

Accounting

ACCT001 Prin/Acctng-Finan

Last Assessed:May 2015 Number of Assessments:9

Outcome Desc

Demonstrate the use of the accounting cycle to prepare the income statement, statement of owner's equity, and balance sheet while applying the generally accepted accounting principles and concepts.

Success Criteria

Complete the accounting cycle review problem at a "C" or better grade level.

ACCT002 Prin/Acctng-Manag

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

Analyze and evaluate managerial decisions using basic managerial accounting concepts and theory.

Success Criteria

Students must complete the project and a rubric is used to evaluate the success. Students are also evaluated on the quality of the homework completed and the ability to demonstrate knowledge by passing the chapter tests.

ACCT050 Computer Accounting

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

While using a computerized accounting system, demonstrate the use of the accounting cycle and the application of the generally accepted accounting principles and concepts, to prepare the income statement, statement of owner's equity, balance sheet, and statement of cash flows.

Success Criteria

Students were required to complete two projects, a mid-term and a final. The projects were graded on a rubric. Each project, mid-term and final was worth a letter grade.

ACCT176 Inter Accounting

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Analyze advanced accounting problems by applying the generally accepted accounting principles and concepts.

Success Criteria

.A project was given toward the end of class requiring students to select a public corporation and analyze their financial statements based on a couple of thought provoking questions. The student, at a minimum, needed to refer to ratios from each of the four building blocks, perform a comparative analysis, and have two typed pages of discussion.

ACCT177 Cost Accounting

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Analyze and adapt manufacturing costs as they apply to planning, controlling, and determining unit costs, inventory valuation, and income.

All students were required to complete a Term Problem designed to incorporate the outcomes in order to receive a passing grade. The problem involves each student controlling a business for an eight week period (each week represents a year in the problem) and using the outcomes as they compete against each other to increase sales and profits. The Problems were graded based on a rubric.

ACCT180**Intro To Acctng**

Last Assessed:

Number of Assessments:0

Outcome Desc

Demonstrate the use of the accounting cycle to prepare the income statement, statement of owner's equity, and balance sheet while applying the generally accepted accounting principles and concepts.

Success Criteria

ACCT183**Prin Income Tax**

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Analyze and evaluate the principles of federal income tax applied to individual tax returns.

Success Criteria

Students were required to complete homework, tests and a project. The project was required to be completed to receive a passing grade. The project was graded based on a rubric.

Aeronautics

AERO055 Av Maint Tech Gen I

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Complete an aircraft weight and balance and record data.

Success Criteria

Complete required maintenance forms, records, and inspection reports. Exercise mechanic privileges within the limitations prescribed by part 65 of Title 14 of the Code of Federal Regulations.

AERO060 Basic Aeronautical Science

Last Assessed: Number of Assessments:1

Outcome Desc

Demonstrate an understanding of the theory of flight, basic weight and balance, and basic aircraft servicing.

Success Criteria

All students 70% or better on multiple choice exam.

AERO102 Airframe Maint I

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Inspect, check, service, and repair window, doors, and interior furnishing.

Success Criteria

Perform airframe conformity and airworthiness inspection.

Select, install, and remove special fasteners for metallic, bounded, and composite structures.

AERO103 Avia Mtn Tch Gen II

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

Determine the relationship of voltage, current, and resistance in electrical circuits.

Success Criteria

Install, check, and service airframe electrical wiring, controls, switches, indicators, and protective devices.

Repair aircraft electrical system components.

AERO105 Airframe Maint II

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

Success Criteria

Inspect, check, and repair pressure fueling systems.

Proficiency standards as set by the Federal Aviation Administration.

Inspect, check, troubleshoot, and service landing gear position indicating and warning systems.

Proficiency standards as set by the Federal Aviation Administration.

Inspect, check, service, troubleshoot, and repair aircraft fire detection and extinguishing system.

Proficiency standards as set by the Federal Aviation Administration.

AERO106 Powerplant Maint I

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Success Criteria

Inspect, check, service, and repair reciprocating engines and installation.

Perform powerplant conformity and airworthiness inspection.

Repair engine lubrication system components.

AERO107 Powerplant Maint II

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Success Criteria

Inspect, check, service, and repair turbine engines and turbine engine installation.

Repair engine lubrication system components.

Repair engine fuel system components.

AERO110 Inst Pwr & Flt Cont

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Exercise mechanic privileges within the limitations prescribed by part 65 of Title 14 of the Code of Federal Regulations.

Inspect, check, troubleshoot, and service aircraft flight control systems.

Select, remove, calibrate and install, aircraft flight control systems.

AERO111 Air Comm Systems

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Exercise mechanic privileges within the limitations prescribed by part 65 of Title 14 of the Code of Federal Regulations.

Inspect, check, troubleshoot, and service aircraft communication systems.

Select, remove, calibrate and install, aircraft communication systems.

AERO112 Aircraft Nav Systems

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Exercise mechanic privileges within the limitations prescribed by part 65 of Title 14 of the Code of Federal Regulations.

Inspect, check, troubleshoot, and service aircraft navigation systems.

Select, remove, calibrate and Install, aircraft navigation systems.

AERO113 Radar & Pulse Syst

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Exercise mechanic privileges within the limitations prescribed by part 65 of Title 14 of the Code of Federal Regulations.

Inspect, check, troubleshoot, and service aircraft radar and pulse systems.

Select, remove, calibrate and install, aircraft radar and pulse systems.

AERO118 FAA Af Tr Qual

Last Assessed:May 2013 Number of Assessments:3

Outcome Desc

Success Criteria

Inspect, check, troubleshoot, and service landing gear position indicating and warning systems.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

Perform airframe conformity and airworthiness inspection.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

Select, install, and remove special fasteners for metallic, bonded, and composite structure.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

AERO119 FAA Pp Tr Qual

Last Assessed:May 2013 Number of Assessments:3

Outcome Desc

Success Criteria

Inspect, check, service, and repair turbine engine.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

Inspect, check, service, and repair reciprocating engine.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

Perform powerplant conformity and airworthiness inspection.

Ready students for the oral, written, and practical tests for the FAA licensing qualification test on air frames subjects.

AERO150 FAA Special Projects-Airframe

Last Assessed:May 2013

Number of Assessments:2

Outcome Desc

Review and analyze all components of the General Curriculum, Airframe Curriculum, or Powerplant Curriculum depending on the course the students are presently enrolled in.

Success Criteria

Students make-up time missed during core subject classes.

AERO151 Aero PP Spec Project

Last Assessed:May 2013

Number of Assessments:2

Outcome Desc

Review and analyze all components of the General Curriculum, Airframe Curriculum, or Powerplant Curriculum depending on the course the students are presently enrolled in.

Success Criteria

Students make-up time missed during core subject classes.

AERO175 Composites

Last Assessed:

Number of Assessments:0

Outcome Desc

Students will demonstrate safe handling procedures of tools and chemicals used in composites.

Success Criteria

Students will demonstrate an introductory competence in the manufacturing of composite materials in aeronautical and aerodynamic structures.

Students will demonstrate an introductory competence in the maintenance of composite materials in aeronautical and aerodynamic structures.

Air Conditioning & Refrig

ACR100 Air Cond & Refrig

Last Assessed:December 2012

Number of Assessments:1

Outcome Desc

Identify refrigeration components and explain operation of the basic refrigeration cycle and heat transfer while demonstrating proper application and/or use of tools, test equipment, and safety procedures.

Success Criteria

Students will be demonstrate knowledge of the refrigeration and heat cycle system. Students be able to identify the necessary tools needed to repair a system.

ACR101 Air Cond & Refrig

Last Assessed:December 2010

Number of Assessments:2

Outcome Desc

Demonstrate air conditioning system installation and compression procedures and run diagnostics on component and replacement parts.

Success Criteria

Students will be able to carry out a simple diagnosis on a running system. They will also be able to identify and correct air flow problems all while adhering to industry standard safety practices.

Demonstrate systems applications for commercial air conditioning and refrigeration systems and implement industry accepted refrigerant charging procedures.

Students will be able to identify the basic components of a refrigeration system and calibrate a compressor to recharge a system .

American Studies

AMST001 American Culture

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Compare and contrast various elements of American cultural history to identify continuing themes and the interrelationships among events, ideas, and beliefs.

Compare and contrast the different periods of American cultural history to identify each period's characteristics and to explain similarities and differences between periods.

Evaluate continuing themes in American cultural history and compare to our American society today.

Identify and explain the significant historical and cultural events of the period studied.

Summarize and analyze some primary source materials to explain cultural concepts and period characteristics.

AMST002 American Culture

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Compare and contrast the different periods of American cultural history to identify each period's characteristics and to explain similarities and differences between periods.

Compare and contrast various elements of American cultural history to identify continuing themes and the interrelationships among events, ideas, and beliefs.

Evaluate continuing themes in American cultural history and compare to our American society today.

Identify and explain the significant historical and cultural events of the period studied.

Summarize and analyze some primary source materials to explain cultural concepts and period characteristics.

Anthropology

ANTH001

Physical Anthro

Last Assessed:December 2016

Number of Assessments:20

Outcome Desc

1. Recognize and apply principles of the scientific approach to the study of humankind.

Success Criteria

Successful students will earn 70% or higher on exams and/or paper.

Describe the classification, morphology, and behavior of the extant primates; and assess the anatomical and behavioral similarities between humans and non-human primates.

Successful students will earn 70% or higher on exams and/or other assignments.

-OLD- 2. Comprehend and apply concepts of genetics, evolution, and non-human primates to human morphology and human diversity/variants.

Successful students will earn 70% or higher on exams and/or paper.

-OLD- 3. Critically analyze and evaluate data on the research of the human fossil record of the last seven million years.

Successful students will earn 70% or higher on exams and/or paper.

Summarize the various scientific methods, including dating techniques, and their application to the hominin fossil record; analyze the fossil evidence for human evolution, including recognizing the major hominin fossil groups and current hypotheses regarding phylogenetic relationships.

Successful students will earn 70% or higher on exams and/or other assignments.

ANTH001L

Physical Anthro Lab

Last Assessed:May 2016

Number of Assessments:4

Outcome Desc

1. Analyze humans from a scientific perspective by applying the scientific method, demonstrating an understanding of basic genetics, articulating general principles of population genetics and the forces of evolution, and differentiating between biological and social race.

Success Criteria

Successful students will earn 70% or higher on exams and/or other assignments.

2.Demonstrate a knowledge of human osteology, including identification of bones and landmarks and applying basic principles of forensic anthropology.

Successful students will earn 70% or higher on exams and/or other assignments.

3.Evaluate non-human primate diversity in crania, dentition, skeletal structure, and behavior; and exhibit an understanding of the relationship between such diversity and primate taxonomic classification.

Successful students will earn 70% or higher on exams and/or other assignments.

4.Comprehend hominin evolutionary history by identifying hominin traits, morphological traits of various fossil hominin species, and behavioral and biological adaptations of modern humans.

Successful students will earn 70% or higher on exams and/or other assignments.

ANTH002

Cultural Anthro

Last Assessed:May 2016

Number of Assessments:15

Outcome Desc

Success Criteria

1. Describe the methods, theories, and perspectives of anthropology and cultural anthropology, including ethnographic research, cultural relativism, and ethical issues and obligations.

Successful students will earn 70% or higher on exams and/or other assignments.

2. Identify universal issues and problems related to the study of subsistence patterns, economic and political systems, kinship/family relationships, gender and sex, art and play, and supernatural belief systems.

Successful students will earn 70% or higher on exams and/or paper.

☑ Results:

3. Explain the interconnectedness of the economic, political, and sociocultural forces of globalization and culture change amongst diverse cultural groups.

Successful students will earn 70% or higher on exams and/or other assignments.

-OLD- 1. Evaluate the scientific approach in the study of culture including physical and social aspects, superstructures, and communication.

Successful students will earn 70% or higher on exams and/or paper.

-OLD- 3: Critically analyze and evaluate the student's own cultural patterns and practices in light of those discussed in different cultures.

Successful students will earn 70% or higher on exams and/or paper.

ANTH007

Prehistoric Arch

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

1. Apply principles of the scientific approach to the study of archaeology.

2. Apply the theoretical principles of archaeology to the interpretation of cultures.

3. Critically analyze and evaluate major cultural patterns in the Old and New world, as evidenced in the archaeological record.

ANTH049

Anthropology Honors

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

1. Apply anthropological methodology to a study.

2. Critically analyze anthropological concept.

Art

ART001 Art History

Last Assessed:December 2013 Number of Assessments:11

Outcome Desc

Analyze and compare the formal qualities of art and the function of art in disparate periods and cultures.

Evaluate and utilize art history resources to support analysis of artwork.

Identify select works of art by period and culture.

Success Criteria

On the exams, students will make correct, basic comparisons (form and function); on assignments, students will develop accurate, in-depth formal and functional observations based on scholarly research.

Students will select sources for researched paper; sources will include scholarly material.

On most exam questions, students correctly identify artwork by period/culture, as directed. In written work, students choose the correct art for analysis, given the parameters of the assignment, and identify selected art accurately.

ART002 Art History

Last Assessed:May 2014 Number of Assessments:12

Outcome Desc

Analyze and compare the formal qualities of art and the function of art in disparate periods and cultures.

Evaluate and utilize art history resources to support analysis of artwork.

Identify select works of art by period and culture.

Success Criteria

On the exams, students will make correct, basic comparisons (form and function); on assignments, students will develop accurate, in-depth formal and functional observations based on scholarly research.

Students will select sources for researched paper; sources will include scholarly material.

On fill-in-the-blank and multiple choice portion of exams, students correctly identify artwork by period/art movement. In comparison essays, students correctly choose the correct art for comparison.

ART003 World Art

Last Assessed:May 2014 Number of Assessments:12

Outcome Desc

Analyze and compare the formal qualities of art and the function of art in disparate periods and cultures. (As of F 2016, this course is no longer in the catalogue--see Art 003A & 3B)

Evaluate and utilize art history resources to support analysis of artwork. (As of F 2016, this course is no longer in the catalogue--see Art 003A & 3B)

Success Criteria

On the exams, students will make correct, basic analyses of disparate artworks' form and function; on assignments, students will analyze form and function with more critical thinking.

Students will select sources for researched paper; sources will include scholarly material.

Identify the social and cultural issues related to the perception, scholarship, and display of Non-Western art in the Western world. (As of F 2016, this course is no longer in the catalogue--see Art 003A & 3B)

Students will be able to identify issues related to the display of Non-Western art, and evaluate how a museum meets those issues in a written paper.

ART003A**Arts of Asia**

Last Assessed:May 2016

Number of Assessments:3

Outcome Desc

Evaluate and utilize art history resources to support analysis of artwork.

Analyze, differentiate, and articulate the roles of art and architecture within the context of Asian history and cultures, including social, political, philosophical and religious systems.

Identify, analyze, and compare representative works of art and architecture from the periods of Asian history covered in this course, employing appropriate art historical terminology.

Success Criteria

Students will select sources for researched paper; sources will include scholarly material relevant to the researched topic.

On the exams, students will make accurate connections between the artwork and the cultural/historical context; on written researched assignments, students will develop an accurate, in-depth argument connecting the art/architecture and the cultural/historical context.

On exam questions, students correctly identify artwork by period/culture, as directed. In written work, students choose the correct art for analysis, given the parameters of the assignment, and identify selected art accurately.

ART003B**Arts Africa/Ocea/AM**

Last Assessed:May 2016

Number of Assessments:3

Outcome Desc

Analyze and articulate the relationship between form and function in African art, Oceanic art, and the ancient and traditional arts of Americas using proper art historical methods and vocabulary.

Evaluate and utilize art history resources to support analysis of artwork.

Identify the social and cultural issues related to the perception, scholarship, and display of Non-Western art in the Western world.

Success Criteria

On the exams, students will make correct, basic comparisons (form and function); on assignments, students will develop accurate, in-depth formal and functional observations

Students will select sources for researched paper; sources will include scholarly material

Students will be able to identify issues related to the display of Non-Western art, and evaluate how a museum meets those issues in a written paper.

ART004**Life Drawing**

Last Assessed:December 2013

Number of Assessments:6

Outcome DescSuccess Criteria

Analyze and visually present skills and techniques in a variety of media, dealing with objective and subjective realities, as they apply to the study of the human figure.

High level of craftsmanship: specifically, students while working with compressed charcoal, graphite and conte will create expressive gesture drawings that communicate the essence of various poses;
Developed conceptual thinking, specifically, solutions to composition and proportion will assist in the overall esthetic appearance of the works;
Professionalism in presentation;
Awareness of the historical development of art and their place in it;
Growth in the student's production of art;
Growth in their ability to communicate verbally about art; as well as
Growth in ability to think critically and independently.

Identify and apply relationships of drawing strategies, incorporating form and content, as they apply to the human figure

High level of craftsmanship,
Developed conceptual thinking,
Professionalism in presentation,
Awareness of the historical development of art and their place in it,
Growth in the student's production of art;
Growth in their ability to communicate verbally about art, as well as
Growth in ability to think critically and independently.

Specifically, the course follows a set of exercises that allow the student to find solutions to the process of seeing and constructing creative visualizations with a range of art materials. Those students that relieve themselves of fear of both materials and failure will progress more efficiently than those that are always after a finished final product. Therefore a wide range of exercises focuses attention to process and not product.

Identify historic and esthetic precepts as they apply to drawing representations of the human figure.

Developed conceptual thinking. Drawings reflect an understanding of the historical development of art and students' place in it. Students are able to communicate verbally about art, and articulate how historic and esthetic precepts influenced their work.

ART005

Life Drawing Intmd

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Analyze and visually present skills and techniques in a variety of media dealing with objective and subjective realities as it applies to the study of the human figure

Success Criteria

Students while working with compressed charcoal, graphite and conte will create expressive gesture drawings at a developed level. Drawings consistently communicate the essence of various poses. In addition, solutions to composition and proportion will assist in the overall esthetic appearance of the works at a developed level.

Identify and apply relationships of drawing strategies incorporating form and content as they apply to the human figure

The course follows a set of exercises that allow the student to find solutions to the process of seeing and constructing creative visualizations with a range of art materials. Students at a developed level relieve themselves of fear of both materials and failure, progressing more efficiently than those who are always after a finished final product.

Therefore a wide range of exercises focuses attention to process and not product; students at this level will focus their attention on process with greater understanding and more proficiency.

Identify historic and esthetic precepts as they apply to drawing representations of the human figure

Developed conceptual thinking.

Drawings reflect a developed understanding of the historical development of art and students' place in it.

Students are able to communicate verbally about art at a more developed level.

Students are able to articulate how historic and esthetic precepts influenced their work at a more developed level.

ART006 Design Prin In 2-D

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Evaluate and compare 2d art images to understand the artist's use of visual elements and principles of design and visual literacy.

Success Criteria

Students can accurately assess, articulate, and apply the use of visual elements and principles of design in others' work and their own.

Identify and apply visual elements and principles of design by producing art images with attention to form and content using a variety of black and white media.

Compositions reflect an understanding of visual elements and principles of design.

Artwork reflects an understanding of the properties and techniques related to a variety of black and white media.

Artwork is produced and presented with care.

Identify historic and esthetic precepts from which design formats have been developed: Pre-Industrial, Classical, Modern and Contemporary.

In oral critiques and in writing, students are able to articulate how historic and esthetic precepts inform their work and that of others.

ART007 Design-Color

Last Assessed:August 2013

Number of Assessments:6

Outcome Desc

Analyze and visually present stylistic techniques that indicate an understanding of color applications.

Success Criteria

Identify and apply understanding of the various properties of color and color theory in assignments that result in aesthetically complete designs and images. • Analyze and visually present stylistic techniques that indicate an understanding of color applications in art history. • Critically review color as it is perceived biologically, psychologically, symbolically and intuitively.

Critically review color as it is perceived biologically, psychologically, symbolically and intuitively.

Identify and apply understanding of the various properties of color and color theory in assignments that result in aesthetically complete designs and images. • Analyze and visually present stylistic techniques that indicate an understanding of color applications in art history. • Critically review color as it is perceived biologically, psychologically, symbolically and intuitively.

Identify and apply understanding of the various properties of color and color theory in assignments that result in aesthetically complete designs and images.

Students will identify and apply understanding of the various properties of color and color theory in assignments that result in aesthetically complete designs and images. • Analyze and visually present stylistic techniques that indicate an understanding of color applications in art history. • Critically review color as it is perceived biologically, psychologically, symbolically and intuitively.

ART008 Design Prin In 3-D

Last Assessed:December 2016

Number of Assessments:5

Outcome Desc

Evaluate and compare 3d art images to understand the artist's use of visual elements and principles of design and visual literacy. (as of Fall 2014)

Demonstrate developing proficiency at utilizing three-dimensional design elements.

Success Criteria

Students demonstrate a developing capacity to identify, analyze, understand and apply visual elements and principles of design. (as of F 2014)

Student will successfully apply 3-D design elements to the creation of artwork in varying scale, using a wide range of materials and processes.

Identify and apply visual elements and principles of design by producing art images with attention to form and content using a variety of 3d media. (as of F 2014)

Demonstrate visual literacy with a variety of media in a three-dimensional form.

Students demonstrate a developing capacity to identify, analyze, understand and apply visual elements and principles of design in the creation of studio art projects. In creating this studio art assignments students demonstrate creativity, problem solving skills and a developing technical capacity.(as of F 2014)

Students will develop design formats applying historic and esthetic precepts. Students will articulate the relationships of form and content in their own and others' work.

Identify historic and esthetic precepts from which design formats have been developed: Pre-Industrial, Classical, Modern and Contemporary. (as of F 2014)

Success criteria: Students demonstrate a developing capacity to identify, analyze, understand and apply visual elements and principles of design in historical and contemporary examples of 3-dimensional endeavors.

ART010 Art Appreciation

Last Assessed:May 2014

Number of Assessments:12

Outcome Desc

Success Criteria

Apply understanding of visual, material, cultural, historical, and personal factors in order to solve aesthetic and conceptual problems.

Student work applies an understanding of visual, material, cultural, and historical factors to solve aesthetic and conceptual problems.

In visual and written assignments, students will demonstrate conscientiousness (sensitivity to, and awareness of, cultural issues and viewers' expectations); successful application of compositional strategies; innovation, ingenuity, originality, and complexity in solving creative problems, including symbolic rather than literal problem-solving; and technical professionalism, including attention to detail.

Identify and analyze the impact of visual, material, cultural, historical, and personal factors upon the creation, perception, meaning, and use of a work of art.

On exam, students will be able to analyze visual vocabulary (style, visual elements, principles of design); link vocabulary to culture and artist's intent; and evaluate how culture impacts art creation and reception.

In written assignment, students will demonstrate conscientiousness (sensitivity to, and awareness of, cultural issues and viewers' expectations); thoroughness in addressing and analyzing issues; innovation, ingenuity, originality, and complexity in solving creative problems; and professionalism in presentation, including clarity and grammatical correctness in written work.

ART011 Survey Modern Art

Last Assessed: December 2011

Number of Assessments: 4

Outcome Desc

Evaluate and utilize art history resources to support analysis of artwork.

Success Criteria

Students will select sources for researched paper; sources will include scholarly material.

Identify select works of art by artistic period and stylistic movement, and analyze their relationship to cultural issues and events in the modern world.

On the exams, students will make correct, basic comparisons (form and function); on assignments, students will develop accurate, in-depth formal and functional observations based on scholarly research.

Identify the social and cultural issues related to the perception, scholarship, and display of Modern Art.

Students will successfully answer at least one question on this issue in written exam (midterm and/or final exam). Written assignments will include aspects of this issue (success determined in "depth" criteria of rubric).

ART012 Diverse Artists

Last Assessed: December 2013

Number of Assessments: 6

Outcome Desc

Evaluate and utilize art history resources to support analysis of artwork.

Success Criteria

Students will select sources for researched paper; sources will include scholarly material.

Identify and analyze the personal, cultural, and historical issues related to the creation of art by diverse artists in the U.S.

Student exams will show a basic understanding of diverse artists' choices and the challenges they have faced; researched writing assignments will show depth of understanding with scholarly references. Presentations will be engaging and intellectually challenging for fellow students.

Identify the social and cultural issues related to the perception, scholarship, and display of diverse art in America.

Students will be able to identify issues related to the perception and display of diverse artists' work, and evaluate how a museum/gallery meets those issues in a written paper.

ART014 Intro to Drawing

Last Assessed: August 2014 Number of Assessments: 12

Outcome Desc

Analyze and visually present skills and techniques with a variety of drawing materials to create images which deal with both objective and subjective realities, at the introductory level.

Success Criteria

High level of craftpersonship: specifically, students while working with compressed charcoal, graphite and conte will create drawings that communicate the essence of various still-life set ups at a developing level;
Developing conceptual thinking, specifically, solutions to composition and proportion will assist in the overall esthetic appearance of the works;
Professionalism in presentation;
Growth in the student's production of art;
Growth in their ability to communicate verbally about art; as well as
Developing ability to think critically and independently.

Identify and apply relationships of drawing strategies incorporating form and content, at the introductory level.

High level of craftpersonship;
Developing conceptual thinking;
Professionalism in presentation;
Demonstrate at developing level an awareness of the historical development of art and their place in it;
Growth in the student's production of art;
Growth in their ability to communicate verbally about art; as well as
Growth in ability to think critically and independently.

Identify historic and esthetic precepts in relation to drawing forms, at the introductory level.

Demonstrates a developing awareness of the historical development of art and the student's own place in it;
High level of craftpersonship;
Developing conceptual thinking;
Professionalism in presentation.

Growth in the student's production of art;
Growth in their ability to communicate verbally about art; as well as
Growth in ability to think critically and independently.

ART015 Intermed Drawing

Last Assessed: May 2014 Number of Assessments: 12

Outcome Desc

Success Criteria

Analyze and visually present skills and techniques with a variety of drawing materials to create images which deal with both objective and subjective realities, at the intermediate level.

High level of craftpersonship utilizing a variety of drawing media;
Developed conceptual thinking; specifically, solutions to composition and proportion will assist in the overall esthetic appearance of the works;
Professionalism in presentation;
Growth in the student's production of art;
Growth in their ability to communicate verbally about art; as well as
Growth in ability to think critically and independently.

Identify and apply relationships of drawing strategies incorporating form and content at the intermediate level.

High level of craftpersonship;
Developed conceptual thinking, specifically, solutions to composition and proportion will assist in the overall esthetic appearance of the works;
Professionalism in presentation;
Demonstrate developed awareness of the historical development of art and their place in it;
Growth in the student's production of art;
Demonstrate developed ability to communicate verbally about art; as well as
developed ability to think critically and independently.

Identify historic and esthetic precepts in relation to drawing forms at the intermediate level.

Demonstrates a developed awareness of the historical development of art and the student's own place in it;
High level of craftpersonship;
Developed conceptual thinking;
Professionalism in presentation.

ART016 Beginning Painting

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Analyze and visually present skills and techniques in painting with a variety of applications to create artworks with both objective and subjective realities.

Success Criteria

Upon completion of this course students will be able to successfully use acrylic paints and mediums. They will be able to mix and match color and create and prepare different painting supports. Students will be able to execute fundamental painting techniques as well as be able to discuss their work and ideas succinctly.

Critically review and formulate criteria for interpretation and evaluation for a wide range of painting forms.

Students are given the vocabulary and format for objective class critique of art works; students should be able to write and speak about art works in relation to class assignments and contemporary art dialogue.

Identify and apply color theories, composition, and style as it relates to the forma and content of a painted work

In class discussion and critique students will identify and relate their class assignments to examples of historic and contemporary painting. Student painting assignments will empirically show that students know how to paint a complete picture using glazes and color theory. Students will also be able to choose his/her own subject matter to be painted using the technique most suitable to express their individual concept.

ART017 Ptg II Acrylic & Oil

Outcome Desc

Analyze and visually present skills and techniques required to execute paintings in either oil or acrylic at a developing level.

Success Criteria

Upon completion of this course students will be able to successfully use either acrylic or oil paints and mediums at a developing level. They will be able to mix and match color and create and prepare different painting supports. Students will be able to execute fundamental painting techniques as well as be able to discuss their work and ideas succinctly.

Identify and apply painting strategies incorporating form and content, and objective and subjective realities at a developing level.

In class discussion and critique students will identify and relate their class assignments to examples of historic and contemporary painting. Student paintings assignments will empirically show that students know how to paint a complete picture using glazes and color theory. Students will also be able to choose his/her own subject matter to be painted using the technique most suitable to express their individual concept.

Identify historic and esthetic precepts in relation to painting forms at a developing level.

Students are given the vocabulary and format for objective class critique of art works; students should be able to write and speak about art works in relation to class assignments and contemporary art dialogue.

ART018**Ptg III Acrylic&Oil**Outcome Desc

Analyze and visually present skills and techniques required to execute paintings in either oil or acrylic at an advanced level.

Success Criteria

Upon completion of this course students will be able to successfully use either acrylic or oil paints and mediums at an advanced level. They will be able to mix and match color and create and prepare different painting supports with proficiency. Students will be able to execute fundamental and more complex painting techniques, as well as be able to discuss their work and ideas succinctly.

Identify and apply painting strategies incorporating form and content, and objective and subjective realities, at an advanced level.

In class discussion and critique students will identify and relate their class assignments to examples of historic and contemporary painting at a more advanced level. Student paintings assignments will empirically show that students know how to paint a complete picture, applying glazes and color theory with proficiency. At a sophisticated level, students will also be able to choose his/her own subject matter to be painted using the technique most suitable to express their individual concept.

Identify historic and esthetic precepts in relation to painting forms at an advanced level.

Students build a more effective vocabulary and format for objective class critique of art works. Students should be able to write and speak with proficiency about art works in relation to class assignments and contemporary art dialogue.

ART019**Figure Painting**

Outcome Desc

Analyze and visually present skills and techniques required to execute paintings of the human figure.

Success Criteria

Construct a series of paintings utilizing various painting techniques and applications. Specifically, successful students will
1.) make a two-dimensional visual image in response to a live, three-dimensional model, through various exercises that connect eye, hand and painting.
2.) demonstrate an understanding the medium of acrylic paint, including preparing surfaces, mixing paint, color and mediums and using brushes.
3.) apply principles of structural anatomy and proportion by creating a standing, full-body painting in correct, measured proportion

Identify and apply painting strategies incorporating form and content to objective and subjective realities in the painting of the human figure.

Create metaphorical and subjective compositions using the human figure as subject. Specifically, a successful student can 1.) Intentionally distort the proportions of the human body for an expressive effect and demonstrate an understanding of how distortions are used in popular culture to various and sometimes manipulative effects. 2) Analyze and apply abstraction through a series of paintings made from direct observation of a model that are each progressively more abstract.

Identify historic and esthetic precepts in relation to paintings of the human figure.

Successful students can demonstrate an understanding that the human image in painting is a powerful universal form capable of communicating many ideas and kinds of content. The work demonstrates an analysis of figurative artwork from various cultures and time periods: European, African, Asian, Pre-Columbian American, Modern, Post-Modern/contemporary.

ART020 Landscape-Drwg-Pntg

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Analyze and visually present skills and techniques required to execute paintings and drawings in the form of landscapes.

Success Criteria

Students will be able to sketch and render, from life, scenes and objects in the landscape. Students develop a visual vocabulary to interpret particular local environments. Student journals thoughtfully reflect on the weekly site visits. As a result of seminar, student work reflects an awareness of environmental issues.

Identify and apply drawing and painting strategies incorporating form and content to objective and subjective realities in landscape images.

By way of numerous examples and references through lectures, films and museum visits, students are able to construct a variety of different interpretations from their site visits. Students can use materials through varied manners and methods to arrive at images that can both communicate content and subject.

Identify historic and esthetic precepts in relation to landscape images.

By the end of the class, students can demonstrate an awareness of many different historic trends and styles regarding landscape imagery. This familiarity is reflected in their ability to more freely find an effective method of interpretation for their own works.

ART021 Watercolor

Last Assessed:December 2013 Number of Assessments:12

Outcome Desc

Analyze and visually present skills and techniques required to execute watercolor paintings at a developing level.

Success Criteria

1. Students will demonstrate a developing understanding of materials involved, including paper weight, stretching of paper, care and use of brushes, etc.
2. Developing ability in color analysis and application.
3. Developing skills in painting from 3-D as well as 2-D sources.

Identify and apply painting strategies incorporating opaque and transparent watercolor in paintings that express objective and subjective realities at a developing level.

1. Demonstrate an understanding that abstraction lies underneath all images.
2. Apply an understanding of abstraction in abstract watercolor paintings, using varied approaches: geometric, i.e. calculated, analytical, mathematical, controlled; expressive, i.e. more visceral, spontaneous, chance-oriented, accepting that art has a life of its own.
3. Combine painted images with that of collage, creating a work based on a real-life situation, i.e. something that students have actually experienced.

Identify historic and esthetic precepts in relation to form and content in watercolor paintings at a developing level.

1. Identify differences of approach and subject matter in artworks of various cultures: European, African, Asian and from the Americas. Classical, Modern, and Post modern, if applicable.
2. Apply understanding of different historical and cultural approaches to creation of watercolor paintings.

ART022 Watercolor Intd

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

Analyze and visually present skills and techniques required to execute watercolor paintings at an advanced level.

Success Criteria

1. Students will demonstrate proficiency in applying materials, including selecting and using proper paper weight, stretching paper, caring and using brushes, etc.
2. Proficient ability in color analysis and application.
3. Proficient skills in painting from 3-D as well as 2-D sources.

Identify and apply painting strategies incorporating opaque and transparent watercolor in paintings that express objective and subjective realities at an advanced level.

1. Demonstrate an understanding that abstraction lies underneath all images.
2. Apply, with proficiency, an understanding of abstraction in abstract watercolor paintings, using varied approaches: geometric, i.e. calculated, analytical, mathematical, controlled; expressive, i.e. more visceral, spontaneous, chance-oriented, accepting that art has a life of its own.
3. Proficiently combine painted images with that of collage, creating a work based on a real-life situation, i.e. something that students have actually experienced.

Identify historic and esthetic precepts in relation to form and content in watercolor paintings at an advanced level.

1. Identify differences of approach and subject matter in artworks of various cultures: European, African, Asian and from the Americas. Classical, Modern, and Post modern, if applicable.
2. Apply an understanding of different historical and cultural approaches to creation of watercolor paintings at an advanced level, i.e., with depth and clarity.

