

Art

Fine & Applied Arts/Behavioral Sciences Division

Program Description

Students may select from two art programs—Two-Dimensional or Three-Dimensional. These programs are designed to develop visual skills in a variety of art media.

Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of 60 units, including the courses in the major for Art—Two-Dimensional or Art—Three-Dimensional, general education requirements, and electives.

Required Courses

Art—Two-Dimensional

	Units	
ART 1—Art History		
OR		
ART 2—Art History	3	Recommended Electives ART 10, 12, 16, 18, 19, 20, 21, 22, 24, 25, 27, 28, 32, 33, 34, 35, 37, 39, 40, 41, 42, 43, 48, 58, 60, 61, 62, 100, 145 PHOTO 30
ART 4—Life Drawing	2-3	
ART 6—Design Principles in 2-Dimensions	3	
ART 7—Design-Color	3	
ART 8—Design Principles in 3-Dimensions	3	
ART 11—Survey of Modern Art	3	
ART 15—Intro. to Drawing (2-3 units)		
OR		
ART 19—Intermediate Drawing (3 units)	2-3	
ART 17—Acrylic and Oil Painting	2-3	
ART 31—Sculpture		
OR		
ART 23—Intro. to Ceramics: Hand Building		
OR		
ART 26—Intro. to Ceramics: Wheel Throw	<u>2-3</u> 23-27	

Art—Three-Dimensional

	Units	Recommended Electives
ART 1—Art History		ART 10, 11, 12, 15, 24, 25, 27, 28, 34, 35, 37, 38, 39, 41, 42, 43, 48, 60
OR		
ART 2—Art History	3	
ART 4—Life Drawing (3 units)		
OR		
ART 19—Interm. Drawing (2 or 3 units)	2-3	
ART 6—Design Principles in 2-Dimensions	3	
ART 7—Design-Color	3	
ART 8—Design Principles in 3-Dimensions	3	
ART 11—Survey of Modern Art	3	
ART 15—Introduction to Drawing	2	
ART 23—Intro./Ceramics: Hand Building		
OR		
ART 26—Intro./Ceramics: Wheel Throw.	2-3	
ART 31—Sculpture	2-3	
ART 32—Sculpture: Human Figure	2-3	
ART 33—Intermediate Sculpture	<u>2-3</u> 27-32	

Graphic Design & Illustration

Program Description

This program provides the student with sufficient academic and practical experience for entrance into the job market as a graphic artist, or for study towards the B.A. in college or professional school.

Associate in Arts Degree

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the 21-23 unit major, the general education requirements, and electives.

Required Courses

	Units
ART 4— Life Drawing OR	
ART 19—Intermediate Drawing	2-3
ART 6—Design Principles in 2-Dimensions	3
ART 7—Design-Color	3
ART 15—Intro. to Drawing	2
ART 52—Lettering and Layout	2-3
ART 54—Illustration I	3
ART 55—Illustration II	3
ART 56—Graphic Design I	3
	21-23

Recommended Electives

ART 1, 2, 4*, 5, 10, 19*, 23, 26, 31, 32,
38, 39, 57
BUS 181
CINMA 10, 15
DRAFT 50, 70
ENGL 51
JOURN 60, 61
MKT 170, 171, 172
OCCED 90, 91
PHOTO 30, 148
TV 50, 55, 56

*If not taken as part of the major.

