

Theatre Arts for Transfer (AA-T)

CAREER PATHS:

Actor, Dancer, and/or Singer
 Art or Drama Therapist
 Costumer Designer
 Stage Manager
 Set and Exhibit Designer

Technical Theater Crew Member
 Theater Teacher
 Theater Director
 TV/Film Production Assistant

Additional Career Paths and related data, including state-by-state wage info and growth in the field, can be found at www.onetonline.org.

This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the 2019-2020 catalog year.

1 FIRST SEMESTER

Total Recommended Units: 14-15

- THEA 001** 3 units
Acting 1
- THEA 024 or 047** 3-4 units
Performance/Production
- ENGL 001** 4 units
College Composition (IGETC 1A)
- LR 010** 1 units
Library Research and Information Competency
- IGETC 2** 3 units
Suggested: MATH 017

2 SECOND SEMESTER

Total Recommended Units: 16

- THEA 006** 3 units
Introduction to Theatre (IGETC 3A)
- THEA LIST A of ADT** 3 units
- IGETC 1C** 3 units
Suggested: COMM 001, 002, or 006
- IGETC 1B** 4 units
Suggested: ENGL 002 OR 004
- IGETC 5A or 5B** 3 units
Without Lab. Suggested: GEOG 001

2020-2021 catalog
 year Pathways
 coming soon.

3 THIRD SEMESTER

Total Recommended Units: 16

- THEA LIST A of ADT** 3 units
- THEA LIST A of ADT** 3 units
- IGETC 5A or 5B with Lab** 4 units
Suggested: BIO 016 with BIO 016L
- IGETC 3B/Am Inst Grp 2** 3 units
Suggested HIST 017 or 018 or 028 or 029 or 037
- IGETC 4** 3 units

4 FOURTH SEMESTER

Total Recommended Units: 15

- IGETC 3A or 3B** 3 units
- IGETC 4** 3 units
- IGETC 4/Am Inst Grp 1** 3 units
Suggested: PLSC 001 or 005
- Transferable Elective** 3 units
Course #001-049
- Transferable Elective** 3 units
Course #001-049

Required Courses/Courses in Discipline GE Courses/Categories



SOLANO
COMMUNITY COLLEGE

Theater Arts

Associate in Arts for Transfer
 GE Pattern: IGETC Program
 Total Units: 61-62

For more information
 please contact:
 (707) 864-7114

GET STARTED NOW!

▶ **Get started on your Pathway now with these recommended courses!**

Then – See a counselor to create a **CUSTOMIZED** education plan personalized to your career and transfer goals!

▶ Required courses may change depending on a student's career and transfer goals, including requirements for cross-cultural and foreign language courses, and/or specific requirements for an individual CSU or UC.

Unique transfer requirements for a specific institution can be found at www.assist.org.

LET US HELP YOU!

How to Apply: solano.edu/ar/apply.php

- **Questions? Talk to a Counselor Now!**
 Main Campus, Fairfield: (707) 864-7101
 Vacaville Center: (707) 863-7836
 Vallejo Center: (707) 642-8188
 Travis AFB: (707) 863-7878
 Visit online at solano.edu/counseling
- **Contact Our Career Center to Learn Your Career Options!**
 Call 707-864-7124, or email at CareerCenter@solano.edu
 Visit online at solano.edu/career
- **You Can Afford College! Learn more about Financial Aid!**
 Call 707-864-7103, or email at FinancialAid@solano.edu
 Visit online at solano.edu/financial_aid
- **College is Accessible!** Contact our Disability Services Program (DSP) at 707-864-7136.

Theatre Arts

Associate in Arts in Theatre Arts for Transfer (ADT: A.A.-T)

Program Description

Theatre teaches practical skills, performance techniques, and creativity. It is the goal of this department to provide students with the tools needed to pursue a university degree or a career in the performing arts. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. In terms of careers in the performing arts, a wide range of academic and professional opportunities exists. These job opportunities include work in stage performance, television/film acting, lighting, sound, stage makeup design, costume design, house management, theatre education, theatre for youth, stage management, and even sporting event production.