ART023 Intro Ceramics/Hand

Last Assessed:December 2016 Number of Assessments:7

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---|---|
| Demonstrate an introductory proficiency with basic hand building techniques. (as of F 2014) | Students demonstrate an introductory proficiency with basic hand building techniques through the successful completion of assigned projects. (as of F 2014) |
| Demonstrate introductory proficiency at coil building. | 1)Students will demonstrate through finished work a developing level of proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work a developing technical proficiency. 3.) Students will demonstrate developing skills in creative innovation. |
| Demonstrate an introductory appreciation of art historical and contemporary practices. (as of F 2014) | Students demonstrate an introductory appreciation of art historical and contemporary practices. (as of F 2014) |
| Demonstrate an introductory facility with ceramic materials (as of F 2014). | Students demonstrate an introductory facility with ceramic materials by successfully completing assigned projects and participating in Raku and Wood firings. (as of F 2014) |
| Demonstrate introductory proficiency in slab building. | 1)Students will demonstrate through finished work a developing proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work a developing technical proficiency. 3.) Students will demonstrate developing skills in creative innovation. |

ART024 Intmd Ceramics/Hand

Last Assessed:December 2016 Number of Assessments:5

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|---|
| Demonstrate an intermediate appreciation of art historical and contemporary practices. | Students demonstrate an intermediate appreciation of art historical and contemporary practices. |
| Demonstrate developing proficiency in slab building. | 1)Students will demonstrate through finished work a developed proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work a developed technical proficiency. 3.) Students will demonstrate developed skills in creative innovation. |
| Demonstrate developing proficiency in coil building. | 1)Students will demonstrate through finished work a developed proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work a developed technical proficiency. 3.) Students will demonstrate developed skills in creative innovation. |

ART025 Ceramic Design/Hand

Last Assessed:December 2016 Number of Assessments:6

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---------------------|-------------------------|
|---------------------|-------------------------|

Demonstrate proficiency at slab building.

- 1) Students will demonstrate through finished work a proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work proficient technical skills.
- 3.) Students will demonstrate proficient skills in creative innovation.

Demonstrate mastery at coil building.

- 1) Students will demonstrate through finished work a proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work proficient technical skills.
- 3.) Students will demonstrate proficient skills in creative innovation.

ART026 Intro Ceramic/Wheel

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Demonstrate developing proficiency in throwing and trimming bowls on the potter's wheel.

Success Criteria

- 1) Students will demonstrate through finished work a developing proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work a developing technical proficiency; specifically, a higher level of finish-work.
- 3.) Students will demonstrate developing skills in creative innovation.

Demonstrate developing proficiency in throwing cylinders on the potter's wheel.

- 1)Students will demonstrate through finished work an introductory proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work introductory technical proficiency.

ART027 Intmd Ceramic/Wheel

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

Demonstrate developed proficiency in throwing larger-scale pieces on the potter's wheel.

Success Criteria

- 1) Students will demonstrate through finished work a developed proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work a developed technical proficiency.
- 3.) Students will demonstrate developed skills in creative innovation.

Demonstrate developed proficiency in throwing and trimming more sophisticated forms on the potter's wheel.

- 1)Students will demonstrate through finished work an introductory proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work introductory technical proficiency.

ART028 Ceramic Desgn/Wheel

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Demonstrate proficiency in throwing and trimming more sophisticated forms on the potter's wheel.

Success Criteria

- 1) Students will demonstrate through finished work proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work a proficient level of technical skills.
- 3.) Students will demonstrate proficient skills in creative innovation.

Demonstrate proficiency in throwing larger-scale pieces on the potter's wheel.

- 1) Students will demonstrate through finished work proficiency at applying principles of composition in 3 dimensions.
- 2) Students will demonstrate through finished work a proficient level of technical skills.
- 3.) Students will demonstrate proficient skills in creative innovation.

ART029

Raku Pottery

Last Assessed:May 2006

Number of Assessments:1

Outcome Desc

Create work for, load and fire a raku kiln with proficiency.

Success Criteria

- 1)Students will demonstrate through finished work an introductory proficiency at loading and firing a raku kiln. 2) Students will demonstrate through finished work introductory technical and aesthetic proficiency.

ART030B

Mural Painting

Last Assessed:August 2013

Number of Assessments:3

Outcome Desc

Analyze the role of community and culture (including social, political, ethnic, and other cultural aspects), both historically and in contemporary societies, in the mural-making process.

Success Criteria

Students must demonstrate deep awareness of and sensitivity to the subject matter of historical murals, successfully apply historical sources, and analyze the relevance of murals (both historical and contemporary) to the relevant communities.

Demonstrate acquisition of aesthetic, technical, and interpersonal skills to complete successfully a full-scale public mural.

Students demonstrate technical control; creative flexibility; time management; professional-level personal conduct; craftpersonship; and collegiality.

Integrate cultural/community concerns in the design of a full-scale public mural.

Student mural proposals demonstrate sensitivity to the needs of the community for which they will paint a mural; successful proposals are relevant to community needs, are compositionally complete, show a strategic use of historical references, and have conceptual complexity.

ART031

Sculpture

Last Assessed:December 2011

Number of Assessments:1

Outcome Desc

Demonstrate introductory proficiency at creating a relationship between form and content in a three-dimensional object.

Success Criteria

- 1)Students will demonstrate through finished work an introductory proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work introductory technical proficiency.

| | |
|------------------------|----------------------------|
| ART032 | Sculpture Human Fig |
| Last Assessed:May 2011 | Number of Assessments:2 |

Outcome Desc

Demonstrate an understanding of figure sculpture in art history, applying concepts of the human condition to student's own work.

Success Criteria

Student work demonstrates an understanding of how the figure can speak of human experiences, cultures, and the human condition. Students analyze historical artwork, and independently create a human-figure sculptures to reflect an exploration of self-expression.

Demonstrate introductory proficiency at modeling the human figure from a live model.

1)Students will demonstrate through finished work an introductory proficiency at applying principles of human figure sculpture. 2) Students will demonstrate through finished work introductory technical proficiency.
- Create gesture drawings and sculpture on the armature for proportion and accuracy.
- Develop an understanding of human anatomy and weight shift.
- Develop an understanding of mass and 3-D form.

| | |
|------------------------|-------------------------|
| ART033 | Intmd Sculpture |
| Last Assessed:May 2012 | Number of Assessments:1 |

Outcome Desc

Demonstrate developed proficiency at creating a relationship between form and content in a three-dimensional object.

Success Criteria

1)Students will demonstrate through finished work a developed proficiency at applying principles of composition in 3 dimensions. 2) Students will demonstrate through finished work developed technical proficiency.

| | |
|------------------------|--------------------------|
| ART034 | Ceramic Sculpture |
| Last Assessed:May 2012 | Number of Assessments:1 |

Outcome Desc

Construct a ceramic structure of 12" or more in height, applying visual elements and principles of design, as well as an understanding of historic sculptural forms.

Success Criteria

1. Demonstrate an understanding of basic sculpture concepts, materials, and approaches.
2. Demonstrate an understanding of historic and contemporary approaches to ceramic sculpture, slab construction, coil building, mold making, and extruded fabrication.
3. Demonstrate a developing proficiency in ceramic color, characteristics and limitations of ceramic materials.

| | |
|-----------------------------|-------------------------|
| ART035A | Intro Wood Fire |
| Last Assessed:December 2016 | Number of Assessments:2 |

Outcome Desc

Success Criteria

Students will apply historical wood-fire practices to create and successfully fire clay forms in a wood-fire kiln.

1. Students will apply handbuilding and wheel throwing skills to formulate clay bodies and glazes for wood fire
2. Students will demonstrate an understanding of kiln construction, wood firing techniques, Eastern and Western aesthetics and the history of wood-fired ceramics.
3. Students will work collaboratively to fire a wood-fire kiln successfully.

ART036 Ceramic Surfaces

Last Assessed: Number of Assessments:0

Outcome Desc

Demonstrate an ability to recognize and analyze modern and historic ceramic techniques pertaining to the surfaces of 3D ceramic objects.

Success Criteria

Students will identify techniques utilized in both historic and contemporary examples, and relate examples to their own work.

Demonstrate a developed technical and aesthetic ability to utilize and integrate ceramic material to produce effective surfaces on 3D forms.

Students will demonstrate proficiency in utilizing ceramic slips, stains, glazes and firing techniques at low medium and high temperature ranges.

ART037 Clay and Glazes

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Demonstrate introductory ability to manufacture and analyze glaze materials.

Success Criteria

1) Students will demonstrate through testing and analysis an understanding of glaze formulation.

Demonstrate introductory ability to manufacture and analyze clay materials.

1) Students will demonstrate through testing and analysis an understanding of clay formulation.

ART038 Intro Printmaking

Last Assessed:December 2010 Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and printing skills to create images in a variety of print media: etching, engraving, relief, stencil, and lithography.

Success Criteria

Students will understand and utilize the basic techniques of etching, engraving, relief, stencil, and lithography in a series of in- and out-of-class assignments, which will reflect an developing proficiency in these techniques.
Students will also demonstrate the safe use and handling of the materials and equipment used in the Printmaking studio.

Identify and evaluate various print strategies as they apply to form and content of objective and subjective realities in the creation of print images.

Students can analyze prints, through critiques and class discussions, at a developing proficiency.

Identify historic and esthetic precepts as they apply to the variety of printmaking forms.

Students can demonstrate a developing understanding of the general history of printmaking.

ART039 Etching/Line Tech

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and printing skills to create images in etching and engraving, using a variety of techniques to produce line.

Success Criteria

Students completing this course will be able present, demonstrate, critique and produce projects in a studio format, achieving the following:

- Production of a body of work on paper,
- Technical proficiency in a variety of intaglio processes,
- Ability to work successfully in a shared space,
- The development and recording of ideas by maintaining a sketchbook and writing a statement of intent,
- The ability to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper.

Line success criteria: Students can demonstrate a basic understanding and use of drypoint and engraving.

Identify and evaluate various etching and engraving techniques as they apply to form and content of objective and subjective realities in the creation of line etchings and engravings

A successful student demonstrates the ability to create objective/subjective realities, using intaglio, through exhibition of artwork with excellent craftsmanship and interesting subject matter.

Identify historic and esthetic precepts as they apply to representations in print form.

Students are able to point out prints of varying techniques from professional print portfolios. Students are also able to put the art works in a historical context.

ART040

Etching/Tone

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and printing skills to create images in etching and engraving using a variety of techniques to produce tone.

Success Criteria

Students completing this course will be able present, demonstrate, critique and produce projects in a studio format, achieving the following:

- Production of a body of work on paper,
- Technical proficiency in a variety of intaglio processes,
- Ability to work successfully in a shared space,
- The development and recording of ideas by maintaining a sketchbook and writing a statement of intent,
- The ability to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper.

Tone success criteria: Students can demonstrate techniques of aquatint, allowing for tone to exist in the student's portfolio.

Identify and evaluate various etching and engraving techniques as they apply to form and content of objective and subjective realities in the creation of tonal etchings and engravings.

A successful student demonstrates the ability to create objective/subjective realities, using intaglio, through exhibition of artwork with excellent craftsmanship and interesting subject matter.

Identify historic and esthetic precepts as they apply to representations in print form.

Students are able to point out prints of varying techniques from professional print portfolios. Students are also able to put the art works in a historical context.

ART041 Etching/Color

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and printing skills to create images in etching and engraving using a variety of color applications.

Success Criteria

Students completing this course will be able present, demonstrate, critique and produce projects in a studio format, achieving the following:

- Production of a body of work on paper,
- Technical proficiency in a variety of intaglio processes,
- Ability to work successfully in a shared space,
- The development and recording of ideas by maintaining a sketchbook and writing a statement of intent,
- The ability to identify the work of traditional and contemporary graphic artists while discussing issues related to the changing role of printed media and works on paper.

Color success criteria: Students can demonstrate techniques of color and and multiple- drop printing.

Identify and evaluate various etching and engraving techniques as they apply to form and content of objective and subjective realities in the creation of color etchings and engravings.

A successful student demonstrates the ability to create objective/subjective realities, using color intaglio, through exhibition of artwork with excellent craftsmanship and interesting subject matter.

Identify historic and esthetic precepts as they apply to representations in print form.

Students are able to point out prints of varying techniques from professional print portfolios. Students are also able to put the art works in a historical context.

ART042 Screen Printing

Last Assessed:August 2010 Number of Assessments:1

Outcome Desc

Success Criteria

The student should be able to produce hand-created images, applying an understanding of industry practices and history, using screen printing methods: cut film, photo emulsion, thermo-screen, on a variety of substrates.

The student will be able to produce successful printing projects applying standard design procedures,
1) researching the subject matter thoroughly and applying research, both visually and culturally;
2) investigating visual design possibilities through thumbnail drawings;
3) analyzing the possibilities, selecting one or more of the designs for further development as a comprehensive design;
4) developing the color separations for the design;
5) preparation of screen frame with fabric and printing board;
6) affixing the images to the screen for printing using one of the screen printing methods, 7) registering screens for color printing;
8) applying ink to the screen and distributing the ink to the substrate using a squeegee;
9) printing an edition of the print design;
10) disassembling and cleaning and storage of the screen for subsequent use.

Screen resist printing is demonstrated and students may elect to produce prints using this technique as an additional project.

In addition to the practice of design and print production, the student will
1.) demonstrate management of design procedures and printing schedules;
2.) demonstrate an understanding of history of screen printing since inception;
3) demonstrate an overview of current use of screen printing in industry; and
4) analyze and apply concepts from attending lectures and exhibits of professional practitioners.

ART043**Relief Prnt/Woodcut**

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and relief printing skills to create images in linoleum, cardboard and wood for relief prints.

Success Criteria

Students will demonstrate familiarity with the terminology and materials of printmaking.
Students will be able to plan and carry out a print with relief processes.
Students will demonstrate a developing technical skill in producing a print in three different media.
Students will be able to print monotype and a six-print edition correctly.
Students will demonstrate awareness of the position and contributions of printmaking today in the fine arts.
Students will demonstrate an awareness of the possibilities inherent in the print as a medium of artistic expression.
Students will be able to create a form of printing using found materials that are arranged in a collage form.

Identify and evaluate various relief printing techniques as they apply to form and content of objective or subjective realities in the creation of relief-printed images.

A successful student demonstrates the ability to create objective/subjective realities, using relief techniques, through exhibition of artwork with excellent craftsmanship and interesting subject matter. Can successfully analyze prints through critiques and class discussions.

Identify historic and esthetic precepts as they apply to representations in relief print form.

Students demonstrate, through artwork created and critique, an understanding of the general history of printmaking.

ART049**Art Honors**

Last Assessed:

Number of Assessments:0

Outcome Desc

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.

Success Criteria

Success criteria will be determined at the beginning of the semester.

ART052**Lettering & Layout**

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Analyze and apply aesthetic and technical skills and techniques for lettering and commercial reproduction materials used in poster and advertising designs

Success Criteria

Demonstrate basic lettering skills in several media for reproduction and creative lettering.
Demonstrate developing skills in composition, including visual elements and principles of design, to create aesthetically effective works.
Develop visual design possibilities through thumbnail drawings, and analyze the possibilities by selecting one or more of the designs for further development as a comprehensive design.
Demonstrate an understanding of technical procedures and workspace management skills.

Identify historic and esthetic precepts from which letter forms have been developed.

Students will demonstrate an understanding of the history of advertising, signs, and poster art. Students will apply information learned from lectures and field trips to the development of their own work.

ART054**Illustration I**

Last Assessed:May 2010

Number of Assessments:2

Outcome DescSuccess Criteria

Analyze and apply aesthetic and technical skills and techniques used in the production of a variety of communicative illustrations, which may include:
product illustration; service illustration; scientific illustration; greeting card illustration; fashion illustration; cover illustration; comic strips; magazine cartoons (humor and editorial); advertising and book illustration; and political and sports illustration and cartooning.

Solve problems in design and rendering of illustration for varied media.
Develop strategies for and create a product for one or more of the following fields: product illustration; service illustration; scientific illustration; greeting card illustration; fashion illustration; cover illustration; comic strips; magazine cartoons (humor and editorial); advertising and book illustration; and political and sports illustration and cartooning.

Demonstrate developing skills in composition, including visual elements and principles of design, to create aesthetically effective works.
Develop visual design possibilities through thumbnail drawings, and analyze the possibilities by selecting one or more of the designs for further development as a comprehensive design.
Demonstrate an understanding of technical procedures and workspace management skills.

Identify historic and esthetic precepts used in product illustration, service illustration, scientific illustration, greeting card illustration, fashion illustration, cover illustration, comic strips, magazine cartoons (humor and editorial), advertising and book illustration, and political and sports illustration and cartooning.

Students will demonstrate an understanding of the history of various illustration fields. Students will apply information learned from lectures and field trips to the development of their own work.

ART055**Illustration II**

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Analyze and apply aesthetic and technical skills and techniques used in the production of a variety of communicative illustrations at a proficient level.

The variety of communicative illustrations may include:
product illustration; service illustration; scientific illustration; greeting card illustration; fashion illustration; cover illustration; comic strips; magazine cartoons (humor and editorial); advertising and book illustration; and political and sports illustration and cartooning.

Success Criteria

Solve advanced problems in design and rendering of illustration for print and film media.
Develop strategies for, and create, illustrations for books, magazines, advertising and/or film.
Demonstrate proficient skills in composition, including visual elements and principles of design, to create aesthetically effective works.
Develop visual design possibilities through thumbnail drawings, and analyze the possibilities by selecting one or more of the designs for further development as a comprehensive design.
Demonstrate an advanced understanding of technical procedures and workspace management skills.

Identify and apply, at a proficient level, historic and esthetic precepts used in product illustration, service illustration, scientific illustration, greeting card illustration, fashion illustration, cover illustration, comic strips, magazine cartoons (humor and editorial), advertising and book illustration, and political and sports illustration and cartooning.

Students will demonstrate an advanced understanding of the history of various illustration fields. Students will apply information learned from lectures and field trips to the development of their own work.

ART056**Graphic Design I**

Last Assessed:December 2013

Number of Assessments:6

Outcome DescSuccess Criteria

Analyze and visually present skills and techniques for graphic layout and design using a variety of computer-based tools and applications at an introductory level.

1. After much design theory, students are able to take this into practice in the computer at the basic level. Students should have a developing understanding of Adobe Illustrator. Most important are vector drawing tools, such as the pen tool and how to manipulate and properly format text.

Identify and apply visual elements and principles of design (as they apply to digital production) at a developing level.

1. Apply the principles and elements of design to projects and in-class exercises
2. Identify and discuss the elements and principles used in other designer's work
3. Be able to define and identify the elements and principles of design

Identify historic and esthetic precepts from which computer-based graphic design has been developed.

1. Students should be able to demonstrate a strong design aesthetic that is an appropriate solution to the design problem at hand based on both historical design aesthetics and current trends. This is demonstrated in conjunction with the elements and principles of design.

ART057

Graphic Design II

Last Assessed: May 2014

Number of Assessments: 6

Outcome Desc

Analyze and visually present skills and techniques for graphic layout and design using a variety of computer-based tools and applications.

Success Criteria

1. Students should be able to properly edit and format photographs using Adobe Photoshop to possibly be used in print media, web media and in conjunction with other Adobe programs.
2. Students should have a strong understanding of Adobe Illustrator. Most important are vector drawing tools, such as the pen tool and how to manipulate and properly format text.
3. Students should have a strong understanding of Adobe InDesign and how it works in conjunction with other Adobe programs. Some of the tools that students should grasp are the character and paragraphs styles, working with a grid and creating multiple page documents.

Identify and apply visual elements and principles of design (as they apply to digital production).

1. Apply the principles and elements of design to projects and in-class exercises
2. Identify and discuss the elements and principles used in other designer's work
3. Be able to define and identify the elements and principles of design

Identify historic and esthetic precepts from which computer-based graphic design has been developed.

- Students should be able to demonstrate a strong design aesthetic that is an appropriate solution to the design problem at hand based on both historical design aesthetics and current trends. This is demonstrated in conjunction with the elements and principles of design.

ART058

Clothed Figure

Outcome Desc

Analyze and visually present skills and techniques required to render the clothed human figure.

Success Criteria

Identify and execute a variety of clothed figures in a variety of costumes using a variety of techniques, materials, and styles—from fashion illustration to realism.

Identify and apply design, color and compositional elements to the rendering of a variety of clothing materials as they are used to define the human figure.

Execute figures with attention to the design, color, and variety of clothing from various occupations (uniforms, sports, fashion, etc.). Using color harmonies (Art 7) and varied textures from collage or fabric swatches, the student gains mastery of simple to complex compositions (e.g., two figures).

For drawing of the clothed “live” model, basic drawing techniques, attention to proportion and costume eccentricities are essential and are developed over time with exposure to “live” costumed figures.

Success determined through “in process” critiques, mid-term and final portfolio evaluations.

Identify historic and esthetic precepts as they apply to traditional and contemporary representations of the clothed human figure.

Using examples provided via slides and discussion of costumes presented in art history texts, students can analyze the identity of the wearer and the “content” of the costume. Success measured through oral presentation, in costume, of contemporary or special costumes, presenting an informative milieu for other students.

ART060**Exhibition Design**

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Evaluate and execute the process for selection, design, and installation of a variety of art exhibitions.

Success Criteria

Analyze aesthetic and conceptual problems to select artwork for cohesive shows;
Analyze and solve problems related to installation;
Articulate plans and analyses with clarity, precision, and intellectual depth.

Identify the differences and principles underlying the structure and function of museums, art galleries, and public art venues.

Assess varying exhibition strategies;
Demonstrate an understanding of historical and contemporary functions of diverse exhibition spaces;
Analyze problems related to display choices.

ART061**Collage&Assemblage**

Last Assessed:May 2011

Number of Assessments:3

Outcome DescSuccess Criteria

Analyze and visually present skills and techniques required to execute collages and assemblages.

High level of craftsmanship while utilizing a variety of materials, both conventional and unconventional.
Developed level of compositional strategies, applying an understanding of the visual elements and principles of design in both 2-D and 3-D.
Professionalism in presentation;
Growth in the student's ability to communicate verbally about art; as well as
Growth in ability to think critically and independently.

Identify and apply a variety of mixed media, incorporating form and content to objective and subjective realities in the collage and assemblage forms.

Developed conceptual thinking; specifically, students will express abstract concepts through forms of collage and assemblage. Student work will reflect symbolic, abstract thinking, rather than literal representations of ideas.

Identify historic and esthetic precepts in relation to collage and assemblage forms.

Students will analyze the historical use of collage and assemblage, and apply historical concepts and strategies to their own work.

ART064 Monotype/Monoprint

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Analyze and visually present press techniques and printing skills to create unique monotype or monoprint images.

Success Criteria

The primary goal of the course is for students to develop an introductory skill level in, and understanding of, a variety of relief and planographic printmaking processes. Students develop an appreciation for printed matter, ink-on-paper, and its potential for use in personal expression.

Identify and evaluate various print techniques as they apply to form and content of objective or subjective realities in the creation of unique prints: monotypes or monoprints.

Students are able to create monoprints utilizing a variety of styles and techniques.

Identify historic and esthetic precepts as they apply to representations in monotype or monoprint forms.

Students demonstrate an awareness of the historical and contemporary context in which prints are created, and will be able to discuss and critique art work based on printmaking vocabulary.

ART065 Book Making

Last Assessed:August 2009 Number of Assessments:3

Outcome Desc

Analyze and visually present a variety of book structures: folio, codex, bound books, scrolls, altered books, 3-D books, folded book forms – using mixed media in traditional and contemporary book forms.

Success Criteria

Complete several books from simple folded forms to bound codices in a variety of materials. Content is made implicit (created book contains content at a developed conceptual level).

Identify and evaluate various book structures and techniques of construction as they apply to form and content of a hand-made book.

Student work reflects physical dexterity, attention to detail, ability to measure accurately as well as a variety of painting and drawing skills at the developed level.

Identify historic and esthetic precepts as they apply to representations in relief print form.

In oral presentation, students present books synthesizing an analysis of form, content, graphic design and historical particulars.

ART076A Ptfolio Art Inquiry

Last Assessed:December 2010

Number of Assessments:2

Outcome Desc

Demonstrate a developed ability to produce a coherent body of work that reflects the complete development of an idea.

Success Criteria

Student will develop a professional fine art portfolio consisting of a body or series of work. The work will be an individual expression of an artistic vision. Students will demonstrate the development of an idea through extensive artistic inquiry (including research, lecture study, and field trips).

Demonstrate a developed ability to articulate and assess goals, ideas, and concepts in a professional manner.

Students will complete a portfolio or body of work within the timeframe of the course: students will accurately assess the amount of time required to complete work, and their ability to do so; assess the depth and feasibility of their goals; articulate goals and concepts with clarity and specificity; set and meet timelines independently.

ART076B Ptfolio Document

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

Demonstrate an advanced ability to produce and present a coherent body of work that reflects the complete development of an idea.

Success Criteria

Student will develop a professional fine art portfolio consisting of a body or series of work. The work will be an individual expression of an artistic vision. Students will demonstrate the development of a complex and fully-realized idea through extensive artistic inquiry (including research, lecture study, and field trips). Students will be able to articulate ideas clearly and effectively, showing a capacity to communicate both verbally and in writing about artwork produced. Students will be able to document artwork in a professional manner.

Demonstrate a developed ability to articulate and assess goals, ideas, and concepts in a professional manner.

Students will complete a portfolio or body of work within the timeframe of the course: students will accurately assess the amount of time required to complete work, and their ability to do so; assess the depth and feasibility of their goals; articulate goals and concepts with clarity and specificity; set and meet timelines independently, and create a web page that features a portfolio of their artwork.

ART077B Art on Site

Last Assessed:May 2012

Number of Assessments:1

Outcome Desc

Demonstrate and articulate an advanced understanding of the art world, including the interrelationship, both creatively and fiscally, among artists, curators, gallery owners, art educators, and other art professionals.

Success Criteria

Students will demonstrate an understanding of the creative and business connections among art professionals, including how each branch of the artworld impacts the others. Students will analyze and assess the impact of these relationships on contemporary art directions, trends and job markets.

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| ART100 | Color Mixed Media |
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| Last Assessed:December 2009 | Number of Assessments:3 |
|-----------------------------|-------------------------|

Outcome Desc

Identify and apply understanding of the various properties of color and color theory in drawings that result in esthetically complete images.

Analyze and visually present skills and techniques required to execute drawings in a variety of colored materials.

Identify and apply drawing strategies incorporating form and content to objective and subjective realities in drawings using color materials

Success Criteria

Identify and execute images in black and white and the five basic color harmonies: monochromatic, complementary, split complements, analogous, tetrads.

Execute images using basic drawing skills in a variety of media, from black and white to color. Execute images in a variety of compositional forms from representation to abstraction.

For each drawing created, the student identifies the form (what makes up the image, color, material, etc.) and the content (what the drawing means). Students demonstrate proficiency in these areas whether the image is objective (representational) or subjective (abstract or stylized).

| | |
|---------------|----------------------------|
| ART145 | Portrait Draw/Paint |
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|-----------------------------|-------------------------|
| Last Assessed:December 2010 | Number of Assessments:3 |
|-----------------------------|-------------------------|

Outcome Desc

Analyze and visually present skills and techniques required to execute paintings and drawings in portrait form

Identify and apply painting and drawing strategies incorporating form and content and objective and subjective realities to the portrait image

Identify historic and esthetic precepts in relation to portrait painting and drawings

Success Criteria

Create portraits at a proficient level in four views (frontal, profile, ¾ view and back), including facial features and hair, using a variety of techniques and materials. Demonstrate an understanding of basic anatomy of the skull, neck, and upper body.

Identify and execute portraits of realism, caricature, cartoon and abstraction, using a variety of materials. Demonstrate an understanding of racial and ethnic differences and the use and misuse of stereotypes in portraiture.

Continue with this approach with includes homework, in-process critiques, midterm and final portfolio reviews. Because of budget constraints, it was difficult to get models in a variety of body types, age, sex and ethnic background. Hopefully, this will be remedied in the future.

Astronomy

ASTR010 General Astronomy

Last Assessed: December 2011 Number of Assessments: 6

Outcome Desc

1. Define astronomical terminology.
2. Clarify astronomical concepts and apply them.
3. Answer questions on astronomical concepts taken from astronomical writings.

Success Criteria

Class average of 60% or better on assessments related to astronomical terminology related to stars, galaxies, and cosmology.

Class average of 60% or better on assessments related to the ability to clarify and apply astronomical concepts related to stars, galaxies, and cosmology

60% or more of the students will be able to answer questions correctly on astronomical concepts taken from astronomical writings and related to stars, galaxies, and cosmology

ASTR020 Astronomy Lab

Last Assessed: August 2013 Number of Assessments: 9

Outcome Desc

1. To set up and use an equatorial mount telescope to locate objects in the sky.
2. To show capability of using a star chart and astronomy software to locate objects and guide simple astronomical observations.
3. Become familiar with the optical components of most telescopes and the spectra of the elements, as well as conceptually expressing the concepts related to them.

Success Criteria

Class average of 75% or better lab report grade average for laboratories concerning set up and use an equatorial mount telescope to locate objects in the sky.

Class average of 75% or better lab report grade average for laboratories concerning the capability of using a star chart and astronomy software to locate objects and guide simple astronomical observations.

Class average of 75% or better lab report grade average for laboratories concerning the subject of becoming familiar with the optical components of most telescopes and the spectra of the elements, as well as conceptually expressing the concepts related to them.

ASTR030 The Solar System

Last Assessed: May 2013 Number of Assessments: 6

Outcome Desc

1. Define astronomical terminology related to the solar system and its study.
2. Clarify astronomical concepts related to the solar system and apply them.

Success Criteria

Class average of 60% or better on assessments related to astronomical terminology related to the solar system and its study.

Class average of 60% or better on assessments related to the ability to clarify astronomical concepts related to the solar system and apply them.

3. Answer questions on astronomical concepts taken from astronomical writings.

60% or more of the students will be able to answer questions correctly on astronomical concepts taken from astronomical writings.

ASTR040 Stars, Galaxies, and Cosmology

Last Assessed: May 2013

Number of Assessments: 6

Outcome Desc

1. Define astronomical terminology related to stars, galaxies, and cosmology.

Success Criteria

Class average of 60% or better on assessments related to astronomical terminology related to stars, galaxies, and cosmology.

2. Clarify and apply astronomical concepts related to stars, galaxies, and cosmology.

Class average of 60% or better on assessments related to the ability to clarify and apply astronomical concepts related to stars, galaxies, and cosmology.

3. Answer questions on astronomical concepts taken from astronomical writings and related to stars, galaxies, and cosmology

60% or more of the students will be able to answer questions correctly on astronomical concepts taken from astronomical writings and related to stars, galaxies, and cosmology

Athletics

ATHL001 W Volleyball (Fall)

Last Assessed: Number of Assessments:3

Outcome Desc

At the end of their season, student-athletes will have a skill level that allows them to successfully compete at the conference and state level.

Success Criteria

Identify and perform with an increasing degree of proficiency, Volleyball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game.

Statistics

Student-athletes will be enrolled in and successfully complete 15 units or more with a 3.0 GPA at the end of their semester of competition.

Student-athletes who compete for SCC will successfully transfer to a 4-year institution.

ATHL002A W Basketball (Fall)

Last Assessed: May 2014 Number of Assessments:3

Outcome Desc

At the end of their season, student-athletes will have a skill level that allows them to successfully compete at the conference and state level.

Success Criteria

Student-athletes will be enrolled in and successfully complete 15 units or more with a 3.0 GPA at the end of their semester of competition.

Student-athletes who compete for SCC will successfully transfer to a 4-year institution.

ATHL002B W Basketball (Spr)

Last Assessed: May 2012 Number of Assessments:1

Outcome Desc

Describe the principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to intercollegiate women's basketball

Success Criteria

Assessment rubric

Perform with an increasing degree of proficiency intercollegiate women's basketball movements and techniques demonstrating increasing control of skills pertaining to body awareness, balance, footwork, memorization of plays, physical safety, offensive schemes, defensive schemes, terminology, offensive and defensive alignments, and rules of the game.

Assessment Rubric

ATHL003**W Softball (Spr)**

Last Assessed:May 2014

Number of Assessments:6

Outcome Desc

At the end of their season, student-athletes will have a skill level that allows them to successfully compete at the conference and state level.

Student-athletes who compete for SCC will successfully transfer to a 4-year institution.

Student-athletes will be enrolled in and successfully complete 15 units or more with a 3.0 GPA at the end of their semester of competition.

Success Criteria

SCC softball will win BVC championship. Additionally, the team will qualify and play competitively at regionals.

That 100% of 8 students who are done competing for SCC will transfer to a 4-yr or a specific trade/tech school.

Final spring 2013 grades were pulled on the 13 members of the softball team who were listed on the Final Form 3. Units passed and GPA will be evaluated.

ATHL004**W Soccer (Fall)**

Last Assessed:

Number of Assessments:0

Outcome Desc

At the end of their season, student-athletes will have a skill level that allows them to successfully compete at the conference and state level.

Student-athletes will be enrolled in and successfully complete 15 units or more with a 3.0 GPA at the end of their semester of competition.

Student-athletes who compete for SCC will successfully transfer to a 4-year institution.

Success Criteria

100% will transfer.

ATHL010**M/W Swimming (Spr)**

Last Assessed:May 2014

Number of Assessments:5

Outcome Desc

Analyze and customize for themselves the principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to Intercollegiate swimming and diving and then apply them to prevent injury.

At the end of their season, student-athletes will have a skill level that allows them to successfully compete at the conference and state level.

Perform with proficiency, swimming and diving movements and techniques demonstrating control of skills pertaining to physical safety, strategies, and rules of the sport.

Student-athletes who compete for SCC will successfully transfer to a 4-year institution.

Success Criteria

Practical demonstrations will be evaluated with a Faculty generated Practical Skills Rubric. 90% of students will score 85% or more on the practice skills assessment.

90% of the students will improve their swimming times from the Solano Invitational to the Bay Valley Conference Championships.

Student-athletes will be enrolled in and successfully complete 15 units or more with a 3.0 GPA at the end of their semester of competition.

ATHL015 M Baseball (Spr)

Last Assessed: Number of Assessments:2

Outcome Desc

Success Criteria

Analyze and customize principles of cardio respiratory fitness, muscle strength and endurance, body composition and flexibility to baseball and apply them to prevent injury.

Students increase in strength and endurance will increase improvement in student performance on individual skills. Daily practice allowed students to improve their specific skill set based on increasing their strength and endurance. Students are expected to improve weekly in skills tests, and in game settings.

