**Communication Studies (AA-T)**

**CAREER PATHS:**
- Speech-Language Pathologist
- Communication Teacher
- Media and Communication
- Public Relations Specialist

Additional Career Paths and related data, including state-by-state wage info and growth in the field, can be found at [www.onetonline.org](http://www.onetonline.org).

This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the 2019-2020 catalog year.

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### 2020-2021 catalog year Pathways coming soon.

#### FIRST SEMESTER

<table>
<thead>
<tr>
<th>Course #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 001</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Public Speaking (IGETC 1C)</td>
<td></td>
</tr>
<tr>
<td>COMM 012</td>
<td>3</td>
</tr>
<tr>
<td>Intercultural Communication (IGETC 4)</td>
<td></td>
</tr>
<tr>
<td>ENGL 001</td>
<td>4</td>
</tr>
<tr>
<td>English Composition (IGETC 1A)</td>
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<tr>
<td>LR 010</td>
<td>1</td>
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<tr>
<td>Career Research and Information (Suggested: Math 011 or 012)</td>
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<tr>
<td>IGETC 2</td>
<td>3-4</td>
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<tr>
<td>Suggested: Math 011 or 012</td>
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</tbody>
</table>

Total Recommended Units: 14-15

#### SECOND SEMESTER

<table>
<thead>
<tr>
<th>Course #</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>COMM 006</td>
<td>3</td>
</tr>
<tr>
<td>Argumentation and Debate</td>
<td></td>
</tr>
<tr>
<td>COMM 010</td>
<td>3</td>
</tr>
<tr>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>IGETC 4</td>
<td>3</td>
</tr>
<tr>
<td>IGETC 5A or 5B</td>
<td>4</td>
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<tr>
<td>With Lab</td>
<td></td>
</tr>
<tr>
<td>IGETC 1</td>
<td>1</td>
</tr>
<tr>
<td>Suggested: ENGL 002 or ENGL 004</td>
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</tr>
</tbody>
</table>

Total Recommended Units: 17

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**GET STARTED NOW!**

- Get started on your Pathway now with these recommended courses! Then – See a counselor to create a CUSTOMIZED education plan personalized to your career and transfer goals!
- Required courses may change depending on a student’s career and transfer goals, including requirements for cross-cultural and foreign language courses, and/or specific requirements for an individual CSU or UC.
- Unique transfer requirements for a specific institution can be found at [www.assist.org](http://www.assist.org).  

**LET US HELP YOU!**

- How to Apply: [solano.edu/ar/apply.php](http://solano.edu/ar/apply.php)
- Questions? Talk to a Counselor Now!
  - Main Campus, Fairfield: (707) 864-7101
  - Vacaville Center: (707) 863-7836
  - Vallejo Center: (707) 642-8188
  - Travis AFB: (707) 863-7878
  - Visit online at solano.edu/counseling
- Contact Our Career Center to Learn Your Career Options!
  - Call 707-864-7124, or email at CareerCenter@solano.edu
  - Visit online at solano.edu/career
- You Can Afford College! Learn more about Financial Aid!
  - Call 707-864-7103, or email at FinancialAid@solano.edu
  - Visit online at solano.edu/financial_aid
- College is Accessible! Contact our Disability Services Program (DSP) at 707-864-7136.
Communication Studies

Associate in Arts in Communication Studies for Transfer (ADT: A.A.-T)

Program Description
The Communication Studies Program is broad-based and concerned with the preparation and delivery of messages in interpersonal, public and business situations. This program focuses on understanding the communication process and improving communication skills. The program prepares the students to pursue professional goals in a variety of career possibilities including: Community College Teacher, Speech Writer, Communication Consultant, Lawyer, Minister, Personnel Director, Sports Broadcast Journalist, Public Relations, Political Campaign Aide, Sales, Counselor.

Associate in Arts Degree for Transfer
The Associate in Arts in Communication Studies for Transfer (AA-T) is especially appropriate for students who plan to complete a bachelor’s degree in Communication Studies at a CSU campus. Students completing this degree (AA-T in Communication Studies) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T in Communication Studies will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree also prepares students for communication studies degree programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Communication Studies for Transfer degree, a student must:
1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
   b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes
Students who complete the Associate in Arts in Communication Studies for Transfer Degree will be able to:
1. Critically evaluate speeches, debates, and other communicative performances.
2. Comprehend the skills and techniques necessary to be organized, confident communicators in a variety of classroom settings.
3. Understand the process of communication and communication methods in multiple contexts.
4. Communicate utilizing a variety of performance methods.

