Art Department

DEGREES:

Art History (AA-T) Graphic Design & Illustration (AA) Studio Art (AA-T) Studio Arts with Emphasis (AA)

COURSES: <u>ART (Art)</u> <u>ARTD (Digital Art)</u> **CONTACT INFORMATION:**

School of Liberal Arts

Building: 1300 Room 1307B Phone Number: (707) 864-7250 Fax Number: (707) 646-2072

Dean: Neil Glines

Administrative Assistants: Leigh Anne Jones Donna Meyer

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P.A.C.E. - VISUAL, PERFORMANCE, AND LANGUAGE ARTS - A PATHWAY FOR ACADEMIC AND CAREER EXCELLENCE AT SOLANO COMMUNITY COLLEGE (All Programs)

ARE YOU THE KIND OF PERSON WHO...

- ...desires to express yourself creatively and using imagination or intuition?
- ...enjoys feeling free to be inventive without limits?
- ...likes to inform, enlighten, help, or teach, using your skills with words and physicality to serve people?
- ...is interested in self-expression and thinking critically on the world in which we live?

P.A.C.E. - EDUCATION, BEHAVIORAL SCIENCE, AND THE SOCIAL WORLD - A PATHWAY FOR ACADEMIC AND CAREER EXCELLENCE AT SOLANO COMMUNITY COLLEGE (Art History AA-T)

ARE YOU THE KIND OF PERSON WHO...

- ...desires to question and explore physical, biological, or cultural happenings?
- ...enjoys using your skills with words to serve people?
- ...likes to observe, learn, analyze, evaluate, or solve problems?
- ...is interested in how social systems and society works?

Guided Pathways: **ART HISTORY AA-T**

Associate in Arts for Transfer | GE Pattern: IGETC| | Program Total Units: 61 - 64.5

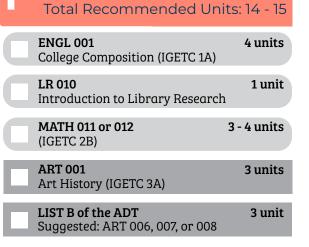
This program map represents **one possible pathway**. See a counselor to create a customized education plan. Map is for the 2021-2022 catalog year.

Career Paths

Art, Drama, History and/or Music Teacher•Art Therapist•Art Director•Museum Curator, Technician, or Conservator•Fine Artist

What your potential plan could look like...

First Semester





*Depends on whether or not student took two years of the same foreign language in high school and passed with a minimum grade of c.



Square, darker color: Required Courses/ Courses in Discipline



Rounded, lighter color: GE Courses/Categories

	ENGL 002 or 004	4 units
2	Second Semester Total Recommended Units:	13

	(IGETC 1B)	
C	COMM 001, 002, or 006 (IGETC 1C)	3 units
C	ART 002 Art History (IGETC 3A)	3 units
	ART 014 Intro to Drawina	3 units

4	Fourth Semester Total Recommended Units:	15
	PLSC 001 or 005 (IGETC 4/American Institutions)	3 units
	(IGETC 5B) Suggested: BIO 012, 016, 018, 020, OR 025	3 units
	ART 011 <i>or</i> ART 012 Survey of Modern Art <i>or</i> Inside/Outside	3 units
	IGETC 4 Suggested: ANTH 002 or 007	3 units
	UC Transferable Elective	3 units

Courses Below May Be Taken Any Time (Fall, Spring or Summer) Total Recommended Units: 6

HIST 017, 018, 028, 029, or 037 (IGETC 3B/American Institutions)	3 units
UC Transferable Elective	3 unit

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Associate in Arts in Art History for Transfer (ADT: A.A.-T)

Program Description

The Art History program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields, such as museum studies, art education and administration. The Associate in Arts in Art History for Transfer provides the academic and practical experience to transfer into the CSU system to complete a baccalaureate degree that will prepare students for a career in Art History.

Students wishing to transfer to a University of California system for an Art History B.A. should take all the art history courses in the program (ART 001, 002, 003A, 003B, 011 and 012). Students completing the Associate in Arts in Art History for Transfer are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the Associate in Arts in Art History for Transfer will be required to complete no more than 60 units after transfer to earn a bachelor's degree. The Associate in Arts in Art History for Transfer degree also prepares students for art history degree programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Art History for Transfer, students must:

- 1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education Breadth Requirements
- b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
- 2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete the Associate in Arts in Art History for Transfer degree will be able to:

- 1. Students will analyze the relationship between various cultures and their art forms, linking specific works, artists, and art movements/periods to relevant historical events, cultural values, and belief systems.
- 2. Students will analyze issues related to the perception, scholarship, and display of artwork.
- 3. Students will use scholarly sources effectively and ethically to support their analyses of art.