Identify and perform with increasing degree of proficiency, baseball movements, and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game, as it pertains to intercollegiate athletics.

Students will demonstrate their knowledge of, and ability to hit & run by taking a written and practical test on this skill.

ATHL016B M Basketball (Spr)

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Success Criteria

Analyze and customize principles of cardio respiratory fitness, muscles strength and endurance, body composition and flexibility to Basketball and apply them to prevent injury.

Performance/Evaluation Rubric

Perform, with an increasing degree of proficiency, Basketball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game

Performance/Evaluation rubric

ATHL017 M Football (Fall)

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Success Criteria

Analyze and customize principles of muscle strength and endurance, cardiorespiratory endurance, flexibility, and body composition and apply them to prevent injury

Students will achieve 70% or higher on NCAA football rules test.

ATHL020 M/W Water Polo (Fa)

Last Assessed:December 2012 Number of Assessments:3

Outcome Desc

Success Criteria

Analyze and customize principles of cardiorespiratory fitness, muscles strength and endurance, body composition and flexibility to intercollegiate water polo and then apply them to prevent injury.

Instructor generated Practical demonstration skills rubric we use to evaluate student performance. Students will score 90% or better.

Identify and perform with an increasing degree of proficiency, water polo movements and techniques demonstrating increasing control of skills pertaining to physical safety, strategies, and rules of the sport.

Auto Body & Repair

AUTB100 Fund Auto B Repair

Last Assessed: Number of Assessments:2

Outcome Desc

Analyze and compare techniques needed to repair auto body damage.

Success Criteria

Demonstrate acquaintance with the basic skills and fundamental principles of auto body repair.

Students will be able to make a simple repair such as: fix a dent in the body of the car. Students will also be able to weld a panel.

AUTB101 Spray Paint

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

Describe and demonstrate how environmental and personal safety concerns must be applied in the refinish industry in large metropolitan areas.

Success Criteria

Students will be able to identify and demonstrate knowledge of the safety procedures in the work environment.

Identify and describe and demonstrate a surface problems related to preparing an area for refinishing.

Successful students will demonstrate the use of proper technique to render a repair to industry standard .

Identify paint defects during the paint application process and demonstrate how to prevent and cure surface defects.

Students will demonstrate by hands-on procedures that they have mastered the application process resulting in an industry standard paint repair.

AUTB102 Panel/Frame

Last Assessed:December 2013 Number of Assessments:2

Outcome Desc

Identify and demonstrate the concepts required to align frames and unibody structures. Demonstrate preparation techniques for outer, welded panel replacement or structural unibody support panels and the installation of a replacement component. Describe and demonstrate corrosion preventive procedures in a repair area.

Success Criteria

Students will be able to make repairs according to industry standards resulting in the successful completion of replacement of welded panels and realignment of frames.

AUTB103 Adv Body Repair

Last Assessed:May 2014 Number of Assessments:2

Outcome Desc

Students will expand and develop advance skills in their field of expertise; paint or frame repair.

Success Criteria

Demonstrate high level of quality repair in the lab.

AUTB110 Special Projects

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Expand skills and fabrication and problem solving in the automotive industry.

Students will be able to analyze a problem and determine the correct method of repair and procedure.

Auto Technician

ATEC070 Auto Fundamentals

Last Assessed:December 2015 Number of Assessments:4

Outcome Desc

Students shall demonstrate competency in 95% of the Priority 1 Vehicle Maintenance and Light Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Success Criteria

Completion of 95% of the Priority 1 NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair.

Students shall demonstrate competency in 80% of the Priority 2 Vehicle Maintenance and Light Repair (MLR) tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 80% of the Priority 2 NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair.

Students shall demonstrate competency in 50% of the Priority 3 Vehicle Maintenance and Light Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 50% of the Priority 3 NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair (MLR).

ATEC130 Auto Suspension

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Students shall demonstrate competency in 80% of the Priority 2 (P2) Vehicle Maintenance and Light Repair (MLR) tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards..

Success Criteria

Completion of 80% of the Priority 2 (P2) NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair (MLR).

Students shall demonstrate competency in 50% of the Priority 3 (P3) Vehicle Maintenance and Light Repair (MLR) tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards..

Completion of 50% of the Priority 3 (P3) NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair (MLR).

Students shall demonstrate competency in 95% of the Priority 1 (P1) Vehicle Maintenance and Light Repair (MLR) tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards..

Completion of 95% of the Priority 1 (P1) NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair (MLR).

ATEC131 Auto Electric

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

Demonstrate and practice 85% of all Priority Level Electrical System tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

Success Criteria

Evaluation of completed laboratory task sheets in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

Upon satisfactory completion of the course, students will be able to demonstrate and practice 85% of the tasks in Automotive Electrical Systems accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

ATEC132 Auto Brakes

Last Assessed: Number of Assessments:2

Outcome Desc

Success Criteria

Differentiate and describe the principles and operation of drum and disc brake systems including power brakes, proportional brakes, and anti-locking brakes. Create and implement a systematic diagnostic and repair procedure consistent with industry standards.

Identify and employ all safety precautions in working on automotive brake systems.

ATEC133 Auto Engine

Last Assessed: Number of Assessments:4

Outcome Desc

Success Criteria

Demonstrate manipulative skills based on industry standards.

Develop skills in overhaul procedures necessary for entry into the trade.

Upon satisfactory completion of the course, students will be able to demonstrate and practice 85% of the Engine Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

70% of students completed 70% of NATEF required task sheets.

ATEC134 Auto Trans

Last Assessed:May 2016 Number of Assessments:1

Outcome Desc

Success Criteria

Upon satisfactory completion of the course, students will be able to demonstrate and practice 85% of the Automatic Transmissions and Transaxles tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

70% of students will complete 85% of NATEF required task sheets.

ATEC135 Engine Performance

Last Assessed:December 2015 Number of Assessments:3

Outcome Desc

Success Criteria

Students shall demonstrate competency in 50% of the Priority 3 Automotive Engine Performance tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 50% of the Priority 3 NATEF Correlated Task Sheets for Automotive Engine Performance.

Students shall demonstrate competency in 80% of the Priority 2 Automotive Engine Performance tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 80% of the Priority 2 NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair.

Students shall demonstrate competency in 95% of the Priority 1 Automotive Engine Performance tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 95% of the Priority 1 NATEF Correlated Task Sheets for Vehicle Maintenance and Light Repair.

ATEC136 Manual Drivetrain

Last Assessed:May 2016

Number of Assessments:1

Outcome Desc

Upon satisfactory completion of the course, students will be able to demonstrate and practice 85% of the tasks in Automotive Manual Drivetrain and Axles accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards.

Success Criteria

100% of students completed 81% of NATEF required task sheets.

ATEC140 Hybrid Vehicles

Last Assessed:December 2015

Number of Assessments:3

Outcome Desc

Students shall demonstrate competency in 50% of the Priority 3 Hybrid and Alternative Fuel Vehicles Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Success Criteria

Completion of 50% of the Priority 3 NATEF Correlated Task Sheets for Hybrid and Alternative Fuel Vehicles

Students shall demonstrate competency in 95% of the Priority 1 Hybrid and Alternative Fuel Vehicles Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 95% of the Priority 1 NATEF Correlated Task Sheets for Hybrid and Alternative Fuel Vehicles.

Students shall demonstrate competency in 80% of the Priority 2 Hybrid and Alternative Fuel Vehicles Repair tasks in accordance with the 2013 National Automotive Technicians Education Foundation (NATEF) automotive training program accreditation standards

Completion of 80% of the Priority 2 NATEF Correlated Task Sheets for Hybrid and Alternative Fuel Vehicles

Banking and Finance

BIF150

Prin Bank Operation

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Analyze the economic functions of banks and the services they render society.

Biological Sciences

BIO002 Cell & Mol Biology

Last Assessed: May 2017

Number of Assessments: 29

Outcome Desc

1. Explain the organization, regulation, and transmission of genetic information at the molecular level.
2. Identify and describe cell structures and explain their functions
3. Describe the structures of representative biological molecules and relate structures to functions.
4. Plan and execute a particular experimental procedure, collect data, graph and analyze data, draw conclusions from these data

Success Criteria

- An essay question on the final exam assessed the achievement of this SLO. Seventy percent or greater of the students achieving knowledge of this SLO will be considered a success.
- Embedded question in final exam: identify four major organelles within a typical eukaryotic animal cell and describe how they have evolved to efficiently perform their functions in a cell.
- An essay question on the final exam assessed the achievement of this SLO. Seventy percent or greater of the students achieving knowledge of this SLO will be considered a success.
- Laboratory notebooks: Throughout the semester several experiments were conducted to determine students' ability to analyze data quantitatively. For example, in a "Got Milk" lab experiment (i.e. protein assay) students used absorbance data from a set of protein samples with known concentrations to create a standard curve on linear graph paper. Protein concentrations of their unknown samples were then calculated. Students had to plot their data using Microsoft Excel. Using Excel they determined the correlation coefficient (R2 value) for their particular data set. The closer the correlation coefficient is to 1.00, the better the fit of the standard curve, and the better the estimate of concentration.

BIO003 Evolution, Ecology & Biodivers

Last Assessed: December 2016

Number of Assessments: 16

Outcome Desc

1. Explain the principles and mechanisms of microevolution and macroevolution
2. Characterize major groups of eukaryotic organisms and arrange them within currently recognized taxa.
3. Characterize interactions among organisms and between organisms and the environment.

Success Criteria

- 70% of students achieving a 70% score
- 70% of the students who complete the course with a C or better will pass the assessment with a 70% score or better

BIO004 Human Anatomy

Last Assessed: December 2016

Number of Assessments: 41

Outcome Desc

1. Identify and distinguish tissues based on currently recognized criteria.

Success Criteria

- 70% of the students with a "C" or better will score 70% or better on the laboratory practicum OR the lecture exam covering histology

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| 2. Describe the basic microscopic and gross anatomy of the major systems of the human body. | 70% or better of the students passing with a "C" or better will score 70% or better on a selected essay question. |
| 3. Identify, in the laboratory, major microscopic and gross structures of the major systems of the human body. | 70% of the students with a "C" or better will score 70% or better on a selected laboratory practicum |

BIO005 Human Physiology

Last Assessed:December 2016 Number of Assessments:46

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|--|
| 1. Describe the normal functions of the major organ systems of the human body. | 70% of the students who complete the course with a C or better will pass the assessment with a 70% score or better. |
| 2. Describe how the negative feedback control mechanisms that maintain homeostasis in the human body and describe how these mechanisms keep our parameters within normal limits. | Greater than 70% of the students who completed the course with a C or better pass the essay assessment with 70% or better. |
| 3. Plan and execute experimental procedures, collect data, graph and analyze data, and draw conclusions from these data. | 70% of the students who complete the course with a C or better will pass the laboratory exam with a 70% score or better. |

BIO012 Environmental Science

Last Assessed:December 2013 Number of Assessments:9

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|--|
| 1. Apply the basic concepts from the fields of ecology, chemistry, and physics to critically analyze specific environmental issues in resource and energy use. | 70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on an essay question of an exam. |
| 2. Utilize scientific reasoning to identify and then explain the advantages and disadvantages of alternate patterns of energy and natural resource use. | 70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on an essay question of an exam. |
| 3. Develop strategies for conservation and sustainable utilization of natural resources. | 70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on an essay question of an exam |

BIO012L Environ Sci, Lab

Last Assessed:December 2013 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---|--|
| Plan and execute an experiment, including the collection of data, graphing and analyzing data, and drawing conclusions from these data. | 70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on the laboratory assignment |

BIO014 Principles of Microbiology

Last Assessed:May 2017 Number of Assessments:42

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
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1. Use examples of infections, treatment, and epidemiological control to compare and contrast the cellular characteristics of bacteria, fungi, protists, multicellular parasites, and viruses.
2. Describe metabolic pathways found in microorganisms and describe their implications for food production and human disease
3. Summarize basic bacterial genetic principles and analyze implications for mutation, genetic recombination, and bacterial control.
4. Correctly perform microbiologic lab skills that include important techniques in microscopy, staining, and microbial culture techniques

1. Use examples of infections, treatment, and epidemiological control to compare and contrast the cellular characteristics of bacteria, fungi, protists, multicellular parasites, and viruses.

Students can identify products of respiration and fermentation and can describe photosynthesis

Students can accurately describe transcription and translation and apply that knowledge to a new situation.

Students can focus microscope with immersion oil, Gram stain, transfer cultures aseptically, quantify bacteria cultures, and identify Enteric bacteria using Enterotube.

BIO015 Introduction to Biology

Last Assessed:December 2016 Number of Assessments:39

Outcome Desc

1. Describe the genetic basis of evolution.
2. Characterize interactions among organisms and between organisms and the environment.
3. Plan and execute experimental procedures, collect data, graph and analyze data, and draw conclusions from these data.

Success Criteria

Students can apply their knowledge of transmission genetics to explain microevolution.

Students can describe interactions between organisms as beneficial (+), negative (-), or neutral (0); the niche in terms of a food chain or web and abiotic factors; and/or the role of organisms in biogeochemical cycles.

Students can follow directions to execute an experiment on osmosis or microevolution, collect a plausible data set, graph it, and then apply that knowledge to living cells.

BIO016 Intro Human Biology

Last Assessed:May 2017 Number of Assessments:41

Outcome Desc

1. Identify and describe human cell structures and explain their functions.
2. Describe how the negative feedback control mechanisms maintain homeostasis in the human body.
3. Describe the normal functions of the major organ systems of the human body.

Success Criteria

70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on an essay question of an exam.

70% of the students who complete the course with a grade of C or better will achieve a "satisfactory" score (4 out of 6 of the rubric criteria) on an essay question on an exam.

70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on an essay question of an exam.

BIO016L Human Biology Lab

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Success Criteria

Follow experimental procedures, collect and analyze data, and draw conclusions from these data.

70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on exam questions and laboratory reports.

Identify and describe the functions of the major organ systems of the human body.

70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points on exam questions.

BIO018 Biology Of Sex

Last Assessed:May 2017

Number of Assessments:4

Outcome Desc

1. Explain how the process of sexual reproduction leads to increased variation in a population of organisms with a sexual reproduction strategy.

Success Criteria

70% of the students who complete the course with a C or better will pass the laboratory exam with a 70% score or better.

2. Explain the structure and function of the human reproductive system

70% of the students who complete the course with a C or better will pass the assessment with a 70% score or better.

3. Exhibit knowledge of genetic mechanisms through problem solving of hybrid crosses and pedigrees.

70% of the students who complete the course with a C or better will pass the assessment with a 70% score or better.

BIO019 Marine Biology

Last Assessed:May 2014

Number of Assessments:10

Outcome Desc

1. Describe an oceanographic process and then explain how it affects marine life.

Success Criteria

70% of the students who complete the course with a grade of C or better will achieve a "satisfactory" score (4 out of 6 of the rubric criteria) on an essay question on an exam.

2. Describe how adaptations to specific environmental challenges promote the survival of marine organisms in the context of their habitat.

70% of the students who complete the course with a grade of C or better will achieve a "satisfactory" score (4 out of 6 of the rubric criteria) on an essay question on an exam.

3. Plan and execute a particular experimental procedure, collect data, graph and analyze data, draw conclusions from these data, and write a laboratory report using scientific formats.

70% of the students who complete the course with a grade of C or better will achieve 70% of the possible points for the laboratory assignment.

BIO047 Independent Study

Last Assessed:May 2017

Number of Assessments:5

Outcome Desc

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's project at the beginning of the semester.

Success Criteria

Student will increase dissecting skills beyond those of lab and review (outside of lab) the basic anatomy for the project.

BIO048 Special Topics

Last Assessed:

Number of Assessments:0

Outcome Desc

Due to the nature of this type of course, SLOs will be determined at the beginning of the semester by the faculty member supervising the course.

Success Criteria

BIO049 **Biology Honors**

Last Assessed: May 2017 Number of Assessments: 14

Outcome Desc

Student will carry out the dissection of a specific project using cadavers and prosections in our collection, choosing one of the following projects:
(1) finishing knee or hip joint dissection;
(2) dissecting superficial dissection of deep back muscles (erector spinae);
(3) dissection of inguinal canal (boundaries and contents of spermatic cord);
(4) dissection of branches of abdominal aorta.

Success Criteria

Student will produce well-defined branches of the abdominal aorta, including the following:
☑ 3 unpaired branches: Celiac trunk (and 3 branches of it); Superior Mesenteric Artery and branches to the jejunum, ileum, cecum and parts of colon; Inferior Mesenteric Artery and branches along remainder of colon from approximately the left colic (splenic) flexure to the level of the superior region of the rectum.
☑ Major paired branches of abdominal aorta: Renal Arteries; Gonadal Arteries; Common Iliac Arteries and banches, Internal Iliac Artery and External Iliac Artery.
In addition to being able to identify these isolated branches of the aorta, the student will be evaluated for an understanding of the distribution of these branches to the viscera, the specific drainage of the organs into the Inferior Vena Cava or Portal System and the functional difference of this matter.

Student will increase his skills of using original and secondary sources of information for gaining more in-depth anatomical information about specific regions of the body, depending on which specific dissection project is chosen.

Periodic evaluation of Student 'W' by observation of dissection and informal discussions of anatomical features will be used to discover if the student is investing time outside of lab dissection time to gain a broader anatomical base. This is more of a qualitative rather than quantitative assessment, but it is important to evaluate this information.

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's project at the beginning of the semester.

Student will polish his dissection skills, which were introduced during his participation in Bio 4, during 2011 (Bio 4 student of Pat Mallory; "A" grade earned). These skills have been further refined during Student 'W's' tenure as a student dissector (Bio 99) for the previous 3 semesters.

BIO099 **Honors: Dissection**

Last Assessed: May 2017 Number of Assessments: 19

Outcome Desc

- 1. Develop dissection skills working independently on human cadavers.
- 2. Produce useful dissections for the anatomy program.

Success Criteria

Attendance at regularly scheduled lab meetings, evaluation of dissections, formal presentation of project, and final evaluation.

The students' ability to communicate their knowledge of human anatomy to other students by direct observation on an individual basis.

BIO160 **Pre-Nursing Review**

Outcome DescSuccess Criteria

Anatomy and Physiology: Identify the gross structure of the major systems of the human body with the help of models and illustrations. Describe the physiology and basic pathophysiology of the major systems of the human body, with emphasis on the neurologic, cardiovascular, respiratory, digestive, and renal systems.

Improved performance in the Nursing Program

Microbiology: Describe and recognize the basic bacterial cell structure, shape, nomenclature, and Gram staining ; understand the characteristics of bacterial, fungal and viral pathogens; understand the principles of treatment of community-acquired and nosocomial infections; understand antibiotic resistance and disinfection / antiseptic technique and universal precautions; understand the principles and importance of vaccinations

Improved performance in the Nursing Program

Nutrition: Demonstrate understanding of basic principles of nutrition: carbohydrates, lipids, protein, vitamins, minerals, and water. Exhibit knowledge of the guidelines for healthy eating: DRI, Dietary Guidelines, and MyPlate. Interpret and apply nutrition concepts to evaluate and improve the nutritional health of individuals with medical conditions

Improved performance in the Nursing Program

Biotechnology

BIOT051 Prin Biotechnology

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

1. List the properties of proteins that make them valuable as pharmaceutical products and identify which protein properties can be exploited to isolate and purify a particular protein from other cellular components.

Success Criteria

A question was embedded in the Final Exam and the attached rubric used to assess each students response. (Exam Question: What properties of proteins can be taken advantage of which will enable them to be purified to homogeneity? Also, how can one monitor a particular protein throughout the purification process? Seventy percent of the students will demonstrate satisfactory knowledge of the properties of proteins.

2. Use an understanding of the basic cell structure of prokaryotic and eukaryotic cells and apply this knowledge to determine which cell should be genetically engineered to produce a particular pharmaceutically important protein

Seventy percent of the students will demonstrate satisfactory knowledge of prokaryotic and eukaryotic cell expression systems.

3. Trace the path of a drug or biologic from the cell through the production facility (including upstream and downstream processes), the final processing, and into the human body.

A question was embedded in the Final Exam and the attached rubric used to assess each students response. (Exam Question: During several of our lectures I described some of steps and processes involved in bio-manufacturing. Two of the terms we introduced were "upstream" and "downstream" processing. Could you please describe and/or define these two processes. Seventy percent of the students will demonstrate satisfactory knowledge of upstream and downstream processes.

BIOT052 Bus Reg Prac Biotec

Last Assessed:May 2012

Number of Assessments:12

Outcome Desc

1. Describe an overview of the process in the production pipeline for manufacturing a protein pharmaceutical

Success Criteria

Students' knowledge of the process of biotechnology production was assessed with a semester long project. Students who scored 70% or higher on the project were considered to have successfully achieved this SLO

2. Outline the business life cycle of a biotechnology company

Students were assigned an exercise that had them outline the business cycle of a typical company.

3. Outline the structure of the Food and Drug Administration and describe how they assure the safety, efficacy, identity, purity, and potency of a drug or biologic through the enforcement of current Good Manufacturing Practices.

Genentech contributed a good manufacturing practice exercise (questionnaire) that demanded that the students utilized the Code of Federal Regulations and study these regulations in detail. Obtaining 70% correct answers was considered fulfilling this SLO.

BIOT062 Cell Cult Prot Rec

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Success Criteria

1. Demonstrate knowledge of aseptic technique and knowledge of the physical and chemical requirements of these cells to a level that enables them to grow bacterial, yeast, and animal cells in culture without contamination.

A question was embedded in the Lecture exam and the attached rubric used to assess each students response. Why did we use Pichia pastoris as a host expression system? (What are the major advantages of genetically engineering this organism?) What nutrients were added to the bioreactor during our extended run and how did they affect the growth of the Pichia?

2. Isolate a particular protein to purity through the use of selective precipitation, chromatography and/or filtration steps and fill out the Batch Production Record for that purification scheme.

A question was embedded in the Final Exam and the attached rubric used to assess each students response. (Exam Question: Please explain how SDS polyacrylamide gel electrophoresis (SDS-PAGE) can be used to analyze protein samples generated via a protein purification scheme. (Note: In your answer describe how one sets up the gel apparatus and the function of the various components of which it is comprised. You should also elaborate on how this technique can be used to assess protein purity).

BIOT063 Biotech Instrument

Last Assessed:May 2017 Number of Assessments:8

Outcome Desc

1. Carry out common laboratory techniques to isolate nucleic acids, analyze their purity, and to construct recombinant DNA molecules.
2. Properly select and perform assays that are typically performed to monitor cell growth and to assess the quality of products produced in cell culture at different stages of the production pipeline

Success Criteria

- Seventy percent of the students will demonstrate satisfactory knowledge of how SDS-PAGE can used to monitor protein purity.
- Seventy percent of the students will demonstrate satisfactory knowledge of how SDS-PAGE can used to monitor protein purity.
-

BIOT160 Concepts/Met Biotch

Last Assessed:May 2012 Number of Assessments:4

Outcome Desc

1. Perform standard laboratory techniques including the proper preparation of solutions of a particular concentration and volume.
2. Demonstrate knowledge of aseptic technique and will be able to culture cells without contamination.
3. Demonstrate their ability to keep a scientific notebook in a legal scientific format.
4. Describe how the structure of a protein and DNA molecules determine their function and how proteins are used by biotechnology companies as a biotherapeutic.

Success Criteria

- The students would have demonstrated sufficient know by scoring a 70% on the question
- The students would have demonstrated sufficient know by scoring a 70% on the question
- Seventy percent of the students will demonstrate the ability to keep a laboratory to professional standards.
- The students would have demonstrated sufficient knowledge by scoring a 70% on the question .
-

Business

BUS005 Intro To Business

Last Assessed:May 2016

Number of Assessments:4

Outcome Desc

Recognize the importance marketing, legal, economics, accounting, business forms, financing, risk, and personnel management in business and formulate hypotheses based on these concepts.

Success Criteria

Students will evaluate the effect of marketing as it relates to the productivity and function of business.

BUS018 Legal Environ Busns

Last Assessed:December 2013

Number of Assessments:5

Outcome Desc

Identify, describe and recognize the legal aspects concerning business with respect to legal analyses of current local, statutory, case law and public policy issues.

Success Criteria

Students demonstrate that they can recognize the legal aspects concerning business and make informed decisions with respect to local, statutory, case law and public policy issues.

BUS060 Intro To Int'N Bus

Last Assessed:May 2009

Number of Assessments:1

Outcome Desc

Demonstrate awareness of current international business issues, the tools and procedures of exporting and importing, and international business' impact on California.

Success Criteria

Students will be able to successfully produce a written assignment (research paper) demonstrating an awareness of current events (of a selected country) effecting the global international business economy. Students will also present their papers in a class forum.

BUS070 Intro To Insurance

Last Assessed:May 2011

Number of Assessments:1

Outcome Desc

Analyze, evaluate, compare, and contrast the concepts, characteristics, and techniques of the background of property and casualty insurance.

Success Criteria

Students will be able to define and differentiate property and casualty insurance.

BUS071 Prop/Liability Ins

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Distinguish between the major Insurance Products.

Success Criteria

Identify major loss exposures to individuals and businesses.

Understand the role of insurance as a risk transfer mechanism .

BUS072 Personal Insurance

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze, evaluate, compare, and contrast the concepts and characteristics of personal insurance.

Success Criteria

BUS073

Commercial Ins.

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Describe the elements of Commercial Insurance Products .

Success Criteria

Explain how insurance is viewed as one of several risk management techniques .

Identify exposures presented to businesses .

BUS074

Insur Code & Ethics

Last Assessed:May 2011

Number of Assessments:1

Outcome Desc

Analyze, evaluate and apply proper ethical business behavior and obligations, especially as they relate to those working in the field of insurance.

Success Criteria

Student can demonstrate knowledge of policy and procedure as they apply to employment in the insurance industry.

BUS092

Busns Communication

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Prepare and demonstrate effective written and oral communications and identify career development skills and strategies, non-verbal communications, and cultural and gender communications.

Success Criteria

Students will be able to write (error-free) business documents and conduct an oral presentation using audio-visual accompaniment.

BUS099

Business Honors

Last Assessed:December 2010

Number of Assessments:1

Outcome Desc

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.

Success Criteria

Instructor and student meet and formulate a plan to address the student's needs for completion of his/her program. The plan will be completed by the end of the second week of the term.

BUS100

Work Readiness

Last Assessed:

Number of Assessments:9

Outcome Desc

Create a functional resume and complete an application without errors.

Success Criteria

Develop the ability to set career goals based on assessment of personal skills. Develop and implement success action plans based on defined career goals

Student can successfully complete a goal setting form identifying their preferences based on their job specific and transferable skills.

Develop the skill set needed to network and interview for a job

Student can successfully participate in a practice interview session.

Master the completion of key career documents: resume, application, and cover letter

Student can create a resume, complete a job application without errors, and write a standard business letter.

Write a cover letter for a given position including all necessary components of business letter writing protocols.

BUS119 Project Management

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Apply and use the concepts of the eleven areas of project management while using project management software.

BUS148A Small Bus. Projects

Last Assessed:December 2013 Number of Assessments:1

Outcome Desc

Success Criteria

Apply business hard and soft skills learned in project-based settings.

Deliver an effective presentation both orally and using technology.

Work together as a team to address and solve real-world problems related to project-based environments.

BUS181 Bus Mathematics

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

1. Analyze and apply basic mathematical principles to common business problems.

BUS182 Small Business Math

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Success Criteria

1. Analyze and apply basic and intermediate mathematical principles to common business problems.

Students can successfully use mathematical computations to solve business related problems.

BUS191 Investment Fund

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze, evaluate, and compare investment strategies available to investors.

BUS201 Strt & Mng Sm Bus

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze, evaluate, and demonstrate the process and steps involved in establishing a small business.

BUS202 Financing A Sm Bus

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze and evaluate actual funds needed for a small business and identify sources.

BUS203 Bus Financial Mgmt

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze financial statements.

Develop and judge small business accounting techniques, using manual and/or computer systems.

BUS204 Mng Credit & Clctns

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Establish and demonstrate the administration of small business credit and collection operations.

BUS205 Business Budgeting

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Formulate and establish a small business budget.

BUS206 Planning For Profit

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze and contrast business strategies that enable a small business to grow rapidly in size and profitability.

BUS207 Selecting Employees

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Create a process of identifying human resource needs and a process to recruit and select the correct person.

BUS208 Employee Relations

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Develop a sound employee relations program including techniques used in training and developing good employees.

BUS209 Home-Based Business

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Establish a home-based business compliant with and taking advantage of all laws and regulations.

BUS210 Sm Bus Recordkeep

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Establish a small business record keeping system compliant with all laws and regulations.

BUS211 Markting-Advrtising

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Determine what customers want to buy and how to sell products and services to them.

BUS212 Risk Mgmt-Insurance

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Analyze the risks associated with owning a small business and formulate a procedure to reduce them.

Chemistry

CHEM001 Gen Chem, Lec/Lab

Last Assessed:December 2016 Number of Assessments:42

Outcome Desc

1. Solve problems related to chemical stoichiometry.
2. Relate atomic and molecular structure to the periodic table and chemical properties.
3. Show proficiency in one or more lab techniques (titration, melting point apparatus, distilling, filtering, etc.).

Success Criteria

- 70% of students will score 70% or better on related questions.
- 70% of students will score 70% or better on related questions.
- 70% of students will correctly demonstrate the use of common lab techniques used in the chemistry laboratory.

CHEM002 Gen Chem, Lec/Lab

Last Assessed:December 2016 Number of Assessments:26

Outcome Desc

1. Solve problems related to chemical equilibrium
2. Collect and evaluate kinetics data and identify the rate law
3. Show proficiency in one or more lab techniques (titration, melting point apparatus, distilling, filtering, etc.).

Success Criteria

- 70% of the students get the problem 70% correct
- 50% of the students get the problem 50% correct.
- 70% of students will correctly demonstrate the use of common lab techniques used in the chemistry laboratory.

CHEM003 Org Chem I Lec/Lab

Last Assessed:December 2016 Number of Assessments:27

Outcome Desc

1. Draw the structure of organic compounds using full structural, condensed structural and bond-line formulas.
2. Recognize different functional groups.
3. Name compounds using appropriate common or systematic (IUPAC) name.
4. Describe the chemical reactions that compounds undergo
5. Show proficiency in one or more lab techniques (titration, melting point apparatus, distilling, filtering, etc.).

Success Criteria

- 70% of the students get 70% of the problem correct.
- 70% of the students get the problem 70% correct.
- 70% of the students get the problem 70% correct.
- 50% of the students get 50% of the problem correct.
- 70% of students will correctly demonstrate the use of common lab techniques used in the chemistry laboratory.

CHEM004 Org Chem II,Lec/Lab

Last Assessed:December 2013 Number of Assessments:16

Outcome Desc

1. Draw the structure of organic compounds using full structural formulas from molecular formulas

Success Criteria

- 70% of the students will get 70% of the problem correct.

| | |
|--|---|
| 2. Name the compounds using appropriate common or systematic (IUPAC) name. | 70% of the students will get 70% of the problem correct. |
| 3. Describe the chemical reactions that compounds undergo. | 50% of the students will get 50% of the problems correct. |
| 4. Use chemical and spectrometric techniques for identification of compounds. | 70% of the students will get 70% of the problem correct. |
| 5. Apply knowledge of reactions to plan synthesis of various organic compounds. | 70% of the students will get 70% of the problem correct. |
| 6. Show proficiency in one or more lab techniques (titration, melting point apparatus, distilling, filtering, etc.). | 70% of students will correctly demonstrate the use of common lab techniques used in the chemistry laboratory. |

CHEM010 Interm Chem, Lec/Lab

Last Assessed:December 2016 Number of Assessments:32

Outcome Desc

Success Criteria

| | |
|--|---|
| 1. Demonstrate knowledge of stoichiometry | 70% of the students will get 70% of the problem correct. |
| 2. Identify and name the course-required list of elements, ions, covalent compounds, ionic compounds, etc. | 70% of the students will get 70% of the problem correct.#2 |
| 3. Draw Lewis structures, identify the VSEPR geometry, and list the bond angles. | |
| 4. Show proficiency in one or more lab techniques (measurements,titration, filtering, etc.). | 70% of students will correctly demonstrate the use of common lab techniques used in the chemistry laboratory. |

CHEM011 Org Chm/Bio,Lec/Lab

Last Assessed:May 2014 Number of Assessments:5

Outcome Desc

Success Criteria

| | |
|--|--|
| 1. Recognize and explain the important role of chemical structure on biological systems. | 70% of the students will get 70% of the problem correct. |
| 2. Identify and name the functional groups of organic compounds, such as acids, esters, aldehydes, ketones, alcohols, ethers, amines, amides, etc. | 70% of students will get 70% of the problems correct. |

CHEM051 Chem for Hlth Sci

Last Assessed:December 2016 Number of Assessments:20

Outcome Desc

Success Criteria

| | |
|--|--|
| 1. Write the names and formulas of inorganic and organic biochemicals. | 70% of the students will get 70% of the questions correct. |
| 2. Write the structures of inorganic and organic biochemicals. | 70% of the students will get 70% of the problem correct. |
| 3. Write chemical and biochemical reactions. | 70% of students will get 70% of the problem correct. |

4. Identify and properly use basic laboratory equipment.

70% of the students will perform the lab correctly to achieve meaningful results.

CHEM097 Special Projects

Last Assessed: Number of Assessments:0

Outcome Desc

Demonstrate an understanding of the scientific method through practice by conducting an independent project under the supervision of a faculty member.

Success Criteria

CHEM160 Intro Chem, Lec/Lab

Last Assessed:December 2016 Number of Assessments:53

Outcome Desc

1. Draw the Lewis structure of a covalent compound.
2. Identify and name the course-required list of elements, ions, covalent compounds, ionic compounds, etc.
3. Listen and comprehend instructor's lessons and directions.

Success Criteria

- 70 % of the students will get 70 % of the structures correct.
- 70 % of the students will get 70 % of the questions correct.
- 70 % of the students will get 70 % of the directions correct
-

Child Devlop. & Fam. Studies

CDFS038 Child Development

Last Assessed:May 2017

Number of Assessments:12

Outcome Desc

Analyze major developmental milestones for children from conception through adolescence in the areas of physical, psychosocial, cognitive, and language development using standard research methodologies including observation.

Compare and contrast various theoretical frameworks that relate to the study of human development.

Success Criteria

Students earn a 70% or higher on their preschool observation assignment, which demonstrates an ability to apply unbiased observations of a preschool age child to developmental information in various areas of development including: biosocial, cognitive, psychosocial, language, and play. Success includes knowledge of developmental domains and the ability to relate to the norms of that domain.

