

# Film and Television

Fine & Applied Arts/Behavioral Sciences Division

## Program Description

This program is designed to provide fundamental theory and practical experiences required for a career in film and/or television .

## Associate in Arts Degree

The Associate in Arts Degree can be obtained upon completion of a total of 60 units, including the 18-unit major, the general education requirements, and electives.

## Required Courses

	Units
CINMA 10—The Art of the Cinema	3
CINMA 15—Film Production	3
TV 50—Survey of Broadcasting	3
TV 55—Beginning Television Production	3
TV 56—Advanced Television Production	3
OR	
CINMA 16—Film Production	3
TV 60—Television & Film Writing	3
	<u>18</u>

## Recommended Electives:

ART 10  
CINMA 11  
JOURN 11  
MUSIC 8  
PHOTO 30  
SPEECH 15  
THEA 1, 2, 10, 48, 50, 98  
TV 61, 98, 99

---

## Cinematography

**CINMA 10** **3 Units**

### The Art of the Cinema

*Course Advisory: SCC minimum English standard.* An introduction to film history, aesthetic principles and production techniques of motion pictures. Important cinematic styles and trends are examined and representative films of major American and foreign film directors are viewed. Written exams, film screenings and film criticism are required. *Three hours lecture.*

**CINMA 11** **3 Units**

### American Cultures in Film

*Course Advisory: ENGL 1.* A film studies approach to understanding ethnicity, culture, race, discrimination, gender, class and pluralism in America. Includes screenings of films by and/or about Asian Americans, African-Americans, European Americans, Hispanic Americans, Native Americans, and selected readings, written critical analysis and discussion. *Three hours lecture.*

**CINMA 15** **4 Units**

### Film Production

*Prerequisite: CINMA 10 or concurrent enrollment.* An introduction to film production equipment, techniques and principles. Includes applications of producing, directing, writing, cinematography, editing and sound recording. Students are required

to demonstrate knowledge of the above in student produced films, film exercises and written work. *Three hour lecture, three hours weekly by arrangement.*

**CINMA 16** **4 Units**

### Film Production

*Prerequisite: CINMA 15 or concurrent enrollment.* The application of filmmaking principles and techniques in the production of student produced animated, documentary, educational and/or dramatic films. Emphasis is on developing skill and creativity as a producer/director and refining basic technical competence. A final film project is required. Repeatable 2 times. *Three hour lecture, three hours weekly by arrangement.*

## Television

**TV 50** **3 Units**

### Survey of Broadcasting

*Course Advisory: SCC minimum English standard.* Introduction to radio and television as mediums of mass communication. The history, development and structure of radio and television are studied, and their impact on society and culture. Students are required to demonstrate knowledge of course content through written tests and projects. *Three hours lecture.*

# Film and Television

**TV 55**

**3 Units**

## **Beginning Television Production**

*Prerequisite: TV 50 or concurrent enrollment.* Offers introductory training in the fundamentals of TV studio production, including producing, directing, scriptwriting, performing, production crewing, set graphics and designing. TV production projects are required. *Three hours lecture.*

**TV 56**

**3 Units**

## **Advanced Television Production**

*Prerequisite: TV 55 or previous television production experience.* Presents the fundamentals of on-location and studio production applied to news, public affairs, and dramatic programs. Students are required to produce, direct, write, and crew on TV programs. Repeatable 1 time. *Two hours lecture, two hours lab.*

**TV 60**

**3 Units**

## **Television & Film Writing**

*Course Advisory: ENGL 1.* Presents the fundamental principles, techniques and formats of writing for film and TV, including analysis and study of professionally written scripts. Scriptwriting assignments for news, public affairs, editorials, public service announcements, commercials, documentaries, and dramas are required. *Three hours lecture.*

**TV 61**

**3 Units**

## **Advanced Film Writing**

*Prerequisite: TV 60 or presentation of a treatment or well structured story line acceptable to the instructor.* Script writing for the motion picture, including dramatic structure, scene and sequence structure, and character development. Each student will complete an original script for a full length motion picture. Repeatable 1 time. *Three hours lecture.*

**TV 99**

**1-3 Units**

## **Telecommunications Honors**

*Prerequisites: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of "B" or better; an ability to work independently; permission of the division Dean based on instructor availability.* Allows the advanced student to work independent of the structured classroom environment in areas of special concern during hours set by arrangement with instructor.

Students are required to complete their independent study goals as arranged through contract with their instructor at the beginning of the semester. May be repeated to a maximum of 6 units, including initial enrollment. *Three to nine hours weekly by arrangement.*

## **Special Topics**

These courses, numbered 98, are courses of contemporary interest centered on changing knowledge and important issues in the field.

Announcements of Special Topics courses appear in the Schedule of Classes.