REQUIRED COURSES ........................................... Units
COMM 001 Introduction to Public Speaking ................. 3
Two courses from List A .................................... 6
Two courses from List B .................................... 6
One course from List C .................................... 3

List A: (select two courses)
COMM 006 Argumentation and Debate ..................... 3
COMM 008 Group Communication ......................... 3
COMM 010 Interpersonal Communication .................. 3

List B: (select two courses)
COMM 002 Fundamentals of Persuasive Speaking .......... 3
COMM 012 Intercultural Communication ................... 3
COMM 015 Oral Interpretation of Literature ............... 3
COMM 050 Forensics / Speech Workshop .................. 1-4
COMM 060 Business and Professional Communication .. 3
Any List A course not used .................................. 3

List C: (select one course)
ANTH 002 Cultural Anthropology ......................... 3
COMM 075 Sports Broadcasting ................................ 3
PSYC 001 Introduction to Psychology ....................... 3
SOC 001 Introduction to Sociology ......................... 3
Any List A or List B course not used ....................... 3

Required Major Total Units .................................. 18
CSU General Education or IGETC Pattern units .... 37-39
CSU Transferable Electives (as needed to reach 60 transferable units)* ................. 9-11
Total Degree Units .......................................... 60

* 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.
Communication Studies

Sports Broadcasting

Program Description
The Certificate of Achievement in Sports Broadcasting offers students hands-on experience in the basics of television and internet sports broadcasting. Areas of concentration include performance and technical training for a variety of televised sporting events and productions. The Certificate is geared for those who are interested in obtaining employable skills in a short timeframe. The Certificate of Achievement may be completed in one year and serves as a professional development opportunity.

Certificate of Achievement
A Certificate of Achievement can be obtained by completing the 12-unit major with a minimum grade of C or a P if taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Sports Broadcasting Certificate of Achievement will be able to:
1. Obtain and demonstrate skill set for entry level positions in broadcasting and electronic media productions.
2. Amass a minimum of 200 experience hours working on sports production tasks and to acquire recorded audio/video content to compile a demo tape.
3. Broadcast production assignments totaling 200 hours, exams, self-evaluation journals, and viewer response and evaluations.
4. Demonstrate ability to work as an individual as well as an effective team member on sports productions.

REQUIRED COURSES ............................................ Units
COMM 075A Sports Broadcasting – Fall Sports .......... 3
COMM 075B Sports Broadcasting – Spring Sports ..... 3
COMM 080A TV Sports Production – Fall Sports ....... 3
COMM 080B TV Sports Production – Spring Sports ...... 3
Total Degree Units ................................................................ 12

This is a Gainful Employment Program. For additional information, please visit http://www.solano.edu/gainful_employment/ and select “Sports Broadcasting”

COMM 001 Introduction to Public Speaking 3.0 Units
General Education: Option A: Area D3; Option B: Area 1C;
   Option C: Area A1
Transferable to UC/CSU
Hours: 48-54 lecture
A public speaking course which includes instruction and practice in the various forms of public address and the techniques for orally presenting ideas clearly, concisely, and coherently. Students are required to outline speeches frequently and/or complete a detailed manuscript of the speech; to read a college-level public speaking textbook and apply its principles in the preparation of their speeches; to critically analyze public speeches of various types. (C-ID COMM 110)

COMM 002 Fundamentals of Persuasive Speaking 3.0 Units
General Education: Option A: Area D3; Option B: Area 1C;
   Option C: Area A1, A3
Transferable to UC/CSU
Hours: 48-54 lecture
Instruction and practice in the various forms of persuasive speaking including, but not limited to, sales presentations, speeches of praise/blame, propaganda, and opposing viewpoints. Students are required to outline persuasive speeches frequently; to read a college-level persuasive speaking textbook and apply its principles in the preparation of their persuasive speeches; to critically analyze persuasive speeches; and to deliver persuasive speeches of various types. These speeches will be presented in class, in person, to an audience of peers. Faculty evaluation will be done in the classroom in person. (C-ID COMM 190)

C-ID Designation may change periodically visit c-id.net/courses/search for current designation or consult with your counselor
**Communication Studies**

**COMM 006  Argumentation and Debate  3.0 Units**
*General Education: Option A: Area D3; Option B: Area 1C; Option C: Area A2, A3*
*Transferable to UC/CSU*
*Hours: 48-54 lecture*

Instruction and practice in the principles of argumentation and in the various forms of debate including the analysis of propositions, research, evidence and reasoning. Students are required to practice various forensic debating techniques through the presentation of their outlined advocate/government and opposition cases after investigating major contemporary issues; to read a college level argumentation and debate textbook and apply its principles in the preparation of their cases, and to critically analyze debate cases. These debates will be presented in class, in person, to an audience of peers. Faculty evaluation will be done in the classroom in person. *(C-ID COMM 120)*

**COMM 008  Group Communication  3.0 Units**
*Transferable to UC/CSU*
*Hours: 48-54 lecture*

Increases students’ understanding of group communication behaviors related to problem-solving, decision-making, leadership, group roles, norms and conformity and to prepare students to function more effectively in groups. This course is for students majoring in speech communication, business, international business, education, nursing, and all fields of study and certifications that require group and team-building skills. *(C-ID COMM 140)*

**COMM 010  Interpersonal Communication  3.0 Units**
*General Education: Option A: Area D3*
*Transferable to UC/CSU*
*Hours: 48-54 lecture*