Scores of 70% or better on final examination, which includes a cumulative assessment of theories of child development.

CDFS039 Sch Yrs/Adolescent

Last Assessed:May 2013

Number of Assessments:2

Outcome Desc

1. Identify the various and complex factors that affect the socialization of school age children and adolescents.

2. Demonstrate knowledge of the physical, cognitive, social, and language development of the school age child and adolescent.

Success Criteria

Students will complete/pass exam with a score of 70% or better

Students will complete/pass exam with a score of 70% or more

CDFS040 Family Relationships

Last Assessed:May 2016

Number of Assessments:10

Outcome Desc

1. Identify central issues and problems related to contemporary patterns of family life, especially in the United States.

2. Describe and make practical applications of sociological and psychological theory.

3. Analyze the impact of psychological factors on relationships, recognize problems, and pose alternate solutions.

Success Criteria

-A proficient/skilled student will earn a grade of "C" or better on the assignment.
-Students will successfully apply key theories and concepts related to family and relationships in their analysis of data obtained during their case study interview.
-Students successfully complete/pass exam with a score of 70% or better

Students successfully complete/pass exam with a score of 70% or better

Students successfully complete/pass assignment with a score of 70% or better

CDFS050 Child/Family/Comm

Last Assessed:December 2016

Number of Assessments:12

Outcome Desc

Success Criteria

Demonstrate the ability to access community resources and other advocacy tools which support and empower children and families.

Students successfully complete/pass assignment with a score of 70% or better

Identify the various and complex factors that affect the socialization of children, including culture, historical factors, socio-economics, parenting styles, bias, etc. in an ecological context.

Students successfully complete/pass exam with a score of 70% or better; Rubric

CDFS052 Children w/ Special Needs

Last Assessed:December 2015 Number of Assessments:6

Outcome Desc

Describe the range of typical development across all domains and correlate indicators of developmental differences.

Success Criteria

Students will get 70% or better to pass the exam

Identify and explain terminology, systems, laws, and services that address children with exceptionalities and recommended supports for the child and his/her family.

70% or better to pass the exam

CDFS053 Teach in a Diverse Society

Last Assessed:May 2015 Number of Assessments:4

Outcome Desc

Critically examine societal and personal attitudes, beliefs, values, assumptions, and biases about culture, language, identity, family structures, ability, socioeconomic status and other issues influenced by systematic oppression that influence teacher-child/family interactions.

Success Criteria

Rubric

Critically assess the components of linguistically and culturally relevant, inclusive, age-appropriate, anti-bias approaches in promoting optimum learning and development

Rubric

CDFS054 Health/Safety/Nutr

Last Assessed: Number of Assessments:1

Outcome Desc

Analyze the nutritional needs of children at various ages and evaluate the relationship between healthy development and nutrition.

Success Criteria

Evaluate regulations, standards, policies, and procedures related to health, safety, and nutrition in support of young children, teachers, and families.

Identify health, safety, and environmental risks in children's programs.

This Menu Assignment will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better

CDFS055 Impact of Violence

Last Assessed:May 2016 Number of Assessments:6

Outcome Desc

1. Identify and explain terminology, systems, laws and services that address children and their families who are exposed to violence.

Success Criteria

70% or better on relevant exam questions

2. Analyze theories of socialization that address the interrelationship of children and their families.

Small group discussions

3. Critically assess community support services and agencies that are available to community and families.

Rubric

CDFS056

Behavior Interventn

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

1. Demonstrate strategies for helping children negotiate and resolve conflicts with the focus on using classroom environment.

Success Criteria

Self reflection/journal entries

2. Synthesize information gained through observation, documentation, assessment, and conferencing to design teaching responses and modifications to ensure maximum participation and sense of belonging.

Rubric

CDFS062

Introduction to ECE

Last Assessed:December 2013

Number of Assessments:9

Outcome Desc

Assess early childhood settings, curriculum, and teaching strategies utilizing indicators of quality early childhood practice that support all children including those with diverse characteristics and their families.

Success Criteria

Students will conduct 3 on-site observations of preschool programs with a grade of 70% or better which will demonstrate appropriate assessment of early childhood environments.

Examine a variety of guidance and interaction strategies to increase children’s social competence and promote a caring classroom community.

Rubric

Identify the underlying theoretical perspective that informs a reflective philosophy of teaching

Students will receive 70% or higher on the midterm and final exams that measure understanding of theoretical perspectives.

CDFS063

Intro to Curriculum

Last Assessed:May 2013

Number of Assessments:6

Outcome Desc

Success Criteria

Analyze play-based curriculum that supports the whole child's learning including cognitive, language, creative, physical and social/emotional development.

See information in SLO 1 also; understanding and applying developmentally and culturally appropriate practices to the curriculum, practical application included setting up or considering environments for individual and group play, extending curriculum to support children's interests, and practicing observation and listening techniques. Students also paid attention to the "invisible" learning taking place for children as they form their identity from the messages they receive about themselves. For example, are adults conveying the message that the child is capable and competent for where they are in their development? Conversely, is the child experiencing negative messages that leave the child feeling ashamed, incompetent and also giving the message that what they are doing right now and their wonderful ideas are not important? (A strength-based model vs a deficit-model)

Design and implement curriculum based on observation and assessment to support play and learning using developmental, inclusive and anti-bias principles in collaboration with families to support all children.

All students practiced gathering evidence regarding children's interests in their classrooms, home environment etc. They reflected on and analyzed this evidence, first on their own and then with their class colleagues, incorporating feedback into their work for presentation. Students then presented these findings through documentation which demonstrated children's learning and they also considered next steps in developing curriculum to facilitate this learning.

Investigate and apply developmentally appropriate principles and teaching strategies to positively influence all young children's development and acquisition of knowledge and skills.

Students practiced skills that enabled them to actively listen to children and their ideas, observe and document the children's discoveries, thinking, and learning processes. They also practiced responsive interactions with children, families and their colleagues. All students practiced writing ongoing reflective assignments. (All assignments were written and documentation panels also included writing and webbing).

CDFS064 Observ & Assessment

Last Assessed:May 2017 Number of Assessments:4

Outcome Desc

Critically compare the purpose, value and use of formal and informal observation and assesment strategies and ethical implications within cultural and social contexts in early childhood settings.

Success Criteria

Embed activities related to assessment within play-based environments, curriculum and care routines for typically and atypically developing children.

CDFS065 ECE Practicum I

Last Assessed:May 2014 Number of Assessments:10

Outcome Desc

Design, implement and evaluate curriculum activities that are based on observation and assessment of young children.

Success Criteria

Rubric

Evaluate the effectiveness of an early childhood curriculum, classroom, teaching strategies and how teachers involve families in their children's development and learning to improve teaching practices for all children.

Rubric

Integrate understandings of children's development and needs to develop and maintain healthy, safe, respectful, supportive and challenging learning environments for all children.

Rubric

CDFS066 ECE Practicum II

Last Assessed:December 2013

Number of Assessments:10

Outcome Desc

Design, implement, and evaluate curriculum activities that are based on observation and assessment and assessment of young children.

Success Criteria

70% of students can successfully complete a full DRDP assessment at a 70% level or better. 70% of students can successfully complete their Lead Teacher Weeks at 70% or better.

Evaluate the effectiveness of an early childhood curriculum, classroom, teaching strategies and how teachers involve families in their children's development and learning to improve teaching practices for all children.

70% of students are able to plan, implement and evaluate their curriculum in their practicum classrooms.

Integrate understanding of children's development and needs to develop and maintain healthy, safe, respectful, supportive and challenging learning environments for all children.

70% of student teachers are able to demonstrate appropriate responsive caregiving in their practicum placements.

CDFS067 ECE Field Practice

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

Critically assess one's own experience to guide and inform practice.

Success Criteria

Rubric

Design, implement, and evaluate curriculum activities based on observation and assessment of young children.

CDFS070 Lifespan Humn/Dvmnt

Last Assessed:May 2017

Number of Assessments:16

Outcome Desc

Analyze lifespan theory and research to understand the major developmental transitions individuals experience, including cultural and genetic variations.

Success Criteria

70% of the students pass the exam with a grade of "C" or better

Apply the biosocial, cognitive, and psychosocial domains of development to the observation and analysis of individual development at various points throughout the lifespan.

Rubric

CDFS071 Lang & Lit for ECE

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Success Criteria

Evaluate children's literature to determine quality and value in the early childhood classroom.

Rubric

Implement, document and evaluate curriculum activities that foster children's emerging literacy in a culturally-responsive manner utilizing multiple sources, such as picture books, conversations, dramatic play, language games, rhythm and rhyme.

Rubric

CDFS072

Art for ECE

Last Assessed:May 2017

Number of Assessments:9

Outcome Desc

Success Criteria

Analyze the relationship between observation, planning, implementation and assessment in developing strategies when teaching creative activities.

correct answer, short answer question on final exam.

Apply understanding of children's learning and development when designing appropriate curriculum in the art area of the classroom.

Creating a developmentally appropriate, child-guided art activity that supports development in specific domains.

Examine the value of the creative arts as a vehicle for developing skills, knowledge, dispositions, and strengthening relationships among children.

correct answer, short answer question on final exam.

-OLD- Creating curriculum activities that foster creativity based on the age(s) or developmental levels of the children served.

Rubric
More details in the beginning of the class.

-OLD- Synthesize and analyze research regarding art development.

70% or better to pass the exam

Organize and create a unique art portfolio that uses materials that age appropriate for young children.

Creating a portfolio with developmentally appropriate activities in each developmental domain, a collection of art activities presented in class.

CDFS073

Music for ECE

Last Assessed:December 2015

Number of Assessments:4

Outcome Desc

Success Criteria

1. Demonstrate familiarity with the major approaches to early education in teaching environments and relationships with young children.

Students successfully complete/pass exam with a score of 70% or better

2. Identify and apply basic principles of developmentally appropriate practice in musical activities with young children.

Rubric

CDFS074

Science for ECE

Last Assessed:May 2014

Number of Assessments:6

Outcome Desc

Success Criteria

Explain scientific principles from a biological and physical science perspective, appropriate for young children.

Students will receive 70% or higher on the final exam that measures understanding of science teaching of young children.

Explore variety of materials appropriate for young children's investigation of scientific principles.

80% of students will demonstrate scientific principles through presentation to the class.

CDFS075 Care Infant/Toddler

Last Assessed:May 2013

Number of Assessments:5

Outcome Desc

Demonstrate skills for relationship building with families by making home-school connections transparent

Success Criteria

Score of 70% or better on home-school connection assignment

Student will be able to apply developmental theory to relationship-based care to demonstrate best practice in programmatic design/philosophy.

Students will receive a score of 70% or higher on the "Getting in Tune" Assignment

CDFS076 Care of Infants/Toddlers

Last Assessed:December 2015

Number of Assessments:8

Outcome Desc

Students will be able to analyze childcare environments to determine if they provide quality experiences for infants and toddlers

Success Criteria

Students will pass the final paper/project with a 70% or higher

Students will be able to create curriculum for infants and toddlers that promote inquiry and exploration based on the developmental levels and interests of the child

Two different assignments assess this SLO (a child observation and curriculum plan), and in-class activity demonstrations. Success on each is measured by a 70% score or higher.

CDFS080 ECE Administration

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Evaluate budgets, staff compensation, building maintenance, licensing as it relates to a business plan.

Success Criteria

Rubric

Identify the laws regulating the operation of child care facilities.

rubric

CDFS081 ECE Staff Supervsn

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Identify and apply principles of managing staff and parents, building community, and mentoring/coaching required of early childhood directors.

Success Criteria

Rubric

Utilize the NAEYC Code of Ethics and apply to real life situations.

CDFS082 Adult Supervision

Last Assessed:May 2015

Number of Assessments:2

Outcome Desc

1. Apply the understanding of adult learning to supervision practices in the early childhood setting.

2. Develop advocacy strategies for quality improvement and effective mentoring.

3. Ability to assess early childhood environments using the Harms-Clifford Environmental Rating Scale.

Success Criteria

-students will correctly answer 80% of relevant written exam questions
-successfully (grade C or above) create a special supervision project that demonstrates understanding of the practices.

CDFS099

Honors

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

Create independent study in the ECE field.

Success Criteria

Professor evaluation

CDFS101

Sensiti/Crit Topics

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

1. Distinguish aspects of quality in programs for young children.

2. Increase knowledge base of developmentally appropriate practice in ECE programs.

Success Criteria

70% or better to pass the exam

70% or better to pass the exam

CDFS102

Curriculum Develop

Last Assessed:December 2012

Number of Assessments:2

Outcome Desc

Identify curriculum strategies and techniques appropriate for the specialized needs of their classrooms

Success Criteria

70% of students pass with a grade of "C" or better

CDFS105

Parenting

Last Assessed:May 2012

Number of Assessments:2

Outcome Desc

Apply child guidance strategies and knowledge of child development to interactions with young children

Articulate parenting values and apply these values to parent-child interactions.

Success Criteria

Rubric

Rubric

CDFS501

ECE Chldrn Programs

Outcome Desc

Parents will develop skills to build involvement with their children's education.

Success Criteria

Parents will attend Children's Program meetings regularly; and/or participate in their children's classroom; and/or participate in a group/community-based activity in the Children's Program;

Cinema

CINA010 Art of the Cinema

Last Assessed:December 2015

Number of Assessments:6

Outcome Desc

Critically assess a film's place in film history, its socio-cultural impact, its effectiveness as a means of communication, the filmmaker's mastery of aesthetic and theoretical principles, and the film's utilization of production techniques.

Success Criteria

Students will critically analyze issues related to history, culture, technology, theory and aesthetics in the films screened, using the terms and concepts from the lectures and readings to express their thoughts and feelings clearly in written essays and group discussions.

CINA011 Amer Cultures Film

Last Assessed:May 2016

Number of Assessments:11

Outcome Desc

After watching a selected film, critically assess the perspectives and creative contributions of diverse cultural, ethnic and gender groups to contemporary American life through the art of film.

Success Criteria

Students will critically analyze issues related to culture, ethnic and gender groups in the films screened, using the terms and concepts from the lectures and readings to express their thoughts and feelings clearly in written essays and group discussions.

CINA015 Film Production

Last Assessed:May 2014

Number of Assessments:8

Outcome Desc

Demonstrate training and experience in digital film production, including producing, directing, writing, cinematography, lighting, editing and sound recording

Success Criteria

Students will select a filmic concept in the area of documentary, educational, experimental, and/or dramatic film. They will refine their concept from discussion with teacher and fellow students. They will proceed to develop idea, write script, plan the production, identify talent and location etc., craft sound, lighting and dialogue, shoot, and edit film. Students will show rough-cut to class for peer feedback, and discussion before completing final edit of project for public exhibition at semester film festival night.

Demonstrate understanding of introductory digital film equipment, techniques and principles.

Written, oral, and hands-on, assessments were made in class on digital film equipment, including use of camera, lighting, and sound. Film techniques and principles were developed and assessed in short film assignments

CINA016 Film Production

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Success Criteria

Demonstrate and refine skill, creativity, and competence in digital filmmaking.

Written, oral, and hands-on, assessments were made in class on production techniques, digital film equipment, use of camera, lighting, sound, and the craft of editing. Short clips from master filmmakers were viewed for techniques, principles, and styles. These were discussed and evaluated in class. Film techniques and principles were developed and assessed for technical and aesthetic quality in short film assignment.

Produce a digital film from creative concept to completion for peer, professional or academic review.

Students will select a filmic concept in the area of documentary, educational, experimental, and/or dramatic film. They will refine their concept from discussions with teacher and fellow students. They will proceed to develop idea, write script, plan the production, identify talent and location etc., craft sound lighting and dialogue, shoot, and edit. Students will show rough-cut to class for peer feedback, then complete final editing of project for public exhibition at semester film festival night.

Communication Studies

COMM001 Intro/Publ Speaking

Last Assessed: May 2017

Number of Assessments: 36

Outcome Desc

Demonstrate an understanding of the theories, principles, and techniques of effective speaking.

Success Criteria

On fill-in-the-blank, multiple choice and T/F exams, students correctly identified the essential components that comprise effective public speaking. Students continued to demonstrate a deeper understanding of these concepts as they progressed through five assigned speech presentations during the course. This was established by using a basic speech rubric that considers the structure & organization of the speech, evaluates the quality of the content presented and analyzes the effectiveness of the speakers' delivery of the speech. Additionally, students demonstrated a solid grasp of these basic concepts as demonstrated in written peer evaluations.

Demonstrate proficiency at organizing and presenting information to a college-level audience.

On outlines and on fill-in-the-blank, multiple choice and T/F exams, students are able to successfully construct both simple and more developed speech outlines.

Identify, evaluate, and utilize different styles of delivery in classroom presentation.

Students are able to utilize 4 different delivery methods in the course and were successful in each of these presentations. Students also demonstrate success in this outcome based on fill-in-the-blank, multiple choice and T/F exams. The four delivery styles the students' employed were: Speaking behind a podium with full page notes (formal presentation), speaking in an open area with a single notecard (extemporaneous presentation), speaking with visual aids, and their final speech is a speech without any notes.

COMM002 Fund/Persuasive Spk

Last Assessed: May 2012

Number of Assessments: 4

Outcome Desc

Distinguish between valid and invalid forms of support.

Success Criteria

70% or better

Explain the nature, challenges and ethics of persuasive speaking.

70% or better

Incorporate both hard copy and online sources into persuasive appeals.

70% or better

Proficiently organize and present persuasive information to a college level audience.

70% or better

COMM006 Argument/Debate

Last Assessed: May 2015

Number of Assessments: 23

Outcome Desc

Success Criteria

| | |
|--|---|
| Construct and deconstruct arguments from different points of view. | While students are debating I evaluate the arguments they present in the round. Students must evidence an understanding of the counter arguments and attempt to deconstruct them in the round. Instructor looks to the content of their outlines and their delivery during the debates. |
| Demonstrate proficiency at cross-examination techniques. | Students during debates will be able to defend their points of view through the questioning provided by the other side. Answers are evaluated based on the relevance to the initial question and the support they use to defend their stance. |
| Distinguish between valid and invalid forms of support. | Outlines are reviewed for content and how it is supported in round. Attention is giving to the types of sources used to support claims. |
| Explain the burdens of the Affirmative/Government and the Negative/Opposition. | Students turn in outlines before they debate in class. I evaluate the organization of the Government and Opposition cases with respects to the burdens of each side. Identification of the burdens in the outline and application of these burdens in the debate are graded (70% or higher) based on the content of the outline and their delivery during the debate. 70% or better in the following areas: Organization Content Sources Writing Style/Visuals Persuasiveness Delivery |
| Identify and differentiate propositions of fact, value, and policy and generate arguments that support these propositions. | Students take a qualifying exam prior to debating in class. A 70% or better on the exam illustrates understanding of these key concepts. |
| Incorporate both hard-copy and on-line sources into arguments. | Students turn in outlines prior to debating in class. These outlines illustrate the sources used as backing for their claims. Students are required to have a work cited section that follows MLA format. Students must illustrate an understanding of what sources are appropriate and proper source citation. |

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|------------------------|----------------------------|
| COMM008 | Group Communication |
| Last Assessed:May 2016 | Number of Assessments:6 |

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---|---------------------------|
| •Communicate utilizing a variety of performance methods. | 70% or higher proficiency |
| •Comprehend the skills and techniques necessary to be organized, confident communicators in a variety of settings | 70% or higher proficiency |
| Understand the process of communication and communication methods in multiple contexts. | 70% or higher proficiency |

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| COMM010 | Interpers Commun |
|----------------|-------------------------|

Outcome Desc

Construct a framework in which to view interpersonal relationships

Success Criteria

Clear description of events; Expectation of Events; Description of characteristics of yourself and how they relate to your experiences/feelings at the event; Application of at least 2 interpersonal concepts; Presentation lasts at least 3-5 minutes

Demonstrate the tools to enhance their interpersonal relationships.

Clear description of events; Expectation of Events; Description of characteristics of yourself and how they relate to your experiences/feelings at the event; Application of at least 2 interpersonal concepts; Presentation lasts at least 3-5 minutes

Demonstrate the tools to observe, record, and evaluate their own interpersonal communication.

Students observe, record and evaluate their interpersonal communication in the form of a journal, the journal is graded as follows;

1. Does journal contain a table of contents?
2. Are all journal entries labeled?
3. Are all journal entries complete?
4. Do the journal entries answer the question?

Each journal entry is worth 10 points.

Use proper conflict resolution.

Clear description of events; 2 interpretations of the events; Ask for feedback; Check back after a time; Presentation lasts at least 3-5 minutes

COMM012

Intercultural Comm

Last Assessed:May 2014

Number of Assessments:8

Outcome Desc

Demonstrate ability in employing strategies for diffusing prejudice and intolerance.

Success Criteria

70% or higher on papers, presentations and group projects

Identify obstacles to effective intercultural communication.

70% or higher on papers, presentations and group projects

Identify similarities and differences between and influences within American/western and non-western contexts.

70% or higher on papers, presentations and group projects

COMM015

Oral Inter of Lit

Last Assessed:May 2017

Number of Assessments:15

Outcome Desc

Identify the characteristics, similarities and differences between prose, poetry and dramatic literature.

Success Criteria

70% or higher on grade

Proficiently construct introductions and transitions.

70% or higher on the grade

Proficiently select, edit and perform selections of prose, poetry and dramatic literature.

70% on performed assignment and 70% on examination and in-class assignment

COMM049

Speech Honors

Last Assessed:December 2016

Number of Assessments:5

Outcome Desc

Success Criteria

Develop proficiencies researching and writing a study.

Students will complete a qualitative/quantitative analysis of their topic.

Develop proficiency at identifying possible areas of research in the field of Communication.

Given a list of possible topics, students will be able to narrow down a topic, phrase the topic as a research questions, and list the steps necessary to conduct the research.

Engage in advanced and individual study, research and writing.

70%

Understand a specific area of speech.

70%

Understand the principles of speech as a field of study.

70%

COMM050

Forensic/Speech

Last Assessed:May 2014

Number of Assessments:12

Outcome Desc

Success Criteria

Construct a parliamentary debate case in fifteen minutes. Demonstrate efficiency in arguing and defending case advocacy for 45 minutes.

Specifically, a proficient/skilled student can place at local, state, and national competitions. They will be able to produce outlines during a fifteen minute preparation period for a 45 minute debate. Students will be able to defend their claims by answering questions. Take direction during coaching sessions and ballots from tournaments to fine tune their critical thinking and outline construction skills.

Select, cut and perform college level literature at speech and debate competitions. These events include; programmed oral interpretation, drama, prose and poetry and duo interpretation.

Specifically, a proficient/skilled student can place at local, state, and national competitions. They will be able to produce and edit a script. Commit the script to memory. Take direction during coaching sessions and ballots from tournaments to fine tune their content and delivery.

Select, organize and present platform based events at speech and debate competitions. These events include; informative, persuasive, extemporaneous, and impromptu, communication analysis and speech to entertain.

Specifically, a proficient/skilled student can place at local, state, and national competitions. They will be able to produce and edit a manuscript. Commit the manuscript to memory. Take direction during coaching sessions and ballots from tournaments to fine tune their content and delivery.

70% or better

Organization

Content

Sources

Writing Style/Visuals

Persuasiveness

Delivery

COMM060

Bus/Professnl Comm

Last Assessed:May 2012

Number of Assessments:4

Outcome Desc

Success Criteria

Demonstrate proficiency in interviewing situations as both the interviewer and the interviewee.

70% and higher proficiency

| | |
|---|----------------------------|
| Distinguish between supportive and destructive group communication behaviors. | 70% and higher proficiency |
| Explain the characteristics and challenges of workplace communication. | 70% and over proficiency |
| Proficiently organize and deliver symposiums, panel discussion and other group based presentations. | 70% or higher proficiency |

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| COMM075 | Sports Broadcasting |
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| Last Assessed:May 2014 | Number of Assessments:12 |
|------------------------|--------------------------|

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|---|
| Demonstrate understanding of the process and procedures of managing the Solano College Sports Network. | Students effectively manage all aspects of SCSN. |
| Demonstrate the presentation skills of descriptive and analytical sports broadcasting/reporting. | On game broadcasts and on talk shows/sports reports students were able to demonstrate the presentation skills needed to adequately describe and analyze a sports event. Students were also able to discern and perform the correct presentation style for the role of play-by-play announcer and the analyst. |
| Identify and demonstrate the methods, technology and components inherent to audio/video production. | On fill-in-the-blank, multiple choice and T/F exams, students correctly identified the methods, technology and components that comprise an audio/video production. However, students were unable to demonstrate how to smoothly connect and operate the technology and components because we do not possess the full technology or components like multiple production cameras, video switchers, teleprompters, video monitors or compatible system components. |

Computer & Info Science

CIS001 Intro Computer Sci

Last Assessed:May 2014

Number of Assessments:15

Outcome Desc

Analyze a problem and then design a solution for that problem that includes a tested and debugged program and appropriate documentation.

Understand basic computer concepts of hardware and software. Analyze a problem and then design a solution for that problem that includes a tested and debugged program and appropriate documentation.

Success Criteria

Successfully develop and modify computer code utilizing the three control structures. Demonstrate ability to utilize development environment.

Understanding hardware and software platforms. Successfully develop and modify computer code utilizing the three control structures. Demonstrate ability to utilize development environment.

CIS015 Visual Basic.Net

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Understand the three control structure of sequencing, iteration, and selection. Analyze a problem statement and construct vb.net code to implement a software solution for that problem.

Success Criteria

Completion of programs that use the three programming control structures.
Demonstrate the understanding of the language syntax & semantics.
Demonstate ability to utilize the development environment.

CIS020 Assembly Progr

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Analyze a problem statement then design and construct assembler code to implement a solution for that problem.

Success Criteria

Students who completed 80% of the assigned Programming Problems with a score of 70% or above.

CIS022 Intro/Programming

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Understand the three control structures of sequencing, iteration, and selection. Analyze a problem statement and construct vb.net code to implement a software solution for that problem. Demonstrate an understanding of basic programming constructs.

Success Criteria

Completion of programs that use the three programming control structures.
Demonstrate the understanding of the language syntax & semantics.
Demonstate ability to utilize the development environment.

CIS023 Data Struct/Algori

Last Assessed:May 2014

Number of Assessments:3

Outcome Desc

Success Criteria

Design, create, manipulate and maintain data structures and their related processing algorithms.

Completion of programs that use user defined and system data structures.

Demonstrate the understanding of the language syntax & semantics.

Demonstate ability to utilize the development environment.

CIS025 Fortran Programming

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze a problem statement and using FORTRAN construct code to implement a software solution for that problem.

Success Criteria

Completion of programs that use the three programming control structures.

Demonstrate the understanding of the language syntax & semantics.

Demonstate ability to utilize the development environment.

CIS035 Intro To Java Prog

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Design, develop & implement a software solution from a specification document Demonstrate an understanding of basic programming constructs..

Success Criteria

Completion of programs that use the three programming control structures.

Demonstrate the understanding of the language syntax & semantics.

Demonstate ability to utilize the development environment.

CIS049 Comp Prog Honors

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Demonstrate mastery of computer science concepts needed to analyze, design and implement an advanced computer information system project, and defend the selected solution.Demonstrate the ability to defend their solution for an advanced computer and information system project.

Success Criteria

Demonstrate mastery of skills to analyze and design an advanced computer information system project.

CIS050 Microcomp Applicat

Last Assessed:May 2016 Number of Assessments:7

Outcome Desc

Describe and demonstrate entry-level skills using a computer GUI, the internet, a word processor, spreadsheet, database, and presentation software.

Success Criteria

Student can navigate the application environment and perform basic tasks using Microsoft Word, Access, Excel and PowerPoint.

CIS052 UNIX Operating Syst

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Analyze, evaluate, criticize, and identify the benefits and limitations of a UNIX-based operating system and function with entry-level technical skills on the system.

Completion of exercises and scripts that use the utilities and programming features of the system.
Demonstrate the understanding of the syntax & semantics of utilities and features of the system.

CIS055 MS Win Operatng Sys

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Demonstrate the basic skills necessary to operate and manage a PC using the Microsoft Windows operating system.

Success Criteria

Student can problem solve and trouble shoot the operating system from the GUI as well the command line.

CIS057 Intro to MS Windows

Last Assessed: Number of Assessments:0

Outcome Desc

Demonstrate the basic skills necessary to operate and manage a PC using the windows operating system.

Success Criteria

CIS060 Intro To Internet

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Analyze information and communication needs, then access, explore, and navigate the internet to obtain the information and perform the communications.

Success Criteria

Demonstrate the ability to use e-mail, search engines, world wide web, social networking and basic HTML.

CIS061 Creating Web Pages

Last Assessed:May 2015 Number of Assessments:5

Outcome Desc

Publish a web site with a database that receives input and provides output.

Success Criteria

Students are able to plan, define site goals, identify target audience, create a wireframe, storyboard and flow chart depicting the hierarchical structure of a web site. They will also implement the site to function with database capability. Lastly, they will be able to publish the site to a server for public viewing.

CIS062 Flash

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Create and publish Flash animations.

Success Criteria

As a result of successful completion of the course the student will be able to understand and use the Adobe Flash environment, create, modify and import web graphics, animations and special effects. They will be able to prepare and publish Flash animations using basic ActionScript techniques and include sound and video.

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| CIS063 | WordPerfect |
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| Last Assessed: | Number of Assessments:0 |
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Outcome Desc

Create professional-looking documents using WordPerfect features in an efficient and error free manner.

Success Criteria

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| CIS066 | Microsoft Word |
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|------------------------|-------------------------|
| Last Assessed:May 2016 | Number of Assessments:4 |
|------------------------|-------------------------|

Outcome Desc

Create professional-looking documents using: tables, charts, diagrams, columns (tabular and newspaper) using advanced formatting features, desktop publishing features that add a variety of graphic elements, styles and macros in an efficient and error free manner.

Success Criteria

80% pass the 70% or more on portfolio

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| CIS068 | Game Programming |
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| Last Assessed: | Number of Assessments:0 |
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Outcome Desc

Code Flash ActionScript and HTML Web pages to communicate with the server, preload necessary Flash files, communicate with the browser, call JavaScript routines, and embed server-side programming.

Success Criteria

Use current game concepts to implement game components that effectively use mouse movement and positioning, events and buttons, timing, state machines, rotation, recursion, vectors, and velocity.

Using appropriate object oriented programming techniques, write the Flash ActionScript object oriented programming code to create Flash and HTML Web pages that communicate with the browser, call JavaScript routines, and embed server-side programming.

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| CIS069 | Web Multimedia |
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| Last Assessed:May 2013 | Number of Assessments:2 |
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Outcome Desc

Develop a web site incorporating student created multimedia elements.

Success Criteria

Student will be able to incorporate Photoshop to create and/or manipulate Web graphics and appropriately compress and prepare graphics for the Web. Students will also use Dreamweaver to create Cascading Style Sheets to manipulate Web graphics, colors, backgrounds and typography and also use dynamic HTML to determine Web layout and positioning. Students will also use Flash to create and/or enhance Web animation for publication on a Web site and also appropriately compress and publish audio and video files to the Web.

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| CIS070 | Photoshop |
| Last Assessed:August 2016 | Number of Assessments:3 |
| <u>Outcome Desc</u> Create professional projects that include images developed for display on web pages and print production. | <u>Success Criteria</u> Students will be able to navigate the Photodshop workspace and use Photoshop panels and tools to create, modify and edit images for the Web. |
| CIS072 | XML |
| Last Assessed:May 2011 | Number of Assessments:1 |
| <u>Outcome Desc</u> Create XML documents, DTDs, namespaces, schemas, and style sheets to display and/or bind XML data on a Web page. | <u>Success Criteria</u> Describe the differences between XML and HTML. Identify the components of an XML document. Create DTDs and XML schemas, use name spaces in XML documents. Display XML data on a web page. Identify ways to extend XML with programming. |
| CIS073 | Microsoft Excel |
| Last Assessed:May 2014 | Number of Assessments:3 |
| <u>Outcome Desc</u> Know how to properly create a formatted worksheet with accurate formulas, appropriate functions, meaningful charts, correct managed list routines, and the proper use of VBA. | <u>Success Criteria</u> Students demonstratetheir ability to properly create a formatted worksheets with accurate formulas, appropriate functions, meaningful charts, correct managed list routines, and the proper use of VBA. |
| CIS075 | Client-Side Web Program |
| Last Assessed:May 2011 | Number of Assessments:1 |
| <u>Outcome Desc</u> Write and debug JavaScript code to handle events, manipulate windows and other browser objects. | <u>Success Criteria</u> Students will be able to write scripting code using the core JavaScript language. Use debugging tools and validate form input. Identify and describe various JavaScript objects, validate form input and create and read cookies. |
| CIS078 | Access-Database Mangement Sys |
| Last Assessed:December 2013 | Number of Assessments:4 |
| <u>Outcome Desc</u> Develop and implement an end user relational database management system (RDMS) that includes switchboards, passwords and security. | <u>Success Criteria</u> Understand and use a reletion database including VBA code, SQL code, and relationships between tables. Demonstate ability to utilize the development environment. |
| CIS080 | SQL Database Management Sys. |
| Last Assessed:December 2011 | Number of Assessments:1 |

Outcome Desc

Develop and implement an end user SQL database that includes switchboards, passwords and security.

Success Criteria

Understand and use a relation database including SQL code, and relationships between tables. Demonstate ability to utilize the development environment.

CIS081 Server-Side Web Program

Last Assessed:May 2011 Number of Assessments:1

Outcome Desc

Create and program Web pages using Visual Studio .NET, the Visual Studio .NET HTML editor, HTML server controls ASP NET controls, XML controls, and mobile controls to deliver and upload Web sites to a Web server and deploy an ASP.NET Web application.

Success Criteria

Students overall work in the class was over 70% which included the exams and computer lab assignments.

CIS083 Web Server Administr

Last Assessed:December 2010 Number of Assessments:1

Outcome Desc

Create and program Web pages using Visual Studio .NET, the Visual Studio .NET HTML editor, HTML server controls ASP NET controls, XML controls, and mobile controls to deliver and upload Web sites to a Web server and deploy an ASP.NET Web application.

Success Criteria

Students overall work in the class was over 70% which included the exams and computer lab assignments.

CIS085 InDesign

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Students will be able to navigate the InDesign workspace and use InDesign panels and tool to organize and arrange multiple page documents using InDesign page layout features. Analyze and implement layout design techniques using the following: master pages, styles, type, color settings, and formatting for print and web use.

