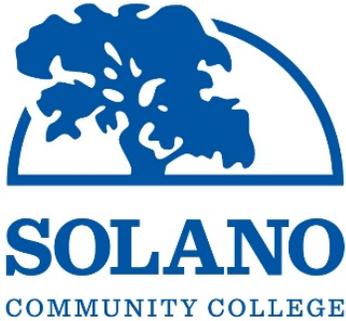


ADDENDUM TO RFP DOCUMENTS

	ADDENDUM #01
	Project: Solano Community College District Building 1200 Recording and Control Room Acoustical Treatment Project (Project # 18-009)
	Date: January 25, 2018

Addendum # 01 – The following clarifications are provided based on questions received and must be added/considered when completing your submittal: Acknowledgement of receipt of this **ADDENDUM** is required in the proposal’s cover letter of introduction. Please clearly note the addendum date and number.

ITEM:

ITEM NO. 1 – Plan Sheet A4.03.A

Replace plan sheet A4.03.A included with original bid documents, with revised Addendum 01 plan sheet attached below.

Revisions include the following:

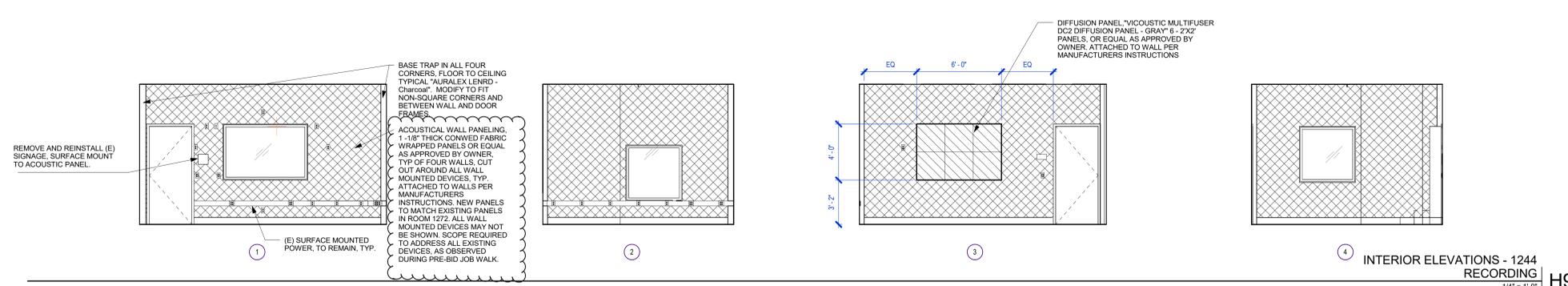
