Art Department

DEGREES:
Art History (AA-T)
Graphic Design & Illustration (AA)
Studio Art (AA-T)
Studio Arts with Emphasis (AA)

COURSES:
ART (Art)
ARTD (Digital Art)

CONTACT INFORMATION:
School of Liberal Arts
Building: 1300 Room 1307B
Phone Number: (707) 864-7250
Fax Number: (707) 646-2072
Dean: Neil Glines
Administrative Assistants:
Leigh Anne Jones
Donna Meyer
Faculty Contact:
Ferdinanda Florence
Marc Lancet
Jeanne Lorenz
Marc Pandone
Rachel Smith

P.A.C.E. - VISUAL, PERFORMANCE, AND LANGUAGE ARTS - A PATHWAY FOR ACADEMIC AND CAREER EXCELLENCE AT SOLANO COMMUNITY COLLEGE (All Programs)

ARE YOU THE KIND OF PERSON WHO...
• ...desires to express yourself creatively and using imagination or intuition?
• ...enjoys feeling free to be inventive without limits?
• ...likes to inform, enlighten, help, or teach, using your skills with words and physicality to serve people?
• ...is interested in self-expression and thinking critically on the world in which we live?

P.A.C.E. - EDUCATION, BEHAVIORAL SCIENCE, AND THE SOCIAL WORLD - A PATHWAY FOR ACADEMIC AND CAREER EXCELLENCE AT SOLANO COMMUNITY COLLEGE (Art History AA-T)

ARE YOU THE KIND OF PERSON WHO...
• ...desires to question and explore physical, biological, or cultural happenings?
• ...enjoys using your skills with words to serve people?
• ...likes to observe, learn, analyze, evaluate, or solve problems?
• ...is interested in how social systems and society works?
Guided Pathways:
**ART HISTORY AA-T**

Associate in Arts for Transfer | GE Pattern: IGETC | Program Total Units: 61 - 64.5

This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the 2021-2022 catalog year.

**Career Paths**
Art, Drama, History and/or Music Teacher • Art Therapist • Art Director • Museum Curator, Technician, or Conservator • Fine Artist

What your potential plan could look like...

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Total Recommended Units: 14 - 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 001</td>
<td>College Composition (IGETC 1A)</td>
</tr>
<tr>
<td>LR 010</td>
<td>Introduction to Library Research</td>
</tr>
<tr>
<td>MATH 011 or 012</td>
<td>(IGETC 2B)</td>
</tr>
<tr>
<td>ART 001</td>
<td>Art History (IGETC 3A)</td>
</tr>
<tr>
<td>LIST B of the ADT</td>
<td>Suggested: ART 006, 007, or 008</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Total Recommended Units: 13</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 002 or 004</td>
<td>(IGETC 1B)</td>
</tr>
<tr>
<td>COMM 001, 002, or 006</td>
<td>(IGETC 1C)</td>
</tr>
<tr>
<td>ART 002</td>
<td>Art History (IGETC 3A)</td>
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<tr>
<td>ART 014</td>
<td>Intro to Drawing</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Semester</th>
<th>Total Recommended Units: 13-15.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 003A or ART 003B</td>
<td>Art of Asia or Art of Africa, Oceania, and Americas</td>
</tr>
<tr>
<td>COMM 012, HIST 037, PLSC 005, PSYC 007, or SJS 002</td>
<td>3 units</td>
</tr>
<tr>
<td>(IGETC 5A/5C) Suggested: ASTR 010 &amp; 020, GEOL 001 &amp; 002, or GEOG 001/ 001L</td>
<td>3 units</td>
</tr>
<tr>
<td>ASL 001, FREN 001, or SPAN 001, or UC Transferable Elective *</td>
<td>3 - 5 units</td>
</tr>
</tbody>
</table>

*Depends on whether or not student took two years of the same foreign language in high school and passed with a minimum grade of c.