Success Criteria

Students will be able to design and create InDesign files for print and Web use.

CIS087 Illustrator

Last Assessed:December 2013 Number of Assessments:2

Outcome Desc

Create, modify, and export vector and bitmap graphics to use as digital media in web development.

Success Criteria

Student will be able to navigate the Illustrator environment/workspace and identify Illustrator panels and tools. Students will also be able to create and edit vector-based objects using masks, blending modes, filters and effects. Apply fill and stroke attributes, colors, gradients and transparencies to objects and paths. Use layers to manage complex images.

CIS089 Essen Network Tech

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

Understand and apply network techniques to determine hardware and software requirements, install communication hardware components, install appropriate software, and appropriate security techniques.

Success Criteria

Understand seven layer network protocol.
Demonstrate the understanding of the language syntax & semantics.
Demonstate ability to utilize the development environment.

CIS090 Intro To PowerPoint

Last Assessed:May 2017 Number of Assessments:4

Outcome Desc

Develop and build effective presentations, handouts and slides.

Success Criteria

80% of students successfully produce the required elements in the final powerpoint project

CIS091 Microsoft Outlook

Last Assessed:May 2017 Number of Assessments:5

Outcome Desc

Demonstrate the use Outlook functions to include: e-mail, calendar, tasks, notes and journal within an Exchange Server environment.

Success Criteria

See attached Rubric for tasks performed

CIS093 MS Publisher

Last Assessed:December 2011 Number of Assessments:1

Outcome Desc

Produce reports, newsletters, labels, cards, and forms, using desktop publishing, word processing and graphics applications.

Success Criteria

Students are able to demonstrate proficiency using the tools and features of Microsoft Publisher to create, and modify documents.

CIS100 FT Computer Intro

Last Assessed: Number of Assessments:0

Outcome Desc

Identify and use the microcomputer and it components.

Success Criteria

CIS102 FT Word

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

1. Students shall demonstrate ability to open, edit, save and print a Word document.

Success Criteria

Students open a file, edit, print and save a file in Word.

CIS103 FT Internet

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate the use of Internet terminology, the use of Internet providers, the use of web browsers, and communicating with other individuals.

CIS104 FT Powerpoint

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Develop and build effective presentations, handouts and slides.

CIS105 FT Excel

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Upon successful completion students will be able to perform basic formulas and understand absolute cell designation.

Student can multiply and total two columns of numbers and create a formula referencing an absolute cell.

CIS106 Comp Literacy

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Demonstrate basic use of the computer to include, navigation, working with files and folders, creating, editing, and print documents, and accessing and surfing the internet.

Students can set up and use a simple filing system

CIS107 FT Outlook

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Recognize and navigate the basic functions of each: e-mail, calendar, contacts and tasks.

CIS108 FT Wordperfect

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Prepare, alter, and print a document applying the correct procedures that meet the standards of industry using WordPerfect.

CIS109 FTQuicken

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate use of the basic functions of Quicken, to include, editing, saving, and opening files and methods of output for checks, reports, and other files.

| | | | |
|--|--|---|--|
| CIS110 | | Wireless Lans | |
| Last Assessed: | | Number of Assessments:0 | |
| <u>Outcome Desc</u> | | <u>Success Criteria</u> | |
| Assemble, adjust, and customize wireless LANs. | | | |
| CIS111 | | Cascading Style Sheets | |
| Last Assessed:May 2011 | | Number of Assessments:1 | |
| <u>Outcome Desc</u> | | <u>Success Criteria</u> | |
| Effectively describe and utilize the CSS box model and its properties and the rules of the cascade and CSS selectors to create cascading style sheets to control the typography, formatting, and layout of a Web page and its content. | | Student will be able to utiize the rules of CSS to create ADA/W3C compliant page design/layouts for multi-media display. | |
| CIS112 | | Intro Robot Prog | |
| Last Assessed: | | Number of Assessments:0 | |
| <u>Outcome Desc</u> | | <u>Success Criteria</u> | |
| Write, debug, and implement programming code on the teach pendent and pc interface including sequencing, selection, iteration, case select, branching, counters, and accumulators to manipulate the robot in the workspace. | | Completion of programs that use the three programming control structures for robotic manipulation. Demonstrate the understanding of the language syntax & semantics. Demonstate ability to utilize the development environment. | |
| CIS113 | | Robotics 2 | |
| Last Assessed: | | Number of Assessments:0 | |
| <u>Outcome Desc</u> | | <u>Success Criteria</u> | |
| Design, develop, and implement software solution for a Programmagle Logic Controller. | | Completion of programs that use the three programming control structures. Demonstrate the understanding of the language syntax & semantics used with a Programmable Logic Controller.. Demonstate ability to utilize the development environment. | |
| CIS115 | | COBOL Programming | |
| Last Assessed: | | Number of Assessments:0 | |
| <u>Outcome Desc</u> | | <u>Success Criteria</u> | |
| Analyze a problem and design a COBOL coding solution for that problem, while documenting the processing. | | Completion of programs that use the three programming control structures. Demonstrate the understanding of the language syntax & semantics. Demonstate ability to utilize the development environment. | |
| CIS119 | | Project Management | |

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Apply and use the concepts of the eleven areas of project management while using project management software.

CIS120 XML Web Services

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze a problem then using Web services architecture, write, test, and debug the Web service in order to implement a solution for that problem.

Student will develop (hands-on) and analyze (written) XML Web services applications

CIS121 PHP Programming with MySQL

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Design and build a professional quality, database-driven web site using PHP and MySQL.

Development and publication of a PHP/SQL database. Ability to analyze PHP/SQL programs.

CIS162 A+ Cmptr Hrdwr Tech

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Isolate problems and accomplish repairs on computer systems.

Correct diagnostics of given computer problems.

Perform operational tests on computer hardware.

Use of computer hardware diagnostic testing as per rubric.

CIS164 A+ Cmptr Ops System

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze operating system features as they apply to computer maintenance.

70% on written exam

Isolate problems and accomplish repairs on computer systems.

Computer will pass functional test.

CIS166 Network +

Last Assessed:May 2011 Number of Assessments:2

Outcome Desc

Success Criteria

Perform operational tests on a computer network, isolate problems, and accomplish repairs.

Network will pass functional test.

Understand key terms and concepts of a computer network.

70% correct on objective written test

CIS168 Security+

Last Assessed: Number of Assessments:1

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---|---|
| Determine the source of a virus infection or security breach with the use of network operating system utilities or third party utilities. | Successful use of software utilities to solve given problem. |
| Isolate problems and develop procedures to prevent breaches to network security. | Written solution to sample problem, as per rubric. |
| Perform tests for virus infections or security breaches on a computer network. | Use of virus detection software and techniques as per rubric. |

CIS172 Comp Forensics: Evidence Recov

Last Assessed:December 2010 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|--|
| Recover data from various computer data storage devices. | Student creates forensically accurate data copy. |
| Successfully operate various industry standard data recovery hardware and software applications. | Student performs laboraty assignment using accepted practices. |
| Verify the validity and integrity of recovered data. | Student creates verifiable HASH value of given data set. |

CIS173 Computer Forensic Investigatio

Last Assessed:December 2011 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|--|
| Analyze data recovered from multiple sources | 70% correct responses to data analysis homework assignment |
| Demonstrate the proper use of modern forensic software tools to conduct an evidence investigation. | Proper use of software, as per rubric. |
| Produce written evidence reports. | Create report using forensic software as per rubric. |

CIS174 Comp Forens: Operating Sys

Last Assessed:May 2012 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|---|
| Identify common file types and describe their use. | 70% correct responses to Data Analysis homework assignment. |
| Read source data, hidden data, the contents of multiple disk volumes, and data from conventional and portable computing devices. | Use of standard forensic software to display data from sources. |
| Recognize compromised systems. | Perform system compromise exercise as per rubric. |

CIS178 Fast Track Access

Last Assessed:

Number of Assessments:0

Outcome Desc

Develop and implement Tables, Joins, Forms, Reports, and Queries.

Success Criteria

Implement a basic relational database.
Demonstrate ability to utilize the development environment.

Cosmetology

COSM100

Cosmetology I

Last Assessed: December 2016

Number of Assessments: 33

Outcome Desc

1. Understand and employ the State of California mandated regulations for sanitation and client safety.

Success Criteria

Successfully pass a written test that includes questions on infection control, sanitation, disinfection and safety codes from Article 12 of the State Rules and Regulations.

2. Demonstrate the basic applications for non chemical applications for hair, nail, and skin care procedures.

2. Demonstrate the basic applications for non chemical applications for hair, nail, and skin care procedures.

2. Demonstrate the basic applications for non-chemical applications for hair, nail and skin care procedures

Complete a basic water manicure procedure within 30 minutes with a competency of 71% or higher.

3. Discuss and apply the basic competencies for client consultation as applied to all aspects of hair, nail, and skin care applications.

Complete the cold wave practical application within the time allotment with an accuracy of 75% as per state mandate.

3. Discuss and apply the basic competencies for client consultation as applied to all aspects of hair

Complete a simulated haircoloring application within a 30 minute time limit and a competency of 71% or higher.

4. Identify and explain the differences between chemical and non-chemical applications for hair, nail and skin care procedures.

be able to pass a written test with 70% or higher that shows the ability to differentiate between chemical and non-chemical applications

4. Identify and explain the differences between chemical and non chemical applications for hair, nail, and skin care procedures.

Complete the presentation within the required 10minute time frame, utilizing visual aids, include informational facts and content as listed on the grade sheet.

COSM101

Cosmetology II

Last Assessed: May 2017

Number of Assessments: 30

Outcome Desc

1. Describe and perform the State of California mandated regulations for sanitation and client safety.

Success Criteria

A 75% grade on the midterm practical evaluation of State mandated requirements for second level students of cosmetology.

2. Utilize the basic applications for hair, nail, and skin care procedures for multiple clients.

Create a comprehensive tool to use with multicultural, gender and age diverse clients to communicate services to be rendered.

3. Synthesize and discuss the concepts and the practical required to effectively communicate.

Complete at least 7 of the 10 assignment components for the written assignment.

4. Identify and explain the differences between chemical and non chemical applications for hair, nail, and skin care procedures.

Be able to successfully book clients in a manner exhibiting knowledge of the service, the time involved, and the level of skill required.

COSM102

Cosmetology III

Last Assessed: May 2016

Number of Assessments: 25

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety.

Record cards, Analyze client, perform practical skills as prescribed by the board and in a professional manner

2. Apply the basic applications with increased speed and accuracy within appropriate time limits.

Proper sanitation and patron protection while setting up , Draping , evaluating sectioning, cutting. Examiner will check for Consistant subsections, a blended cut, cross checking step, sweeping of hair and cleanup procedures.

3. Perform more advanced application techniques of cosmetology practices.

Making an appointment, explain project, prepare questions, dress appropriately, interview, ask for evaluation, send thank you, Present to class.

4. Discuss and demonstrate the mandatory requirements that exist for state licensure.

Write letters, prepare resume, collect references, gather diplomas, certificates, awards, assemble examples of personal work and achievements.

COSM103A

Cosmetology IV

Last Assessed:May 2014

Number of Assessments:12

Outcome Desc

1. Cite and repeat the State of California mandated regulations for sanitation and client safety.

Success Criteria

Passing the test with a 75%or higher score to prepare for the state exam requirements. The test covers legislation and rules set forth by the state board of barbering and cosmetology.

2. Analyze and explain the concepts and the practical required to effectively communicate with a client.

After completing the state mandated practical minimums the students will perform practical operations that will help them prepare further for their salon work. A list was compiled of services that may be asked of you in the salon that need extra practice to perfect. Students are required to choose from the list and have their work critic by the instructors to further their abilities and to improve time and accuracy.

3. Compare and apply the differences between chemical and non-chemical applications for hair, nail, and skin care procedures.

Proper sanitation procedures, mixing accuracy,proper applications, timing and testing techniques, proper finish, clean up and record keeping.

4. Develop and formulate the more advanced applications with increased speed and accuracy within appropriate time limits.

Proper sanitation procedures, mixing accuracy,proper applications, timing and testing techniques, proper finish, clean up and record keeping.

COSM103B

Cosmetology V

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

1. Investagate and document cosmetology advanced concepts.

Success Criteria

Plan, discuss, observe, document, analyze and present your findings.

COSM104A

Esthet Skin Care I

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety as required for basic skin care procedures.

2. Perform basic esthetic skin care procedures as stipulated in the California state Cosmetology Performance Criteria.

3. Identify and explain the differences between electrical modalities used in conjunction with basic facial procedures.

4. Explain and compare the difference between chemical and non chemical changes as related to esthetics.

COSM104B Esthet Skin Care II

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety as required for basic skin care procedures.

2. Perform advanced esthetic skin care procedures as stipulated in the California state Cosmetology Performance Criteria.

3. Synthesize and discuss the concepts and the practical required to effectively perform a client consultation.

4. Identify and apply the more advanced applications of electrical modalities with increased speed and accuracy.

COSM105A Fundamentals of Esthetics

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety as required for basic skin care procedures.

2. Perform basic esthetic skin care procedures as stipulated in the California state Cosmetology Performance Criteria.

3. and explain the differences between electrical modalities used in conjunction with basic facial procedures.

4. Explain and compare the difference between chemical and non chemical changes as related to esthetics.

COSM105B Adv. Fundamentals of Esthetics

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety as required for basic skin care procedures.

2. Perform advanced esthetic skin care procedures as stipulated in the California state Cosmetology Performance Criteria.

3. Synthesize and discuss the concepts and the practical required to effectively perform a client consultation.

4. Identify and apply the more advanced applications of electrical modalities with increased speed and accuracy.

COSM110 Intro/Cosmetology

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Identify ethical standards requisite to the practice of cosmetology.

2. Discuss and apply the basic principles of sanitation as mandated by the State of California for cosmetology procedures.

3. Differentiate between cosmetology theories and basic cosmetology applications.

4. Attain an understanding of cosmetology career industry options.

COSM111 Spec Hair Process

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Identify ethical standards requisite to the practice of cosmetology.

2. Discuss and apply the basic principles of sanitation as mandated by the State of California for cosmetology procedures.

3. Demonstrate the application and knowledge of thermal and chemical processes used for the straightening and waving of excessively curly hair.

4. Identify and explain the differences between thermal and chemical processes used in conjunction with excessively curly hair procedures.

COSM112 Basic Hairstyling

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Identify ethical standards requisite to the practice of cosmetology.

2. Discuss and apply the basic principles of sanitation as mandated by the State of California for cosmetology procedures.

3. Differentiate between cosmetology theories and basic cosmetology applications.

4. Demonstrate the application and knowledge of basic hairstyling and haircutting skills.

COSM113 Adv Hairstyling

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Identify ethical standards requisite to the practice of cosmetology.

2. Discuss and apply the basic principles of sanitation as mandated by the State of California for cosmetology procedures.

3. Demonstrate the application and knowledge of advanced techniques in current trends of hairstyling, haircutting and make up.

4. Present concepts and discuss principles of the newly established trends released by the National Hairdresser's Association.

COSM114 Brush-Up/Supplement

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety as required for cosmetology procedures.

2. Discuss and apply the basic principles of as mandated by the State of California for current cosmetology procedures.

3. Apply the more advanced applications with increased speed and accuracy within appropriate time limits.

4. Demonstrate the application and knowledge of advanced techniques in current trends of hair, nails, and skin care principles.

COSM115 Cosme Instr Trng I

Last Assessed:December 2003 Number of Assessments:4

Outcome Desc

Success Criteria

1. Conduct a classroom instruction presentation utilizing basic lesson planning techniques.

Create a lesson plan and conduct a practical class within 30 minutes using the 5 step procedure.

2. Utilize visual aids and instructional materials to present lecture classes.

Students must create visual aids such as posters, power point, graphs, pictures or other visuals to support and help convey the concepts of the presentation.

3. Exemplify practical demonstrations using the State of California Performance Criteria guidelines.

Students must complete a practical demonstration incorporating California State Board Cosmetology performance guidelines.

4. Identify and evaluate the applied learning skills of students.

Students create an evaluation assessment tool and observe cosmetology students during the practical clinic lab class. Students will utilize the assessment tool they created to evaluate the cosmetology students.

COSM116 Instr Training II

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Conduct a classroom instruction presentation utilizing basic lesson planning techniques within state mandated time limits.

2. Utilize visual aids and instructional materials to present lecture classes.

3. Exemplify practical demonstrations using the State of California Performance Criteria guidelines.

4. Synthesize and utilize instructional knowledge and skills through classroom presentations and practical demonstrations for clinic lab instruction.

COSM117 Special Manicurist

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Understand and employ the State of California mandated regulations for sanitation and client safety.

2. Demonstrate the basic applications for non chemical applications for manicuring and pedicuring procedures.

3. Discuss and apply the basic competencies for client consultation as applied to all aspects of nail care applications.

4. Identify and explain the differences between chemical and non chemical applications for natural nail and artificial nail care procedures.

COSM175 Cosme Ed Practicum

Last Assessed:August 2011 Number of Assessments:4

Outcome Desc

Success Criteria

Apply the more advanced applications with increased speed and accuracy within appropriate time limits.

Maintain a productivity level equal to or greater than the requirement as listed on the practical operations critical sheet

Identify and explain the differences between chemical and non chemical applications for hair, nail, and skin care procedures.

Complete the cosmetology midterm test with a 61% or greater.

Synthesize and discuss the concepts and the practical required to effectively perform a client consultation.

Class Participation: Practical Application: Complete pre-service client consultations and post-service client consultations with instructor supervision while working on a client in the clinic lab class. Must complete a client consultation with a 61% accuracy to achieve a passing score.

Understand and employ the State of California mandated regulations for sanitation and client safety.

Complete a written final examination using a scantron and a #2 pencil. Attain a passing score of 61% or greater.

Counseling

COUN007 Coll Study Techniqs

Last Assessed:May 2017 Number of Assessments:29

Outcome Desc

Analyze student attitudes and motivation and their impact on success

Success Criteria

70% of students will complete success journals with passing grade (C or better).

Demonstrate study techniques to accommodate learning

70% of students will complete 6 study skills plans with passing grade (C or better).

Identify self management issues to assess academic skills and abilities needed for college success.

70% of students will remember and understand what study skills are.

COUN023 Life Psychology

Last Assessed:May 2017 Number of Assessments:3

Outcome Desc

Analyze causes, dynamics, and adjustment strategies to deal more effectively with development, psychological, and learning factors influencing behavior

Success Criteria

Students will analyze causes, dynamics, and adjustment strategies to deal more effectively with development, psychological, and learning factors influencing behavior by completing their essay with a grade of 'C' or better.

Apply developmental, psychological, and learning factors influencing behavior to their own lives

Students will apply developmental, psychological, and learning theory to their own lives by completing a lifeline presentation with a grade of 'C' or better.

Demonstrate knowledge of fundamental concepts of applied psychology

Students will demonstrate knowledge of fundamental concepts of applied psychology by completing the comprehensive final exam with a grade of 'C' or better.

COUN050 Career/Life Plannin

Last Assessed:May 2017 Number of Assessments:51

Outcome Desc

Demonstrate knowledge of assessment results.

Success Criteria

70% of students demonstrate knowledge of assessment results

Demonstrate research for careers.

70% of students demonstrate knowledge of career research.

Demonstrate knowledge of job search components.

70% of students demonstrate knowledge of job search components.

COUN055 Valuing Diversity

Last Assessed:May 2014 Number of Assessments:18

Outcome Desc

Critique personal values and barriers.

Success Criteria

Students will be better able to explore their values, beliefs and attitudes.

Develop a respect for differences through cultural understanding.

Students are able to expand their world view.

Identify the different components of diversity in relation to race, ethnicity, religion, gender, sexual orientation and disability.

Students will explore the complexities and differences in lifestyles which include values, beliefs and attitudes.

COUN058 Life Management

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Students will improve their self-management skills including motivation; discipline, and responsibility.

Students will create a life action plan portfolio.

Students will improve their ability to identify and utilize resources.

Success Criteria

Students will develop increasing levels of completing their self-management tasks.

Students completed all components of their action plans.

Students are able to identify a need in a timely manner and find appropriate resources.

COUN062 Helping Skills

Last Assessed:December 2012

Number of Assessments:9

Outcome Desc

Ability to demonstrate performance of basic helping skills

Ability to apply legal and ethical guidelines that are used in the helping profession

Develop an awareness of different worldviews and value systems

Success Criteria

Students are able to demonstrate the elements of a helping model from building the relationship to facilitating change

Students are able to demonstrate the pertinent legal and ethical guidelines that rule the professional helping relationship

Understand the qualities, skills and insight necessary to be an effective culturally sensitive and competent helper.

COUN064A Practicum I

Last Assessed:May 2017

Number of Assessments:21

Outcome Desc

Application of the most pertinent culturally appropriate beginning helping skills, e.g. attending, active listening, inquiry and most importantly, empathy. Demonstrates the helping model and knowledge of pertinent legal and ethical issues as described in class and in the text e.g. "Building the relationship and facilitating action" and "client welfare, multicultural competency, informed consent, confidentiality and scope of expertise and practice".

Assessment and action e.g. making an informed and sensible referral, being sure to follow up regarding RED FLAG safety issues and working within the scope of limited experience

Professionalism and appropriate demonstration of interest and attention. Maintenance of personal/professional boundaries and working within scope of expertise and training

Success Criteria

80% of students will receive average or better evaluations from site supervisors regarding helping skills

70% of students demonstrate ability to make assessments and referrals

80% of students demonstrate appropriate interest, attention and maintenance of personal boundaries

COUN064B**Practicum II**

Last Assessed:May 2017

Number of Assessments:21

Outcome Desc

Application of the most pertinent culturally appropriate beginning helping skills, e.g. attending, active listening, inquiry and most importantly, empathy. Demonstrates the helping model and knowledge of pertinent legal and ethical issues as described in class and in the text e.g. "Building the relationship and facilitating action" and "client welfare, multicultural competency, informed consent, confidentiality and scope of expertise and practice".

Success Criteria

80% of students will receive average or better evaluations from site supervisors regarding helping skills

Assessment and action e.g. making an informed and sensible referral, being sure to follow up regarding RED FLAG safety issues and working within the scope of limited experience

70% of students demonstrate ability to make assessments and referrals

Professionalism and appropriate demonstration of interest and attention. Maintenance of personal/professional boundaries and working within scope of expertise and training

80% of students demonstrate appropriate interest, attention and maintenance of personal boundaries

COUN068**University Transfer**

Last Assessed:December 2010

Number of Assessments:1

Outcome Desc

Students will synthesize information in order to create a personal transfer plan.

Success Criteria

70% of students will earn a grade of C or better on project.

COUN083**Applied Psychology**

Last Assessed:May 2014

Number of Assessments:18

Outcome Desc

Analyze causes, dynamics and adjustment strategies to deal more effectively with development, psychological and learning factors influencing behavior

Success Criteria

70% of students apply developmental, psychological and learning theory to their own lives

Apply developmental, psychological and learning factors influencing behavior to their own lives

70% of students apply developmental, psychological and learning factors influencing behavior in their own lives

Demonstrate knowledge of fundamental concepts of applied psychology

70% of students apply developmental, psychological and learning theory to their own lives

COUN088**Mesa Enrich**

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate knowledge of available resources and career opportunities.

Success Criteria

70% of students demonstrate knowledge of resources and career opportunities.

Demonstrate strategies that facilitate success in working in their chosen field of study.

70% of students demonstrate knowledge of Strengths Quest assessment results

Students will create a resume to prepare for professional opportunities.

80% of students will have a final draft and an adequate score on their resume. A copy of the final draft will be filed with the MESA program.

COUN098 Performance Enhancement

Last Assessed: May 2010 Number of Assessments: 3

Outcome Desc

Develop and apply the necessary people skills necessary for performance as a team, community of family member.

Success Criteria

75% of students will successfully create an effective partnership.

Identify the performance arenas in everyday life and understand the psychological, physiological and social influences on those performances.

75% of students will successfully identify barriers to effective performance.

Understand and apply skills and strategies to be an effective performer.

75% of students will successfully create and apply a personal performance plan.

COUN101 Orient/Coll Success

Last Assessed: August 2014 Number of Assessments: 27

Outcome Desc

Analyze certificate, associates degree and transfer requirements at Solano Community College.

Success Criteria

Completion of a 2 semester education plan that meets students stated educational goal.

Demonstrate ability to understand and utilize online college resources such as the Solano webpage; MySolano; and Assist.org

70% or more of students will provide written documentation through an assignment measuring their ability to effectively use these online resources in the creation of their education plan.

Students will understand college expectations, academic regulations, applicable student support services, & how to identify personal motivators.

70% or more of students will demonstrate knowledge via post-test/survey upon exiting course.

COUN102A Time Mgmt & Goals

Last Assessed: Number of Assessments: 0

Outcome Desc

Develop and assess short and long term academic and personal goals.

Success Criteria

75% of students will develop and assess academic and personal goals.

Identify barriers to time management; then describe and apply time management techniques.

75% of students will successfully identify barriers to time management.

COUN102B Test Anxiety & Memry

Last Assessed: Number of Assessments: 0

Outcome Desc

Success Criteria

Identify and assess preferred learning styles.

75% of students will be able to identify and assess learning styles.

Identify and assess emotional and academic barriers that hinder goals which lead to personal success.

75% of students will be able to identify and assess barriers that hinder goals.

COUN102C

Study Systems

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Analyze and apply useful study and test-taking techniques

75% of students will be able to analyze and apply study and test taking techniques.

Identify the components of a proper study environment.

75% of students will be able to identify the components of a study environment.

Use college resources in completing an assignment

75% of students will be able to use college resources to complete a college assignment.

Criminal Justice

CJ001 Intro to Crim Just

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Identify describe the objectives and responsibilities of the corrections component of the criminal justice system and differentiate between parole and probation

Success Criteria

80% of students answer the questions correctly

Identify and describe the objectives of the Judicial component of the criminal justice system & the organization of the California court system

80% of students answer the questions correctly

Identify and differentiate the components & primary goals of the criminal justice system

80% of students answer the questions correctly

CJ002 Concepts Crim Law

Last Assessed:August 2014 Number of Assessments:10

Outcome Desc

Identify and discuss the relationships among constitutional law, statutory law and case law

Success Criteria

80% of students answer the questions correctly

Identify and discuss the relationships among constitutional law, statutory law and case law.

The average exam score was 65% 26/40.

Recall and discuss the statutory definition of a crime, identify the basic elements common to all crimes and identify the basic elements required of an attempt to commit a crime

80% of students answer the questions correctly

CJ011 Community Relations

Last Assessed:August 2011 Number of Assessments:4

Outcome Desc

Identify and describe the study of the "police culture" which has its own customs, laws and morality,

Success Criteria

80% of students summarize the main idea and supporting details of a text in their own words

Identify the activities of special interest groups, minority groups, and those whose function it is to report on those activities; propaganda used by various groups and the media.

70% of students summarize the main idea and supporting details of a text in their own words

Students will identify the role that police have in the community which is to work in partnership with community members to resolve or reduce problems for the benefit of those who live and work there

Students are able to identify and discuss concerns that members of a community have concerning the performance and role of the police

CJ051 Crim Investigation

Last Assessed:December 2015 Number of Assessments:6

Outcome Desc

Success Criteria

Identify the three forms of fingerprint impressions that be found at a crime scene and apply the basic steps for developing latent fingerprints 80% of students answer the questions correctly

Identify and discuss the primary purpose of the
1. Initial survey of a crime scene
2. Crime scene search 80% of students answer the questions correctly

Identify elements to be included on a crime scene diagram 80% of students answer the questions correctly

CJ052 Report Writing

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Apply guidelines for recommended grammer used in investigative reports, including use of proper nouns:

- a. First person pronouns
 - b. Third person pronouns
 - c. Past tense
 - d. Active voice
-

Success Criteria

80% of students answer the questions correctly

Discuss the importance of taking notes in preparation for writing reports; apply the appropriate actions for taking notes during a field interview and be able to distinguish between opinion, fact and conclusion 80% of students answer the questions correctly

Summarize the primary questions that must be answered by an investigative report and identify the fundamental content elements in investigative reports 80% of students answer the questions correctly

CJ053 Aspects Evidence

Last Assessed:December 2015 Number of Assessments:7

Outcome Desc

Identify constitutional issues and problems related to arrests and search and seizure of evidence.

Success Criteria

80% or more answer questions correctly

Identify the “legal foundation” and “test for trustworthiness” for (3) hearsay evidence areas. Evaluate the admissibility of various kinds of evidence. 80% or more answer questions correctly

List four statutory “privileges” and identify each privilege’s confidential and/or testimonial components 80% of students answer questions on a 40 point exam consisting of T/F and multiple choice questions

CJ056 Juvenile Procedures

Last Assessed:May 2013 Number of Assessments:6

Outcome Desc

Analyze the laws and procedures pertaining to juveniles.

Success Criteria

70% of students summarize the main idea and supporting details of a text in their own words.

Classify and compare the juvenile and adult justice systems.

70% of students summarize the main idea and supporting details of a text in their own words.

Identify major issues and problems relating to processing juvenile offenders and victims.

70% of students summarize the main idea and supporting details of a text in their own words.

CJ057 Crim/Jus Career Dev

Last Assessed: Number of Assessments:1

Outcome Desc

Success Criteria

Analyze the selection and promotional process as utilized in individual career fields

Recognize and classify various career opportunities in the criminal justice field.

Students will be able to differentiate the Criminal Justice careers in both the private and public sectors.

CJ058 Fund of Crime/Delin

Last Assessed:May 2012 Number of Assessments:4

Outcome Desc

Success Criteria

Analyze types of human behavior which constitute violations of legal codes of conduct within organized society.

70% of students summarize the main idea and supporting details of a text in their own words.

Criticize and compare ethical issues involved in dealing with public offender within the criminal justice system.

70% of students summarize the main idea and supporting details of a text in their own words.

Identify and discuss individual cause theories, social structural theories ,social processes and social reaction theories in relation to criminal and delinquent behavior

70% of students summarize the main idea and supporting details of a text in their own words.

CJ059 Interview/Counsel

Last Assessed:May 2013 Number of Assessments:6

Outcome Desc

Success Criteria

Analyze the theories and current methods of communication as applied to criminal justice.

70% of students summarize the main idea and supporting details of a text in their own words.

Identify and discuss the personal attributes of a successful interview and counseling session

70%of students summarize the main idea and supporting getails of a text in their own words.

Student will be able to distinguish between a custodial arrest situation and a non-custodial situation and how to structure legal non-custodial interviews and counseling sessions

70% of students summarize the main idea and supporting details of a text in their own words.

CJ060 Probation/Parole

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Success Criteria

Analyze efforts made in various societies to transform public offenders into responsible members of society

70% of students summarize the main idea and supporting details of a text in their own words.

Demonstrate an awareness of the ethical issues involved in dealing with offenders in institutional and field settings

70% of students summarize the main idea and supporting details of a text in their own words.

CJ062 Aspect of Correct

Last Assessed: August 2010

Number of Assessments: 4

Outcome Desc

Analyze efforts made in various societies to transform public offenders into responsible members of society by studies of case law

Success Criteria

70% of students summarize the main idea and supporting details of a text in their own words.

Classify and compare legal jurisdiction and venue in California and on a national basis.

70% of students summarize the main idea and supporting details of a text in their own words.

Demonstrate an understanding of existing legal codes, judicial decisions, and executive orders applicable to the correctional processes.

70% of students summarize the main idea and supporting details of a text in their own words.

CJ064 Prin Pro CJ Syst

Last Assessed: May 2013

Number of Assessments: 6

Outcome Desc

Develop an appreciation of the necessity for the criminal justice system to operate as a cooperative entity for effective handling of its functions.

Success Criteria

70% of students summarize the main idea and supporting details of a text in their own words.

List and define the component parts of the criminal justice system and its procedures from arrest to release.

70% of students summarize the main idea and supporting details of a text in their own words.

CJ090 Voc Wk Exp: Law Enf

Last Assessed: May 2012

Number of Assessments: 1

Outcome Desc

Students will gain confidence and ability to prioritize tasks, meet deadlines, and manage time effectively.

Success Criteria

Student will perform the required number of internship hours relative to their contractual obligation and turn in a verified time sheet at semester's end. Student will attend class seminars regularly.

Students will have the opportunity to test and examine their ideas and expectations about a career in Law Enforcement or Corrections and will be better prepared to pursue their career goals.

Student will be better able to articulate their career goals and objectives after having participated in the internship process. They will write a short paper on what they have realized from their internship experience. Students will develop a career portfolio to include an updated resume and any other documentation, data or information which might assist them in their career path.

Students will understand the relationship between the content of their course studies and the work performed in their internship.

Student is able to articulate where, when, and how they have applied classroom content and law enforcement theory and practice in their internship experience.

Last Assessed:

Number of Assessments:0

Outcome Desc

Students will gain confidence and ability to prioritize tasks, meet deadlines, and manage time effectively.

Students will have the opportunity to test and examine their ideas and expectations about a career in Law Enforcement or Corrections and will be better prepared to pursue their career goals.

Students will understand the relationship between the content of their course studies and the work performed in their internship.

Success Criteria

Student will perform the required number of internship hours relative to their contractual obligation and turn in a verified time sheet at semester's end. Student will attend class seminars regularly.

Student will be better able to articulate their career goals and objectives after having participated in the internship process. They will write a short paper on what they have realized from their internship experience. Students will develop a career portfolio to include an updated resume and any other documentation, data or information which might assist them in their career path.

Student is able to articulate where, when, and how they have applied classroom content and law enforcement theory and practice in their internship experience.

Drafting Technology

DRFT045 Intro CAD Lec/Lab

Last Assessed:December 2015 Number of Assessments:12

Outcome Desc

Demonstrate the ability to draw a basic, 2-dimensional, mechanical engineering drawing, in CAD using decimal units and mechanical dimensions.

Success Criteria

Students will complete a basic, 2-dimensional mechanical drawing in CAD

Demonstrate the ability to draw a basic 2-dimensional drawing using architectural units, in CAD.

Students will complete a basic architectural drawing in CAD

Understand CAD editor's basic range of commands and options to operate at a level of efficiency acceptable for entry-level employment as a CAD technician.

Students completed 10 questions on basic AutoCAD commands.

DRFT046 Advanced CAD

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

Demonstrate ability to plot advanced 2-dimensional drawing, with dimensions, using advanced CAD commands and techniques according to ANSI standards. Drawings to include scaling and scale factor techniques and blocks.

