastering**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English Standard. Continues, building upon MUSC 052 skills, focusing on mixing and mastering recorded music. This course is designed for students particularly interested in balancing audio that has been recorded and finalizing it in preparation for duplication. *One half hour lecture, three hours lab.*

**MUSC 066D 1.5 Units**

**Advanced Sound Recording - Analog Recording**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English Standard with a minimum grade of C. Continues, building upon MUSC 052 skills, focusing on recording music with analog equipment. This course is designed for students particularly interested in learning to record without computers. *One half hour lecture, three hours lab.*

**MUSC 066E 1.5 Units**

**Advanced Sound Recording - Home Studio Recording**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English standard with a minimum grade of C. This course is one in a series of Advanced Sound Recording electives and continues, building upon MUSC 052 skills, focusing on learning how to adapt an existing home to accommodate a small recording studio. This course is designed for students particularly interested recording in a home studio. *One half hour lecture, three hours lab.*

**MUSC 066F 1.5 Units**

**Advanced Sound Recording - Studio Design and Equipment**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English standard. This course is one in a series of Advanced Sound Recording electives and continues, building upon MUSC 052 skills, focusing on learning how to physically design and equip any recording studio. This course is designed for students particularly interested in designing, building and equipping a recording studio. *Off-campus field trip may be required. One-half hour lecture, three hours lab.*

**MUSC 066G 1.5 Units**

**Sound Recording Project**

*Prerequisite:* MUSC 052 with a minimum grade of C. *Course Advisory:* SCC minimum English Standard. This course is two in a series of Advanced Sound Recording electives and continues building upon MUSC 052 skills, focusing on practical application of recording skills. This course is designed for students particularly interested in applying recording skills in real-world situations. Required attendance at up to three recording sessions which take place outside of normal classroom hours. *One-half hour lecture, three hours lab.*

**MUSC 067A 1.5 Units**

**Introduction to Pro Tools**

*Course Advisory:* MUSC 052 with a minimum grade of C; SCC minimum English Standard. This course covers basic Pro Tools principles. It provides everything students need to complete a Pro Tools project—from initial set up to final mixdown. This course is an introduction to AVID's Pro Tools digital audio workstation software application. Basic Pro Tools principles, including how to complete a Pro Tools project from initial set up to final mixdown are covered. It includes how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) tracks within the Pro Tools application. This course is the first in a series of four courses leading to certification as a Pro Tools Operator. *One-half hour lecture, three hours lab.*

**MUSC 067B 1.5 Units**

**Pro Tools Production**

*Prerequisite:* MUSC 062 with a minimum grade of C. *Course Advisory:* SCC minimum English standard. This course provides a more detailed look at the Pro Tools system above and beyond the knowledge gained in MUSC 067A course. It covers all the key concepts and skills needed to operate a Pro Tools system at the user level. This is an intermediate course in Digidesign's Pro Tools digital audio workstation hardware and software application. Concepts and skills needed to operate large sessions in a project studio environment are covered. It includes managing large track counts, multiple channels of simultaneous inputs and outputs, and the use of specialized plug-ins for specific music and post-production tasks. This course is the second in a series of four courses leading to certification as a Pro Tools Operator. *One-half hour lecture, three hours lab.*

# Music

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**MUSC 071****3.0 Units****Business of Music I**

*Course Advisory: Eligibility for ENGL 001.* This course covers the processes of the music industry including record contracts as well as the responsibilities of record producers, agents, managers, and performing artists. *Three hours lecture.*

**MUSC 072****3.0 Units****Business of Music II**

*Course Advisory: Eligibility for ENGL 001.* This course is one in a series of Music Industry core courses, and continues building upon MUSC 071 skills, focusing on the duties of attorneys, publishers, and radio stations regarding musical and financial matters. The course also defines and analyzes publishing agreements, merchandising contracts, trademark and servicemark points, as well as radio and record-industry relations and sales and distribution. *Three hours lecture.*

**MUSC 073****3.0 Units****Artist Management**

*Course Advisory: Eligibility for ENGL 001.* This course covers the definitions, duties, and agreements of artist management. Topics include the functions of a personal manager, guidelines to career planning, choosing managers and clients, record company negotiations, and selecting other team players. It also analyzes the personal manager agreement and how to organize an artist's tour. *Three hours lecture.*

**MUSC 074****3.0 Units****Music Promotion**

*Course Advisory: Eligibility for ENGL 001.* This course covers the process of music promotion. Topics include definitions of promotion, developing media/industry fan lists, and assembling a promotion packet. The course also discusses current internet strategies and new technologies developed for promotion. In addition, a campaign for album release and distribution is discussed and planned. Field trips may be required. *Three hours lecture.*