ART 1 Art History <i>Course Advisory: SCC minimum English standard. Covers the development of human cultures by comparative study of ancient, medieval, African, North and South American, Indian, South Pacific, and Oriental art. (CAN ART 2) (ART 1 & 2 = CAN ART SEQ A). Three hours lecture.</i>	3 Units	ART 5 Life Drawing <i>Prerequisite: ART 4. The continued study of the human figure with more advanced problems in drawing and composition. Following initial review, the student may choose an individual program of study with the approval of the instructor. Repeatable 1 time. One to two hours lecture, three to four hours lab.</i>	2 or 3 Units
ART 2 Art History <i>Course Advisory: SCC minimum English standard. Covers the development of Western art by a study of Renaissance through Modern Western art. (CAN ART 4) (ART 1 & 2 = CAN ART SEQ A). Three hours lecture.</i>	3 Units	ART 6 Design Principles in 2-Dimensions A fundamental study of visual elements and principles of design for production of art images in 2-dimensions using various materials in black and white. Design formats developed from historic and esthetic precepts are employed to investigate the relationship of form and content. (CAN ART 14). <i>Two hours lecture, four hours lab.</i>	3 Units
ART 4 Life Drawing A study of the human figure in action and repose using a variety of drawing materials and approaches. Assignments include line drawings, tone studies, the use of color and portraits. The student submits a portfolio monthly for evaluation. (CAN ART 24). <i>One to two hours lecture, three to four hours lab.</i>	2 or 3 Units	ART 7 Design—Color A study of the use of the elements and principles of design in the creation of two-dimensional forms in color media. Assignments with emphasis on color theories of Albers, Itten, and reference to dominant styles in Art History, supplemented by field trips to current exhibitions. (CAN ART 22). <i>Two hours lecture, four hours lab.</i>	3 Units

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ART 8 Design Principles in 3-Dimensions <i>Course Advisory: SCC minimum English standard. The fundamental study of visual elements and principles of design for production of art objects in three dimensions using various sculpture materials and methods. Design formats developed from historic and esthetic precepts are employed to investigate the relationships of form and content. Two hours lecture, four hours lab.</i>	3 Units	ART 18 Acrylic and Oil Painting <i>Prerequisite: ART 17. A study of color, composition and technique in oil or acrylic painting on an intermediate level. The student may choose to repeat assignments from ART 17 or develop an outline of semester assignments appropriate to his interest and skill needs. Repeatable 1 time. One to two hours lecture, three to four hours lab.</i>	2 or 3 Units
ART 10 Art Appreciation <i>Course Advisory: SCC minimum English standard. A study of the visual elements, materials and techniques used in the creation of art forms. Audio-visual presentation and field trips which focus on the importance of understanding subject, form and content in the appreciation of art. Three hours lecture.</i>	3 Units	ART 19 Intermediate Drawing <i>Course Advisories: ART 15, SCC minimum English and math standards. A basic drawing class which develops the concepts introduced in ART 15 on a more advanced level. Problems in observation and imagination and the translation of these experiences into graphic terms by exploration of line, shape, mass, space, texture, and light and shadow. Emphasis on composition and the development of a personal approach to drawing. Students are required to submit a portfolio of assignments. One to two hours lecture, three to four hours lab.</i>	2 or 3 Units
ART 11 Survey of Modern Art <i>Course Advisory: SCC minimum English standard. A study of major art styles from 1875 to the present. Analysis of the subject, form and content of painting and sculpture in lecture and audio visual presentation. Classes supplemented by field trips to current exhibitions. Written examinations and term paper required. Three hours lecture.</i>	3 Units	ART 20 Landscape Drawing and Painting—Reflections of Nature <i>Course Advisories: SCC minimum English and math standards. Focuses on the outdoors as subject matter. Frequent field trips and class exercises will introduce and expand the student's awareness and observational skills of the environment, in the tradition of Natural History as well as plein air (outdoor) art making. The student will reflect and translate these experiences into graphic terms using various media while considering line, shape, mass, space, texture, light, color, and shadow. The student will focus on composition and content while developing an understanding of the environment. Keeping a written and visual journal will also be a component of this class. This course will examine the interrelationships of humans and their surroundings, and the esthetics choices available with which to communicate our responses. May be repeated to a maximum of 9 units, including initial enrollment. One to two hours lecture, three to four hours lab.</i>	2 or 3 Units
ART 12 Inside/Outside: The Cultures and Identities of Visual Artists in a Diverse America <i>Course Advisory: ENGL 1. An art survey course that examines and assesses three or more groups of culturally diverse artists, art organizations and support structures. Issues relating to social and historical trends including the role of art as it influences American attitudes towards ethnic identity, race, gender, culture and discrimination will be explored. Three hours lecture.</i>	3 Units		
ART 15 Introduction to Drawing <i>Course Advisory: SCC minimum English standard. A study of drawing as a means of expression with emphasis on the potential variety of forms and materials available to the artist. Student will create representational and abstract drawings from still life, the figure, nature and imagination. Observational drawing skills will be developed. Repeatable 1 time.- (CAN ART 8). One to two hours lecture, three to four hours lab.</i>	2 or 3 Units	ART 21 Watercolor An introduction to the materials and techniques of transparent watercolor. A study of composition skills and use of color and medium. Lecture, demonstration and field trips supplement class assignments. <i>One hour lecture, three hours lab.</i>	2 Units
ART 17 Acrylic and Oil Painting A study of acrylic and oil painting techniques focusing on use of color, the medium and composition. A series of painting assignments designed to develop skills in both media. (CAN ART 10). <i>One to two hours lecture, three to four hours lab.</i>	2 or 3 Units	ART 22 Watercolor <i>Prerequisite: ART 21. A continuation of basic watercolor techniques with more in-depth study in the use of color. The student and instructor develop a course of study that will focus on needs in the areas of skills and self-expression. Repeatable 1 time. One hour lecture, three hours lab.</i>	2 Units