Success Criteria

Students will draw and plot a more advanced 2-dimensional mechanical drawing according to ANSI standards.

Demonstrate the ability to create and plot a basic 3-Dimensional CAD drawing.

Students will create a basic solid model and extract orthographic drawing. Orthographic drawing will be dimensioned.

Demonstrate an understanding of advanced CAD concepts.

80% of students will receive a score of 70% or better on exam

DRFT050 Basic Drafting

Last Assessed:December 2014 Number of Assessments:8

Outcome Desc

Demonstrate proper line work, lettering, dimensioning, using hand drafting instruments.

Success Criteria

Students will draw a 2-dimensional mechanical drawing and it will be assessed with a rubric

Understand basic drafting concepts of linetypes, orthographic drawing, dimensioning, pictorial drawings, sectioning, and scaling.

Students complete 10 questions on the above concepts

DRFT055 Mechanical Drafting I

Last Assessed:May 2015 Number of Assessments:6

Outcome Desc

Apply mechanical drafting principles, including orthographic projection, section views, and dimensioning, according to ANSI standards.

Success Criteria

Students will complete a working drawing of a mechanical assembly—to include assembly drawing and with detail drawings of each part, dimensioned according to ANSI standards.

Understand electromechanical principles from a mechanical drafter/designer perspective.

Students completed 5 questions on electromechanical principles.

DRFT057 Mechanical Draft II

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

Develop basic designs for, and understand concepts of, electromechanical packaging and create working drawings from design.

Success Criteria

Students will complete a working drawings of an electro-mechanical chassis to ANSI standards—Drawings to include all phases of mechanical features. Designs will be judged by a rubric.

Understand basic concepts in mechanical chassis design

Students will be asked to name 10 considerations when designing electromechanical equipment—answers will be based on the mechanical perspective of the design. 100% of students who can name at least 7 considerations will be considered successful.

DRFT058 Solid Modeling

Last Assessed:May 2016

Number of Assessments:3

Outcome Desc

Demonstrate the ability to draw a basic, 3-dimensional, mechanical engineering drawing of an assembly, in CAD using decimal units and mating relationships

Success Criteria

Students will complete a basic, 3-dimensional mechanical drawing in CAD of a multipart assembly in CAD based on a rubric

Demonstrate the ability to draw a basic, 3-dimensional, mechanical engineering drawing of a part, in CAD using decimal units and mechanical dimensions..

Students will complete a basic, 3-dimensional mechanical drawing in CAD based on a rubric

Understand CAD editor's basic range of commands and options to operate at a level of efficiency acceptable for entry-level employment as a CAD technician.

Students complete 10 questions on the above concepts

DRFT060 Architect Draft I

Last Assessed:May 2012

Number of Assessments:2

Outcome Desc

Demonstrate the ability to draw a basic 2-dimensional architectural set of residential construction drawings, in CAD using architectural units and dimensions.

Success Criteria

Students will complete a basic architectural drawing in CAD

Demonstrate the ability to draw a basic, 2-dimensional architectural set of residential design drawings, in CAD using architectural units and dimensions.

Students will complete a basic, 2-dimensional architectural drawings in CAD

DRFT065 Architect Draft II

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Draw a set of advanced residential construction drawings using CAD software.

Rubric

DRFT075 Electronic Drafting

Last Assessed:December 2015

Number of Assessments:6

Outcome Desc

Understand basic printed circuit board layout and design.

Success Criteria

Students will design basic 2-layer printed circuit board, to include CAD drawing of design and supporting documentation (fabrication drawing, etc) and artwork.

Understand basic electronic schematic symbols and corresponding reference designators.

Students given 15 symbols to identify (see samples)

DRFT079 Blueprint Reading

Last Assessed:May 2015

Number of Assessments:7

Outcome Desc

Demonstrate basic knowledge of features common to mechanical drawings.

Success Criteria

80% of students will receive a score of 70% or better on exam

Demonstrate basic knowledge of features common to architectural drawings.

80% of students will receive a score of 70% or better on exam

Demonstrate knowledge of basic layout and line types for orthographic drawings.

80% of students will receive a score of 70% or better on exam

DRFT080 Civil Drafting I

Last Assessed:December 2012

Number of Assessments:4

Outcome Desc

1. Demonstrate an ability to understand common civil engineering maps including Subdivision maps, Topographic maps, Record Maps, Assessors Parcel Maps.

Success Criteria

Students asked to recall, recognize and identify key parts of said maps (see samples)

2. Demonstrate an understanding of detailed subdivision map that includes bearings and distances, easements, setbacks.

Students will design a 3-sheet subdivision plan which will include parcel design, utility design (water & sanitary sewer), and driveway design. Design will be completed in AutoCAD and require supporting documentation via Solano County resources.

DRFT085 Civil Drafting II

Last Assessed:December 2012

Number of Assessments:6

Outcome Desc

1. Demonstrate ability to understanding complete detailed surveying field notes.

Success Criteria

Students will be given detailed surveyor's notes and asked to identify and interpret various parts.

2. Demonstrate an ability to draw and understand advanced civil engineering maps.

Students will draw a detailed plan & profile, labeling key parts.

3. Demonstrate an ability to figure detailed civil engineering calculations.

Students will calculate inverts, grades, slopes, construction staking calculations, and vertical curve data.

DRFT092 Special Problems

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

1. Demonstrate ability to apply drafting skills and knowledge to a specific project or problem.

Success Criteria

70% of students must score 70%or better on rubric.

DRFT125 Solid Modeling

Last Assessed:May 2013

Number of Assessments:7

Outcome Desc

Demonstrate the ability to draw a basic 3-dimensional assembly in CAD.

Success Criteria

Students will complete a basic assembly in 3D CAD

Demonstrate the ability to draw a basic, 3-dimensional part dimensioned sheet drawing, in 3D CAD using decimal units and mechanical dimensions.

Students will complete a basic, 3-dimensional part dimensioned in a sheet drawing in CAD

Demonstrate the ability to draw a basic 3-dimensional assembly in CAD.

Students will complete a basic assembly in 3D CAD

Demonstrate an understanding of the basic program commands and concepts of Solid modeling software

Student completed 5 questions on program commands and concepts of Solidworks Solid modeling software. 70% of students must score 70% or better for SLO to be considered a success.

Demonstrate ability to create basic 3-Dimensional objects using Solid modeling software.

Rubric

Understand 3D CAD editor's basic range of commands and options to operate at a level of efficiency acceptable for entry-level employment as a CAD technician.

Students completed 10 questions on basic 3D CAD commands.

DRFT130 Elect Draft-CAD

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

Demonstrate ability to layout and design a 2-layer printed circuit board.

Success Criteria

Rubric

Demonstrate knowledge of electronic symbols and reference designators.

80% of students will receive a score of 70% or better on exam

DRFT140 Surveying

Last Assessed:May 2012

Number of Assessments:4

Outcome Desc

Demonstrate an ability to set up and operate surveying total station instrument with on board data collection.

Success Criteria

Observe students setting up of total station. Check of horizontal and vertical locations of items measured.

Demonstrate an ability to reduce surveying data and draft a topographic map including planimetric features, ground elevations and contours.

Students are graded on completeness, linetypes/hatching, graphically accurate, labeling, use of symbols, contours, vicinity map, and other features.

Demonstrate an ability to understand surveying equipment that is required for surveying mapping.

Students determined the elevation at a provided location.

Demonstrate an ability to perform surveying calculations including inverting polar rectangular coordinates, calculating horizontal and vertical curves.

FINAL EXAMINATION QUESTIONS

28. Point A has a northing coordinate of 4,689.74' and a easting coordinate of 5,112.82', point B has a northing coordinate of 5,238.75, and a easting coordinate of 4,909.27'. Determine the bearing from point A to point B and the distance between the two points.

29. The beginning of a curve having a radius of 650' is at station 1+50. Calculate the end of curve station if the central angle is $89^{\circ}30'$.

30. A 200' long vertical curve for the finished grade of a roadway has a PVI station of 10+00 and the elevation of the PVI is 282.00'. The Slopes of G1 and G2 are - 2% and - 10% respectively. What is the elevation for the finished centerline of the roadway at the PVI station?

Early Childhood Education

ECE055 Key Concepts in ECE

Last Assessed: Number of Assessments:0

Outcome Desc

Evaluate the effectiveness of the early childhood environment and the curriculum to foster competencies for the whole child.

Success Criteria

ECE085 Edu Games/Children

Last Assessed: Number of Assessments:0

Outcome Desc

Create developmentally appropriate games for young children.

Success Criteria

Utilize concepts of best practices for games for young children.

Economics

ECON001

Prin Economics

Last Assessed:May 2016

Number of Assessments:6

Outcome Desc

1. Describe basic economic concepts, identify market equilibrium and recommend appropriate fiscal and monetary policies to reduce unemployment, control inflation, and increase GDP.

Success Criteria

A project that students write at the end of the semester was used to evaluate success in meeting the SLO. They wrote a memo to the president of the United States assessing the current state of our economy using variables discussed in class and their research. Then they recommended monetary and fiscal policies to address the problems that they have identified. A student has successfully achieved the SLO as long as he/she has applied and interpreted the concepts in class correctly to assess the current economy and the impacts of policy changes on the economy.

ECON002

Prin Economics

Last Assessed:December 2015

Number of Assessments:7

Outcome Desc

1. Analyze consumer behavior and the four basic market models including profit-maximizing output based upon costs of production, marginal revenue, demand, and elasticity of demand, while critiquing the efficiency of the market.

Success Criteria

Rubric is used to evaluate students' application of course concepts to current events in their paper.

2. Develop circumstances that make international trade desirable and explain how trade is financed.

Students correctly answer the applicable questions on the test.

ECON010

Global Economics

Last Assessed:December 2012

Number of Assessments:1

Outcome Desc

Explain the basis for trade between two countries based on comparative advantage and determine whether the country will export or import a good while evaluating trade policies, exchange rate systems, and impacts on the environment.

Success Criteria

Students correctly answer the applicable questions on the test.

Education

EDUC050

Intro To Education

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate proficiency at articulating the strengths and weaknesses as they related to public schools, private schools, and home schools.

Electronics

ECTN122 Network+

Last Assessed: Number of Assessments:2

Outcome Desc

1. Understand key terms and concepts of a computer network.
2. Perform operational tests on a computer network, isolate problems, and accomplish repairs.

Success Criteria

70% correct on objective written test
Network will pass functional test

ECTN124 Security+

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

1. Perform tests for virus infection or security breaches on a computer network.
2. Determine the source of a virus infection or security breach with the use of network operating system utilities or third party utilities.
3. Isolate problems and develop procedures to prevent breaches to network security.

Success Criteria

Use of virus detection software and techniques as per rubric
Successful use of software utilities to solve given problem
Written solution to sample problem, as per rubric

ECTN126 A+ Cmptr Hrdwr Tech

Last Assessed:December 2011 Number of Assessments:2

Outcome Desc

1. Perform operational tests on computer hardware.
2. Isolate problems and accomplish repairs on computer systems.

Success Criteria

Use of computer hardware diagnostic testing as per rubric
Correct diagnostics on given computer problems

ECTN128 A+ Cmptr Ops System

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

1. Analyze operating system features as they apply to computer maintenance.
2. Isolate problems and accomplish repairs on computer systems.

Success Criteria

70% correct on objective written test
Computer passes functional test

Emergency Medical Technician

EMT112 EMT Basic, Lec/Lab

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Delineate when & why priorities should be changed during care of a patient & demonstrate appropriate change in treatment skills accordingly on a simulated patient.

Success Criteria

minimum 75% achievement on Cardiac Arrest/Airway Obstruction skills test

Identify major anatomical structures & describe the function of these structures.

75% or more give correct answers to multiple choice questions.

Including HIPAA laws, describe the legal parameters of the EMT (Basic) scope of practice.

See sample questions

Perform appropriate physical assessment skills to determine the nature of illness or injury on a simulated patient.

minimum 75% achievement on patient assessment skills tests.

Perform essential treatment skill(s) which can stabilize a patient's illness or injury on a simulated patient.

minimum 75% achievement on individual skills tests

EMT213 EMT (Basic) Refresher

Last Assessed:December 2010 Number of Assessments:1

Outcome Desc

1. Review, update and practice all life-saving skills based on appropriate and complete assessment skills.

Success Criteria

75% or greater will correctly answer multiple choice and short answer questions and 100% will actively participate in skills practice and skills verification scenarios.

Engineering

ENGR001 Intro Engineering

Last Assessed:December 2010

Number of Assessments:2

Outcome Desc

1. Describe the tasks and responsibilities of engineers in the various engineering fields.
2. Develop a plan for completing all of the prerequisites necessary to transfer to a four-year college to complete their bachelor's degree in engineering.

Success Criteria

- Students who complete the course with a C or better have demonstrated that they have met the outcome.
- Students who complete the course with a C or better have demonstrated that they have met the outcome.

ENGR017 Intro/Elec Engineer

Last Assessed:May 2015

Number of Assessments:9

Outcome Desc

1. Apply Kirchhoff's Laws and Thevenin's and Norton's theorems to analyze electrical circuits.
2. Analyze electrical circuits with active circuit elements such as op amps.
3. Utilize phasor techniques to analyze AC circuits.

Success Criteria

- Marks of 50% or better on 5 questions (1,2,3,5,6) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one lab assignment (#3).
- Marks of 50% or better on 4 questions (8,9,10,11) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one lab assignment (#4).
- Marks of 50% or better on 3 questions (4,6,12) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one lab assignment (#9).

ENGR030 Engr Mechs:Statics

Last Assessed:December 2016

Number of Assessments:15

Outcome Desc

- SLO 1: Students will be able to use the principles of statics to analyze the equilibrium of rigid bodies in two and three dimensions.
- SLO 2: Students will be able to use the principles of statics to analyze beams and determine their shear and moment diagrams.
- SLO 3: Students will be able to use energy methods such as virtual work and potential energy to determine the equilibrium and stability of rigid bodies.

Success Criteria

- Marks of 70% or better on 5 questions (1,3,4,6,8) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request.
- Marks of 70% or better on 5 questions (2,5,7,9,10) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request.
- Mark of 70% or better on HW #12.

ENGR045 Properties of Materials

Outcome Desc

SLO 1: Students will be able to explain the microscopic mechanisms that underlie the macroscopic behavior of engineering materials.

Success Criteria

Marks of 70% or better on 6 questions (1,3,6,7,8,10) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request.

SLO 2: Students will be able to explain the relationship between microstructure and material properties and the impact of processing on microstructure and material properties.

Marks of 70% or better on 4 questions (2,4,5,9) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request.

SLO 3: Students will be able to perform lab experiments and write up professional lab reports.

Marks of 70% or better on nine professional quality lab reports.

English

ENGL001 College Composition

Last Assessed: May 2017

Number of Assessments: 66

Outcome Desc

Identify and evaluate main ideas, themes and logic in college-level reading, and use as the basis for text-based essays.

Write essays that apply proper methods of research and documentation.

Write logical, effective analytical essays which are coherent, well-organized, and well-supported.

Success Criteria

Students demonstrate an awareness of a variety of texts and writing styles. Students write clear and organized essay that show control of the standards of written English.

Students demonstrate an awareness of a variety of texts and writing styles. Students write clear and organized essay that show control of the standards of written English. Students demonstrate the ability to use MLA documentation

Students demonstrate clear writing, effective communication, and organized research.

ENGL002 Crit Thk/Writ Lit

Last Assessed: May 2014

Number of Assessments: 26

Outcome Desc

Compose analytical essays that demonstrate knowledge of literary genres and their constituent elements and functions, using textual references and literary criticism as support.

Logically discuss and analyze literature and ideas presented by others.

Success Criteria

The C paper adequately fulfills its purpose. It has many commendable features, certainly including a central idea and a recognizable organizational structure. It provides support for its thesis through specific examples and elaborations. The essay contains, at most, only isolated errors in grammar and punctuation, with only occasional misspellings, and it shows a clear understanding of audience and purpose.

Thus, some bottom line skills you have clearly mastered:

Central Idea, Relevance and Scope: You engage the topic/assignment appropriately; you have a central idea which is developed throughout your essay.

Organization/Paragraph Focus: Your reader gets your main point.

Development: There's enough detail and discussion that your reader isn't left with many confusing questions.

Sentence Craft: You use a clear style that conveys your meaning, connecting ideas where appropriate.

Composition of various writing assignments wherein students identify primary elements of each genre of literature while citing other related sources as assigned.

ENGL004 Crit Thinkng & Comp

Last Assessed: December 2013

Number of Assessments: 21

Outcome Desc

Success Criteria

Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays using appropriate documentation format without plagiarism

Demonstration of clear use of standard grammar, the proper organization of an argumentative essay, and effective integration of sources using MLA format.

Logically discuss and analyze ideas presented by others through identifying a text's premises and assumptions in various social, historical, cultural, or psychological contexts.

Successful class discussion, homework assignments, and an essay assignment that reveals logical assessment and appropriate analysis of written and visual "texts."

Write thesis-driven analytical essays that incorporate sources effectively from class readings and independent research.

Demonstration of clear use of standard grammar, the proper organization of an argumentative essay, and effective integration of sources using MLA format.

ENGL006 Creative Writing I

Last Assessed:December 2013

Number of Assessments:9

Outcome Desc

Compose a poem, story, chapter of a novel, and/or screenplay utilizing structural elements of poetry and fiction that communicates clearly and effectively to a reading audience.

Success Criteria

Write fiction that shows creativity and understanding of literary modes.

Identify and use the vocabulary of creative writing critique.

Demonstrate the ability to critique fiction and poetry through written responses and class discussion.

Use his or her understanding of each genre its structural elements to analyze & critique individual creative submissions in a class workshop setting.

Demonstrate the ability to critique fiction through written responses and class discussion.

ENGL007 Creative Writing II

Last Assessed:December 2013

Number of Assessments:12

Outcome Desc

Compose a poem, story, chapter of a novel, and/or screenplay utilizing structural elements of poetry and fiction that communicates clearly and effectively to a reading audience.

Success Criteria

Student demonstrates the ability to compose a unique piece of writing which conforms to the conventions of the genre.

Develop and organize an individual, genre-specific project to demonstrate advanced competence.

Students show clear research and writing skills.

Identify and use the vocabulary of creative writing critique.

Students critique the work of a literary magazine or short story in a way that shows understanding and critical thinking.

Use his or her understanding of each genre its structural elements to analyze & critique individual creative submissions in a class workshop setting.

Students demonstrate an ability to work closely with peers to provide feedback that leads to improvement.

ENGL012 Modern Womn Writers

Last Assessed:

Number of Assessments:0

Outcome Desc

Analyze the genres, themes, formal characteristics and literary conventions of women's literature in the 20th century.

Success Criteria

Demonstrate understanding of the role of feminist scholarship in the determination of a tradition of women's literature.

Demonstrate knowledge of representative selections of modern works by women writers of various ethnic backgrounds.

Identify how the socio-historical milieu is reflected in the genres and themes most prominent in 20th century women's writing.

ENGL014 Bible as Literature

Last Assessed: May 2009 Number of Assessments: 3

Outcome Desc

Gain familiarity with commonly understood origins and influences of Biblical texts

Success Criteria

Demonstrates key refernces to seminal Biblical influences including common influences and archetypes.

Recognize and appreciate the literary aspects of the Bible's poetic and narrative forms.

Students demonstrate an awarens of literary terms and their application(s) in discussion and assigned writing on assigned Biblical passages.

Understand the difference between a religious reading of the text and a socio-cultural reading.

Students demonstrate critical reading and writing skills while discussing assigned Biblical passages, including the communication of its social and cultural significance.

ENGL016 Western World Lit

Last Assessed: Number of Assessments: 0

Outcome Desc

Analyze the relationship between literary elements and meaning.

Success Criteria

Demonstrate an understanding of key themes in major works of Western literature.

Demonstrate understanding of the relationship between literary works studied and the significant social and political events of their respective historical periods.

ENGL018 Intro To Mythology

Last Assessed: May 2014 Number of Assessments: 9

Outcome Desc

Know the major figures and characteristics of Greek mythology

Success Criteria

Student identifies successfully major figures of Greek mythology in context from descriptions or stories such as selections from Hesiod's Theogony and Works and Days and Aeschylus' Prometheus Bound.

Understand the differences and similarities in a selection of myths from both Western and non-Western mythologies with regards to such major themes as: origin, afterlife, and hero/heroine.

Student identifies successfully key passages from seminal examples of Greek mythology such as Hesiod's Theogony and Works and Days and Aeschylus' Prometheus Bound as well as the identification of common archetypes and their function(s) in key origin myths from multiple cultures, traditions and regions (eg Aztec, Indian, Japanese ((Shinto)), Chinese ((various)), Native American ((various))).

Understand the historical origins, purpose, and essential characteristics of a selection of world mythologies.

Student identifies successfully common archetypes and their function(s) in key origin myths from multiple cultures, traditions and regions (eg Aztec, Indian, Japanese ((Shinto)), Chinese ((various)), Native American ((various))).

ENGL021

Intro To Poetry

Last Assessed:May 2013

Number of Assessments:7

Outcome Desc

Compose a variety of analyses and critiques of the various styles, approaches and methods used by a wide variety of poets, including comparison/contrasts of different writers' treatments/approaches.

Success Criteria

Show awareness and understanding of a wide range of poetry and poets through class discussion and written work.

Identify and describe the major trends in the development of the poetic form, including the implications of various social, political and cultural events on the genre.

Show awareness and understanding of links between culture and poetry through class discussion and written work.

Identify the primary literary elements inherent to the poetic form.

Show awareness and understanding poetic form through class discussion and written work.

ENGL023

The Modern Novel

Last Assessed:December 2013

Number of Assessments:8

Outcome Desc

Demonstrate understanding of the literary elements and origins of the modern novel and their relation to meaning.

Success Criteria

Composition of a formal research project wherein the student demonstrates a developing fluency of the literary elements of the modern novel and their significance.

Demonstrate understanding of how questions of identity and issues of class, culture, and gender are explored in modern novels.

Students communicate in writing and/or in-class discussion groups relevant issues, including active comparasions of various perspectives and literary works.

Identify and explain the innovations and signature techniques of major authors of the modern novel.

Composition of a formal research project of a major practitioner of modern long fiction, determining how social context, historical moment, and cultural framework(s) triggering subject, style, and intention of that novelist's work.

Identify the major themes and concepts in the modern novel and explain their connection to historical events and cultural developments

Composition of a formal project of a major practitioner of modern long fiction, determining how social context, historical moment, and cultural framework(s) triggering subject, style, and intention of that novelist's work.

ENGL024

The Short Story

Last Assessed:May 2014

Number of Assessments:6

Outcome Desc

Compose a variety of analyses and critiques of the various styles, approaches and methods used by a wide variety of short story writers, including comparison/contrasts of different writers' treatments/approaches.

Success Criteria

Various writing assignments which develop formal arguments or expository essays which involve the comparison(s) of various styles indicative of the major movements in the development of the short story.

Identify and describe the major trends in the development of the short story form, including the implications of various social, political and cultural events on the genre

Student identifies principle ideas in the short fiction, including how they relate to the development of the genre and/or goals of the artist via inclusion of key information from lecture materials, related readings, or other assigned sources.

Identify the primary literary elements (e.g. the elements of plot, theme, character, point of view, setting, symbol, tone, style) inherent to the short story form.

Student incorporates successfully key vocabulary in her discussion of the literary works to communicate in a meaningful way how to arrive at the point(s) of view for which she argues. Student responds correctly to interpretative questions in text identification exams/quizzes.

ENGL025

Drama as Literature

Last Assessed:

Number of Assessments:0

Outcome Desc

Compare and contrast the ideas, methods, and styles of major writers from each historical field.

Success Criteria

Demonstrate an understanding of Western drama as one of the major literary genres.

Demonstrate an understanding of each of the major types of drama and the methods of major dramatists.

ENGL030

American Lit, I

Last Assessed:May 2014

Number of Assessments:12

Outcome Desc

Demonstrate understanding and comprehension of significant literary works written in the United States from the seventeenth century through the late nineteenth century.

Success Criteria

Show awareness and understanding of various literary works in the United States through class discussion and written work.

Demonstrate the ability to analyze these literary works for meaning, style, period characteristics, and cultural influences.

Show awareness and understanding of various components of literature in the United States through class discussion and written work.

Demonstrate comprehension of the relationship between the literary works studied and significant social, cultural, religious, and political events of each period.

Show awareness and understanding of literary and cultural connections in the United States through class discussion and written work.

Demonstrate understanding of how diverse cultural groups and their writings interact with the development of the United States.

Show awareness and understanding of various groups in the United States through class discussion and written work.

ENGL031

American Lit, II

Last Assessed:May 2014

Number of Assessments:8

Outcome Desc

Demonstrate the ability to analyze these literary works for meaning, style, period characteristics, and cultural influences.

Demonstrate comprehension of the relationship between the literary works studied and significant social, cultural, religious, and political events of each period.

Demonstrate understanding and comprehension of significant literary works written in the United States from the late nineteenth century through the present.

Demonstrate understanding of how diverse cultural groups and their writings interact with the development of the United States.

Success Criteria

To gauge this a success in terms of outcome, I would expect a bell curve distribution on both the final exam and the final paper, with a minimum 75%-80% of the students passing the course with a C or better, and those failing with a D or F to be students who have proven to be either poor performers overall or unprepared for the material and difficulty of the work.

To gauge this a success in terms of outcome, I would expect a bell curve distribution on both the final exam and the final paper, with a minimum 75%-80% of the students passing the course with a C or better, and those failing with a D or F to be students who have proven to be either poor performers overall or unprepared for the material and difficulty of the work.

To gauge this a success in terms of outcome, I would expect a bell curve distribution on both the final exam and the final paper, with a minimum 75%-80% of the students passing the course with a C or better, and those failing with a D or F to be students who have proven to be either poor performers overall or unprepared for the material and difficulty of the work.

To gauge this a success in terms of outcome, I would expect a bell curve distribution on both the final exam and the final paper, with a minimum 75%-80% of the students passing the course with a C or better, and those failing with a D or F to be students who have proven to be either poor performers overall or unprepared for the material and difficulty of the work.
Success criteria were met handily.

ENGL033

African Amer Lit

Last Assessed:

Number of Assessments:0

Outcome Desc

Analyze the themes, styles, formal characteristics, and literary conventions of African American literature from the antebellum period to the present.

Demonstrate knowledge of the writing of major literary figures in African American literature, literature from the antebellum period to the present.

Distinguish how African American drama and novels reflect and respond to mainstream American literature from the antebellum period to the present.

Success Criteria**ENGL036**

Multi-Ethnic Lit in America

Last Assessed:May 2013

Number of Assessments:1

Outcome Desc

Demonstrate knowledge of the literary contributions of multicultural writers to mainstream American literature

Success Criteria

Demonstrate the ability to analyze themes, styles, and literary conventions of mainstream American literary works.

Demonstrate the ability to analyze themes, styles, and literary conventions of mainstream American literary works.

Demonstrate the ability to distinguish how multicultural literary works reflect and respond to mainstream American Literature.

ENGL038

Calif Exper in Lit

Last Assessed:

Number of Assessments:0

Outcome Desc

Describe and explain historical and cultural events that have had significant effects on California and its writers, and analyze how those events have had those effects.

Success Criteria

Identify and discuss specific works of poetry, fiction, drama, non-fiction, and/or biography written by California writers.

Identify and analyze unifying themes and concepts that typify the California experience as a whole.

Identify, discuss, and differentiate the variety of cultural events that make up the "California experience," including differences of regional, ethnic group, urban, rural, native and immigrant points of view.

ENGL040

English Literature

Last Assessed:December 2013

Number of Assessments:10

Outcome Desc

Analyze the genres, themes, formal characteristics, and literary conventions of English literature from the Anglo-Saxon period to 1798.

Success Criteria

Students can explain the criteria of literary merit Johnson sets up in their own words and apply it to other works using concrete examples and detailed explanation that support their understanding of genre (essay, novel, drama and satire in the Restoration) as they continue to expand their application of formal devices like metaphors and literary conventions.

Demonstrate knowledge of the writing of the major literary figures in English literature from the Anglo-Saxon period to 1798.

Students recognize and can explain the work of major literary figures.

Demonstrate knowledge of the relationship between literary works and their historic and cultural context.

Students can communicate the contextual importance of literary works and are able to identify primary influences, including contemporary criticism a (e.g.a Restoration writer for a Restoration writer) which reinforces the relationship between historic and cultural context.

Distinguish how writers reflect and respond to the literary traditions of their genre.

Students perceive and can apply the characteristics of Restoration literature; students learn about the new genres of the novel, and literary criticism. They become aware that writers like Johnson are foundational in the creation of a canon in literature in English.

ENGL041**English Literature**

Last Assessed:May 2014

Number of Assessments:16

Outcome Desc

Analyze the genres, themes, formal characteristics and literary conventions of English literature from approximately 1798 to the present.

Success Criteria

Students need to identify an image in several romantic works; this demonstrates their ability to apply the formal characteristics and conventions of literature – the creation of sense experiences through words, the way images arise from metaphors, the way repetitive images develop motifs. Because I ask them to identify the image in more than one work, they are also thinking about and working with theme.

Demonstrate knowledge of the changing canon of English literature from approximately 1798 to the present.

The Romantic era is the first one we study and by identifying recurring images, students gain an awareness of how the canon moves in and out of phases dialectically – works always taking a bit from what came before and adding on to create new forms that influence what comes later.

Demonstrate knowledge of the relationship between literary works and their historic and cultural context.

Students need to explain how the image they identify relates to literature written between 1790 and 1834; they need to explain how this image relates to the works' historical context. Is it a rural image that represents nostalgic longing for a disappearing rural world? Is it an image of the exploited laborer? Is the image they identify related to the goals of the French revolution?

Distinguish how writers reflect and respond to the literary traditions, genres and conventions of their predecessors.

Successful students were able to notice differences in the ways poets, novelists and essayists incorporated images for different rhetorical purposes. And because the assignment asks them to look at the same image across works, they recognized how writers respond to one another and how literary works create a conversation about pressing issues in their own time and about the human condition.

ENGL044**Shakespeare**

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Demonstrate an understanding of Shakespeare's life and times and evaluate their influence on his works.

Success Criteria

Student demonstrates an understanding of the social, political and cultural world that the sonnets and plays reflect.

Demonstrate an understanding of the major elements central to the plays of William Shakespeare studied in the course.

Students are able to identify elements, ideas and themes specific to Elizabethan/Jacobian literature as well as elements specific to Shakespeare's works.

Demonstrate knowledge of the dramatic principles of comedy, history, and tragedy in Shakespearean drama.

Students demonstrate proficiency when asked to investigate and apply knowledge of Shakespearean dramatic principles with the context of their assignments.

ENGL046 American Sign Language 1

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Utilize basic ASL fingerspelling, vocabulary, and syntax in an appropriate fashion to communicate stories, information, and songs.

ENGL047 American Sign Language 2

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

1. Communicate fluently in American Sign Language, utilizing appropriate syntax and nonverbal expression.
2. Understand and critically analyze controversial issues in Deaf Education and modality choice in communication with persons who are deaf.

ENGL049 English Honors

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Demonstrate the capability of engaging in advanced and individual study, research, and writing.

Develop an understanding of a specific area of literature, composition, or creative writing.

Develop an understanding of the principles of drama as a form of literature with particular emphasis on Shakespearean drama.

ENGL051 Technical Writing

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Identify and apply the principles of organization, formats, graphics, description methods, and classification systems.

Produce the specialized technical writing required by the jobs for which they are training.

Understand and apply ethical and legal standards involved in product description and instructions for use, advertisement, and employer/employee relationships.

ENGL058 Literary Magazine

Outcome Desc

Follow accepted practices in performing editorial tasks necessary to produce a literary magazine, including but not limited to the following: a. aesthetic design; b. page and line editing; c. professional correspondence; d. page layout; e. table of contents and ordering logic; e. assembly of product; f. printing and binding; f. marketing and distribution.

Success Criteria

Student demonstrates through spoken and/or written reports/assessments a fluency regarding the various decisions and tasks involved in the assembly of a literary magazine. (As the semester progresses, these initial skills will establish the groundwork for the eventual assembly of the next issue of Suisun Valley Review.)

Identify and differentiate between various forms of creative writing and their specific aspects.

Student demonstrates an engagement with the craft of fiction and poetry through spoken and/or written critiques through the analysis of contemporary literary publications and/or examples provided by the instructor and/or past issues of Suisun Valley Review.

Read and critically analyze literary works for both format and technical aspects and for literary styles, points of view, tone, and any of the literary devices that writers use.

Student demonstrates an engagement with the craft of fiction and poetry through spoken and/or written critiques which correctly identifies the elements of craft for use in assessing the quality of various pieces, including previously published pieces as well as unpublished examples.

ENGL059**Literary Mag. II**

Last Assessed:May 2014

Number of Assessments:3

Outcome Desc

Assume lead editorial and organizational roles necessary to produce a literary magazine, including but not limited to the following: a. aesthetic design; b. page and line editing; c. professional correspondence; d. page layout; e. table of contents and ordering logic; e. assembly of product; f. printing and binding; f. marketing and distribution.

Success Criteria

Student demonstrates through spoken and/or written reports/assessments a beginning fluency of the various decisions and tasks involved in the assembly of a literary magazine. (As the semester progresses, these initial skills will establish the groundwork for the eventual assembly of the next issue of Suisun Valley Review.)

Differentiate between various forms of creative writing and their specific aspects to communicate complex understandings of literary craft.

Student demonstrates an engagement with the craft of fiction and poetry through spoken and/or written critiques through the analysis of contemporary literary publications and/or examples provided by the instructor and/or past issues of Suisun Valley Review.

Lead critical discussions of literary works for format, technical aspects and literary devices to analyze works for literary merit.

Student demonstrates an engagement with the craft of fiction and poetry through spoken and/or written critiques which correctly identifies the elements of craft for use in assessing the quality of various pieces, including previously published pieces as well as unpublished examples.

ENGL062**Analytical Reading**

Last Assessed:December 2013

Number of Assessments:11

Outcome Desc

Critically analyze both expository and fictional texts.

Success Criteria

Students can demonstrate an understanding of the author's point of view, purpose, and tone, and can perform textual analysis.

Recognize and critically analyze explicit and implicit ideas and their support in college-level texts.

Students demonstrate the ability to understand a range of texts by showing a knowledge of main idea and inference.

ENGL087 Drama-Travel/Study

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze the ideas, structure, and performances of specific productions of plays produced by the Oregon Shakespeare Festival.

