

# Film and Television

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## Film and Television

See also *Sports Broadcasting – Certificate of Achievement in Communication Studies*

### Program Description

This program is designed to provide fundamental theory and practical experiences required for a career in film and/or television.

### Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of the 19–20-unit major, general education requirements, and electives. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

### Program Outcomes

Students who complete the Film and Television Associate Degree will be able to:

1. Conceive, structure, organize, produce, direct, film and edit to successful completion a short digital film and TV program.
2. Conceive, structure, organize and write film and TV treatments and scripts.
3. Critically evaluate film.
4. View and evaluate films, providing written and verbal critiques.
5. Demonstrate knowledge of film theory and history and TV/radio broadcasting mediums.

REQUIRED COURSES .....	Units
CINA 010 The Art of Cinema .....	3
CINA 015 Film Production .....	4
TV 050 Survey of Broadcasting .....	3
TV 055 Beginning Television Production .....	3
TV 060 Television and Film Writing .....	3
TV 056 Advanced Television Production .....	3
or	
CINA 016 Film Production .....	4
<b>Required Major Total Units .....</b>	<b>19–20</b>

**CSU General Education or IGETC Pattern units .... 37-39**  
**Transferable Electives (as needed to reach 60 units).. 4-7**  
**Total Degree Units CSU GE or IGETC .....** 60

**Solano General Education..... 21**  
**Electives (as needed to reach 60 units)..... 19-20**  
**Total Degree Units Solano GE..... 60**

*\* 3 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.*

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## Cinematography

### **CINA 010 Introduction to Cinema Studies 3.0 Units**

*Course Advisory: Eligibility for ENGL 001.*

*General Education: Option A: Area C; Option B: Area 3A; Option C: Area C1*

*Transferable to UC/CSU*

*Hours: 48-54 lecture.*

Introduction to the close analysis of film texts. Examines the broad questions of form and content, aesthetics and meaning, and history and culture. Explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Written exams, film screenings, and film discussion are required.

### **CINA 011 American Cultures in Film 3.0 Units**

*Course Advisory: ENGL 001.*

*General Education: Option A: Area C, Area E; Option B: Area 3A; Option C: Area C1, SCC Graduation Requirement*

*Transferable to UC/CSU*

*Hours: 48-54 lecture.*

A film studies approach to understanding ethnicity, culture, race, discrimination, gender, class and pluralism in America. Includes screenings of films by and/or about Asian Americans, African-Americans, European Americans, Hispanic Americans, Native Americans, and selected readings, written critical analysis and discussion.

### **CINA 015 Film Production 4.0 Units**

*Prerequisite: CINA 010 with a minimum grade of C (may enroll concurrently).*

*Transferable to UC/CSU*

*Hours: 48-54 lecture, 48-54 lab by arrangement.*

An introduction to digital film production equipment, techniques and principles. Includes applications of producing, directing, writing, cinematography, editing and sound recording. Students are required to demonstrate knowledge of the above in student-produced digital films, exercises and written work.

### **CINA 016 Film Production 4.0 Units**

*Prerequisite: CINA 015 with a minimum grade of C.*

*Transferable to UC/CSU*

*Hours: 48-54 lecture, 48-54 lab.*

The application of filmmaking principles and techniques in the production of student produced animated, documentary, educational and/or dramatic films. Emphasis is on developing skill and creativity as a producer/director and refining basic technical competence. A final film project is required.

## Television

### **TV 050 Survey of Broadcasting 3.0 Units**

*Course Advisory: SCC minimum English standard.*

*General Education: Option A: Area C; Option C: Area D7*

*Transferable to CSU*

*Hours: 48-54 lecture.*

Introduction to radio and television as mediums of mass communication. The history, development and structure of radio and television are studied, and their impact on society and culture. Students are required to demonstrate knowledge of course content through written tests and projects.

### **TV 055 Beginning Television Production 3.0 Units**

*Prerequisite: TV 050 (may be taken concurrently).*

*Transferable to CSU*

*Hours: 48-54 lecture.*

Introductory training in the fundamentals of TV studio production, including producing, directing, scriptwriting, performing, production crewing, set graphics and designing. TV production projects are required.

### **TV 056 Advanced Television Production 3.0 Units**

*Prerequisite: TV 055 or previous television production experience.*

*Transferable to CSU*

*Hours: 48-54 lecture, 16-18 lab.*

Presents the fundamentals of on-location and studio production applied to news, public affairs, and dramatic programs. Students are required to produce, direct, write, and crew on TV programs.

### **TV 060 Television and Film Writing 3.0 Units**

*Course Advisory: ENGL 001.*

*Transferable to CSU*

*Hours: 48-54 lecture.*

Presents the fundamental principles, techniques and formats of writing for film and TV, including analysis and study of professionally written scripts. Scriptwriting assignments for news, public affairs, editorials, public service announcements, commercials, documentaries, and dramas are required.

### **TV 061 Advanced Film Writing 3.0 Units**

*Prerequisite: TV 060 or presentation of a treatment or well structured story line acceptable to the instructor.*

*Transferable to CSU*

*Hours: 48-54 lecture.*

Script writing for the motion picture, including dramatic structure, scene and sequence structure, and character development. Each student will complete an original script for a full length motion picture.

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**TV 099 Telecommunications Honors 1.0 to 3.0 Units**

*Prerequisite: Completion of 24.0 units of college credit with a minimum GPA of 3.3; a minimum of 5.0 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability.*

*Transferable to CSU*

*Hours: 48-162 lab by arrangement.*

Allows the advanced student to work independent of the structured classroom environment in areas of special concern during hours set by arrangement with instructor. Students are required to complete their independent study goals as arranged through contract with their instructor at the beginning of the semester. Students may take this course up to the maximum number of units over multiple semesters.