

# Photography

---

## *Photography, Professional*

### **Program Description**

Pre-employment training in professional photography is designed to prepare students for self-employment and employment in the private and public sectors and covers a broad spectrum of photographic fields, e.g., advertising illustration, industrial, portraiture, medical, commercial, photojournalism, and landscape.

### **Certificate of Achievement and Associate in Science Degree**

A Certificate of Achievement can be obtained upon completion of the 28-unit major. The Associate in Science Degree can be obtained by completing a total of 60 units, including the major and the general education requirements. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

### **Program Outcomes**

Students who complete the Photography, Professional Certificate of Achievement / Associate Degree will be able to:

1. Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph varied subject matter with visual literacy.
2. Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge in producing successful images as they pertaining to the photographic usage, i.e., fine art or applied world.

### **REQUIRED COURSES ..... Units**

PHOT 151 Professional Photography: Introduction .....	4
PHOT 152 Professional Photography: Portraiture .....	4
PHOT 153 Professional Photography: Product and Advertising .....	4
PHOT 154 Professional Photography: Interior & Exterior .....	4
PHOT 156 Portfolio Development .....	3
PHOT 070 Beginning Digital Imaging .....	3
ART 002 Art History .....	3
3 units from List A .....	3
<b>Total Units .....</b>	<b>28</b>

### **Recommended Electives**

ART 011 Survey of Modern Art
ART 054 Illustration I
ART 056 Graphic Design I
ART 060 Exhibition Design
CINA 010 The Art of Cinema
MGMT 184 Small Business Management and Planning
MKT 171 Introduction to Marketing
OCED 090 Occupational Work Experience
PHOT 035 Art of Photography

### **List A (select 3 units) ..... Units**

PHOT 030 Photojournalism & Documentary Photography .....	3
PHOT 031 Intermediate Photography .....	3
PHOT 056 Photojournalism & Documentary Photography .....	3
PHOT 071 Digital Imaging .....	1 - 3

This is a Gainful Employment Program. For additional information, please visit [http://www.solano.edu/gainful\\_employment/](http://www.solano.edu/gainful_employment/) and select "Professional Photography."

# Photography

---

**PHOT 030** **3.0 Units**  
**Beginning Film Photography**  
*Course Advisory: Eligibility for ENGL 001, SCC minimum Math standard and PHOT 035, ART 011.* An introduction to black and white film photography. Includes a brief history and discussion of image composition, with special emphasis on darkroom techniques, photographic principles and materials. Camera equipment is essential for this course and there are a substantial number of cameras for loan. SLR 35mm film camera and related materials are required. *Field trip may be required. Two hours lecture, three hours lab.*

**PHOT 031** **3.0 Units**  
**Intermediate Photography**  
*Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: PHOT 035, SCC minimum English and Math standard.* This course is designed to further develop a student's basic technical and visual skills with an emphasis on continued visual literacy. Students may work with either film or digital cameras. Camera equipment is not provided by the college. *SLR Film or SLR Digital camera is required. Two hours lecture, three hours activity.*

**PHOT 035** **3.0 Units**  
**Art of Photography**  
*Course Advisory: ENGL 001, ART 011.* This course is an introduction to photography and visual literacy through a survey of historical and contemporary movements and photographers. Students will complete photo assignments related to course content to deepen their understanding of the concepts. Camera equipment is not provided by the college. Students registering for this class may use any film or digital camera to complete assignments. Access to a film or digital camera is required to complete some assignments. Any camera is acceptable. *Field trips may be required. Three hours lecture.*

**PHOT 040** **3.0 Units**  
**Alternative Photography**  
*Course Advisory: PHOT 035, ART 038, SCC minimum English and Math standard.* Students experiment with alternative photographic and non-photographic materials to create visual images. Camera equipment is not provided by the college. *Two hours lecture, three hours lab.*

**PHOT 045** **3.0 Units**  
**DSLR Videography**  
*Course Advisory: PHOT 070 with a minimum grade of C. ENGL 001 and SCC minimum MATH standard.* This course is designed to augment the professional photography courses with the ability to create digital video content via a DSLR camera. DSLR camera is required. *Two hours lecture, three hours lab.*

**PHOT 051** **0.5 to 1.0 Units**  
**Photography Laboratory**  
*Corequisite: Concurrent Enrollment in any SCC Photography course excluding PHOT 035. Course Advisory: SCC minimum English and Math standard.* Photography laboratory is intended to augment concurrent enrollment in other darkroom, digital, and/or studio courses. The class provides individual assistance with projects requiring special darkroom, lightroom, and/or studio techniques as well as reinforcement of the proper care and maintenance practices of a darkroom, digital, and studio facility. Students may take this course up to the maximum number of units over multiple semesters. This is an Open Entry / Open Exit, Pass/No Pass only course. *One and one-half to three hours lab.*

**PHOT 056** **3.0 Units**  
**Photojournalism & Documentary Photography**  
*Prerequisite: A minimum grade of C in PHOT 030 or PHOT 070. Course Advisory: Eligibility for ENGL 001.* Covers aspects of the camera as an editorial, journalistic and documentary tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media. A camera is not provided by the College for this course. SLR film or SLR digital camera required. C-ID JOUR 160. *Two hours lecture, three hours lab.*

**PHOT 070** **3.0 Units**  
**Beginning Digital Photography**  
*Course Advisory: SCC minimum English and Math standard.* An introduction to digital photography, including a brief history and discussion of image composition, camera usage, workflow and output options. This course is prerequisite to the Professional Photography program and most other photography courses. Camera equipment is not provided by the college. A SLR digital camera is required. *Two hours lecture, three hours activity.*

# Photography

---

**PHOT 071**

**Digital Imaging 1**

*Prerequisite: PHOT 070. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. This course expands on the basic concepts and skills of digital imaging through usage of Lightroom and PhotoShop. Scanning and image editing included. SLR digital camera is required. Two hours lecture, three hours activity.*

**3.0 Units**

**PHOT 151**

**Professional Photography: Introduction**

*Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. This course is designed for students who are considering a career in photography. Students will be exposed to the technical and creative possibilities of applied and personal photography. SLR Digital camera required. Field trips may be required. Two hours lecture, six hours activity.*

**4.0 Units**

**PHOT 152**

**Professional Photography: Portraiture**

*Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. This course focuses on varied applications of portrait work in the applied and fine art environments. SLR Film or SLR Digital camera required. Field trip may be required. Two hours lecture, six hours activity.*

**4.0 Units**

**PHOT 153**

**Professional Photography: Product and Advertising**

*Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. This course is designed to explore varied film and lighting techniques to execute photographs in the context of advertising. Assignments will vary from studio work to location settings using a wide variety of subjects (food, wine, autos, etc). SLR Digital camera required. Field trip may be required. Two hours lecture, six hours activity.*

**4.0 Units**

**PHOT 154**

**Professional Photography: Interior and Exterior**

*Prerequisite: PHOT 070 with a minimum grade of C. Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. This course provides the student with skills to photograph architecture in the rural and urban landscape. SLR Digital camera required. Field trip may be required. Two hours lecture, six hours activity.*

**4.0 Units**

**PHOT 156**

**Portfolio Development**

*Prerequisite: PHOT 151 with a minimum grade of C and a minimum grade of C in one of the following: PHOT 152, 153 or 154. An advanced course designed to serve the student in the preparation of a professional fine art or commercial portfolio. Emphasis is placed on individual direction and personal goals. The student can expect individual consultation by the instructor. A digital or film camera is required. Student should expect to spend approximately \$200 in photographic materials. Two hours lecture, three hours lab.*

**3.0 Units**