Success Criteria

Demonstrate an understanding of Shakespeare's life and times and evaluate their influence on his works.

Develop an understanding of the principles of drama as a form of literature with particular emphasis on Shakespearean drama..

ENGL305 Intro Read/Write

Last Assessed:May 2013 Number of Assessments:10

Outcome Desc

Construct a short, sequenced paragraph with a clear main idea, primary supporting ideas, complete sentences, and fundamental punctuation.

Success Criteria

Completion of a well-developed narrative/descriptive paragraph of approximately 10-13 sentences.

Demonstrate an understanding of student responsibility for attendance, timely completion of assignments, and class participation.

Students attend regularly, complete assignments on time, and complete work in class.

Recognize and comprehend main ideas, sequence, primary supporting ideas, complete sentences, and fundamental punctuation in short reading assignments.

Completed final draft summary of assigned reading which states main point of reading passage and provides a brief clear explanation of key supporting points (or events, in the case of a narrative).

Understand and follow oral and written directions for completion of assignments, including listening effectively, copying accurately, and taking simple notes in class.

Students take notes in class, can respond to questions in class about lecture and discussion content, and complete assignments according to the written guidelines.

ENGL310 Writing Skills Lab

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Improve paragraph and/or essay coherence and development.

Success Criteria

Since students come into 310 with a wide range of skill, their success must be defined in relation to their incoming status. If they are transfer level, then their paragraph/essay coherence should reflect a score of 5-6 on the CME rubric (attached); if they are currently in the basic skills program, then their success should be linked to their appropriate level (i.e. a 305 student should display skill commensurate with a "2," a 350/55 with a score of "3", a 360/70/80 with a score of "4").

Improve sentence level writing skills including sentence structure, grammar, and mechanics.

Since students come into 310 with a wide range of skill, their success must be defined in relation to their incoming status. If they are transfer level, then their sentence level writing skills should reflect a score of 5-6 on the CME rubric (attached), if they are currently in the basic skills program, then their success should be linked to their appropriate level (i.e. a 305 student should display skill commensurate with a "2," a 350/55 with a score of "3", a 360/70/80 with a score of "4").

ENGL320**Reading Lab**

Last Assessed:December 2012

Number of Assessments:2

Outcome Desc

Develop and apply reading skills through vocabulary building and improvement of reading comprehension skills.

Success Criteria

Successful outcomes are dependent on multiple measures assessment (which we already have in place) and proper textbook placement (again, in place).

ENGL331**Voc Stratg/Reading**

Last Assessed:May 2012

Number of Assessments:2

Outcome Desc

Recognize and identify English vocabulary forms, structure and functions, including denotation, connotation, figurative language in both fiction and expository texts.

Success Criteria

70% or higher accuracy on assessments

ENGL350**Write/Read For ESL**

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Write short essays which demonstrate:

- the principles of English grammar and punctuation;
- knowledge of principles of paragraph construction;
- knowledge of principles of essay construction;
- ability to read, analyze, and respond to short articles.

Write short essays as specified above in a 2-hour timed exam setting, to a level consistent with a minimum score of 4 on the CME rubric

Success Criteria

The essay adequately fulfills its purpose. It has a central idea and a recognizable organizational structure. The essay provides support for its thesis through specific examples and elaborations. The essay contains, at most, isolated errors in grammar, punctuation, and spelling, and shows a clear understanding of audience and purpose. Students demonstrate adequate proficiency--to score a 4 on the CME--per the above criteria in a short essay of approximately 500-750 words.

ENGL350L**English 350 Lab**

Last Assessed:December 2012

Number of Assessments:2

Outcome Desc

1. Identify and analyze explicit and implicit main ideas and major and minor supporting details.

Success Criteria

Ability of students to both a) pass the CME (as this necessitates identifying and analyzing explicit and implicit main ideas and supporting details within the prompt) with a minimum score of "6" and b) earn at least an 80% average on the mastery tests of the students' Langan textbooks.

2. Construct an organized and developed paper which responds to a given prompt and demonstrates reading comprehension and the ability to synthesize outside readings. (In keeping with the level 3 description on the CME rubric.)

A 3 paper shows minimum engagement with the reading passage and a developing approach to the essay. (These descriptors reflect a successful English 355 response)

- ☐ It begins to present an analysis of or response to the reading passage, though there may be some misunderstanding of the reading or its issues.
- ☐ It has a generally consistent approach, but the thesis may be unclear; there is a developing awareness of paragraph structure, but elaboration with detailed and specific examples is not always present.
- ☐ It may show little to no awareness of audience, laboring the obvious or demonstrating weak, inappropriate, or overly formulaic organization and development.
- ☐ A 3 paper shows limited control of the conventions of written English. Its prose may be characterized by some imprecise word choice, little sentence variety, occasional major errors and/or frequent minor errors in grammar and usage that distract the reader.

ENGL353 Textbook Reading

Last Assessed:December 2012 Number of Assessments:1

Outcome Desc

Identify and explicate various text structures, elements of English vocabulary, and reading strategies.

Success Criteria

Students will demonstrate comprehension of the assigned text. Specifically, students will use the title of the article/essay/text as an indication of what will come; decipher meaning of vocab from the context; demonstrate strategies for understanding purpose and main idea.

ENGL355 Write/Read Skills

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Write short essays which demonstrate:

- the principles of English grammar and punctuation;
- knowledge of principles of paragraph construction;
- knowledge of principles of essay construction;
- ability to read, analyze, and respond to short articles.

Write short essays as specified above in a 2-hour timed exam setting, to a level consistent with a minimum score of 4 on the CME rubric

Success Criteria

The essay adequately fulfills its purpose. It has a central idea and a recognizable organizational structure. The essay provides support for its thesis through specific examples and elaborations. The essay contains, at most, isolated errors in grammar, punctuation, and spelling, and shows a clear understanding of audience and purpose.

ENGL355L English 355 Lab

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

1. Identify and analyze explicit and implicit main ideas and major and minor supporting details.

Success Criteria

Ability of students to both a) pass the CME (as this necessitates identifying and analyzing explicit and implicit main ideas and supporting details within the prompt) with a minimum score of "6" and b) earn at least an 80% average on the mastery tests of the students' Langan textbooks

2. Construct an organized and developed paper which responds to a given prompt and demonstrates reading comprehension and the ability to synthesize outside readings. (In keeping with the level 3 description on the CME rubric.)

A 3 paper shows minimum engagement with the reading passage and a developing approach to the essay.

(These descriptors reflect a successful English 355 response)

☐ It begins to present an analysis of or response to the reading passage, though there may be some misunderstanding of the reading or its issues.

☐ It has a generally consistent approach, but the thesis may be unclear; there is a developing awareness of paragraph structure, but elaboration with detailed and specific examples is not always present.

☐ It may show little to no awareness of audience, laboring the obvious or demonstrating weak, inappropriate, or overly formulaic organization and development.

☐ A 3 paper shows limited control of the conventions of written English. Its prose may be characterized by some imprecise word choice, little sentence variety, occasional major errors and/or frequent minor errors in grammar and usage that distract the reader.

ENGL360

Focused English Fun

Last Assessed:December 2013

Number of Assessments:12

Outcome Desc

Write essays which demonstrate:

- the ability to present a thesis and to develop it through coherent paragraphs with controlling ideas;
- the ability to critically read and analyze college level essays while identifying the controlling idea and main points;
- the ability to synthesize ideas from reading with personal experience;
- an awareness of the need to credit sources;
- the abilities to use a variety of sentence patterns and the standard conventions of written English correctly.

Success Criteria

Final portfolios, consisting of two revised essays from the semester, the CME, and the student's self-reflection on his/her abilities and progress, demonstrate readiness for English 1.

Write short essays as specified above in a 2-hour timed exam setting, to a level consistent with a minimum score of 8 on the CME rubric.

Score of "8" or higher on the CME

ENGL370

English Fundamentals

Last Assessed:December 2013

Number of Assessments:30

Outcome Desc

Write essays which demonstrate: a. the ability to present a thesis and to develop it through coherent paragraphs with controlling ideas; b. the ability to critically read and analyze college level essays while identifying the controlling idea and main points; c. the ability to synthesize ideas from reading with personal experience; d. an awareness of the need to credit sources; e. the abilities to use a variety of sentence patterns and the standard conventions of written English correctly.

Success Criteria

An effective essay that shows the ability to present a thesis, develop ideas, show paragraphing, and edit efficiently.

Write short essays as specified above in a 2-hour timed exam setting, to a level consistent with a minimum score of 8 on the CME rubric.

A successful response will show readiness for English 1 by scoring at least an "8" based on the CME rubric.

ENGL370L English Fundamentals Lab

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Synthesize personal ideas with those from a related reading in a well-developed essay using appropriate citation and standard English sentence structure and mechanics.

Success Criteria

Students write a clear, multiple paragraph essay from part 3 of lab work.

ENGL380 Adv. English Fund.

Last Assessed:December 2014 Number of Assessments:17

Outcome Desc

Write essays which demonstrate: a. the ability to present a thesis and to develop it through coherent paragraphs with controlling ideas; b. the ability to critically read and analyze college level essays while identifying the controlling idea and main points; c. the ability to synthesize ideas from reading with personal experience; d. an awareness of the need to credit sources; e. the abilities to use a variety of sentence patterns and the standard conventions of written English correctly.

Success Criteria

Successful essays will show a clear thesis, an understanding of the source(s)/essays from class, and effective integration of sources. Essays will also reveal the ability use standard grammar and essay organization.

Write short essays as specified above in a 2-hour timed exam setting, to a level consistent with a minimum score of 8 on the CME rubric.

CME rubric outlines standards for an essay exam that scores in the upper half of the scoring range (8-12).

English as a Second Language

ESL006 ESL Compositn Skills

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Write short essays which demonstrate facility with a range of grammatical and rhetorical functions.

Success Criteria

Writing accurate analyses of textual passages; creating and editing effective paragraphs and essays.

ESL055 Adv ESL Reading

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

Select and apply the skills and strategies appropriate to comprehend moderately long, college-level written passages.

Success Criteria

Correct responses, in writing and in speech, to a range of written passages.

ESL074 ESL 074

Last Assessed:December 2016 Number of Assessments:4

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses.

Success Criteria

Creating and editing effective paragraphs and short essays

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts.

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL074A ESL 074A

Last Assessed: Number of Assessments:0

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses.

Success Criteria

Creating and editing effective paragraphs and short essays

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL074B ESL 074B

Last Assessed: Number of Assessments:0

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses

Success Criteria

Creating and editing effective paragraphs and short essays

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL077 Conver/Pronun Skls

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

Parse and comprehend words and phrases in streams of spoken English, and reproduce accurately in writing.

Success Criteria

Writing sentences and phrases correctly.

Produce verbally correct phrases and expressions as strategies for conversation.

Correct use of word stress, intonation and focus words in speech.

Pronounce American English vowels and consonants more clearly within a stream of speech and maintain an adequate stream of breath for the clear enunciation of speech

Pronouncing words (especially syllable and word endings)and phrases correctly.

ESL077L ESL 077 Lab

Last Assessed:December 2012

Number of Assessments:2

Outcome Desc

Demonstrate improved ability to summarize—in speech and writing—the contents of short passages and lectures.

Success Criteria

Recognizing and using in speech and writing discrete phonetic and syntactical elements in language presented in audio and written lectures across the curriculum.

ESL078 Interm ESL Reading

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Select and apply the appropriate skills and strategies to comprehend a range of texts at the pre-collegiate level.

Success Criteria

Correctly respond to a range of written passages in speech and writing.

ESL079 Inter Sent Structur

Last Assessed:December 2012

Number of Assessments:2

Outcome Desc

Demonstrate control of verb tense, aspect and agreement in spoken and written English.

Success Criteria

Using verb forms correctly in speaking and writing.

ESL087 Adv Sent Structure

Last Assessed:May 2014

Number of Assessments:3

Outcome Desc

Demonstrate the ability to understand and produce a range of sentence structures typical of written academic English, including: embedded and reduced clauses, reported and quoted speech and real and unreal conditionals.

Success Criteria

Correctly writing and speaking sentences and phrases.

ESL094 Adv ESL Intg skills

Last Assessed:May 2015

Number of Assessments:3

Outcome Desc

Demonstrate the ability to understand and produce a range of sentence structures typical of written academic English

Select and apply the skills and strategies appropriate to comprehend moderately long, college-level written passages

Write short essays which demonstrate facility with a range of grammatical and rhetorical functions

Success Criteria

Comprehension of (in reading) and familiarity with (in writing) complex sentences, embedded clauses and verbals

Accurate responses, in writing and in speech, to a range of written passages

Writing accurate analyses of textual passages; creating and editing effective paragraphs and essays.

ESL094A ESL 094A

Last Assessed:December 2016

Number of Assessments:3

Outcome Desc

Demonstrate the ability to understand and produce a range of sentence structures typical of written academic English

Select and apply the skills and strategies appropriate to comprehend moderately long, college-level written passages

Write short essays which demonstrate facility with a range of grammatical and rhetorical functions

Success Criteria

Comprehension of (in reading) and familiarity with (in writing) complex sentences, embedded clauses and verbals

Accurate responses, in writing and in speech, to a range of written passages

Writing accurate analyses of textual passages; creating and editing effective paragraphs and essays

ESL094B ESL 094B

Last Assessed:

Number of Assessments:0

Outcome Desc

Demonstrate the ability to understand and produce a range of sentence structures typical of written academic English

Select and apply the skills and strategies appropriate to comprehend moderately long, college-level written passages

Write short essays which demonstrate facility with a range of grammatical and rhetorical functions

Success Criteria

Comprehension of (in reading) and familiarity with (in writing) complex sentences, embedded clauses and verbals

Accurate responses, in writing and in speech, to a range of written passages

Writing accurate analyses of textual passages; creating and editing effective paragraphs and essays

ESL330 ESL Lab

Last Assessed:December 2016

Number of Assessments:3

Outcome Desc

Demonstrate improved ability to summarize—in speech and writing—the contents of short passages and lectures.

Success Criteria

Recognizing and using in speech and writing discrete phonetic and syntactical elements in language presented in audio and written lectures across the curriculum.

ESL334 ESL 334

Last Assessed:December 2015 Number of Assessments:2

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses

Success Criteria

Create and edit reading responses and topic-driven paragraphs.

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts.

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL334A ESL 334A

Last Assessed: Number of Assessments:0

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses

Success Criteria

Create and edit reading responses and topic-driven paragraphs

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL334B 334B

Last Assessed: Number of Assessments:0

Outcome Desc

Compose paragraphs which demonstrate emerging organizational skills and developing control of English sentence structure, including: word order in declarative and interrogative sentences, parts of speech, and verb tenses

Success Criteria

Create and edit reading responses and topic-driven paragraphs

Demonstrate developing mastery of the skills and strategies needed to comprehend and respond to a range of pre-collegiate texts.

Accurately respond to a range of level-appropriate written passages in speech and writing.

ESL372 Fund Of ESL Reading

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Demonstrate developing mastery of the skills and strategies to comprehend and respond to a range of pre-collegiate texts.

Success Criteria

Responding to text passages by correctly using vocabulary, idioms, parts of speech and affixes in spoken and written work.

ESL373 ESL Basic Oral Comm

Last Assessed:May 2014 Number of Assessments:8

Outcome Desc

Success Criteria

Demonstrate developing recognition of the relationships between American English pronunciation and the written word.

Correctly pronouncing words seen in print, and correctly writing/spelling words heard in dictation.

Demonstrate developing mastery of the skills and strategies needed for: pronunciation of American English vowels and consonants and comprehending words and phrases in streams of spoken English.

Correctly distinguishing and pronouncing different vowel and consonant sounds; writing words and phrases correctly

ESL373L **ESL 373 Lab**

Last Assessed:May 2016 Number of Assessments:1

Outcome Desc

Demonstrate improved ability to summarize—in speech and writing—the contents of short passages and lectures

Success Criteria

Recognizing and using in speech and writing discrete phonetic and syntactical elements

ESL374 **Fund of ESL Grammar**

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Recognize and demonstrate developing control of English verb tenses, word order and parts of speech.

Success Criteria

Pronouncing /writing verb forms correctly (simple and progressive aspects)
subject-verb-object placement in active voice statements and questions
accurate application of parts of speech to grammatical functions

Fire Technology

FIRE050 Fire Protect Organ

Last Assessed:December 2012 Number of Assessments:8

Outcome Desc

1. List the educational requirements, duties, and information sources for various occupations in fire protection.

Success Criteria

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: What are the duties typically associated with a fire prevention specialist position? Q#2: What are the duties typically associated with a fire code plans checker? Q#3: What are the duties typically associated with a company officer—Fire Captain? Q#4: What are the duties typically associated with a fire captain training officer?

2. Define the basic requirements of fire as a chemical reaction, the major phases of fire, and the main factors that influence fire spread and behavior.

3. Identify the types of common fire department apparatus, and personal safety equipment used for fire fighting.

FIRE051 Fire Behav&Combust

Last Assessed:December 2012 Number of Assessments:4

Outcome Desc

1. Define basic terms and concepts related to fire behavior and combustion.

Success Criteria

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: Define the basic term associated with the phrase, "rapid oxydation in the presence of heat and light." Q#2: Define the term commonly associated with the expression "wet water." Q#3: What is another term for "smoke explosion" as it relates to the fire service? Q#4: Name the term for the event that usually occurs immediately after "rollover" during a structure fire.

2. Identify states of matter and describe chemical processes associated with combustion.

Success is attained if 90% of the class got all three questions correct.

3. Analyze physical conditions which determine states of matter and influence fire behavior.

Success is attained if 90% of the class got all three questions correct.

FIRE053 Fire Prevent Techn

Last Assessed:December 2012 Number of Assessments:4

Outcome Desc

Success Criteria

1. Identify local, state and federal fire prevention organizations and regulatory agencies.

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: Is the local police department considered a local fire prevention organization? Q#2: Is the California State Hiway Patrol considered a state fire prevention organization? Q#3: Is the United States Forest Service considered a federal fire prevention organization and regulatory agency? Q#4: Is CALFIRE (CDF) considered a state fire prevention organization and regulatory organization.

2. Identify the responsibilities and functions of the fire prevention bureau in relationship to the fire department organizational structure.

Success is attained if 90% of the class got this imbedded question correct.

3. Define the national fire problem including causes, damages, and public and firefighter fatalities.

Success is attained if 90% of the class got this imbedded question correct.

FIRE054 Fire Equip & System

Last Assessed:December 2011 Number of Assessments:1

Outcome Desc

1. Describe fire protection systems in various structures and the history of sprinkler ordinances and legislation.

Success Criteria

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.. Success is not achieved is the above standard is not attained.
Imbedded question #1: In areas with freezing climates during any period of the year it would be a best practice to install a _____type of sprinkler system: (select one)
(a) dry pipe (b) wet pipe
Imbedded question #2: In a structure with very high fire rating of its contents such as “flammable gasses” it would be a best practice to install a _____type of sprinkler system (select one):
a. mulage b. deluge
Imbedded Question #3: The State Fire Marshal’s Office of California was instrumental in getting a statewide sprinkler ordinance/law passed for _____ (select one) a. all high hazard occupancies in California b. all new rew residences in California.
Imbedded Question #4: Historically, sprinkler system mandatory installation in California was done at the _____government level. (select one) a. city/county/district b. state legislative

2. Draw and describe the basic elements of a public water supply system including sources, distribution networks, piping and hydrants.

3. Identify the components of sprinkler, standpipe and foam systems.

FIRE055 Fund/Fire Serv Opr

Last Assessed:December 2012 Number of Assessments:4

Outcome Desc

Success Criteria

1. Student will be able to demonstrate the ability to analyze, evaluate and appraise fire and emergency incidents.

Success is achieved if 90% of the students taking the final exam for this course achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions as found below. Success is not achieved if the above standard is not attained.

Imbedded Matching Question #1: What side of the structure (sides A, B, C, face the street?

Imbedded Question #2: What side of a structure is the opposite side from the A side?

Imbedded Question #3: The side of a structure that is to the immediate left of the A side is the _____ side.

Imbedded question #4: The side of a structure that is opposite of the B side is the _____ side.

2. Identification of the laws, regulations and standards surrounding emergency management including firefighter safety and its associated liabilities.

Success is attained if 90% of the class got this imbedded question correct.

3. The student will be able to identify, compare and contrast the individual components of emergency management including: size up; report on conditions, Incident Command System; RECEO; 10 Standard Firefighting Orders; 18 Situations that Shout Watch Out; and common factors associated with injuries and Line of Duty Deaths.

Success is attained if 90% of the class got this imbedded question correct.

FIRE056

Bldg Const Fire Ser

Last Assessed: December 2011

Number of Assessments: 1

Outcome Desc

1. Identify major types of building construction.

Success Criteria

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (5) five questions found below.

Imbedded question #1: Type I Buildings are constructed to provide the (select one) a. most fire resistance, (b) least fire resistance of any of the building construction types.

Imbedded question #2: Type II Buildings are similar to Type I Buildings in that they provide a significant amount of fire resistance. (select One) a. True

b. False

Imbedded Question #3: Type II Buildings are known for their large timbers used as structural members. (select one: a. T; b. F

Imbedded Question #4: Type IV Building construction is known as "ordinary" building construction. (select one) a. T; b. F.

Imbedded Question #5: Most new residences in California are considered Type V construction. (select one): a. T; b. F

2. Identify the indicators of potential structure failure and collapse as they relate to firefighter safety.

3. Analyze the hazards and tactical considerations associated with the various types of building construction.

FIRE057

Fire Service Safety

Outcome Desc

1. Describe the basic elements of fire service safety, solve fire service safety risk management scenarios, and be able to survive in a hostile fire environment.

Success Criteria

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: Risk Management is one of the elements of fire service safety protocols and procedures.

a. True b. False

Imbedded question #2: Establishing a RIT or RIC is the ultimate responsibility of the Incident Commander,

a. True b. False

Imbedded Question #3: Error chains seldom foretell a major accident at the scene of a fire.

a. True b. False

Imbedded Question #4: A 'hostile fire environment is similar to an IDLH environment because both are very hazardous to the unsuspecting firefighter.

a. True b. False

2. Compare and contrast, adhere to and advocate for the implementation of the 16 safety initiatives as directed by the NFPA and the National Fire Administration.

3. Describe and follow all safety mandates as directed by Cal OSHA, the State Fire Marshal and NFPA.

FIRE060**Wildland Pyrophyte Taxonomy**Outcome Desc

1. Demonstrate an understanding of wild land pyrophytic plants as they relate to wild land (a) fire behavior, (b) firefighter safety and (c) prevention and control

Success Criteria

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: Annual dry grass is considered a pyrophyte plant species.

a. True b. False

Imbedded question #2: The phenomenon that requires a fire of sufficient temperature and duration in order to cause the opening of cones of pyrophytic trees is called:

- a. Serotinous opening
- b. Serpentinous opening
- c. Synthetic opening
- d. Symbiotic opening.

Imbedded Question #3: The word "pyrophyte" come from the Greek words "pyro" referring to "fire" and "phyte" referring to "plant species."

a. True b. False

Imbedded Question #4: Pyrophytic plant species are unique with respect to other plant communities because they have evolves to the point that all plants in the pyrophyte community are generally consumed "totally" by fire.

a. True b. False

2. Apply an ecological succession species graph that occurs post fire within the perimeters of a wild land fire in the chaparral in California.

3. Classify major pyrophytic plants of California.

FIRE112

Hazard Materials I

Last Assessed: May 2014

Number of Assessments: 1

Outcome Desc

1. Comprehend and interpret various fire service signs, written SOPs, and written fire service lesson plans.

Success Criteria

Success is achieved if 90% of students achieve the student learning outcomes with a score of 80% or higher during the assigned assessment period. Learning outcome is NOT achieved if there criteria are not met.

The (4) imbedded questions for this SLO are:

Imbedded Question #1: A sign with 4 diamonds of red, white, yellow and blue with numbers of from zero to 4 in the center of each diamond would most accurately be called _____.

- a. An NFPA 704 Hazard Rating Sign.
- b. A DOT flammable liquid placard.
- c. A stop sign
- d. A dangerous curvers ahead sign.

Imbedded Question #2: A sign of any type with a "W" with a line through it denotes a special hazard that is water reactive; therefore you should use no water.

- a. True
- b. False

Imbedded Question #3: A written SOP is seldom used to advise hazardous materials workers of the dangers and safety protocols associated with hazardous materials.

- a. True
- b. False

Imbedded Question #4: A written SOP is considered a safety related mandate and MUST be followed.

- a. True
 - b. False
-

2. Given an emergency scenario, receive, attend to, interpret, and respond appropriately to verbal and/or written commands.

3. Given a real life emergency, make competent decisions that may involve serious injury or death if not made with appropriate life safety considerations.

4. Given a real life emergency, differentiate and prioritize mass casualty medical emergency treatment of victims by use of accepted triage methodologies.

FIRE113A

Wildland Fire Academy

Last Assessed:

Number of Assessments: 1

Outcome Desc

1. Comprehend and interpret various fire service signs, written SOPs, and written fire service lesson plans.

Success Criteria

1. Define basic terms and concepts related to fire behavior and combustion.

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: Fire, in order to sustain itself, must have ample supplies of fuel, heat and oxygen.

a. True b. False

Imbedded question #2: Fill in the blank for the following statement, "Fire can be defined as rapid _____ in the presence of heat and light." (select the correct one)

- a. toxification
- b. oxidation
- c. pluralization
- d. anti-oxidation

Imbedded Question #3: A 'hostile fire environment is similar to an IDLH environment because both are very hazardous to the unsuspecting firefighter.

a. True b. False

Imbedded Question #4: Wood must first pyrolyze (char) before sufficient flammable gases are released for it to openly flame.

a. True b. False

2. Write fire and investigation reports.

3. Given an emergency scenario, receive, attend to, interpret, and respond appropriately to verbal and/or written commands.

4. Given a real life emergency, make competent decisions that may involve serious injury or death if not made with appropriate life safety considerations.

5. Given a real life emergency, differentiate and prioritize mass casualty medical emergency treatment of victims by use of accepted triage methodologies.

FIRE113B

Fire Tech Academy

Last Assessed: May 2013

Number of Assessments: 1

Outcome Desc

Success Criteria

1. Understand the fire service as a work culture.

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: The fire service from its inception has been founded on the principles of hard work and the willingness to risk one’s life to rescue other lives.

a. True b. False

Imbedded question #2: The fire service has seldom been a very respected sub-culture in this country.

a. True b. False

Imbedded Question #3: Firefighting through volunteerism is and has always been the foundation of the American Firefighting culture.

a. True B. False

Imbedded Question #4: During the American Civil War, scores of Fire Service Brigades volunteered to fight for the Union and formed their own infantry brigades and companies.

a. True b. False

1. Comprehend and interpret various fire service signs, written SOPs, and written fire service lesson plans.

1. Upon successful completion of this combined State Fire Marshal Certified Firefighter I, federal wild land Basic Firefighter Type I and II and the Cal Fire Seasonal Firefighter course, the successful student would be certified in the above named positions.* **Pending internships and other Pre-employment requirements.

2. Write fire and investigation reports.

3. Given an emergency scenario, receive, attend to, interpret, and respond appropriately to verbal and/or written commands.

4. Given a real life emergency, make competent decisions that may involve serious injury or death if not made with appropriate life safety considerations.

5. Given a real life emergency, differentiate and prioritize mass casualty medical emergency treatment of victims by use of accepted triage methodologies.

FIRE114

Fire App Maint

Last Assessed:December 2012

Number of Assessments:3

Outcome Desc

Success Criteria

1. Define the basic terms and concepts of fire apparatus maintenance.

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: The "power plant" that powers the piece of fire apparatus is called the _____ or _____, (fill in)

Imbedded question #2: The portion of a piece of fire apparatus that transfers the power from the power plant to the rear wheels is called the _____ train. (fill in)

Imbedded Question #3: In the fire service, routine maintenance on a piece of fire apparatus is generally reserved for fire _____, whereas daily apparatus _____ are usually done by trained firefighters. (fill ins)

Imbedded Question #4: The instrument used to measure the wear of a tire on a piece of fire apparatus is called a tread _____ gauge. (fill in)

2. Analyze physical condition of components of fire apparatus to determine the need for maintenance and/or repair by a qualified and certified fire apparatus fire mechanic.

Success is achieved if 90% of the class got this imbedded question correct on the final exam.

3. Describe the components and demonstrate knowledge of how to conduct a thorough and complete "pre-trip inspection" of fire apparatus.

Success is achieved if 90% of the class got this imbedded question correct on the final exam.

FIRE117

Conf Space Aware

Last Assessed: May 2013

Number of Assessments: 1

Outcome Desc

1. Describe the term, "confined space awareness" and its dangers.

Success Criteria

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: The term confined space awareness is a borrowed term from the penal system when prisoners who misbehaved were placed in solitary confinement.

a. T b. F

Q#2: A confined space awareness class meets all Cal OSHA requirements for a trained person to enter a confined space.

a. T b. F

Q#3: The dangers associated with confined space include asphyxiation to both the victim and the rescuer if not properly outfitted with functioning breathing apparatus.

a. T b. F

Q#4: Cal OSHA requires training on Confined Space Awareness and Confined Space Rescue Operational.

a. T b. F

2. Identify the specific and inherent dangers of confined space with particular emphasis to would be rescuers.

3. Identify the potential dangers and pitfalls of confined space rescue attempts and the steps that must be taken to mitigate these dangers.

FIRE118

Confined Space Resc

Outcome Desc

1. Diagram a typical Incident Command System organizational chart, down to and including unit leader levels, that would be used on a fully staffed Confined Space Rescue operation involving heavy rescue apparatus and equipment. 2. Identify the components by function of a below ground heavy rescue operation in an abandoned hard rock gold mine in an isolated canyon in the Mother Lode of California. 3. Demonstrate the manual dexterity and cognitive knowledge required to safely and physically place and manipulate the various pieces of plywood, timbers, wedges, and cross bracing, hydraulic or screw type, in an excavated trench in accordance with Cal OSHA regulations in order to prevent cave in during the actual rescue attempt.

Success Criteria

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: A confined Space Rescue Operation would seldom use the Incident Command System because the Incident Command System is to used for fire incidents only.

a. T b. F

Q#2: A confined space awareness class meets all Cal OSHA requirements for a trained person to enter a confined space.

a. T b. F

Q#3: Which is NOT a required component in an underground heavy rescue operation in an abandoned hard rock gold mine.

- a. Shoring Timbers
- b. Fire Damp Detection
- c. Lighting
- d. Vibram Soled Boots

Q#4: Cal OSHA requires training on Confined Space Awareness and Confined Space Rescue Operational before legal entry into a confined space operation.

a. T b. F

2. Identify the components, by function, of a below ground heavy rescue operation in an abandoned hard rock gold mine in an isolated canyon in the Mother Lode of California.

3. Develop a data collection instrument for use on an active confined space rescue operation that can receive said data, store it and archive it for easy and immediate retrieval by selected on incident staff in the Planning Section of the Incident

FIRE119**Trench Rescue**Outcome DescSuccess Criteria

1. Demonstrate the ability to recite the laws pertaining to trench rescues.
2. Describe the components of a field soil analysis surrounding a mock trench rescue.
3. Given a scenario, a site and the tools and equipment to make a simulated trench rescue, demonstrate proficiency of using: (1) personal safety equipment, (2) manipulative skills for using scene safety equipment, (3) procedures for sheeting and shoring the trench, and (4) methods of removing victims from a trench.

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: An emergency trench rescue must follow the mandates of Cal OSHA or the fire entity doing the rescue could be subject to a fine or criminal proceedings.

a. T b. F

Q#2: A confined space awareness class meets all Cal OSHA requirements for a trained person to legally perform a trench rescue.

a. T b. F

Q#3: Which in NOT a required soil analysis of the trench rescue site that needs to be analyzed before performing a trench rescue.

a. Soil classification sampling the 3 primary soil structure elements.

b. Completing a microscopic analysis of the microorganisms in the soil at the trench rescue site.

c. Both a and b above

d. None of the above.

Q#4: Cal OSHA requires training on Confined Space Awareness and Confined Space Rescue Operational and trench rescue before legal entry into a trench rescue operation can be made..

a. T b. F

2. Student will demonstrate knowledge of the various trench shoring regulations as enforced by Cal-OSHA.

3. Student will demonstrate the manual dexterity and cognitive knowledge required to safely and physically place and manipulate the various pieces of plywood, timbers, wedges and cross bracing, hydraulic or screw type, in an excavated trench in accordance with Cal OSHA regulations in order to prevent cave in during the actual rescue attempt.

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| FIRE123 | Prin/Procedures I |
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|-------------------------|--------------------------|
| Last Assessed: May 2014 | Number of Assessments: 1 |
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Outcome Desc

1. Comprehend and interpret various fire service signs, written SOPs, and written fire service lesson plans.

Success Criteria

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: Differentiate between the acronym SOP and SOG.

Imbedded question #2: An SOP should be considered a direct order.

a. T b. F

Imbedded Question #3: In order to minimize the potential for a wrongful death lawsuit, a training officer should use only agency approved lesson plans.

a. T b. F

Imbedded Question #4: It is considered a "best practice" to augment written lesson plans with Power Point Presentations.

a. True b. False

2. Write fire and investigation reports.

3. Given an emergency scenario, receive, attend to, interpret, and respond appropriately to verbal and/or written commands.

4. Given a real life emergency, make competent decisions that may involve serious injury or death if not made with appropriate life safety considerations.

5. Given a real life emergency, differentiate and prioritize mass casualty medical emergency treatment of victims by use of accepted triage methodologies.

FIRE124

Prin/Procedures II

Last Assessed: May 2013

Number of Assessments: 1

Outcome Desc

1. Fire 124 is an integral component of Fire 140. To wit: Properly identify, connect, elevate and control hose lines and streams

Success Criteria

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: It is the most common practice in the fire service to advance the male end of the fire hose first.

a. T b. F

Imbedded question #2: Wildland fire hose is always double jacketed and comes in 100' lengths.

a. T b. F

Imbedded Question #3: On method of elevating fire hose up a flight of stairs is to connect the hose to the supply side and a nozzle on the male end and allow the pressure in the fire hose to assist in pushing the hose up the flight of stairs.

a. T b. F

Imbedded Question #4: Laying flat on a charged fire hose that has escaped the control of the nozzle person and then slowly working your way towards the nozzle is called "taming a wild hose."

a. True b. False

FIRE125

Prin/Procedures III

Last Assessed: May 2013

Number of Assessments: 1

Outcome Desc

Success Criteria

1. Fire 125 Component of Fire 140: Properly identify and show proficiency to make (1) a hose lay-- single and multiple hose lines, (2) couple hose lines, load hose onto the hose bed of a fire engine, connect and operate hose devices, and (3) connect hose lines to auxiliary appliances.

