

# English (AA-T)

## CAREER PATHS:

Advertising Copywriter or Editor  
English Language and/or Literature Teacher  
Editor or Publisher  
Journalist  
Public Relations Specialist  
Writer, Technical Writer, or Grant Writer

Additional Career Paths and related data, including state-by-state wage info and growth in the field, can be found at [www.onetonline.org](http://www.onetonline.org). This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the **2019-2020** catalog year.



## FIRST SEMESTER

Total Recommended Units: 14

<input type="checkbox"/>	<b>ENGL 001</b>	<b>4 units</b>
	College Composition (IGETC 1A) Prerequisite for all other ENGL courses	
<input type="checkbox"/>	<b>LR 010</b>	<b>1 unit</b>
	Library Research and Information Competency	
<input type="checkbox"/>	<b>IGETC 2</b>	<b>3 units</b>
	Suggested: MATH 012	
<input type="checkbox"/>	<b>IGETC 3A</b>	<b>3 units</b>
	Suggested: COMM 002 or 006	



## SECOND SEMESTER

Total Recommended Units: 16

<input type="checkbox"/>	<b>ENGL List A of ADT</b>	<b>3 units</b>
<input type="checkbox"/>	<b>ENGL 002</b>	<b>4 units</b>
	Critical Thinking and Writing about Literature (IGETC 1B)	
<input type="checkbox"/>	<b>IGETC 4/Am Inst Grp 1</b>	<b>3 units</b>
	PLSC 001 or 005	
<input type="checkbox"/>	<b>IGETC 3B/Am Inst Grp 2</b>	<b>3 units</b>
	Suggested: HIST 017 or 018	
<input type="checkbox"/>	<b>IGETC 3C or 3D</b>	<b>3 units</b>



## THIRD SEMESTER

Total Recommended Units: 16

<input type="checkbox"/>	<b>ENGL List A of ADT</b>	<b>3 units</b>
<input type="checkbox"/>	<b>ENGL List B of ADT</b>	<b>3 units</b>
<input type="checkbox"/>	<b>IGETC 5A or 5B with Lab</b>	<b>4 units</b>
<input type="checkbox"/>	<b>Transferable Elective</b>	<b>3 units</b>
	Suggested: Any course from List A, B, or C of the English ADT	
<input type="checkbox"/>	<b>IGETC 4</b>	<b>3 units</b>



## FOURTH SEMESTER

Total Recommended Units: 15

<input type="checkbox"/>	<b>ENGL List B of ADT</b>	<b>3 units</b>
<input type="checkbox"/>	<b>ENGL LIST C of ADT</b>	<b>3 units</b>
<input type="checkbox"/>	<b>IGETC 5A or 5B without Lab</b>	<b>3 units</b>
<input type="checkbox"/>	<b>Transferable Elective</b>	<b>3 units</b>
	Suggested: Any course from List A, B, or C of the English ADT	
<input type="checkbox"/>	<b>IGETC 4</b>	<b>3 units</b>

☐ Required Courses/Courses in Discipline ☐ GE Courses/Categories



**SOLANO**  
COMMUNITY COLLEGE

## ENGLISH

Associate in Arts for Transfer  
GE Pattern: IGETC  
Program Total Units: 61

**For more information  
please contact:  
(707) 864-7114**

## GET STARTED NOW!

### Get started on your Pathway now with these recommended courses!

*Then* – See a counselor to create a **CUSTOMIZED** education plan personalized to your career and transfer goals!

Required courses may change depending on a student's career and transfer goals, including requirements for cross-cultural and foreign language courses, and/or specific requirements for an individual CSU or UC.

Unique transfer requirements for a specific institution can be found at [www.assist.org](http://www.assist.org).

