P.A.C.E. - VISUAL, PERFORMANCE, AND LANGUAGE ARTS - A PATHWAY FOR ACADEMIC AND CAREER EXCELLENCE AT SOLANO COMMUNITY COLLEGE

ARE YOU THE KIND OF PERSON WHO...

- ...desires to express yourself creatively and using imagination or intuition?
- ...enjoys feeling free to be inventive without limits?
- ...likes to inform, enlighten, help, or teach, using your skills with words and physicality to serve people?
- ...is interested in self-expression and thinking critically on the world in which we live?

DEGREES
Music (AA-T)
Music-Instrumental (AA)
Music-Vocal (AA)

COURSES
MUSC (Music)

CONTACT INFORMATION:
School of Liberal Arts

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## MUSIC AA-T

**Associate in Arts for Transfer | GE Pattern: IGETC | Program Total Units: 62-62.5**

This program map represents **one possible pathway**. See a counselor to create a customized education plan. Map is for the 2021-2022 catalog year.

### Career Paths
- Music Therapist
- Musician
- Music Director
- Music Instructor
- Music Composer and Arranger
- Sound Engineer

### What your potential plan could look like...

#### First Semester
Total Recommended Units: 13.5

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 001 College Composition</td>
<td>4</td>
</tr>
<tr>
<td>LR 010 Introduction to Library Research</td>
<td>1</td>
</tr>
<tr>
<td>MATH 011 or 012 (IGETC 2B)</td>
<td>4</td>
</tr>
<tr>
<td>COMM 001 Intro to Public Speaking (IGETC 1C)</td>
<td>1</td>
</tr>
<tr>
<td>COMM 012 Intercultural Comm (IGETC 4/Cross-cultural)</td>
<td>3</td>
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<tr>
<td>COMM 012 Intercultural Comm (IGETC 4/Cross-cultural)</td>
<td>.5</td>
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#### Second Semester
Total Recommended Units: 12.5

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ENGL 002 or 004 (IGETC 1B)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 012 Quantitative Reasoning (IGETC 2B)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 002 Beginning Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 040B Applied Music II</td>
<td>.5</td>
</tr>
<tr>
<td>ENSEMBLE COURSE 2 of 4 Required</td>
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#### Third Semester
Total Recommended Units: 15.5-16

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 003 Advanced Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 040C Applied Music III</td>
<td>.5</td>
</tr>
<tr>
<td>ENSEMBLE COURSE 3 of 4 Required</td>
<td>1</td>
</tr>
<tr>
<td>IGETC 5A/S5C Suggested:</td>
<td>4-4.5</td>
</tr>
<tr>
<td>ASTR 010 &amp; 020, GED 001 &amp; 002, or GEOG 001/001L</td>
<td>4-4.5</td>
</tr>
<tr>
<td>HIST 017, 018, 028, 029, or 037 (IGETC 3B/American Institutions)</td>
<td>3</td>
</tr>
<tr>
<td>ART 012, CINA 011, MUSC 013, or THEA 013 (IGETC 3A/Cross-Cultural)</td>
<td>3</td>
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</table>

#### Fourth Semester
Total Recommended Units: 14.5

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 004 Advanced Theory II</td>
<td>4</td>
</tr>
<tr>
<td>ENSEMBLE COURSE 4 of 4 Required</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 040D Applied Music IV</td>
<td>.5</td>
</tr>
<tr>
<td>PLSC 001 or 005 (IGETC 4/American Institutions)</td>
<td>3</td>
</tr>
<tr>
<td>IGETC 5B Suggested:</td>
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</tr>
<tr>
<td>BIO 012, 016, 018, 020, OR 025</td>
<td>3</td>
</tr>
<tr>
<td>IGETC 4</td>
<td>3</td>
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</tbody>
</table>

**Courses Below May Be Taken Any Time (Fall, Spring or Summer)**

Total Recommended Units: 6

- COMM 001, 002, or 006 (IGETC 1C) | 3 units
- IGETC 4                           | 3 units

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Square, darker color: Required Courses/Courses in Discipline
Rounded, lighter color: GE Courses/Categories

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**Music**

**Associate in Arts in Music for Transfer (ADT: A.A.-T)**

**Program Description**
The Associate in Arts in Music for Transfer provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry.