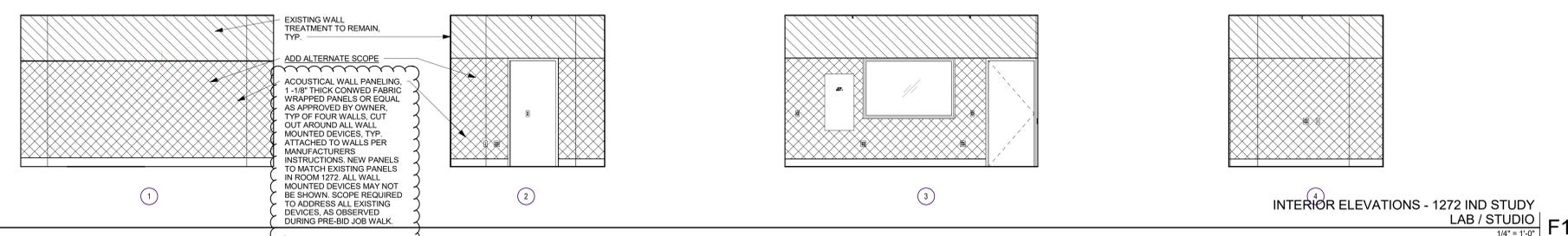
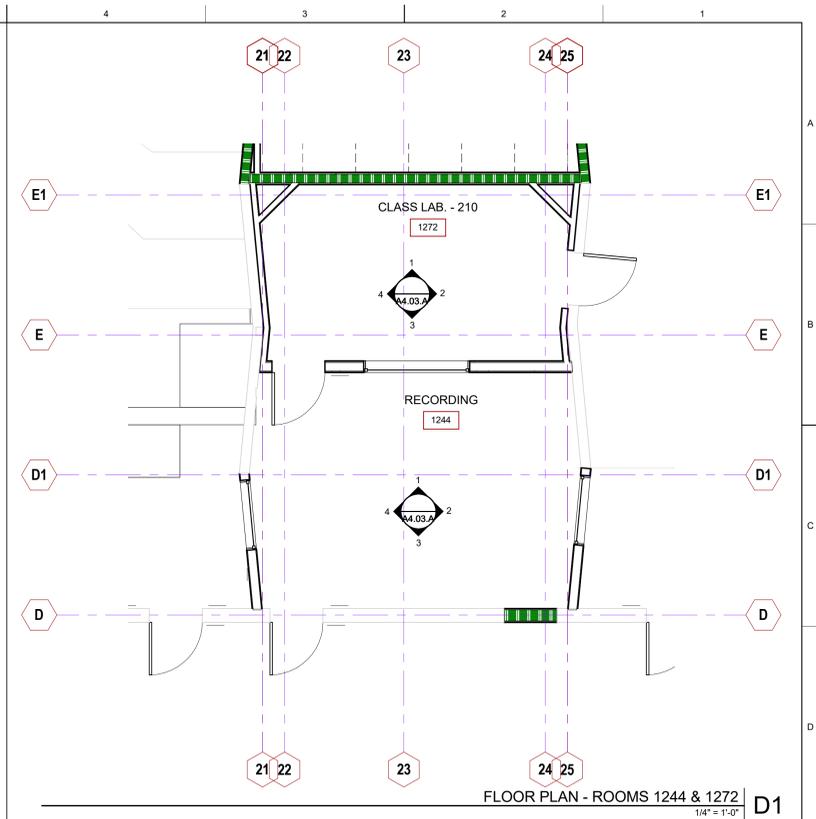
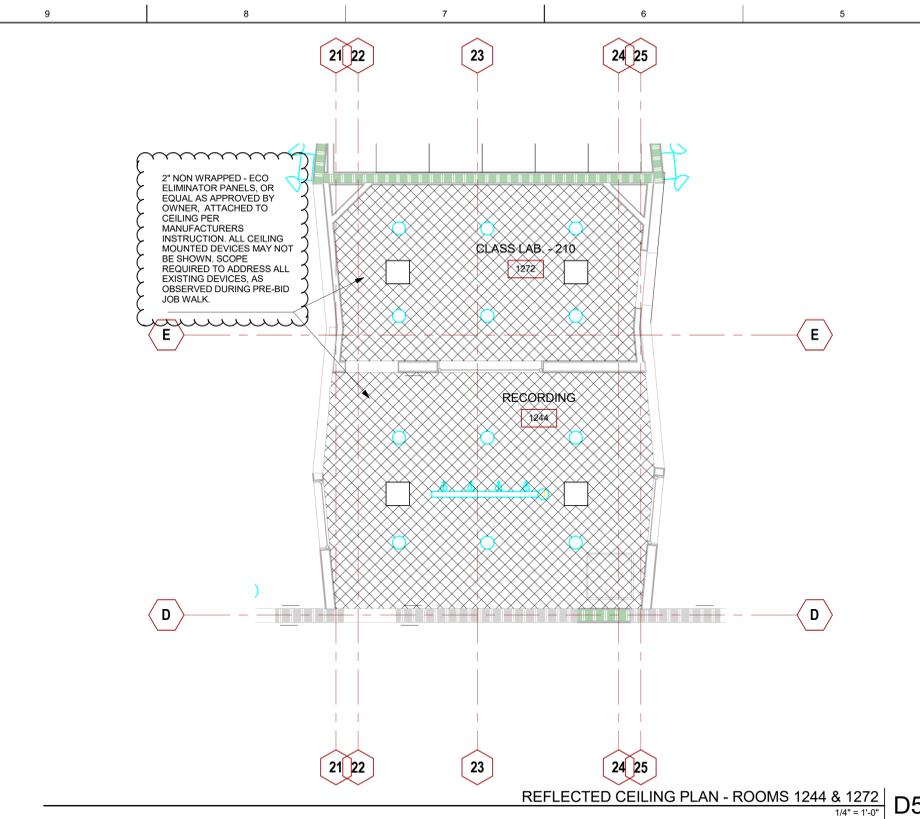
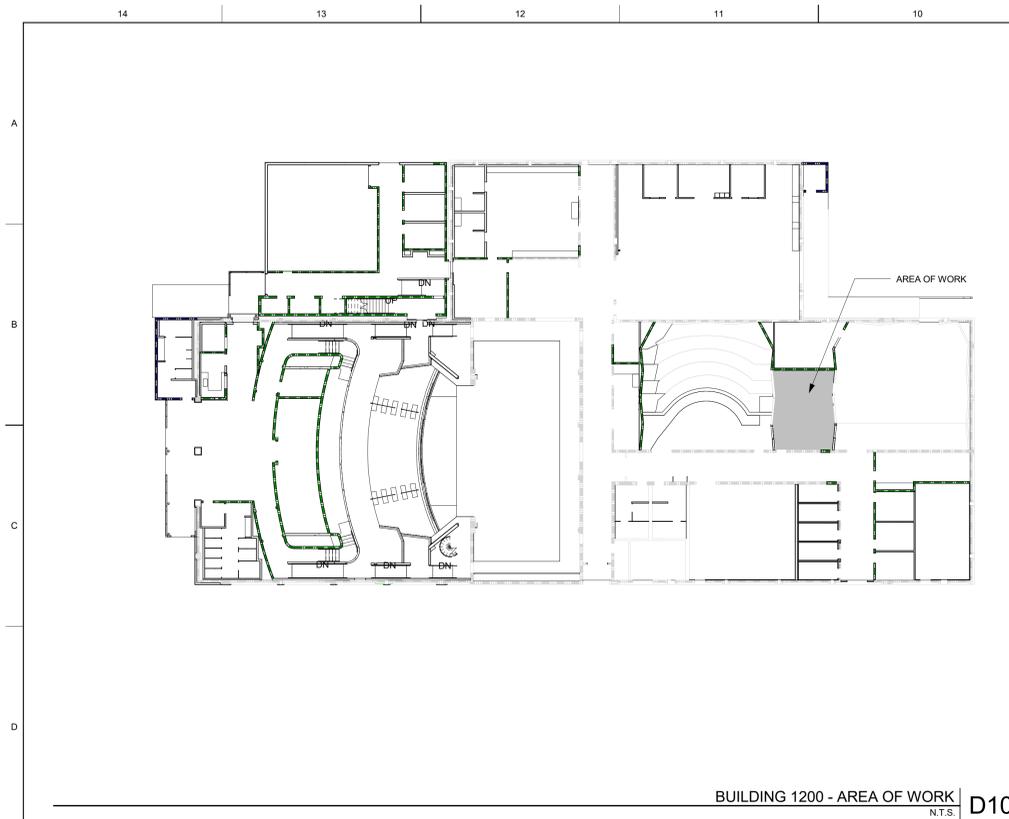
- Change to specified wall panel product.
- Note clarifying not all ceiling and wall devices are shown on plan sheet. Bidders shall include in their proposals cutting and/or notching around all devices, as observed during mandatory pre-bid walk.