## LET US HELP YOU!

**How to Apply:** [solano.edu/ar/apply.php](http://solano.edu/ar/apply.php)

### Questions? Talk to a Counselor Now!

Main Campus, Fairfield: (707) 864-7101  
Vacaville Center: (707) 863-7836  
Vallejo Center: (707) 642-8188  
Travis AFB: (707) 863-7878  
Visit online at [solano.edu/counseling](http://solano.edu/counseling)

### Contact Our Career Center to Learn Your Career Options!

Call 707-864-7124, or email at [CareerCenter@solano.edu](mailto:CareerCenter@solano.edu)  
Visit online at [solano.edu/career](http://solano.edu/career)

### You Can Afford College! Learn more about Financial Aid!

Call 707-864-7103, or email at [FinancialAid@solano.edu](mailto:FinancialAid@solano.edu)  
Visit online at [solano.edu/financial\\_aid](http://solano.edu/financial_aid)

**College is Accessible!** Contact our Disability Services Program (DSP) at 707-864-7136.

# English

## Associate in Arts in English for Transfer (ADT: A.A.-T)

### Program Description

The Associate in Arts Degree in English for Transfer (A.A.-T) is for students who intend to complete a bachelor's degree in English at a CSU. Students will take courses in English as well as related fields required for English majors. This program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses.

### Associate in Arts in English for Transfer

Students who complete this 19-unit major will be guaranteed admission with junior status to the California State University system, though not to a particular campus or major. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### To earn the Associate in Arts in English for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University system, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
  - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

### Program Outcomes

Students who complete an Associate in Arts in English for Transfer will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analysis skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and/or demonstrate, through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

<b>REQUIRED COURSES</b> .....	<b>Units</b>
ENGL 002 Critical Thinking and Writing About Literature .....	4
Two courses from List A.....	6
Two courses from List B .....	6
One course from List C .....	3
<b>Total Units</b> .....	<b>19</b>

<b>List A:</b> (select two courses).....	<b>Units</b>
ENGL 030 Survey of American Literature I .....	3
ENGL 031 Survey of American Literature II .....	3
ENGL 040 Survey of English Literature I .....	3
ENGL 041 Survey of English Literature II .....	3

<b>List B:</b> (select two courses) .....	<b>Units</b>
ENGL 006 Creative Writing I.....	3
ENGL 007 Creative Writing II .....	3
ENGL 010 Creative Writing III .....	3
ENGL 018 Introduction to Mythology .....	3
ENGL 021 Introduction to Poetry .....	3

ENGL 023 Introduction to the Modern Novel .....	3
ENGL 024 Introduction to the Short Story .....	3
ENGL 036 Multi-Ethnic Literature in America .....	3
ENGL 044 Introduction to Shakespeare.....	3
ENGL 058 Creative Writing: The Literary Magazine I .....	3
Any course from List A not already used.....	3

<b>List C:</b> (select one course) .....	<b>Units</b>
ENGL 059 Creative Writing: The Literary Magazine.....	3
HUMN 001 What it Means to be Human.....	3
Any course from List A or B not already used.....	3

<b>Required Major Total Units:</b> .....	<b>19</b>
<b>CSU General Education or IGETC Pattern Units</b> .....	<b>37-39</b>
<b>CSU Transferable Electives (as needed to reach 60 transferable units)*</b> .....	<b>11-13</b>
<b>Total Degree Units</b> .....	<b>60</b>

\* 9 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

# English

## English

### Program Description

The Associate in Arts Degree in English provides the academic and practical experience for further education in English at a four-year institution or a career in English or further education or careers in fields related to English. By completing this program, students may complete transfer requirements to the CSU system and UC system as well as public and private universities both in and out of California to pursue a Bachelor's Degree in English, English Literature or Creative Writing. A Bachelor's Degree in English may also include various emphases such as creative writing, composition/rhetoric, education, literature, or linguistics. Students who complete the A.A. Degree in English will also satisfy the requirements for the AA-T degree in English. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### Associate in Arts Degree

Students will take courses in English as well as in related fields required for English majors. The English program teaches writing, critical thinking, reading, and research skills as they apply to the areas of composition, creative writing, and the analysis of literature. Course work in creative writing is presented in sequenced writing workshops and courses in literary publishing. Course work in literature explores primarily British and American writers through genre, survey, figure, and thematic courses.

The Associate in Arts Degree in English can be obtained by completing the twenty-five (25) units for the major, general education requirements, and electives. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis

### Program Outcomes

Students who complete the English Associate Degree will be able to:

1. Demonstrate an ability to compose and communicate using appropriate rhetorical patterns and writing strategies.
2. Demonstrate college-level reading, writing, and analytical skills.
3. Demonstrate an understanding of the importance and influence of literature's study of the human condition in shaping and reflecting intellectual history and cultural identity.
4. Demonstrate, through the study and analysis of literature from a variety of cultural or ethnic backgrounds and sexual orientations, an ability to recognize and examine assumptions about difference and social norms and an understanding of how the experience of reading literature from different perspectives can better prepare one for meaningful participation in a diverse global community.
5. Explore and demonstrate through creative writing and/or analytical techniques, the practice and study of diverse literatures and publishing.