<table>
<thead>
<tr>
<th>Fourth Semester</th>
<th>Total Recommended Units: 15</th>
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<tbody>
<tr>
<td>PLSC 001 or 005</td>
<td>(IGETC 4/American Institutions)</td>
</tr>
<tr>
<td>(IGETC 5B) Suggested: BIO 012, 016, 018, 020, OR 025</td>
<td>3 units</td>
</tr>
<tr>
<td>ART 011 or ART 012</td>
<td>Survey of Modern Art or Inside/Outside</td>
</tr>
<tr>
<td>IGETC 4</td>
<td>Suggested: ANTH 002 or 007</td>
</tr>
<tr>
<td>UC Transferable Elective</td>
<td>3 units</td>
</tr>
</tbody>
</table>

Courses Below May Be Taken Any Time (Fall, Spring or Summer) Total Recommended Units: 6

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<tr>
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<tbody>
<tr>
<td>HIST 017, 018, 028, 029, or 037</td>
<td>(IGETC 3B/American Institutions)</td>
</tr>
<tr>
<td>UC Transferable Elective</td>
<td>3 units</td>
</tr>
</tbody>
</table>
Associate in Arts in Art History for Transfer (ADT: A.A.-T)

Program Description
The Art History program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in art history and related fields, such as museum studies, art education and administration. The Associate in Arts in Art History for Transfer provides the academic and practical experience to transfer into the CSU system to complete a baccalaureate degree that will prepare students for a career in Art History.

Students wishing to transfer to a University of California system for an Art History B.A. should take all the art history courses in the program (ART 001, 002, 003A, 003B, 011 and 012). Students completing the Associate in Arts in Art History for Transfer are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the Associate in Arts in Art History for Transfer will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. The Associate in Arts in Art History for Transfer degree also prepares students for art history degree programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Art History for Transfer, students must:
1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
   b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes
Students who complete the Associate in Arts in Art History for Transfer degree will be able to:
1. Students will analyze the relationship between various cultures and their art forms, linking specific works, artists, and art movements/periods to relevant historical events, cultural values, and belief systems.
2. Students will analyze issues related to the perception, scholarship, and display of artwork.
3. Students will use scholarly sources effectively and ethically to support their analyses of art.

REQUIRED COURSES ........................................... Units
ART 001 Art History ........................................... 3
ART 002 Art History ........................................... 3
ART 014 Introduction to Drawing .......................... 3
3 units from List A.............................................. 3
3 units from List B.............................................. 3
3 units from List C.............................................. 3
Required Major Total units .............................. 18

List A: Non-Western Arts History (select 3 units) .. Units
ART 003A Arts of Asia ........................................ 3
ART 003B Arts of Africa, Oceania, and the Americas .... 3

List B: Studio Art (select 3 units) ......................... Units
ART 004 Life Drawing ........................................ 3
ART 006 Design Principles in 2-Dimensions ............ 3
ART 007 Design-Color ...................................... 3
ART 008 Design Principles in 3-Dimensions ............ 3
ART 016 Beginning Painting .............................. 3
ART 019 Figure Painting .................................... 3
ART 023 Introduction to Ceramics: Hand Building ...... 3
ART 026 Introduction to Ceramics: Wheel Throwing Techniques .................................. 3
ART 031 Sculpture .......................................... 3
ART 032 Sculpture: Human Figure ...................... 3
ART 038 Introduction to Printmaking .................... 3
ART 039 Etching and Engraving: Line Techniques ..... 3
ART 043 Printmaking: Relief Printing,
   Including Woodcut ..................................... 3
ART 045A Graphic Design I ................................ 3
PHOT 030 Beginning Photography ...................... 3

List C: Modern, Contemporary, and Theory
(select 3 units) .............................................. Units
ART 011 Survey of Modern Art ............................ 3
ART 012 Inside/Outside: The Cultures and Identities
   of Visual Artists in a Diverse America ............... 3
Guided Pathways:

**STUDIO ARTS AA-T**

Associate in Arts for Transfer | GE Pattern: IGETC | Program Total Units: 61-63.5

This program map represents one possible pathway. See a counselor to create a customized education plan. Map is for the 2021-2022 catalog year.

**Career Paths**
Art Therapist • Museum Curator, Technician, or Conservator • Art Director • Multimedia Artist and Animator • Art Educator • Graphic Designer • Fine Artist

**What your potential plan could look like...**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Recommended Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>14</td>
</tr>
<tr>
<td>ENGL 001</td>
<td>4 units</td>
</tr>
<tr>
<td>LR 010</td>
<td>1 unit</td>
</tr>
<tr>
<td>ART 002</td>
<td>3 units</td>
</tr>
<tr>
<td>ART 006</td>
<td>3 units</td>
</tr>
<tr>
<td>ART 008</td>
<td>3 units</td>
</tr>
</tbody>
</table>

| Second Semester | 13 |
| ENGL 002 or 004 | 4 units |
| MATH 012 | 3 units |
| LIST B of the ADT | 3 units |
| ART 014 | 3 units |

| Third Semester | 15-17 |
| LIST A of the ADT | 3 units |
| LIST B of the ADT | 3 units |
| IGETC 5B | 3 units |
| COMM 001, 002, or 006 | 3 units |
| ASL 001, FREN 001, or SPAN 001, or UC Transferable Elective * | 3 - 5 units |

| Fourth Semester | 13-15 |
| LIST B of the ADT | 3 units |
| PLSC 001 or 005 | 3 units |
| IGETC 5A/5C | 4 - 4.5 units |
| COMM 012, COUN 015, HIST 037, PSYC 007, or SJS 002 | 3 units |