<p>ART 23 2 or 3 Units</p> <p>Introduction to Ceramics: Hand Building Covers basic construction methods of hand building and finishing pottery. Emphasis on form, craftsmanship and creativity. Building methods include pinch technique, coil building, and slab construction. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. (CAN ART 6). <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 29 2 or 3 Units</p> <p>Raku Pottery <i>Prerequisite: ART 23 or ART 26 or equivalent.</i> Covers the ancient and contemporary art of Raku. Topics include techniques of forming clay, the formulation of clay bodies and glazes for Raku, kiln construction, firing, post firing, Eastern and Western aesthetics, and the history of Raku. Repeatable 2 times. <i>One to two hours lecture, three to four hours lab.</i></p>
<p>ART 24 2 or 3 Units</p> <p>Intermediate Ceramics: Hand Building <i>Prerequisite: ART 23.</i> Continuation of ART 23 with emphasis on expanding skills, experimentation, design, craftsmanship, and creativity. Application of basic techniques to create finished art forms. <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 30 2 or 3 Units</p> <p>Beginning Painting <i>Course advisory: SCC minimum English standard.</i> Introduction to techniques and materials of painting in acrylic or oil. Designed for the student with limited experience in painting, this course includes color theory, composition, exposure to a variety of subject matters, and the development of skills for individual expression. Repeatable 1 time. <i>One to two hours lecture, three to four hours lab.</i></p>
<p>ART 25 2 or 3 Units</p> <p>Ceramic Design and Decoration: Hand Building Methods <i>Prerequisite: ART 24.</i> Emphasizes ceramic design problem-solving. Emphasis on creativity, design, honing skills, craftsmanship and experimentation. Ceramic art of the past as well as contemporary art is discussed. Loading and firing kilns, formulating glazes and mixing clay bodies are also covered. Builds on fundamental skills covered in Art 23 and Art 24. <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 31 2 or 3 Units</p> <p>Sculpture Introduction to sculpture methods and materials. Emphasis on principles of three dimensional design and the interrelationship of form, content and context. Sculpture methods to be covered include modeling, mold making, welding, assemblage, and construction with a variety of materials. (CAN ART 12). <i>One to two hours lecture, three to four hours lab.</i></p>
<p>ART 26 2 or 3 Units</p> <p>Introduction to Ceramics: Wheel Throwing Techniques Introduction to basic wheel throwing techniques. Emphasis on form, craftsmanship, and creativity. Surface techniques include texture, stencil, slip, relief, stain, and glaze. Non-traditional construction and surface techniques will also be covered. <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 32 2 or 3 Units</p> <p>Sculpture—Human Figure Study of the human form in sculpture. Students will create both realistic and abstract sculpture of the human form in a variety of materials. <i>One to two hours lecture, three to four hours lab.</i></p>
<p>ART 27 2 or 3 Units</p> <p>Intermediate Ceramics: Wheel Throwing Techniques <i>Prerequisite: ART 26.</i> Continuation of ART 26 with emphasis on expanding skills, experimentation, design, craftsmanship, and creativity. Application of basic techniques to create finished art forms. <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 33 2 or 3 Units</p> <p>Intermediate Sculpture <i>Prerequisite: ART 31 or ART 32 or equivalent.</i> Further development of concepts and skills presented in ART 31 and 32. Emphasis is placed on individual expression. A variety of materials, methods, and sculptural concepts are explored. Repeatable 3 times. <i>One to two hours lecture, three to four hours lab.</i></p>
<p>ART 28 2 or 3 Units</p> <p>Ceramic Design: Wheel Throwing Techniques <i>Prerequisite: ART 27.</i> Emphasizes ceramic design problem-solving. Emphasis on creativity, design, honing skills, craftsmanship and experimentation. Ceramic art of the past as well as contemporary art is discussed. Loading and firing kilns, formulating glazes and mixing clay bodies are also covered. Builds on fundamental skills covered in ART 26 and ART 27. <i>One to two hours lecture, three to four hours lab.</i></p>	<p>ART 34 2 or 3 Units</p> <p>Ceramic Sculpture <i>Course Advisory: SCC minimum English standard.</i> Introduction to basic sculpture concepts, materials, and approaches with an emphasis on ceramics. Subjects to be covered include: Historic and contemporary approaches to ceramic sculpture, slab construction, coil building, mold</p>