Associate in Arts in Theatre Arts for Transfer Degree

The Associate in Arts in Theatre Arts for Transfer (A.A.-T) is intended for students who plan to complete a bachelor's degree in performance theatre or technical theatre. Students completing this degree (A.A.-T in Theatre) are guaranteed admission to the CSU system, but not to a particular class or major.

To earn the Associate in Arts in Theatre Arts for Transfer degree, students must:

1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete the Associate in Arts in Theatre Arts for Transfer degree will be able to:

1. Demonstrate comprehension of technical elements and design processes.
2. Provide evidence of vocal and physical performance techniques.
3. Assess written materials for context, theme, structure, and technical requirements.
4. Express the relationship between culture and dramatic art, using scholarly sources to analyze the performing art persuasively and thoroughly.

REQUIRED COURSES	Units
THEA 006 Introduction to Theatre	3
THEA 001 Acting 1.....	3
3-4 Units of a Performance/Production Course.....	3-4
Three courses from List A	9
Required Major Total Units	18-19

Performance/Production (select 3-4 Units).....	Units
THEA 024A Rehearsal and Performance in Production Comedy	4
THEA 024B Rehearsal and Performance in Production Drama	4
THEA 024C Rehearsal and Performance in Production Classical	4
THEA 024D Rehearsal and Performance in Production Musical	4
THEA 047A Technical Theatre in Production – Comedy	3
THEA 047B Technical Theatre in Production – Drama.....	3
THEA 047C Technical Theatre in Production – Classical	3
THEA 047D Technical Theatre in Production – Musical	3

List A (select 3 courses)	Units
THEA 002 Acting 2.....	3
THEA 003 Stagecraft.....	3
THEA 008 Stage Make-Up	3
THEA 009 Script Analysis.....	3
THEA 020 Introduction to Stage Lighting.....	3
THEA 021 Introduction to Theatre Design.....	3
THEA 032A Fundamentals of Costume Design – Comedy	3
THEA 032B Fundamentals of Costume Design – Drama	3
THEA 032C Fundamentals of Costume Design – Classical	3
THEA 032D Fundamentals of Costume Design – Musical.....	3
CSU General Education or IGETC Pattern Units	37-39
CSU Transferable Electives (as needed to reach 60 transferable units)*	4-9
Total Degree Units	60

* 3 - 6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.

Theatre Arts

Theatre Arts

Program Description

The Theatre Arts Major is designed for students who are furthering their theatre education, as well as those seeking a career in the entertainment industry. In terms of university degrees, the curriculum of all core Solano College Theatre courses have been designed to equal courses offered in the UC and CSU system. Whether choosing the Acting or Technical emphasis, the major will provide a basic theatre foundation which will include "hands on experiences" in Acting, Stagecraft, Lighting and Costuming, as well as the historical and cultural background necessary for understanding the craft. Individuals interested in this major may also be seeking a foundation for lifelong learning.

Associate in Arts Degree

The Associate in Arts Degree in Theatre Arts can be obtained by completing the 30-31-unit major, general education requirements, and electives. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Theatre Arts Associate Degree will be able to:

1. Read and analyze written materials for context, theme and dramatic intent.
2. Demonstrate comprehension of vocal and physical performance techniques.
3. Demonstrate comprehension of technical and artistic production elements including; stagecraft, scenery, costumes, lighting and sound.
4. Utilize and apply current theatrical technology.