### REQUIRED COURSES .....Units

The courses are listed in the suggested sequence.

ENGL 002 Critical Thinking and

Writing About Literature .....4

Two courses from List A .....6

Two courses from List B .....6

Two courses from List C .....6

One course from List D .....3

**Required Major Total Units .....25**

### List A: (select two courses) .....Units

ENGL 030 Survey of American Literature I .....3

ENGL 031 Survey of American Literature II .....3

ENGL 040 Survey of English Literature I .....3

ENGL 041 Survey of English Literature II .....3

### List B: (select two courses) .....Units

ENGL 006 Creative Writing 1 .....3

ENGL 021 Introduction to Poetry .....3

ENGL 023 Introduction to the Modern Novel .....3

ENGL 024 Introduction to the Short Story .....3

Any course from LIST A not already used .....3

### List C: (select two courses) .....Units

ENGL 007 Creative Writing II .....3

ENGL 010 Creative Writing III .....3

ENGL 058 Creative Writing: The Literary Magazine I .....3

ENGL 044 Introduction to Shakespeare .....3

ENGL 018 Introduction to Mythology .....3

ENGL 036 Multi-Ethnic Literature in America .....3

Any course from List A or B not already used .....3

### List D: (select one course) .....Units

ENGL 049 English Honors .....3

ENGL 059 Creative Writing: The Literary Magazine II .....3

HUMN 001 What it Means to be Human .....3

Any course from List A, B, or C not already used .....3

**CSU General Education or IGETC Pattern units ..... 37-39**

**Transferable Electives (as needed to reach 60 units) ..... 2-4**

**Total Degree Units CSU GE or IGETC .....60**

**Solano General Education .....21**

**Electives (as needed to reach 60 units) .....14**

**Total Degree Units Solano GE .....60**

*\*6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.*

# English

## **ENGL 001 College Composition**

**4.0 Units**

*Corequisite: LR 010*

*Prerequisite: Multiple measure criteria based on the recommendation of the English department; or a minimum grade of C+ in AP English; or a minimum score of 90 on the sentence skills section of the assessment test; or a minimum SAT verbal score of 500; or a minimum ACT score of 23; or a grade of Pass in ENGL 370 or 348E or 380 or 348G; or a minimum grade of B in English 360; or concurrent enrollment in English 310D or ESL 094 with a minimum grade of B*

*General Education: Opt. A: Area D; Opt. B: Area 1A; Opt. C: Area A2*

*Transferable to UC/CSU*

*Hours: 64-72 lecture*

A writing course which emphasizes critical reading, expository and argumentative writing, and mastery of library research techniques. It includes instruction and practice in critical thinking, in analytical reading and evaluation of written work, and in the methods of clearly communicating and supporting ideas in organized, coherent essays (min 750 words each). Students are required to write an average of 7500 formal words, including a research paper, based on essays, literature read in class, personal experience, and college-level research. (C-ID ENGL 100)

## **ENGL 002**

**4.0 Units**

### **Critical Thinking and Writing About Literature**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 1B; Opt. C: Area A3*

*Transferable to UC/CSU*

*Hours: 64-72 lecture*

The development of critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama, literary criticism, and related non-fiction from diverse cultural sources and perspectives. Emphasis is on the techniques and principles of effective written argument as they apply to literature. (C-ID ENGL 110)(C-ID ENGL 120)

## **ENGL 004**

**4.0 Units**

### **Critical Thinking and Composition: Language in Context**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area D; Opt. B: Area 1B; Opt. C: Area A3*

*Transferable to UC/CSU*

*Hours: 64-72 lecture*

A study of the process of thought and its representation in writing, focusing on the formation of responsible opinions and their presentation in written argument. This course offers practice in the intellectual skills necessary for critical thinking, including observation, analysis, and research; it provides instruction in the organization, arrangement, and stylistic presentation of informative and argumentative writing; it examines the informative and argumentative writing of others and requires students to write their own analytical and argumentative essays. (C-ID ENGL 105)