The Associate in Arts in Music for Transfer provides students with the foundations for a broad range of musical specializations such as instrumental performance, vocal performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry. The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students completing an Associate in Arts in Music for Transfer are guaranteed priority admission with junior status to the CSU system, but not to a particular campus or major.

To earn the Associate in Arts in Music for Transfer, students must:
1. complete 60 semester units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements
   b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtain a minimum grade point average of 2.0.

**Program Outcomes**
Students who complete the Associate in Arts in Music for Transfer will be able to:
1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze musical scores and compositions.
3. Critique personal music performances and those of other musicians

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**REQUIRED COURSES** .............................................. Units
MUSC 005 Music Fundamentals .................................... 3
MUSC 001 Beginning Theory I ..................................... 4
MUSC 002 Beginning Theory II .................................... 4
MUSC 003 Advanced Theory I ...................................... 4
MUSC 008 Music Appreciation ..................................... 3
MUSC 040A Applied Music I ................................. 0.5
MUSC 040B Applied Music II ................................. 0.5
MUSC 040C Advanced Music III ............................. 0.5
MUSC 040D Advanced Music IV ............................. 0.5
Four semesters of Large Ensemble courses ................ 4

**Required Major Total Units** ................................. 24

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**LARGE ENSEMBLE COURSES** ................................. Units
MUSC 009 Wind Ensemble ......................................... 1
MUSC 010 Concert Band ........................................... 1
MUSC 011 Symphonic Band ....................................... 1
MUSC 014 Jazz Ensemble .......................................... 1
MUSC 015 Stage Band .............................................. 1
MUSC 016 Symphony Orchestra .............................. 1
MUSC 017 Chamber Orchestra .................................. 1
MUSC 020 Choir ................................................... 1
MUSC 024 Master Works Chorale .............................. 1
MUSC 025 Chamber Choir ........................................ 1
MUSC 026 Vocal Jazz Ensemble ................................ 1
Music

Music-Instrumental

Associate in Arts

Program Description
This program gives students the opportunity to gain the skills and knowledge needed as preparation for careers in music. Required courses include theory and musicianship, piano proficiency and large performance ensemble. Performance opportunities in both vocal and instrumental music enhance a student’s understanding and skill levels. The choice of music history/literature courses enables the student to customize his/her own needs and/or special interests. The music faculty is dedicated to assisting students in exploring performance and teaching opportunities. The degree provides students the foundations for a broad range of musical specializations such as traditional instrumental performance, jazz performance, composition, theory, musicology, ethnomusicology, music education, and music industry.

The Associate in Arts can be obtained by completing the 27-28-unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Music-Instrumental Associate in Arts will be able to:
1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze and compose musical exercises using a variety of technical skills.
3. Critique personal music performances and those of other musicians.
4. Compare and contrast the characteristics of various musical cultures and historical periods.

REQUIRED COURSES .................................................. Units
MUSC 001 Beginning Theory I .................................. 4
MUSC 002 Beginning Theory II .................................. 4
MUSC 003 Advanced Theory I .................................. 4
MUSC 005 Music Fundamentals .................................. 3
MUSC 041A Music Majors Piano ................................ 1
MUSC 041B Music Majors Piano ................................ 1
One course from List A ........................................... 1
Two courses from List B ........................................... 2-3
One course from List C ........................................... 3
Three units from list D (One performance ensemble each semester) ........................................... 3

Required Major Total Units ................................... 27-28

List A: (select one course) ...................................... Units
MUSC 010 Concert Band ....................................... 1
MUSC 014 Jazz Ensemble ....................................... 1
MUSC 017 Chamber Orchestra ................................ 1
MUSC 020 Choir .................................................... 1

List B: (select two courses) ..................................... Units
MUSC 029 Intermediate Piano Part I .......................... 1
MUSC 030 Intermediate Piano Part II ......................... 1
MUSC 031 Class Lessons in Woodwinds ...................... 1
MUSC 032 Class Lessons in Brass ............................. 1
MUSC 033 Class Lessons in Strings ............................ 1
MUSC 034 Class Lessons in Percussion ...................... 1.5
MUSC 038 Class Lessons in Beginning Guitar .............. 1.5
MUSC 039 Class Lessons in Intermediate Guitar .......... 1.5
MUSC 042A Jazz and Pop Piano ............................. 1
MUSC 042B Jazz and Pop Piano ............................. 1