Courses Below May Be Taken Any Time (Fall, Spring or Summer) Total Recommended Units: 6

| UC Transferable Elective | 3 units |
| HIST 017, 018, 028, 029, or 037 | 3 units |

*Square, darker color: Required Courses/ Courses in Discipline

*Rounded, lighter color: GE Courses/Categories

*Depends on whether or not student took two years of the same foreign language in high school and passed with a minimum grade of c.
ART

Associate in Arts in Studio Arts for Transfer (ADT: A.A.-T)

Program Description
The Studio Arts program provides the academic and practical experience to prepare students for a career, or further education at a four-year institution, in studio art. The program is designed for students to develop visual skills in a variety of art media.

The Associate in Arts in Studio Arts for Transfer is especially designed for students who plan to complete a bachelor’s degree in Studio Arts at a CSU campus. Students completing the Associate in Arts in Studio Arts for Transfer are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts the A.A.-T will be required to complete no more than 60 units after transfer to earn a bachelor’s degree. This degree also prepares students for studio art programs at other four-year institutions, but does not come with the same guarantees. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

To earn the Associate in Arts in Studio Arts for Transfer, students must:
1. Complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
   b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

Program Outcomes
Students who complete the Associate in Arts in Studio Arts for Transfer will be able to:
1. Apply appropriate materials and techniques to solve creative problems.
2. Apply composition strategies to create visually unified and compositionally effective works of art.
3. Utilize appropriate language and approaches to create, analyze and critique conceptually effective works.

REQUIRED CORE .................................................. Units
ART 002 Art History ................................................. 3
ART 006 Design Principles in 2-Dimensions .................. 3
ART 008 Design Principles in 3-Dimensions ................. 3
ART 014 Introduction to Drawing ................................ 3
One course from List A ................................................ 3
Three courses from List B ............................................. 9

Required Major Total units ........................................ 24

List A: (select one course) ............................... Units
ART 001 Art History .................................................. 3
ART 003A Arts of Asia ................................................. 3
ART 003B Arts of Africa, Oceania, and the Americas .... 3
ART 011 Survey of Modern Art .................................... 3

List B: (select three courses) ......................... Units
ART 004 Life Drawing .................................................. 3
ART 015 Intermediate Drawing .................................. 3
ART 005 Life Drawing - Intermediate ......................... 3
ART 007 Design-Color ................................................. 3
ART 016 Beginning Painting ....................................... 3
ART 017 Intermediate Painting: Acrylic and Oil .......... 3
ART 019 Figure Painting .............................................. 3

ART 021 Watercolor .................................................. 3
ART 023 Introduction to Ceramics: Hand Building ...... 3
ART 024 Intermediate Ceramics: Hand Building .......... 3
ART 031 Sculpture ..................................................... 3
ART 032 Sculpture: Human Figure ............................... 3
ART 033 Intermediate Sculpture ................................. 3
ART 034 Ceramic Sculpture ......................................... 3
ART 035 Ceramic Sculpture: Human Figure .......... 3
ART 036 Intermediate Sculpture: Human Figure ....... 3
ART 038 Introduction to Printmaking ......................... 3
ART 039 Etching and Engraving: Line Techniques .... 3
ART 040 Etching and Engraving: Tone ....................... 3
ART 041 Etching and Engraving: Color ....................... 3
ART 042 Screen Printing ............................................. 3
ART 043 Printmaking: Relief Printing, Including Woodcut 3
AR 045A Graphic Design I ......................................... 3
ART 045C Typography ............................................... 3
ART 046 Illustration ................................................. 3
PHOT 030 Beginning Photography ............................. 3

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Graphic Design & Illustration
Associate in Arts

Program Description
The Graphic Design and Illustration program provides the student with sufficient academic and practical experience for entrance into the job market as a graphic artist, or for study towards the B.A. in college or professional school.

The Associate in Arts can be obtained by completing the 27-unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Graphic Design & Illustration Associate in Arts will be able to:
1. Analyze, apply and integrate diverse visual experiences.
2. Develop and articulate with proficiency an understanding of visual and multi-cultural literacy.
3. Work independently and cooperatively to solve creative problems, applying critical thinking skills.

