

# FILM AND TELEVISION

Fine & Applied Arts/Behavioral Sciences Division

## PROGRAM DESCRIPTION

This program is designed to provide fundamental theory and practical experiences required for a career in film and/or television.

## ASSOCIATE IN ARTS DEGREE

The Associate in Arts Degree can be obtained upon completion of a total of 60 units, including the 18-unit major, the general education requirements, and electives. All courses in the major must be completed with a grade of C or better or a P if the course is taken on a pass-no pass basis.

## REQUIRED COURSES

	Units	Recommended Electives:
CINA 010—The Art of the Cinema	3	ART 010
CINA 015—Film Production	3	CINA 011
TV 050—Survey of Broadcasting	3	JOUR 011
TV 055—Beginning Television Production	3	MUSC 008
TV 056—Advanced Television Production		PHOT 030
OR		SPCH 015
CINA 016—Film Production	3	THEA 001, 002, 010, 048, 050, 098
TV 060—Television & Film Writing	<u>3</u>	TV 061, 098, 099
	18	

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### CINA 015

4 Units

#### Film Production

*Prerequisite: CINA 010 or concurrent enrollment.* An introduction to film production equipment, techniques and principles. Includes applications of producing, directing, writing, cinematography, editing and sound recording. Students are required to demonstrate knowledge of the above in student produced films, film exercises and written work. *Three hour lecture, three hours weekly by arrangement.*

### CINA 016

4 Units

#### Film Production

*Prerequisite: CINA 015 or concurrent enrollment.* The application of filmmaking principles and techniques in the production of student produced animated, documentary, educational and/or dramatic films. Emphasis is on developing skill and creativity as a producer/director and refining basic technical competence. A final film project is required. Repeatable 2 times. *Three hour lecture, three hours weekly by arrangement.*

## CINEMATOGRAPHY

### CINA 010

3 Units

#### The Art of the Cinema

*Course Advisory: SCC minimum English standards.* An introduction to film history, aesthetic principles and production techniques of motion pictures. Important cinematic styles and trends are examined and representative films of major American and foreign film directors are viewed. Written exams, film screenings and film criticism are required. *Three hours lecture.*

### CINA 011

3 Units

#### American Cultures in Film

*Course Advisory: ENGL 001.* A film studies approach to understanding ethnicity, culture, race, discrimination, gender, class and pluralism in America. Includes screenings of films by and/or about Asian Americans, African-Americans, European Americans, Hispanic Americans, Native Americans, and selected readings, written critical analysis and discussion. *Three hours lecture.*

# Film and Television

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## TELEVISION

**TV 050** **3 Units**

### Survey of Broadcasting

*Course Advisory: SCC minimum English standards.* Introduction to radio and television as mediums of mass communication. The history, development and structure of radio and television are studied, and their impact on society and culture. Students are required to demonstrate knowledge of course content through written tests and projects. *Three hours lecture.*

**TV 055** **3 Units**

### Beginning Television Production

*Prerequisite: TV 050 or concurrent enrollment.* Offers introductory training in the fundamentals of TV studio production, including producing, directing, scriptwriting, performing, production crewing, set graphics and designing. TV production projects are required. *Three hours lecture.*

**TV 056** **3 Units**

### Advanced Television Production

*Prerequisite: TV 055 or previous television production experience.* Presents the fundamentals of on-location and studio production applied to news, public affairs, and dramatic programs. Students are required to produce, direct, write, and crew on TV programs. Repeatable 1 time. *Two hours lecture, two hours lab.*

**TV 060** **3 Units**

### Television & Film Writing

*Course Advisory: ENGL 001.* Presents the fundamental principles, techniques and formats of writing for film and TV, including analysis and study of professionally written scripts. Scriptwriting assignments for news, public affairs, editorials, public service announcements, commercials, documentaries, and dramas are required. *Three hours lecture.*

**TV 061** **3 Units**

### Advanced Film Writing

*Prerequisite: TV 060 or presentation of a treatment or well structured story line acceptable to the instructor.* Script writing for the motion picture, including dramatic structure, scene and sequence structure, and character development. Each student will complete an original script for a full length motion picture. Repeatable 1 time. *Three hours lecture.*

**TV 099** **1-3 Units**

### Telecommunications Honors

*Prerequisites: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of "B" or better; an ability to work independently; permission of the division Dean based on instructor availability.* Allows the advanced student to work independent of the structured classroom environment in areas of special concern during hours set by arrangement with instructor. Students are required to complete their independent study goals as arranged through contract with their instructor at the beginning of the semester. May be repeated to a maximum of 6 units, including initial enrollment. *Three to nine hours weekly by arrangement.*

### Special Topics

These courses, numbered 098, are courses of contemporary interest centered on changing knowledge and important issues in the field. Announcements of Special Topics courses appear in the Schedule of Classes.