REQUIRED COURSES Units
ART 001 Art History 3
ART 002 Art History 3
ART 014 Introduction to Drawing
3 units from List A 3
3 units from List B 3
3 units from List C 3
Required Major Total units18
List A: Non-Western Arts History (select 3 units) Units
ART 003A Arts of Asia 3
ART 003B Arts of Africa, Oceania, and the Americas 3
List B: Studio Art (select 3 units) Units
ART 004 Life Drawing
ART 006 Design Principles in 2-Dimensions
ART 007 Design-Color
ART 008 Design Principles in 3-Dimensions
ART 016 Beginning Painting 3
ART 019 Figure Painting 3

ART 023 Introduction to Ceramics: Hand Building 3
ART 026 Introduction to Ceramics:
Wheel Throwing Techniques3
ART 031 Sculpture 3
ART 032 Sculpture: Human Figure 3
ART 038 Introduction to Printmaking 3
ART 039 Etching and Engraving: Line Techniques 3
ART 043 Printmaking: Relief Printing,
Including Woodcut3
ART 045A Graphic Design I 3
PHOT 030 Beginning Photography3
List C. Madam. Cantanana and The and
List C: Modern, Contemporary, and Theory
(select 3 units) Units
ART 011 Survey of Modern Art 3
ART 012 Inside/Outside: The Cultures and Identities
of Visual Artists in a Diverse America

Guided Pathways:

STUDIO ARTS AA-T

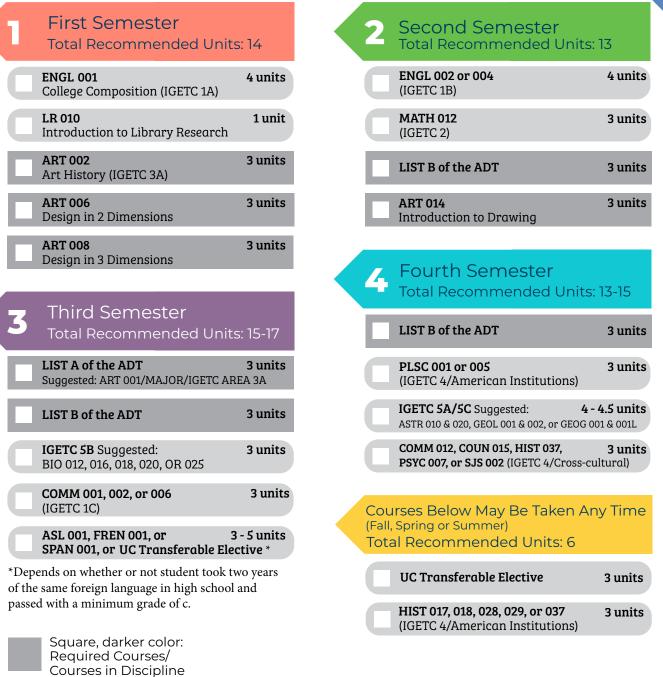
Associate in Arts for Transfer | GE Pattern: IGETC| | Program Total Units: 61-63.5

This program map represents **one possible pathway**. See a counselor to create a customized education plan. Map is for the 2021-2022 catalog year.

Career Paths

Art Therapist • Museum Curator, Technician, or Conservator • Art Director • Multimedia Artist and Animator • Art Educator • Graphic Designer • Fine Artist

What your potential plan could look like...





Associate in Arts in Studio Arts for Transfer (ADT: A.A.-T)

Program Description

The Studio Arts program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in studio art. The program is designed for students to develop visual skills in a variety of art media.

The Associate in Arts in Studio Arts for Transfer is especially designed for students who plan to complete a bachelor's degree in Studio Arts at a CSU campus. Students completing the Associate in Arts in Studio Arts for Transfer are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the A.A.-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree also prepares students for studio art programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Studio Arts for Transfer, students must:

- 1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.

2. Obtain a minimum grade point average of 2.0.

Program Outcomes

Students who complete the Associate in Arts in Studio Arts for Transfer will be able to:

- 1. Apply appropriate materials and techniques to solve creative problems.
- 2. Apply composition strategies to create visually unified and compositionally effective works of art.