REQUIRED CORE: Units

THEA 001 Acting 1.....	3
THEA 003 Stagecraft	3
THEA 006 Introduction to Theatre	3
THEA 010 Theatre History 1.....	3
THEA 011 Theatre History 2.....	3
One Production course.....	3-4
Choose Acting or Technical Emphasis	6
6 units from List A.....	6

Required Major Total Units30-31

Production courses: (select one)..... Units

THEA 024 Rehearsal and Performance Production	4
THEA 047 Technical Theatre in Production	3

Select an Emphasis (Acting or Technical)

Acting Emphasis: (both courses required) Units

THEA 002 Acting 2	3
THEA 035 Fundamentals of Musical Theatre: Acting	3

Technical Emphasis: (both courses required) Units

THEA 020 Introduction to Stage Lighting	3
THEA 032A Fundamentals of Costume Design	3

List A: (select 6 units) Units

THEA 005 Applied Drama	3
THEA 008 Stage Make-Up	3
THEA 009 Script Analysis.....	3
THEA 021 Introduction to Theatre Design	3
THEA 032B Fundamentals of Costume Design	3
THEA 050 Acting for the Camera	3
THEA 055 Advanced Theatre Touring Company	1

CSU General Education or IGETC Pattern units....37-39

Transferable Electives (as needed to reach 60 units)..... 0

Total Degree Units CSU GE or IGETC61-64

Solano General Education..... 21

Electives (as needed to reach 60 units).....8-9

Total Degree Units Solano GE..... 60

**6 units may be double counted toward both the major area of emphasis and CSU General Education or IGETC Pattern. Consult with a counselor for more information on completing this degree.*

Theatre Arts

Theatre Arts Technical

Program Description

The Theatre Arts Technical Certificate program prepares students for an entry-level career in Community and Professional Theatre. Beginning careers may include: Scene Shop Technician, Stage Electrician, Property Artisan, Costume Technician, Make-Up Technician, Scenic Artist, Audio Technician, Stage Manager, and Event Tech.

Certificate of Achievement

The Certificate of Achievement can be obtained by completing the 33-33.5-unit major. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Theatre Arts Technical Certificate of Achievement will be able to:

1. Work effectively with Lighting and Scenery design plans.
2. Work competently with common materials and techniques when constructing theatrical elements.
3. Apply fundamental techniques while participating as a member of a backstage production crew.
4. Demonstrate basic skills in one or more of the following areas of specialization. lighting hangs and focus, scenic carpentry, scenic painting, audio set up and signal routing.
5. Integrate knowledge of theatre history and literature when constructing theatrical elements.

REQUIRED CORE:	Units
THEA 001 Acting 1.....	3
THEA 003 Stagecraft	3
THEA 006 Introduction to Theatre	3
THEA 020 Introduction to Stage Lighting.....	3
THEA 047 Technical Theatre in Production (4 semesters).....	12
9-9.5 units from List A	9-9.5
Total Units	33-33.5

List A: (select 9-9.5 units).....	Units
THEA 008 Stage Make-Up	3
THEA 009 Script Analysis.....	3
THEA 021 Introduction to Theatre Design.....	3
THEA 032A Fundamentals of Costume Design	3
THEA 032B Fundamentals of Costume Design.....	1.5
ART 006 Design Principles in 2-Dimensions	3.5
DRFT 045 Introduction to Computer-Aided Drafting (CAD).....	3
WELD 125 Gas Metal Arc Welding.....	3

This is a Gainful Employment Program. For additional information, please visit http://www.solano.edu/gainful_employment/ and select "Theatre Arts Technical."

THEA 001 Acting 1

General Education: Opt. C: Area C1

Transferable to UC/CSU

Hours: 48-54 lecture

Prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. (C-ID THTR 151)

3.0 Units

THEA 003 Stagecraft

Transferable to UC/CSU

Hours: 32-36 lecture, 48-54 lab

Introduction to the backstage aspects of live theatre and the creation of technical elements. Includes basic concepts of scene design, scene painting techniques, set construction, set movement, prop construction, backstage organization and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and hands on practical experience. Students will participate in the planning, design, set construction, and painting of a main college theatrical event as determined by the instructor. Repeatable 1 time. (C-ID THTR 171)

3.0 Units

THEA 002 Acting 2

Prerequisite: THEA 001 with a minimum grade of C

General Education: Opt. C: Area C1

Transferable to UC/CSU

Hours: 48-54 lecture

Continued study of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. (C-ID THTR 152)

3.0 Units

Theatre Arts

THEA 005 Applied Drama

2.0 Units

*Prerequisite: Audition; A minimum grade of C in THEA 001 and THEA 003
Transferable to UC/CSU*

Hours: 16-18 lecture, 48-54 lab

The study and rehearsal of dramatic, comedic and musical works for the stage which includes: classical plays, contemporary dramas and comedies, revues, musicals, and one-acts. Students participate as actors, ensemble members, directors, production designers and/or technicians.