## **ENGL 006 Creative Writing I**

**3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

An introductory study of creative writing techniques in multiple genres. Students develop self-expression through writing and through individual and class criticism of student work. (C-ID ENGL 200)

## **ENGL 007 Creative Writing II**

**3.0 Units**

*Prerequisite: ENGL 006 with a minimum grade of C*

*General Education: Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

An intermediate study of creative writing techniques. Students refine skills of self-expression through individual and class criticism of student work. Frequent writing and intense individual and class criticism of student work are requirements.

## **ENGL 010 Creative Writing III**

**3.0 Units**

*Prerequisite: ENGL 007 with a minimum grade of C*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

An advanced study of creative writing skills. Students will be expected to show proficiency in at least one genre (poetry, short story, drama, and novel). Frequent writing, intense individual and class criticism, and the compilation of an individual portfolio of genre-specific creative work are requirements.

## **ENGL 018 Introduction to Mythology**

**3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A survey of the major elements of mythology, its history and development as part of the human experience with a central focus on Western mythology, its origins and development as well as its appearance in and influence on literature.

## **ENGL 021 Introduction to Poetry**

**3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of poetry as a form of literature and art. This course examines the elements of poetry, the historical development of the genre, and the major themes treated by poetry.

# English

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## **ENGL 023 Introduction to the Modern Novel 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of selected novels written during the 20th Century, including the development of the modern novel as a form of literature and the specific techniques and themes employed by novelists.

## **ENGL 024 Introduction to the Short Story 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of the short story as a form of literature, examining the historical development of the short story, the literary elements of the genre, and the major themes treated by the short story.

## **ENGL 030 Survey of American Literature I 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A survey of literature written in the United States from the time of early settlement to the end of the Civil War. Through focus on significant works of diverse writers, attention is given to major literary movements and to understanding, comparing, and contrasting the diverse political, religious, social, and cultural elements of literature in the United States. (C-ID ENGL 130)

## **ENGL 031 Survey of American Literature II 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A survey of literature written in the United States from the end of the Civil War to the present. Through focus on significant works of diverse writers, attention is given to significant literary movements and to understanding, comparing and contrasting the diverse political, religious, social and cultural elements of literature in the United States. (C-ID ENGL 135)

## **ENGL 036 Multi-Ethnic Literature in America 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area E; Opt. B: Area 3B, SCC Cross-Cultural;*

*Opt. C: Area C2, SCC Cross-Cultural*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of representative literature by various American multicultural writers: Asian American, African American, European American, Latina/o, and Native American.

## **ENGL 040 Survey of English Literature I 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of major works of British authors from the Anglo-Saxon period through the Eighteenth Century, in poetry, prose, and drama. The course focuses on the development of a literature in English and explores how this literature responds to and shapes its historical and cultural context. It introduces students to the use of critical theory in the analysis of literature. (C-ID ENGL 160)

## **ENGL 041 Survey of English Literature II 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Transferable to UC/CSU*

*Hours: 48-54 lecture*

A study of major works in poetry, prose, and drama from approximately 1798 to the present. The course focuses on the Romantic Movement, the Victorian Age, early 20th Century, modernism, postwar literature, post-colonial literature, and late 20th Century post-modernism. It examines the shifting relationship between literature and its historical and cultural contexts. It introduces students to questions of canon formation and the use of critical theory in the analysis of literature. (C-ID ENGL 165)

## **ENGL 044 Introduction to Shakespeare 3.0 Units**

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. B: Area 3B; Opt. C: Area C2*

*Hours: 48-54 lecture*

An introduction to Shakespearean drama and poetry through a study of representative comedies, histories, tragedies, and sonnets. Students will be concerned with dramatic and poetic principles as well as with an understanding of the historical context into which Shakespearean drama fits.

## **ENGL 049 English Honors 1.0 to 3.0 Units**

*Prerequisite: Completion of 24.0 units of college credit with a minimum GPA of 3.3; a minimum of 5.0 units in the discipline with a minimum grade of B; an ability to work independently; permission of the School Dean based on instructor availability*

*Transferable to CSU*

*Hours: 48-162 lab by arrangement*

An independent study project which generally results in a critical examination of literature of significant creative and/or analytical writing. Students may take this course up to the maximum number of units over multiple semesters. Three to nine hours by arrangement with instructor and School Dean.