3. Utilize appropriate language and approaches to create, analyze and critique conceptually effective works.

REQUIRED COREUnits	ART 021 Watercolor 3
ART 002 Art History	ART 023 Introduction to Ceramics: Hand Building 3 or
ART 014 Introduction to Drawing	ART 026 Introduction to Ceramics: Wheel Throwing Techniques
Three courses from List B9 Required Major Total units24	ART 031 Sculpture
List A: (select one course) Units ART 001 Art History 3	ART 034 Ceramic Sculpture 3
ART 003A Arts of Asia	ART 032 Sculpture: Human Figure3 ART 033 Intermediate Sculpture
ART 011 Survey of Modern Art 3	ART 038 Introduction to Printmaking
List B: (select three courses) Units	ART 040 Etching and Engraving: Tone
ART 004 Life Drawing 3 or ART 015 Intermediate Drawing 3	ART 041 Etching and Engraving: Color
ART 005 Life Drawing - Intermediate	ART 045A Graphic Design L
ART 007 Design-Color 3 ART 016 Beginning Painting 3	ART 045C Typography 3
ART 017 Intermediate Painting: Acrylic and Oil	ART 046 Illustration3 PHOT 030 Beginning Photography3

Graphic Design & Illustration

Associate in Arts

Program Description

The Graphic Design and Illustration program provides the student with sufficient academic and practical experience for entrance into the job market as a graphic artist, or for study towards the B.A. in college or professional school.

The Associate in Arts can be obtained by completing the 27-unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Graphic Design & Illustration Associate in Arts will be able to:

- 1. Analyze, apply and integrate diverse visual experiences.
- 2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
- 3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

REQUIRED COURSES	
ART 015 Intermediate Drawing	3
ART 006 Design Principles in 2-Dimensions	3
ART 007 Design-Color	3
ART 014 Introduction to Drawing	3
ART 045A Graphic Design I	3
ART 045B Graphic Design II	3
ART 045C Typography	3
ART 046 Illustration I	3
ART 046C Illustration II	3
Required Major Total Units	27

Studio Arts with Emphasis

Associate in Arts

Program Description

The Studio Arts with Emphasis Program offers students a strong fine arts foundation, with core courses that develop essential technical skills, aesthetic vision, historical and contemporary art context, and an understanding of the artist's role as a global citizen. Students may select an Emphasis which will allow deeper technical, aesthetic, and conceptual study within a specific medium: drawing and mixed media; painting; printmaking; sculpture; and ceramics. The Studio Arts with Emphasis is designed for students seeking to further their study at an art school or at one of the University of California art departments. Students who earn this degree will also meet the requirements for the Studio Arts A-T.

The Associate in Arts can be obtained upon completion the 26-27 unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Studio Arts with Emphasis Associate in Arts will be able to:

- 1. Demonstrate advanced skills in selecting a broad range of appropriate materials and techniques to solve creative problems.
- 2. Apply advanced composition strategies to create visually unified and compositionally effective works of art.
- 3. Utilize appropriate language and approaches to create, analyze, and critique conceptually effective works of art at an advanced level, with breadth and depth of analysis.

REQUIRED COREUnitsART 002 Art History3ART 006 Design Principles in 2-Dimensions3ART 007 Design-Color3ART 008 Design Principles in 3-Dimensions3ART 014 Introduction to Drawing3One course from List A: Art History3Three courses from one of the Areas of Emphasis8-9Required Major Total Units26-27
List A: Art History (select one course) Units ART 001 Art History
Areas of Emphasis: (select three courses from one Area)
Drawing and Mixed MediaUnitsART 004 Life Drawing3ART 005 Life Drawing3ART 015 Intermediate Drawing3ART 015B Collage & Assemblage3ART 020 Landscape Drawing and Painting
- Reflections of Nature2-3
PaintingUnitsART 016 Beginning Painting.3ART 017 Acrylic and Oil Painting.3ART 018 Advanced Intermediate Painting: Acrylic and Oil Painting.3ART 019 Figure Painting.3ART 021 Watercolor3

PrintmakingUnits
ART 038 Introduction to Printmaking 3
ART 039 Etching and Engraving: Line Techniques
ART 040 Etching and Engraving: Tone
ART 041 Etching and Engraving: Color
ART 042 Screen Printing 3
ART 043 Printmaking: Relief Printing, Including
Woodcut 3
SculptureUnits
ART 031 Sculpture
ART 032 Sculpture: Human Figure
ART 033 Intermediate Sculpture
ART 034 Ceramic Sculpture 3
CeramicsUnits
ART 023 Introduction to Ceramics: Hand Building 3
ART 024 Intermediate Ceramics: Hand Building
ART 025 Ceramic Design And Decoration:
Hand Building Methods3
ART 026 Introduction to Ceramics:
Wheel Throwing Techniques
ART 027 Intermediate Ceramics:
Wheel Throwing Techniques
ART 028 Ceramic Design: Wheel Throwing Techniques 3
ART 029 Raku Pottery 3
ART 030C Ceramics: History, Culture, Practice
ART 035A Introduction to Wood-Fired Ceramics
ART 037 Clay and Glazes for the Ceramic Artist