THEA 006 Introduction to Theatre

3.0 Units

*General Education: Opt. A: Area C; Opt. B: Area 3A; Opt. C: Area C1
Transferable to UC/CSU*

Hours: 48-54 lecture

Focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions. This is an audience oriented, non-performance course. Field trips will be required. (C-ID THTR 111)

THEA 008 Stage Make-Up

3.0 Units

Transferable to UC/CSU

Hours: 32-36 lecture, 48-54 lab

Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use. (C-ID THTR 175)

THEA 009 Script Analysis

3.0 Units

General Education: Opt. B: Area 3A; Opt. C: Area C1

Transferable to UC/CSU

Hours: 48-54 lecture

Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. Investigate techniques used to determine how to read a play for its structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery, and understanding what scripts "mean" to the professional theatre artist and audience as distinct from other forms of literature. (C-ID THTR 114)

THEA 010 Theatre History 1

3.0 Units

*General Education: Opt. A: Area C; Opt. B: Area 3A; Opt. C: Area C1
Transferable to UC/CSU*

Hours: 48-54 lecture

The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Field trip may be required.

THEA 011 Theatre History 2

3.0 Units

*General Education: Opt. A: Area C; Opt. B: Area 3A; Opt. C: Area C1
Transferable to UC/CSU*

Hours: 48-54 lecture

The study of the history of theatre from the 17th Century to contemporary times. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. Contemporary multicultural theatre will be emphasized.

THEA 013

3.0 Units

Diversity in American Theatre: A Contemporary Focus

*General Education: Opt. A: Area C, E; Opt. B: Area 3A, SCC Cross-Cultural;
Opt. C: Area C1, SCC Cross-Cultural*

Transferable to UC/CSU

Hours: 48-54 lecture

Introduction to American cultural diversity in theatrical performance, this course will study African-American, Asian-American and Latino(a) theatres, and theatrical representations including TV and film, supplemented by consideration of the social and political conditions impacting these works. Journals, exams, and scene performance or readings and oral reports or critical papers are required.

THEA 020 Introduction to Stage Lighting

3.0 Units

Transferable to UC/CSU

Hours: 32-36 lecture, 48-54 lab

The study and execution of stage lighting with an emphasis on equipment, control, color and their relationship to design. This course discusses the methods and materials utilized in designing lighting for the stage. Focus on the practical skills needed to complete a light design project. (C-ID THTR 173)

Theatre Arts

THEA 021 Introduction to Theatre Design

3.0 Units

Prerequisite: THEA 003 with a minimum grade of C
Course Advisory: ENGL 001 with a minimum grade of C
Transferable to UC/CSU
Hours: 32-36 lecture, 48-54 lab

Students will be offered a survey of scenery, lighting, sound, costumes, make up, properties, theatrical equipment and construction techniques through demonstration and laboratory experience. Information will be applicable to all formal theatrical applications. (C-ID THTR 172)

THEA 024

4.0 Units

Rehearsal and Performance in Production

Hours: 30-33.75 lecture, 160-180 lab by arrangement

Instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of a live stage production. The production(s) can be: A Comedy, Drama, Classical and a Musical. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. Repeatable 3 times.