# English

## ENGL 058

### Creative Writing: The Literary Magazine I

*Prerequisite: ENGL 001 with a minimum grade of C*

*General Education: Opt. A: Area C; Opt. C: Area C2*

*Transferable to CSU*

*Hours: 48-54 lecture*

A study of the contemporary American literary magazine and the practice of producing its own literary magazine, *The Suisun Valley Review*: requesting submissions, reviewing them, selecting material, arranging contents and determining the format. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine.

3.0 Units

## ENGL 059

### Creative Writing: The Literary Magazine II

*Prerequisite: ENGL 058 with a minimum grade of C.*

*Transferable to CSU*

*Hours: 48-54 lecture.*

An advanced study of the contemporary American literary magazine and the practice of publishing its own literary magazine, *The Suisun Valley Review*, where the student is expected to assume a lead editorial role. Students may write creatively and make their work available for class commentary, as well as for possible inclusion in the magazine.

3.0 Units

## ENGL 062 Analytical Reading

*Prerequisite: Eligibility for ENGL 370*

*Course Advisory: ENGL 353*

*Transferable to CSU*

*Hours: 48-54 lecture*

A college-level reading course designed to improve and enhance the student's ability to understand inferential reading passages. Emphasis is on the development of critical reading skills, including the ability to understand the author's point of view and to engage in textual analysis. In addition, the student should develop the ability to successfully critique college-level reading material by analyzing a variety of prose structures.

3.0 Units

## ENGL 310 Writing Skills Lab

*Hours: 16-54 lab by arrangement*

Upon registration, each student's writing sample will be used to identify his/her individual writing problems, and an individualized program will be designed to provide instruction in those problem areas. Credit will be earned upon successful completion and mastery of the student's course of study and an appropriate number of hours as specified in each student's contract. Students may take this course up to the maximum number of units over multiple semesters. This is an Open Entry/Open Exit, Pass/No Pass only course.

0.5 to 1.5 Units

## ENGL 310A

### Introductory Reading and Writing Skills

*Hours: 32-36 lab, 40-45 lab by arrangement*

Intensive instruction in developmental language processing skills, reading and writing skills, and general college survival skills. Success in this lab will be based on attendance, satisfactory completion of in-class reading and writing assignments. This is a Pass/No Pass only course.

1.5 Units

## ENGL 310D Advanced English Skills Lab

*Corequisite: ENGL 001*

*Hours: 48-54 lab.*

Intensive instruction in advanced reading and writing skills for students who are currently taking ENGL 001 or other transfer-level content courses. This class is designed to help students further hone their craft as writers and readers. Success in this lab will be based on attendance and satisfactory completion of in-class reading and writing assignments. This is a pass/no pass course.

1.0 Unit

## ENGL 360 Focused English Fundamentals

5.0 Units

*Prerequisite: A score of 0-89 on the sentence skills section of the assessment test; OR recommendation of a counselor or English instructor based on a Multiple Measures Evaluation (decided upon by the English department)*

*Hours: 80-90 lecture*

An intensive English course which gives students the tools to read and write the sort of sophisticated texts required of them in transfer level courses.

## ENGL 400

5.0 Units

### Advanced Technical Writing: Writing in the Scientific Professions

*Prerequisite: Admission into the Biomanufacturing Baccalaureate degree program. A minimum grade of C in ENGL 001*

Advanced study in technical writing with a focus on writing for the sciences, including memos, forms, resumés, proposals, formal and informal reports, and peer review strategies. Emphasis is on understanding the differences between academic and technical writing, including techniques for organizing, evaluating, and presenting information in the objective style required in modern technical communications, as well as current trends in technology and scientific discourse. Instruction includes writing as a process, from researching a problem to organizing and drafting a document, to testing, revising and editing that document. Students will learn to employ rhetorical strategies for effective visual and document design as well as how to address ethical, cultural, and political issues related to writing in the sciences. Currency in scientific writing and electronic publishing, including peer review, will also be emphasized. This course trains scientists to become more effective, efficient, and confident writers.