Communication principles as applied to different interpersonal communication situations including verbal and non-verbal communication, listening, overcoming barriers to communication, and conflict resolution. *(C-ID COMM 130)*

**COMM 012  Intercultural Communication  3.0 Units**
*General Education: Option A: Area E; Option B: Area 4, SCC Cross-Cultural; Option C: Area D, SCC Cross-Cultural*
*Transferable to UC/CSU*
*Hours: 48-54 lecture*

An introduction to the challenges and promises of intercultural communication with application to American culture, subcultures, and different cultures of the world. Specific focus will be development of the ability to acknowledge and understand the unique voice of people from the African, Asian, Latina, Middle Eastern, and Pacific Island cultures as well as co-cultures within the United States. Through lectures, readings, films, group discussions, written and oral assignments, students will learn the skills necessary to achieve positive outcomes when communicating with others that are perceived as different. *(C-ID COMM 150)*

**COMM 015  Oral Interpretation of Literature  3.0 Units**
*General Education: Option A: Area C*
*Transferable to UC/CSU*
*Hours: 48-54 lecture*

Study of literature through oral performance that includes development of skills in the analysis and interpretation of prose, poetry, and dramatic literature. Emphasis on vocal and physical techniques to orally communicate understanding of the literature performed. *(C-ID COMM 170)*

**COMM 049  Speech Honors  1.0 to 3.0 Units**
*Prerequisite: Completion of 30 or more units of transferable college credit including 6 units of transferable COMM; ENGL 001 with a minimum grade of B; an ability to work independently; and permission of the School Dean based on instructor availability*
*Transferable to CSU*
*Hours: 48-162 lab by arrangement*

An independent study program designed for students who have completed the available Communication Studies offerings and wish to continue work in one of these areas, or work with an instructor in a specialized area of oral communication. The student and instructor design an outlined program of study. Students may take this course up to the maximum number of units over multiple semesters.

*C-ID Designation may change periodically visit c-id.net/courses/search for current designation or consult with your counselor*
COMM 050
Forensics/Speech Workshop
Transferable to CSU
Hours: 16-18 lecture, 0-162 lab
Provides training in the principles of all forms of competitive speaking, oral interpretation and debate, including participation in intercollegiate competitions and appearances before campus and community groups. Students attend intercollegiate forensic tournaments and festivals or speak before campus or community audiences. Participation may include weekends and off campus travel. This is an Open entry/Open exit course. (C-ID COMM 160)

COMM 060
Business and Professional Communication
General Education: Option A: Area D3
Transferable to CSU
Hours: 48-54 lecture
Presents practical communication skills to allow students to achieve effective verbal communication in business situations, community activities and other areas of daily life. Areas of discussion include basic practical communication skills. Assignments and exercises are employed to allow students to achieve effective verbal communication in business situations, community activities, and other areas of daily life, including giving and receiving instructions, interviewing, verbal and non-verbal communication.

COMM 075A
Sports Broadcasting - Fall Sports
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab
A professional approach to the basics of on-air and internet sports broadcasting of football, soccer, volleyball and tennis. Areas of concentration include performance training for play-by-play description, color commentary, compiling and organizing statistical data for football, soccer, volleyball and tennis broadcasts. The course includes an in-depth approach to careers in broadcast communication with concentration on all aspects of research preparation and delivery presentation to establish and sustain a career in sports broadcasting in one or more of the following sports: football, soccer, tennis and volleyball. Students will be required to attend weekly athletic events to fulfill activity hours. Events typically on TWRF.

COMM 075B
Sports Broadcasting - Spring Sports
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab
A professional approach to the basics of on-air and internet sports broadcasting of baseball, softball, basketball, hockey and swimming. Areas of concentration include performance training for play-by-play description, color commentary, compiling and organizing statistical data for baseball, softball, basketball, swimming and hockey broadcasts. The course includes an in-depth approach to careers in broadcast communication with concentration on all aspects of research preparation and delivery presentation to adequately and effectively establish and sustain a career in sports broadcasting in one or more of the following sports: baseball, softball, basketball, hockey and/or swimming. Students will be required to attend weekly athletic events to fulfill activity hours. Events typically on TWRFS.

COMM 080A
TV Sports Production - Fall Sports
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab
Instruction and training in the fundamentals of televised sports productions, both in the studio and on location. The course focuses on all aspects of production: directing, board operation, computer graphics, videography, instant replay and pre- and post-production editing as it pertains to football, soccer, tennis and volleyball. Students required to attend weekly athletic events to fulfill activity hours. Events typically on TWRF afternoons and/or evenings.

COMM 080B
TV Sports Production - Spring Sports
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab
Instruction and training in the fundamentals of televised sports productions, both in the studio and on location. The course focuses on all aspects of production: directing, board operation, computer graphics, videography, instant replay and pre- and post-production editing as it pertains to basketball, baseball, softball, basketball, hockey and swimming. Students required to attend weekly athletic events to fulfill activity hours. Events typically on TWRFS afternoons and/or evenings.