THEA 024A

4.0 Units

Rehearsal and Performance in Production - Comedy

Transferable to UC/CSU

Hours: 30-33.75 lab, 160-180 lab by arrangement

Instruction and supervised participation in theatre rehearsal and performance. Instruction will be focused upon the unique elements and demands of comedy. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. (C-ID THTR 191)

THEA 024B

4.0 Units

Rehearsal and Performance in Production - Drama

Transferable to UC/CSU

Hours: 30-33.75 lab, 160-180 lab by arrangement

Instruction and supervised participation in theatre rehearsal and performance. More specifically, this class is designed to approach the unique requirements of producing contemporary drama. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. (C-ID THTR 191)

THEA 024C

4.0 Units

Rehearsal and Performance in Production - Classical

Transferable to UC/CSU

Hours: 30-33.75 lab, 160-180 lab by arrangement

Instruction and supervised participation in a classical theatre production. Scripts selected may include classical Greek, Roman, medieval, renaissance, and restoration dramas. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. (C-ID THTR 191)

THEA 024D

4.0 Units

Rehearsal and Performance in Production - Musical

Transferable to UC/CSU

Hours: 30-33.75 lab, 160-180 lab by arrangement

Instruction and supervised participation in musical theatre rehearsal and performance, including operas, operettas, and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Before enrolling in this course, students are required to audition for a role. Auditions take place during the second week of the semester. Details about auditions will be posted in the theater. (C-ID THTR 191)

THEA 027

3.0 Units

Technical Theatre in Production Show Run Crew

Transferable to UC/CSU

Hours: 144-162 lab

A practicum course oriented for the student to work with the technical requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of production responsibilities in any of the following for live show running crews: Properties, Costume, Lighting, Sound, Stage Management and house management. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

THEA 027A

3.0 Units

Technical Theatre in Production Show Run Crew - Comedy

Transferable to UC/CSU

Hours: 144-162 lab

A practicum course oriented for the student to work with the unique technical requirements used in a comedy production, such as abstract and whimsical scenic design elements, comic color pallets and special property elements that are designed specifically to 'get a laugh'. Students will gain practical experience in the application of production run responsibilities in any of the following: stage management, house management, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

Theatre Arts

THEA 027B

3.0 Units

Technical Theatre in Production Show Run Crew - Drama

Transferable to UC/CSU

Hours: 144-162 lab

A practicum course oriented for the student to work with the unique technical requirements as used in a dramatic production such as, realistic and period scenic design elements: architecture as well as natural settings. Students will gain practical experience in the application of production responsibilities in any of the following for live show running crews: Properties, Costume, Lighting, Sound, Stage Management and house management. Students are given an increasing level of responsibility in accordance with their individual abilities.

THEA 027C

3.0 Units

Technical Theatre in Production Show Run Crew - Classical

Transferable to UC/CSU

Hours: 144-162 lab

A practicum course oriented for the student to work with the unique technical requirements used in a classical production, such as historical and renaissance period design pieces and accurate stage properties of the time. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

THEA 027D

3.0 Units

Technical Theatre in Production Show Run Crew - Musical

Transferable to UC/CSU

Hours: 144-162 lab

A practicum course oriented for the student to work with the unique technical requirements used in a musical theatre production, such work can involve use of, scenery that has multiple settings, set pieces that employ special rigging, scenic wagons as well as special live audio and lighting effects. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

THEA 032A Fundamentals of Costume Design 3.0 Units

Transferable to UC/CSU

Hours: 16-18 lecture, 96-108 lab

Students will study costume history, design, and basic construction techniques as an introduction to theatrical costuming. Subject material can cover a variety of theatre genres, including: Musical Theatre, Drama, Comedy, and Classical works. Emphasis on illustration and design elements, including story boards and renderings. Students will analyze and examine scripts and research items related to costuming. Students will explore and learn how stock characters and their costumes can support an exaggerated theme and how these characters can have multiple costumes. Repeatable one time. (C-ID THTR 174)

THEA 032B Fundamentals of Costume Design 1.5 Units

Transferable to UC/CSU

Hours: 72-81 lab

This lab course is oriented for the student to work with the Costume requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of Costume responsibilities in any of the following: Assistant Designer, Tailor, Milliner, Cobbler, Cutter, Draper, Dyeing and painting, and alterations. Students will be given an increasing level of responsibility in accordance with their individual abilities. Repeatable 3 times.