List C: (select one course) ..................................... Units
MUSC 007 Jazz and Popular Music in America:
Ragtime to rock ................................................. 3
MUSC 008 Music Appreciation ................................ 3
MUSC 013 Multicultural Music in America ................ 3
MUSC 045 History of Rap and Hip-Hop .................... 3

List D: (select three units) .................................... Units
(One performance ensemble each semester)
MUSC 009 Wind Ensemble ..................................... 1
MUSC 010* Concert Band ..................................... 1
MUSC 014* Jazz Ensemble .................................... 1
MUSC 015 Stage Band .......................................... 1
MUSC 016 Symphony Orchestra ........................... 1
MUSC 017* Chamber Orchestra ............................. 1
MUSC 021 Chorus ............................................... 1
MUSC 024 Master Works Chorale ........................... 1
MUSC 027 recommended the first semester of enrollment for students who do not have strong music reading skills. Please consult with an instructor.

*MUSC 027 recommended the first semester of enrollment for students who do not have strong music reading skills. Please consult with an instructor.
Music

Music-Vocal
Associate in Arts

Program Description
This program gives students the opportunity to gain the skills and knowledge needed as preparation for careers in music. Required courses include theory and musicianship, piano proficiency and large ensemble. Performance opportunities in both vocal and instrumental music enhance a student’s assimilation and skill levels. The choice of music history/literature courses enables the student to customize his/her own needs and/or special interests. The music faculty is dedicated to assisting students in exploring performance and teaching opportunities. The degree provides students the foundations for a broad range of musical specializations such as solo vocal performance, choral performance, choral directing, composition, theory, musicology, ethnomusicology, music education, as well as a broad range of specialties in the music industry.

The Associate in Arts can be obtained by completing the 27-unit major, General Education, and electives as needed to complete a minimum of 60 units. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete the Music-Vocal Associate in Arts will be able to:

1. Analyze and perform the elements of music (rhythm, melody, harmony and form) with technical facility and artistry as a soloist and as a member of an ensemble.
2. Analyze and compose musical exercises using a variety of technical skills.
3. Critique personal music performances and those of other musicians.
4. Compare and contrast the characteristics of various musical cultures and historical periods.

REQUIRED COURSES ............................................ Units
MUSC 001 Beginning Theory I ........................................ 4
MUSC 002 Beginning Theory II ....................................... 4
MUSC 003 Advanced Theory ........................................... 4
MUSC 005 Music Fundamentals ....................................... 3
MUSC 041A Music Majors Piano ................................... 1
MUSC 041B Music Majors Piano ................................... 1
MUSC 024 Master Works Chorale ................................... 1

or
MUSC 025 Chamber Choir ........................................... 1

Two courses from List A ............................................ 2
One course from List B ................................................ 3
Three units from List C (One performance ensemble each semester) ........................................... 3

Required Major Total Units ....................................... 27

List A: (select two courses) ........................................ Units
MUSC 029 Intermediate Piano Part I .............................. 1
MUSC 030 Intermediate Piano Part II .............................. 1
MUSC 035A Beginning Voice I .................................... 1
MUSC 035B Beginning Voice II .................................... 1
MUSC 036A Intermediate Voice I .................................. 1
MUSC 036B Intermediate Voice II .................................. 1
MUSC 051 Jazz and Popular Solo voice .......................... 1

List B: (select one course) .......................... Units
MUSC 007 Jazz and Popular Music in America:
Ragtime to rock .......................................................... 3
MUSC 008 Music Appreciation ..................................... 3
MUSC 013 Multicultural Music in America ..................... 3
MUSC 045 History of Rap and Hip-Hop ......................... 3

List C: (select three units) .......................... Units
One performance ensemble each semester
MUSC 014 Jazz Ensemble ........................................... 1

or
MUSC 017 Chamber Orchestra .................................... 1

MUSC 020 Choir ..................................................... 1
MUSC 021 Chorus ................................................... 1
MUSC 024* Master Works Chorale ................................ 1
MUSC 025* Chamber Choir ........................................ 1
MUSC 026 Vocal Jazz Ensemble ................................... 1

*If not used in Required Courses

MUSC 027 recommended the first semester of enrollment for students who do not have strong music reading skills. Please consult with an instructor.