ITEM NO. 2 – Specification Section 09 81 15 – Acoustical Treatments

Replace specification section 09 81 15 – Acoustical Treatments included with original bid documents, with revised Addendum 01 specification section attached below.

Revisions include the following:

- Change to specified wall panel product information.
- Addition of specified ceiling panel product information.
- Addition of corner bass trap product information.

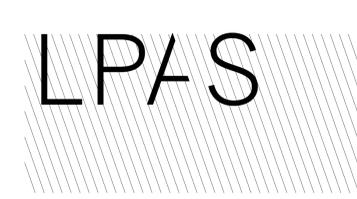


NO.	ISSUE	DATE

SOLANO COMMUNITY COLLEGE
ACOUSTICAL UPGRADES TO RECORDING STUDIO
4000 SUISUN VALLEY ROAD, FAIRFIELD, CA



ARCHITECT / CONSULTANT APPROVAL



2484 Natomas Park Drive Suite 100 Sacramento CA 95833
916 443 0335 lpasdesign.com Architecture + Design

ADDENDUM 01
FLOOR PLANS, RCP AND ELEV, RM 1244 & 1272

SCCD PROJECT NO: 14-014
LPAS PROJECT NO: 764-0002
DATE: 04-22-2015
SHEET NO:

A4.03.A

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SECTION 09 8115
ACOUSTICAL TREATMENTS

PART 1 GENERAL

1.01 SECTION INCLUDES

- A. none

1.02 RELATED REQUIREMENTS

- A. none

1.03 SUBMITTALS

- A. Product Data: Provide data on specified products, describing physical and performance characteristics; including sizes, patterns and colors available; and installation instructions.
- C. Samples: Submit two, 12x12 inch in size, illustrating color, finish, and texture.
- D. Manufacturer's Qualification Statement.
- E. Specimen Warranty.
- F. Installer's Qualification Statement.
- H. Warranty: Submit manufacturer warranty and ensure that forms have been completed in Owner's name and registered with manufacturer.
- I. Maintenance Materials: Furnish the following for Owner's use in maintenance of project.

1.04 QUALITY ASSURANCE

- A. To facilitate any acoustical "tuning" notify Architect and Acoustical Consultant prior to installing fabric or other coverings over acoustical treatments

PART 2 PRODUCTS

2.01 MATERIALS

- A. Wall Insulation: Semi-rigid (2 lbs./cu. ft.) fiberglass with black protective matt facing.
 - 1. Manufacturer:
 - a. Owens Corning, Conwed Wall Technology, 'Respond - IR Series'
 - b. Size: 1", plus 1/8" molded glass fiberboard.
 - c. Finish: Fabric wrapped, Guilford of Maine,
 - d. Color – Black 408
- B. Ceiling Insulation:
 - 1. Manufacturer:
 - a. Acoustical Surfaces, Inc., Echo Eliminator
 - b. Size: 2"
 - c. Color – Black
- C. Diffuser panel:
 - 1. Manufacturer:
 - a. LunchBox Audio.
 - b. Panel - Vicoustic MultiFuser DC2 Diffusion Panel
 - c. Color Black
- D. Bass Traps:
 - 1. Manufacturer:
 - a. Auralex Lenrd
 - b. Color – Charcoal

2.02 ACCESSORIES

- A. Fasteners: per manufacturers recommendations.
- B. Adhesive: per manufacturers recommendations.

PART 3 EXECUTION

3.01 INSTALLATION

- A. Install Black Faced Insulation on stick-clips with black protective caps and using 3-M 77N contact adhesive. At all exposed conditions in occupiable spaces take note of the following. Provide edge trim at edges of all wall installations. Where the insulation is not black it must not be visible at joints between adjacent panels..
- E. Do not paint Black Faced Insulation or any other acoustically absorptive or porous surface

3.02 FIELD QUALITY CONTROL

- A. Notify Architect and Acoustical consultant prior to installing fabric or other coverings over acoustical treatments to facilitate any "fine tuning".

END OF SECTION