THEA 032C

3.0 Units

Fundamentals of Costume Design - Classical

Transferable to UC/CSU

Hours: 16-18 lecture, 96-108 lab

Students will learn how to research costuming from historical Western eras such as: Greek, Roman, Medieval, and the Renaissance. Students will also study ancient Eastern, African, or other historical costumes, depending upon the semester's theatre production. Tailoring, heirloom sewing, theatrical closures, alterations and sewing shortcuts will also be included in instruction. (C-ID THTR 174)

Theatre Arts

THEA 032D

Fundamentals of Costume Design - Musical

Transferable to CSU

Hours: 16-18 lecture, 96-108 lab

Students will study musical costume history, design, and basic construction techniques as an introduction to musical theatre costuming. Fabrics and their various uses will be investigated. Students will learn how to design costumes for large musical casts with multiple costume changes. Students will also learn how music and dance influence costume construction. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Successful completion of the costume production process may culminate in the areas of: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Milliner, Cobbler, Crafts Artisan, Wardrobe Supervisor or Dresser. Repeatable to a maximum of 12 units, including initial enrollment. (C-ID THTR 174)

3.0 Units

THEA 035

Fundamentals of Musical Theatre: Acting

Transferable to UC/CSU

Hours: 32-36 lecture, 48-54 lab

The study, rehearsal, and class performance of musical works for the stage. Students will participate as performers, singing and moving but with an emphasis on acting.

3.0 Units

THEA 040 Acting for the Camera

Transferable to UC/CSU

Hours: 48-54 lecture

A professional approach to the basics of on-camera acting. Areas of concentration include commercials, public service announcements, corporate videos, news reporting, and feature films. The course includes an in-depth approach to careers in media with concentration on agents, casting directors, resumes, pictures and the necessary tools for building a life as an actor.

3.0 Units

THEA 047 Technical Theatre in Production

Transferable to CSU

Hours: 144-162 lab by arrangement

Oriented for the student to work with the technical requirements used in a production. The type(s) of production can be: Comedy, Drama, Classical and Musical. Students will gain practical experience in the application of production responsibilities in any of the following: Set Construction, Scenic painting, properties, costume, lighting, sound, live show running crews, stage management and house management. Students are given an increasing level of responsibility in accordance with their individual abilities. Repeatable 3 times.

3.0 Units

THEA 047A

Technical Theatre in Production - Comedy

Transferable to UC/CSU

Hours: 144-162 lab

Oriented for the student to work with the unique technical requirements used in a Comedy production, such as abstract and whimsical scenic design elements, comic color pallets and special property elements that are designed specifically to 'get a laugh'. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

3.0 Units

THEA 047B

Technical Theatre in Production - Drama

Transferable to UC/CSU

Hours: 144-162 lab

Oriented for the student to work with the unique technical requirements used in a Drama production, such as, Realistic and period scenic design elements: Architecture as well as natural settings. The student will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

3.0 Units

THEA 047C

Technical Theatre in Production - Classical

Transferable to UC/CSU

Hours: 144-162 lab

Oriented for the student to work with the unique technical requirements used in a Classical production, such as Historical and renaissance period design pieces and accurate stage properties of the time. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

3.0 Units

Theatre Arts

THEA 047D

Technical Theatre in Production - Musical

Transferable to UC/CSU

Hours: 144-162 lab

Designed for the student to work with the unique technical requirements used in a Musical Theatre Production: Such work can involve use of scenery that has multiple settings, set pieces that employ special rigging, scenic wagons as well as special live audio and lighting effects. The students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. Students are given an increasing level of responsibility in accordance with their individual abilities. (C-ID THTR 192)

3.0 Units

THEA 055 Advanced Theatre Touring Company

1.0 Unit

Transferable to CSU

Hours: 8-9 lecture, 24-27 lab

Students will prepare and rehearse performances to tour throughout Solano County. Travel is required to various Solano County schools and venues for performances.