REQUIRED COURSES ........................................... Units
ART 004 Life Drawing ...................................................... 3
or
ART 015 Intermediate Drawing ........................................... 3

ART 006 Design Principles in 2-Dimensions ......................... 3
ART 007 Design-Color .................................................... 3
ART 014 Introduction to Drawing ....................................... 3
ART 045A Graphic Design I ............................................. 3
ART 045B Graphic Design II ............................................. 3
ART 045C Typography ..................................................... 3
ART 046 Illustration I ...................................................... 3
ART 046C Illustration II ................................................... 3

Required Major Total Units ........................................... 27
Studio Arts with Emphasis
Associate in Arts

Program Description
The Studio Arts with Emphasis Program offers students a strong fine arts foundation, with core courses that develop essential technical skills, aesthetic vision, historical and contemporary art context, and an understanding of the artist’s role as a global citizen. Students may select an Emphasis which will allow deeper technical, aesthetic, and conceptual study within a specific medium: drawing and mixed media; painting; printmaking; sculpture; and ceramics. The Studio Arts with Emphasis is designed for students seeking to further their study at an art school or at one of the University of California art departments. Students who earn this degree will also meet the requirements for the Studio Arts AA-T.

The Associate in Arts can be obtained upon completion the 26-27 unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses in the major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Studio Arts with Emphasis Associate in Arts will be able to:
1. Demonstrate advanced skills in selecting a broad range of appropriate materials and techniques to solve creative problems.
2. Apply advanced composition strategies to create visually unified and compositionally effective works of art.
3. Utilize appropriate language and approaches to create, analyze, and critique conceptually effective works of art at an advanced level, with breadth and depth of analysis.

REQUIRED CORE .....................................................Units
ART 002 Art History .................................................. 3
ART 006 Design Principles in 2-Dimensions .................. 3
ART 007 Design-Color ................................................. 3
ART 008 Design Principles in 3-Dimensions ................. 3
ART 014 Introduction to Drawing ................................. 3
One course from List A: Art History .......................... 3
Three courses from one of the Areas of Emphasis......8-9

Required Major Total Units ....................................26-27

List A: Art History (select one course) ....................... Units
ART 001 Art History .................................................. 3
ART 011 Survey of Modern Art .................................. 3

Areas of Emphasis: (select three courses from one Area)

Drawing and Mixed Media ........................................ Units
ART 004 Life Drawing .................................................. 3
ART 005 Life Drawing .................................................. 3
ART 015 Intermediate Drawing ................................... 3
ART 015B Collage & Assemblage ................................ 3
ART 020 Landscape Drawing and Painting
— Reflections of Nature ............................................. 2-3

Painting ................................................................. Units
ART 016 Beginning Painting ....................................... 3
ART 017 Acrylic and Oil Painting ................................. 3
ART 018 Advanced Intermediate Painting: Acrylic and Oil Painting ............................................. 3
ART 019 Figure Painting ............................................. 3
ART 021 Watercolor .................................................. 3

Printmaking ............................................................ Units
ART 038 Introduction to Printmaking .......................... 3
ART 039 Etching and Engraving: Line Techniques ........ 3
ART 040 Etching and Engraving: Tone ......................... 3
ART 041 Etching and Engraving: Color ......................... 3
ART 042 Screen Printing ............................................. 3
ART 043 Printmaking: Relief Printing, Including Woodcut ......................................................... 3

Sculpture ............................................................... Units
ART 031 Sculpture ..................................................... 3
ART 032 Sculpture: Human Figure ............................... 3
ART 033 Intermediate Sculpture .................................. 3
ART 034 Ceramic Sculpture ......................................... 3

Ceramics ............................................................... Units
ART 023 Introduction to Ceramics: Hand Building ....... 3
ART 024 Intermediate Ceramics: Hand Building .......... 3
ART 025 Ceramic Design And Decoration: Hand Building Methods ..................................................... 3
ART 026 Introduction to Ceramics: Wheel Throwing Techniques ......................................................... 3
ART 027 Intermediate Ceramics: Wheel Throwing Techniques ......................................................... 3
ART 028 Ceramic Design: Wheel Throwing Techniques.. 3
ART 029 Raku Pottery .................................................. 3
ART 030C Ceramics: History, Culture, Practice .......... 3
ART 035A Introduction to Wood-Fired Ceramics ......... 3
ART 037 Clay and Glazes for the Ceramic Artist ......... 3