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making, extruded fabrication, modeling from the figure, introduction to ceramic color, characteristics and limitations of ceramic materials. Repeatable 2 times. *Two to three hours lecture, two to three hours lab.*

ART 35 2 or 3 Units

Wood-Fired Ceramics

Prerequisite: ART 23 or ART 26. Course Advisories: SCC minimum English and math standards. Covers the ancient and contemporary art of wood-fired ceramics. Topics include techniques of forming clay, the formulating of clay bodies and glazes for wood fire, kiln construction, wood firing techniques, Eastern and Western aesthetics and the history of wood-fired ceramics. Course will require participation in wood firing with some time spent outside regularly scheduled class hours. Repeatable 3 times. *One to two hours lecture, three to four hours lab.*

ART 37 2 or 3 Units

Clay and Glazes for the Ceramic Artist

Prerequisite: ART 23 or 26. Course Advisories: SCC minimum English and math standards. Covers and investigates the theoretical and practical aspects of clay and glaze formulation. Topics covered include: Clay/glaze fit, glaze calculation, testing strategies, the development of color, the development of texture, kiln types, kiln temperatures and kiln atmosphere. Repeatable 2 times. *Two to three hours lecture, two to three hours lab.*

ART 38 2 Units

Printmaking—Silkscreen

Includes basic silkscreen printing, with an emphasis on learning the principal techniques and application in the production of original design. Repeatable 3 times. *One hour lecture, three hours lab.*

ART 39 2 or 3 Units

Etching and Engraving: Line Techniques

Course Advisory: SCC minimum English standard. Covers history and techniques of line etching and engraving, including dry point, sugar lift line etching, and soft ground line variations. The student is expected to produce matted prints of completed projects. (CAN ART 20). *One to two hours lecture, three to four hours lab.*

ART 40 2 or 3 Units

Figure Painting

A study of figure painting techniques. Students work directly from the model to develop skills in rendering and expression. Repeatable to a maximum of 6 units, including initial enrollment. *One to two hours lecture, three to four hours lab.*

ART 41 2 or 3 Units

Etching and Engraving: Tone

Includes etching and engraving techniques such as aquatint, featherbiting, spit bite, and soft ground which produce tones that have gray and black areas defining line etchings. The student will prepare a portfolio of completed projects. *One to two hours lecture, three to four hours lab.*

ART 42 2 or 3 Units

Etching & Engraving: Color

Includes etching and engraving color techniques and their history, including the use of multiple plates for each color used on the key plate. Some color plate methods covered include a la poupee, monotype, chine colle, color rollings, and viscosity printing. The student will prepare a portfolio of completed projects. *One to two hours lecture, three to four hours lab.*

ART 43 2 or 3 Units

Printmaking: Relief Printing, Including Woodcut

Includes etching and engraving techniques in areas of relief printing such as collograph, embossment, de-embossment, assemblages, woodblock, and stencils from plant forms. The student will prepare a portfolio of completed projects. *One to two hours lecture, three to four hours lab.*

ART 49 2-3 Units

Art Honors

Prerequisites: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of "B" or better; an ability to work independently; permission of the Division Dean based on instructor availability. An independent study course designed for sophomores or students who have taken many of the basic classes and wish to continue work with an instructor in a specialized area. The student works by arrangement with the instructor on an outlined program of study. May be repeated to a maximum of 6 units, including initial enrollment. *Six to nine hours weekly by arrangement.*

ART 52 2 or 3 Units

Lettering and Layout

Course Advisory: SCC minimum English standard. Basic lettering skills in several media for reproduction and creative lettering. Study of layout and illustration in sign, poster, and advertising design. Recommended for commercial art students and art majors. *One to two hours lecture, three to four hours lab weekly.*

<p>ART 54 Illustration I <i>Course Advisory: SCC minimum English standard. Problems in design and rendering of illustration for print and film media. Projects may include illustrations for books, magazines, advertising and film. Two hours lecture, four hours lab.</i></p>	<p>3 Units</p>	<p>ART 60 Gallery Management <i>Course Advisory: SCC minimum English standard. Provides fundamentals of fine art gallery operation through lecture and practical experience in managing the Solano Community College Fine Art Gallery. Topics covered include selection, design, and installation of exhibitions. In addition, defining the mission of a gallery, public relations, art administration and career implications will be discussed. Repeatable 2 times. Two hours lecture, four hours lab weekly.</i></p>	<p>3 Units</p>
<p>ART 55 Illustration II <i>Prerequisite: ART 54 or equivalent as determined by portfolio review. Course Advisory: SCC minimum English standard. Studio illustration conception, production and finish. Students will execute illustration projects using professional procedures and equipment. Emphasis is on student creative and technical development. Written papers and portfolio review required. Repeatable 1 time. Two hours lecture, four hours lab.</i></p>	<p>3 Units</p>	<p>ART 61 Collage & Introduction to Papermaking <i>Course Advisory: SCC minimum English standard. This course includes history of the art of collage, experiences in creating collages and an introduction to the art of paper making. Students are required to submit a portfolio of class assignments for evaluation. Repeatable 1 time. Two hours lecture, four hours lab.</i></p>	<p>3 Units</p>
<p>ART 56 Graphic Design I Provides fundamental background for terminal and transfer students planning to enter the commercial art field. Instruction in the professional use of design, lettering, and illustration through solution of visual communication problems. <i>Two hours lecture, four hours lab.</i></p>	<p>3 Units</p>	<p>ART 62 Papermaking Techniques <i>Course Advisories: SCC minimum English and math standards. Includes experience in handmade paper making involving positive and negative mold building, casting, coloring agents, vacuum-formed paper and the use of natural fibers. Student are required to submit a portfolio of class assignments for monthly evaluation. One hour lecture, three hours lab.</i></p>	<p>2 Units</p>
<p>ART 57 Layout Indication <i>Prerequisite: ART 52. Course Advisory: SCC minimum English standard. Introduction to basic use of markers in creating professional layouts, including how to achieve various textures and effects with markers; understanding the marker as a tool for a quick, crisp method in layout advertising, brochures, posters, etc. One hour lecture, three hours lab.</i></p>	<p>2 Units</p>	<p>ART 100 Discovering Color Through Drawing An introduction to color theory with focus on the use of a variety of drawing materials and techniques. Each assignment explores the potential effects of limited or extensive color range. Repeatable 1 time. <i>One hour lecture, three hours lab.</i></p>	<p>2 Units</p>
<p>ART 58 Contemporary Costume Illustration Covers the illustration of garment design by rendering it as worn by a properly proportioned costumed figure. The student will use various art materials to develop effective graphic communication of sport and theatre costume. Weekly assignments and a portfolio of five or more properly presented costume or fashion illustrations required. Repeatable 1 time. <i>One hour lecture, three hours lab.</i></p>	<p>2 Units</p>	<p>ART 145 Portrait Drawing and Painting <i>Course Advisory: ART 15. An introduction to portraiture through painting and drawings from live models, using a variety of media. Analysis of anatomy of the head as a basis for preparing traditional and contemporary styles of portraits. Two hours lecture, two hours lab.</i></p>	<p>2 Units</p>
		<p>Special Topics These courses, numbered 48, 98, or 148 depending upon their transferability, are courses of contemporary interest centered on changing knowledge and important issues in the field. Announcements of Special Topics courses appear in the Schedule of Classes.</p>	