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: It is the most common practice in the fire service to advance the male end of the fire hose first.

a. T b. F

Imbedded question #2: Wildland fire hose is always double jacketed and comes in 100' lengths.

a. T b. F

Imbedded Question #3: One method of elevating fire hose up a flight of stairs is to connect the hose to the supply side and a nozzle on the male end and allow the pressure in the fire hose to assist in pushing the hose up the flight of stairs.

a. T b. F

Imbedded Question #4: Laying flat on a charged fire hose that has escaped the control of the nozzle person and then slowly working your way towards the nozzle is called "taming a wild hose."

a. True b. False

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| FIRE126 | Prin/Procedures IV |
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| Last Assessed:May 2013 | Number of Assessments:1 |
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Outcome Desc

1. Fire 126 Component of Fire 140: Properly identify and show proficiency to make (1) a hose lay-- single and multiple hose lines, (2) couple hose lines, load hose onto the hose bed of a fire engine, connect and operate hose devices, and (3) connect hose lines to auxiliary appliances.

Success Criteria

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: It is the most common practice in the fire service to advance the female end of the fire hose first.

a. T b. F

Imbedded question #2: Wildland fire hose is always double jacketed and comes in 50' lengths.

a. T b. F

Imbedded Question #3: On method of elevating fire hose up a flight of stairs is to connect the hose to the supply side and a nozzle on the male end and allow the pressure in the fire hose to assist in pushing the hose up the flight of stairs.

a. T b. F

Imbedded Question #4: Select from below which item is NOT considered an auxiliary fire appliance

- a. Monitor
- b. Master Stream Play Pipe
- c. Both a and b
- d. Neither a or b.

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| FIRE127 | Prin/Procedures V |
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| Last Assessed:May 2013 | Number of Assessments:1 |
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Outcome Desc

Success Criteria

1. Fire 127 Component of Fire 140: Properly identify and use, (1) water removal tools and equipment, (2) removal of debris and hazards, (3) properly demonstrate collection and preservation of evidence inside a burned structure.

Success is achieved if 90% of the students achieve a student leaning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: It is the most common practice in the fire service to advance the female end of the fire hose first.

a. T b. F

Imbedded question #2: Wildland fire hose is always double jacketed and comes in 50' lengths.

a. T b. F

Imbedded Question #3: On method of elevating fire hose up a flight of stairs is to connect the hose to the supply side and a nozzle on the male end and allow the pressure in the fire hose to assist in pushing the hose up the flight of stairs.

a. T b. F

Imbedded Question #4: Select from below which item is NOT considered an auxiliary fire appliance

- a. Monitor
- b. Master Stream Play Pipe
- c. Both a and b
- d. Neither a or b.

FIRE128 Emer Med 1st Responder for FS

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Comprehend and interpret various fire service signs, written SOPs, and written fire service lesson plans.

2. Write fire and investigation reports.

3. Given an emergency scenario, receive, attend to, interpret, and respond appropriately to verbal and/or written commands.

4. Given a real life emergency, make competent decisions that may involve serious injury or death if not made with appropriate life safety considerations.

5. Given a real life emergency, differentiate and prioritize mass casualty medical emergency treatment of victims by use of accepted triage methodologies.

FIRE129 Fire Control I

Last Assessed: Number of Assessments:1

Outcome Desc

Success Criteria

2. Compare and contrast the 5 classes of fire.

3. Define the principles of heat transfer and how they relate to each other.

Compare and contrast the 5 classes of fire.

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: The commonly used letter A stands for fire that leave ashes such as paper and wood.

a. T b. F

Imbedded question #2: The "B" in the word barrel is memory jogger for Class "B" or petroleum based fires.

a. T b. F

Imbedded Question #3: The letter "C" in the word current is a memory jogger for an electrically energized fire.

a. T b. F

Imbedded Question #4: Metal combustion fires are claaded Class D fires.

a. T b. F

Imbedded Question #5: Cooking grease fires are called Class "J" fires.

a. T b. F

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| FIRE130 | Fire Control II |
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| Last Assessed:December 2015 | Number of Assessments:1 |
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Outcome Desc

1. Understand and apply the information, methods and techniques for operating basic firefighting tools and carrying out basic firefighting evolutions.

Success Criteria

Success is achieved if 90% of students achieve the student learning outcomes with a score of 80% or higher during the assigned assessment activity. Learning outcome not achieved if these criteria are not met.

2. Basic firefighting tools covered in this course are: (1) fire hose, (2) nozzles, (3) fittings, (4) ground ladders, self contained breathing apparatus, (5) pump operations and theory, (6) pump operations in the field, and (7) use of fire extinguishers

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| FIRE131 | Fire Control III |
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| Last Assessed:December 2011 | Number of Assessments:1 |
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Outcome Desc

1. Maintain participants acquired skills learned during the live fire exercise at a high state of structural firefighting readiness.

Success Criteria

Success is achieved if 90% of students achieve the student learning outcomes with a score of 80% or higher during the assigned assessment activity. Learning outcome not achieved if these criteria are not met.

2. Topics covered during the live fire exercise are: (1) live fire behavior within a building, (2) ventilation techniques, (3) search and rescue, (4) interior attack, (5) overhaul techniques, and (6) exposure protection.

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| FIRE132 | Pump Operation and Fire Hydrau |
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| Last Assessed:May 2014 | Number of Assessments:1 |
|------------------------|-------------------------|

Outcome Desc

Success Criteria

1. Describe the basic elements of fire hydraulics, solve fire hydraulics mathematical problems, and compute friction loss, static and pump pressures, nozzle pressures and compound gauge calculations for drafting.

Success is achieved if 90% of the students receive 80% score or higher.

2. Compare and contrast the two basic types of fire pumps, centrifugal and positive displacement.

3. Define the theory of pumping water through a centrifugal pump.

FIRE140**Fire Technology Academy**

Last Assessed: May 2013

Number of Assessments: 1

Outcome Desc

1. Understand the fire service as a work culture.

Success Criteria

Success is achieved if 90% of the students achieve a student learning outcome with a score of 80% or higher on the imbedded (4) four questions found below.

Imbedded question #1: The fire service from its inception has been founded on the principles of hard work and the willingness to risk one's life to rescue other lives.

a. True b. False

Imbedded question #2: The fire service has seldom been a very respected sub-culture in this country.

a. True b. False

Imbedded Question #3: Firefighting through volunteerism is and has always been the foundation of the American Firefighting culture.

a. True B. False

Imbedded Question #4: During the American Civil War, scores of Fire Service Brigades volunteered to fight for the Union and formed their own infantry brigades and companies.

a. True b. False

FIRE155**Basic ICS (I-200)**

Last Assessed:

Number of Assessments: 1

Outcome Desc

1. Define the Incident Command functions

Success Criteria

2. Describe the planning, logistics, operations, finance sections functions and tell how they inter-relate with each other.

Success is achieved if 90% of the students achieve the imbedded student learning outcome questions with a score of 80% or higher. Note: The four (4) imbedded student learning outcome questions for this SLO are: Q#1: Define the basic duties associated with planning.

Q#2: Define the term commonly associated with logistics.

Q#3: Define the term associated with operations.

Q#4: Describe how planning, logistic, operations, and finance functions interrelate with each other on an ICS incident.

3. Demonstrate communication skills needed for reporting incident conditions and commanding resources at an emergency incident.

Foreign Language

FLNG101

Cross Age Teaching

Last Assessed:December 2013

Number of Assessments:2

Outcome Desc

To teach fun, interactive lessons by staying in the target language 90% of the time.

To write a well-organized communicative based lesson plan on different topics using a variety of activities.

Success Criteria

In groups of two, students taught 12-13 lessons in two different elementary schools.

Students designed 12 lessons plans during the semester on a variety of topics and taught them to two different elementary school classrooms.

French

FREN001

1st Semester French

Last Assessed: May 2014

Number of Assessments: 12

Outcome Desc

Communicate through reading and writing in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Communicate through reading and writing in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Communicate through speaking and listening in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

Students will demonstrate Novice Mid to Novice High proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate novice-high to intermediate-low proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Novice Mid to Novice High level as assessed with a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar

Students will participate in two approved extracurricular events which they report on, assessed with a common rubric. (As of Spring 2017)

Students will participate in two approved extracurricular events which they report on

FREN002

2nd Semester French

Last Assessed: December 2012

Number of Assessments: 4

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Success Criteria

Students are able to write 15 sentences in the passe compose and Imperfect tenses about a French historical figure, assessed with a common rubric. (As of Spring 2017)

Students are able to write 15 sentences in the passe compose and Imperfect tenses about a French historical figure.

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Mid level, as assessed with a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Compare and contrast U.S. culture and culture(s) of the target language.

Students will complete two papers on a cultural outing or experience that address the 5 C's, assessed with a common rubric. (As of Spring 2017)

Students will complete two papers on a cultural outing or experience that address the 5 C's

FREN003

3rd Semester French

Last Assessed:May 2011

Number of Assessments:3

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Success Criteria

Students are able to write a one to two page composition on a theme, using French 3 level grammar and vocabulary to develop a coherent essay on a specific topic.

Communicate through speaking and listening in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Mid to Intermediate High level, as assessed in a common rubric. (As of Spring 2017)

75% achieved a C or better on all assessed work.

Compare and contrast U.S. culture and culture(s) of the target language.

75% success rate on examination questions that focus on the 5 C's (Culture, Connections, Community ...), students can present on a cultural topic in the target language with an 80% successrate ; Students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms .

FREN004

4th Semester French

Last Assessed:May 2014

Number of Assessments:12

Outcome Desc

Communicate through reading and writing in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

Success Criteria

Students are able to write a one to two page composition on a theme, using French 4 level grammar and vocabulary to develop a coherent essay on a specific topic. Students can read a short story at intermediate high to advanced low level and analyze a range of written texts (articles, songs, poems..)

Compare and contrast U.S. culture and culture(s) of the target language.

75% success rate on examination questions that focus on the 5 C's (Culture, Connections, Community ...), students can present on a cultural topic in the target language with an 80% successrate ; Students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms .

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate High to Advanced Low level, as assessed in a common rubric. (As of Spring 2017)

75 % achieved a C or better on all assessed work

Communicate through speaking and listening in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

FREN011 French Conversation

Last Assessed:December 2010

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Students can participate in a conversation that exhibits the ability to carry on a verbal exchange with limited, hesitation, initiate and respond to oral communication, create with the language in a clear, cohesive manner understandable to a native speaker used to dealing with foreigners.

Compare and contrast linguistic nuances and U.S. culture with those of the target language

75% success rate on examination questions that focus on the 5 C's (culture, connections, community...) students can present on a cultural topic in the target language with 80% success rate; students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms.

Transfer theoretical grammar rules into pragmatic communication at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

75% completion of homework on material that will prepare them to engage in conversation; successful mastery of vocabulary that will be used in conversations; successful at circumlocuting; ability to apply French 2 -level grammar in conversations and oral activities

FREN012 Interm Fren Conver

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Students can participate in a conversation that exhibits the ability to carry on a verbal exchange with limited hesitation, initiate and respond to oral communication, create with the language in a clear cohesive manner understandable to a native speaker used to dealing with foreigners.

Compare and contrast linguistic nuances and U.S. culture with those of the target language.

80% success rate on examination questions that focus on the 5 C's (culture, connection, community...) students can present on a cultural topic in the target language with 80% success rate; students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms.

Transfer theoretical grammar rules into pragmatic communication at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines

75% completion of homework on material that will prepare them to engage in conversation; successful mastery of vocabulary that will be used in conversations; successful at circumlocuting; ability to apply French 2 -level grammar in conversations and oral activities..

FREN031**1st Sem French Pt 1**

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening in the target language at the Novice Mid level as prescribed by ACTFL proficiency guidelines (As of Spring 2017)

Communicate through speaking and listening in target language at the novice level as prescribed by ACTFL proficiency guidelines

Communicate through reading and writing in target language at the novice level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Novice Mid level, as assessed in a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar

Students will demonstrate Novice Mid proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. The written composition will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate proficiency at the novice- mid to novice -high levels in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.

Students will participate in two approved extracurricular, cultural events which they report on.

FREN032**1st Sem French Pt 2**

Last Assessed:May 2013

Number of Assessments:9

Outcome Desc

Communicate through reading and writing in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines (As of Spring 2017)

Communicate through reading and writing in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Success Criteria

Students will demonstrate Novice Mid to Novice High proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate proficiency at the novice- mid to novice -high levels in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. Students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested and receive a score of 75% or higher.

Communicate through speaking and listening in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Students will be able to create a dialogue on the phone with 75% success, incorporating good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Communicate through speaking and listening in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

In addition to general cultural questions on quizzes and exams, students will participate in two approved extracurricular cultural events, and will write a report and/or present their findings orally to the class. Students will be evaluated on the thoroughness and depth of their analyses.

FREN033 2nd Sem French Pt 1

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Success Criteria

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Students will demonstrate novice-high to intermediate-mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 10-12 solid sentences using the vocabulary and grammatical structures in the chapter being tested

Compare and contrast U.S. culture and culture(s) of the target language.

Students will participate in two approved extracurricular, cultural events which they report on.

FREN034 2nd Sem French Pt 2

Last Assessed:May 2015 Number of Assessments:3

Outcome Desc

Communicate through speaking and listening in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Success Criteria

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Communicate through reading and writing in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Students will demonstrate novice-high to intermediate-mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 10-12 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Compare and contrast U.S. culture and culture(s) of the target language.

Students will participate in two approved extracurricular, cultural events which they report on

FREN049 French Honors

Outcome Desc

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.'

Success Criteria

Criteria dependent on unique outcomes assigned on an individual basis.

Geography

GEOG001 Physical Geography

Last Assessed:December 2016 Number of Assessments:17

Outcome Desc

Analyze climographs and world climate patterns.

Success Criteria

Seventy percent (70%) of the students answered the with a 70% or greater result

Describe and interpret spatial patterns through thematic maps.

Seventy percent (70%) of the students answered the question with a 70% or higher result

Explain endogenic and exogenic processes as they relate to the cycles of the earth.

Seventy percent (70%) of the students answered the question with a 70% or higher result.

GEOG001L Phys Geog Lab

Last Assessed:December 2016 Number of Assessments:5

Outcome Desc

Use maps and other appropriate geographic tools to interpret and analyze spatial data

Success Criteria

Seventy percent (70%) of the students receive a 70% or higher result.

GEOG002 Cultural Geography

Last Assessed:May 2013 Number of Assessments:7

Outcome Desc

Analyze the forces of globalization and diversity that influence human behavior

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Explain the impact of humans on the natural environment.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Investigate the sources of conflict around the world from the perspectives developed in this course.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

GEOG004 World Geography

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Compare and contrast the world regions as identified in the course.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Explain and interpret contemporary world events by applying the concepts learned in the course.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Identify major worldwide spatial political, cultural, economic, and environmental patterns.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

GEOG006**California Geography**

Last Assessed:December 2012

Number of Assessments:3

Outcome Desc

Be able to synthesize the major challenges for California's future in terms of population, migration, resources utilization, and economics.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Explain and interpret the significance of California's human settlement patterns on resource distribution and availability.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Identify and explain the interdependence and interconnections between the physical and human landscapes of California

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

GEOG010**Intro to GIS**

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

Distinguish basic cartographic principles and apply these principles to produce maps.

Success Criteria

70% of the students will correctly distinguish basic cartographic principles and apply these principles to produce maps.

Explain spatial analysis and describe how GIS can be used in scientific, business and government applications.

70% of the students will correctly explain spatial analysis and describe how GIS can be used in scientific, business and government applications.

Geology

GEOL001 Physical Geology

Last Assessed:December 2016 Number of Assessments:19

Outcome Desc

1) Explain the characteristics and conditions of formation of the three rock types: igneous, metamorphic and sedimentary.

Success Criteria

Using the scoring rubric for essay questions, at least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on their essays.

2) Explain the rock cycle by differentiating all three rock types in order to identify and describe the various geological processes involved.

Using the scoring rubric for essay questions, at least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on their essays.

3) Explain the Plate Tectonic Theory and identify tectonic features of the world.

Using the scoring rubric for essay questions, at least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on their essays.

GEOL002 Geology Laboratory

Last Assessed:December 2016 Number of Assessments:23

Outcome Desc

1) Identify and distinguish the three rock types: igneous, metamorphic and sedimentary.

Success Criteria

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO.

2) Identify the parts of a topographic map and be able to contour and create topographic profiles.

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO

3) Explain the seismic waves of a seismogram and be able to locate the epicenter of an earthquake given three seismograms.

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO.

GEOL005 Geology Of Calif

Last Assessed:August 2015 Number of Assessments:10

Outcome Desc

1) Demonstrate familiarity with the geologic provinces of California.

Success Criteria

Using the scoring rubric for essay questions, at least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on their essays.

2) Describe the basic geologic history of California.

Using the scoring rubric for essay questions, at least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on their essays

GEOL010 Introduction To GIS

Last Assessed:December 2011 Number of Assessments:2

Outcome Desc

1) Explain spatial analysis and describe how GIS can be used in scientific, business and government applications.

Success Criteria

70% of the students will correctly explain spatial analysis and describe how GIS can be used in scientific, business and government applications.

2) Distinguish basic cartographic principles and apply these principles to produce maps.

Students receiving a passing grade in this class have demonstrated that they can distinguish basic cartographic principles and apply these principles to produce maps.

GEOL049

Geology Honors

Last Assessed: May 2017

Number of Assessments: 4

Outcome Desc

This course requires students to engage in an independent project. The project may be a laboratory, field study, or a library study that leads to a thesis. The course content varies with each student project. The requirements of each contract are to be determined by the instructor and student and approved by the Dean.

Success Criteria

Student will independently research a topic and give a PowerPoint presentation or written paper.

German

GRMN001 1st Semester German

Last Assessed: Number of Assessments:0

Outcome Desc

Communicate through reading and writing in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the German-speaking countries

Success Criteria

Students will demonstrate novice-high to intermediate-low proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a paragraph using 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Students will complete three reports on a cultural outing or experience that address the 5Cs

GRMN002 2nd Semester German

Last Assessed: Number of Assessments:0

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

Students will demonstrate intermediate-level proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write paragraphs using the vocabulary and grammatical structures in the chapter being tested.)

GRMN003 3rd Semester German

Last Assessed: Number of Assessments:0

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

GRMN004 4th Semester German

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Communicate through reading and writing in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

GRMN011 German Conversation

Last Assessed:May 2011 Number of Assessments:1

Outcome DescSuccess Criteria

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

Compare and contrast linguistic nuances and U.S. culture with those of the target language

Transfer theoretical grammar rules into pragmatic communication at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

GRMN012 Interm Germn Conver

Last Assessed: Number of Assessments:0

Outcome DescSuccess Criteria

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines.

Compare and contrast linguistic nuances and U.S. culture with those of the target language.

Transfer theoretical grammar rules into pragmatic communication at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines.

GRMN031 1st Sem German Pt 1

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the novice level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in target language at the novice level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

GRMN032 1st Sem German Pt 2

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

GRMN033 2nd Sem German Pt 1

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

GRMN034 2nd Sem German Pt 2

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Communicate through reading and writing in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

GRMN049

German Honors

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

'The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.'

Health Education

HED002 Health Education

Last Assessed:December 2016

Number of Assessments:20

Outcome Desc

Analyze attitudes, beliefs, or behaviors that affect personal health and create plans to improve personal health.

Success Criteria

Students were instructed to complete personal health assessments on the following topics; Stress, communication, nutrition, weight, CVD, and cancer. These personal health assessments asked students to explore their attitudes, beliefs, and behaviors, surrounding these issues. Then students were to use the resulting information to develop two different behavior change contracts which would illustrate the steps to changing/improving their personal health.

Analyze genetic, environmental, and/or social factors which contribute to disease.

An assignment was given with specific questions on identifying factors which contribute to various diseases.

HED003 Womens Health Issue

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Analyze attitudes, beliefs, or behaviors that affect women's health.

Success Criteria

70% of students will receive a C or better on their exam on the affects and behaviors of Cancer and women's health.

Describe women's rights with regard to physical and mental abuse and abortion.

70% of students will receive the maximum of 10 points for their essay on the various types of physical and mental abuses that can and do occur to women.

History

HIST002 World Hist to 1500

Last Assessed:December 2016

Number of Assessments:7

Outcome Desc

Present interpretations and analysis of historical events and issues by assessing secondary and primary historical evidence, including identification of multiple perspectives, quotation of sources, and evaluation of arguments.

Success Criteria

Exceeds expectations with an "A" grade (90% or better); meets expectations with a "B" or "C" grade (70% - 89%) on Multimedia Essay.

Understand the significant developments in world history to 1600, including political, economic and cultural aspects.

Exceeds expectations with an "A" grade (90% or better); meets expectations with a "B" or "C" grade (70% - 89%) on Final Exam.

HIST003 Wld Hist Since 1500

Last Assessed:May 2014

Number of Assessments:13

Outcome Desc

Present interpretations and analysis of historical events and issues by assessing secondary and primary historical evidence, including identification of multiple perspectives, quotation of sources, and evaluation of arguments.

Success Criteria

Student writes an essay with an interpretation (argumentative thesis), logical development of the argument, and evidence from the two primary sources in both direct and indirect quotations with Chicago-style citations. In the paper, the student analyzes the perspective and claims of the two sources.

Present interpretations and analysis of historical events and issues by assessing secondary and primary historical evidence, including identification of multiple perspectives, quotation of sources, and evaluation of arguments.

Grade of C or better

Understand the significant developments in world history since 1500, including political, economic and cultural aspects.

Grade of C or better

HIST004 Hist/West Civ/1500

Last Assessed:May 2017

Number of Assessments:10

Outcome Desc

Present interpretations and analysis of historical events and issues by assessing secondary and primary historical evidence, including identification of multiple perspectives, quotation of sources, and evaluation of arguments.

Success Criteria

Exceeds expectations with an "A" grade (90% or better); meets expectations with a "B" or "C" grade (70% - 89%) on Multimedia Essay.

Understand the significant developments in the history of western civilization to 1500, including political, economic and cultural aspects.

Exceeds expectations with an "A" grade (90% or better); meets expectations with a "B" or "C" grade (70% - 89%).

HIST005 West Civ Since 1500

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

Success Criteria

Analyze primary historical evidence, including textual documents, artifacts and visual images.

Exceeds expectations listed on assignment rubric; meets expectations listed on assignment rubric. Assessment: Evidence Report (short essays).

Present interpretations and analysis of historical events and issues by assessing secondary and primary historical evidence, including identification of multiple perspectives, quotation of sources, and evaluation of arguments.

Grade of C or higher

Understand the significant developments in the history of western civilization since 1500, including political, economic and cultural aspects.

Grade of C or higher

HIST010 California History

Last Assessed:May 2013

Number of Assessments:3

Outcome Desc

Success Criteria

Compare and contrast the attitudes, values, and actions of successive Native American, Spanish, Mexican and Euro-American societies in California.

70% or better on the essay portion of an in-class exam

Critically evaluate and analyze the broad range of peoples, forces, and events that contributed to the formation of the modern state of California.

70% or better on the essay portion of an in-class exam

Demonstrate familiarity with and analyze fundamental historical and contemporary issues of California society.

70% or better on the essay portion of an in-class exam

HIST017 Hist/U.S. to 1865

Last Assessed:May 2016

Number of Assessments:31

Outcome Desc

Success Criteria

Analyze the significant causal factors that contributed to the shaping of historical movements, events and trends.

Grade of C or better

Compare and contrast the diverse economic, social, political and cultural contributions and experiences of the variety of people who have inhabited North America, and specifically, the US.

Grade of C or better

Define and explain the significant ideological, philosophical and pragmatic foundations of American governmental institutions and practices.

Grade of C or better

Recognize and define the major economic, social, cultural and political events and trends in American history c.1400-1865.

70% or more of students will achieve this outcome with a grade of "C" or better on exam short answer and essay questions.

HIST018 Hist/U.S. from 1865

Last Assessed:December 2013

Number of Assessments:15

Outcome Desc

Success Criteria

Analyze the political, economic, and social developments in the US from Reconstruction to the present. 70% or better

Explain the cause-effect and comparative relationships between and among economic, social and political forces that shaped the US. 70% or better

HIST028 Afri Amer Hist/1877

Last Assessed:May 2014 Number of Assessments:11

Outcome Desc

Analyze the economic, political, social, cultural, and intellectual forces that determined the lives and roles of African Americans in the United States and African Diaspora.

Success Criteria

Grade of C or better

Analyze, compare, and contrast the significant events and issues in the history of African Americans from origins to 1865 75% Grade of C or better

Compare and contrast the lives of African Americans relative to gender, status, and region. Grace of C or better

HIST029 Afri Amer/From 1865

Last Assessed:May 2013 Number of Assessments:6

Outcome Desc

Analyze and explain the most significant political, economic, and cultural events which have shaped the lives of African Americans in the US.

Success Criteria

70% or better on the essay portion of an in-class exam

Compare and contrast the social and political conditions of African Americans according to gender, occupation, and region 70% or better on the essay portion of an in-class exam

Explain the role that African Americans have played in shaping the American nation since 1865. 70% or better on the essay portion of an in-class exam.

HIST031 Mexican American

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Compare and contrast the various economic, social, cultural, and political contributions of Mexican Americans/Chicanos to US history

Success Criteria

70% or better on in-class essay

Identify and explain the significant philosophical, intellectual, and pragmatic foundations of Mexican American/Chicano culture 70% or better on in-class essay

Recognize and define the major economic, social, cultural and political events, movements, and trends in Mexican American/Chicano history 70% or better on in-class essay

HIST037 Women in Amer Hist

Last Assessed: May 2014

Number of Assessments: 14

Outcome Desc

Success Criteria

Analyze the significant causal factors that contributed to the shaping of historical movements, events and trends.

Grade of C or better

Compare and contrast the lives and roles of American women throughout various periods of history, taking into account the impact of ethnicity, class, and gender.

Grade of C or better

Identify and analyze the economic, social, political, and cultural forces that determined the lives and roles of women in both the past and the present.

Grade of C or better

HIST049

History Honors

Last Assessed:

Number of Assessments: 0

Outcome Desc

Success Criteria

Demonstrate the capability of engaging in advanced and individual study, research, and analysis.

Develop an understanding of a specific area of history.

Develop an understanding of the principles of history as a field of study.

Home Economics

HMEC099

Home Econ Honors

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

'The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.'

Horticulture

HORT006 Id of Land Plants

Last Assessed:May 2013 Number of Assessments:6

Outcome Desc

1. Explain the binomial method of plant nomenclature.
2. Describe the importance of understanding soil requirements and ecology of different plants, and identify by leaf, bark, flower, fruit, and growth habit.
3. Demonstrate the use of computerized plant selection programs.

Success Criteria

100% of students successful in the course will be able to understand and write plant names in binominal nomenclature and understand the nuances associated with the names.

100% of students successful in this course will be able to pass the weekly leaf identification quizzes and state differences in environmental requirements of the assigned samples.

100% of students successful in the course will be able develop a plant key based on size, color, landscape use, and environmental requirements.

HORT030 Land Design I

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1. Develop, read, and illustrate functional residential landscape designs.
2. Conduct a site analysis.
- 3 Implement and discuss basic drafting concepts such as scale, lettering, and line drawing.

Success Criteria

100% of students successful in the course will be able to design a residential landscape with proper plant selection and proper drafting techniques.

100% of students successful in this course will be able to perform a site analysis on their assigned site and complete all necessary documentation for the analysis.

100% of students successful in the course will be able use basic drafting equipment to draw a landscape design.

HORT031 Land Design II

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

1. Identify and select plant materials according to proper environmental considerations and design principles.
2. Summarize the qualifications of landscape Architects and others who design or plan landscape installations.
3. Describe various computer resources that apply to landscape design.

Success Criteria

100% of students successful in the course will be able to select the right plant for the right place and incorporate in their design.

100% of students successful in this course will be able to state the requirements for the state of California landscape architects.

100% of students successful in the course will be able state what design programs are available for use and their limits.

HORT050 Intro to Orn Hort

Last Assessed:December 2013 Number of Assessments:12

Outcome Desc

Success Criteria

| | |
|---|---|
| 1. Students will have a background knowledge base of general horticulture principles and practices | 100% of students successful in the course will be able to successfully draw and label leaves, flowers, plant structure, and twig structure. |
| 2. Students will have a better understanding of the factors involved in horticultural crop production. | 100% of students successful in the course will be able to state why plants develop differently in different environments. |
| 3. Students will be aware of the opportunities of involvement with different horticultural organizations and societies. | 100% of students successful in the course will be able identify local clubs, societies and how to locate them |
| 4. Students will be aware of the available horticultural employment opportunities. | 100% of students successful in the course will be able identify the local business' that hire SCC graduates |

HORT055 Soils/Fertilizers
 Last Assessed:December 2013 Number of Assessments:6

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|---|---|
| 1. Maintain and improve soil conditions with amendments and fertilizers. | 100% of students successful in the course will be able to discuss which amendments or fertilizers should be used depending on what is determined from the soil tests. |
| 2. Identify common turf grasses for the region and recommend proper care. | 100% of students successful will be able to proper identify the assigned grass samples and state what care is necessary for their care. |
| 3. Describe the process of evaluating the need for soil and turf aerification, and how to correct problems associated with these areas. | 100% of students successful in the course will be able perform a site survey of an assigned turf area and state recommended corrections necessary. |

HORT056 Pest Control & Mgt
 Last Assessed:December 2011 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|---|
| 1. Recognize symptoms of plant damage by common pests, diseases and abiotic factors. | 100% of students successful in the course will be able to determine the difference between insect damage, disease damage and environmental factors. |
| 2. Identify common insect pests and beneficials | 100% of students successful in this course will be to identify insects within the assigned insect orders |
| 3. Identify common landscape weeds and recommend control measures. | 100% of students successful in the course will be able proper identify assigned weed samples either in the field or in the classroom and state different control methods. |

HORT070 Land Const/Estimat
 Last Assessed:May 2014 Number of Assessments:6

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|---|
| Demonstrate proper use of equipment for landscape construction projects. | 100% of students successful in the course can operate assigned equipment. |

Determine construction techniques for different landscape structures.

100% of students successful in the course will be able to demonstrate different construction techniques.

Plan the construction of different landscape structures.

100% of students successful in the course will be able to design assigned structure.

HORT071

Irrigation Prin

Last Assessed:May 2014

Number of Assessments:9

Outcome Desc

1. Specify heads, emitters, valves, backflow prevention and controller for a residential landscape. Work with others to install PVC pipe, low volume tubing and emitters, sprinkler heads, remote control valves, backflow prevention devices and controller.

Success Criteria

100% of students successful in the course will be able to successfully design a functional residential irrigation design.

2. Describe how irrigation water is made available to plants through the soil.

100% of students successful in the course will be able to properly describe how water moves through the three major types of soils.

3. With a small group, perform a water audit to determine system efficiency and troubleshoot and solve irrigation system problems.

100% of students successful in the course will be able to describe what a water audit is, what it shows, and how to correct problems discovered.

HORT301A

HORT-Adaptive

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

2. Students will be able to demonstrate dependability and accountability by completing assigned tasks and meeting course deadlines.

Success Criteria

70% of the students who pass the course will

Identify and demonstrate the safe, proper use of garden and landscape tools used in the horticultural industry.

70% of the students who pass the course will be able to reorganize a section of the nursery that has been intentionally disrupted with less than 30% error rate.

HORT301B

Adptv Greenhse Mgmt

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

1. Demonstrate how to care for, weed, organize, group and rotate greenhouse nursery stock.

Success Criteria

Prior to testing the greenhouse and its contents were deliberately disorganized by placing dry, dead and weedy plants, disorganizing plant groupings by mixing up plant varieties , placing them on their sides etc. Students then had to demonstrate maintenance procedures for the plants in their assigned section of the greenhouse. They had to remove all weeds, dead stems, leaves and/or dead plants, re-organize plants that were not in their correct location and rotate the plant groupings by 90 degree turn.

2. Demonstrate the ability to recognize and identify watering problems within the greenhouse environment.

: Students are given three plants to identify those that are dry needing water, moist not needing water and very saturated also not needing water.

HORT301C**Adptv Nursery Mgmt**

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

1. Students will be able to care for, weed and organize container grown nursery stock.

Success Criteria

Prior to testing a section the nursery is deliberately disorganized by mixing up plant varieties and plant groupings, placing plants on their sides, and incorrect spacing between plants types and plant groupings. Students then had to demonstrate that they could re-organize plants that were not in their correct location, grouping etc. and then correctly space them apart.

2. Students will be able to recognize and assess if the container nursery stock is properly watered.

Students are given three plants to identify those that are dry needing water, moist not needing water and very saturated also not needing water.

HORT301D**Adptv Veg/Orchd Mgt**

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

1. Demonstrate how to direct seed and transplant seedlings into raised vegetable beds.

Success Criteria

Students demonstrate the planting procedures for seeds into a raised garden bed. They are to prepare the soil by loosening and smoothing it with a cultivator, then dig a shallow one inch trench; then place seeds in the trench at a depth of ½ inch, spaced three inches apart; next cover the seeds with the soil, gently firming it; next water the newly planted seeds gently with a watering can; and the final step of writing an identification label for the seed variety planted.

2. Student teams will plan and design a raised vegetable bed.

Students are given a lecture on cool and warm season crops with corresponding handouts and a diagram of a raised bed. They are to create a list and layout for both cool and warm season crops they want to grow.

HORT301E**Adptv Plnt Propagtn**

Last Assessed:May 2014

Number of Assessments:4

Outcome DescSuccess Criteria

1. Demonstrate how to propagate plants with stem cuttings, divisions and seeds.

Students demonstrate step by step the procedures for each of the different propagation methods taught. 1) Stem cuttings: prepare a stem by removing 2 sets of leaves at the point of attachment, dipping the stem end in a rooting hormone, placing the stem into a prepared soil media, firming the soil around the stem, watering it and labeling it. 2) Divisions: taking a one gallon plant and dividing into 2 plants by cutting the root ball in half, trimming roots and foliage by half, placing each into a new container filled with soil, watering it and labeling it. 3) Seeds: preparing the planting media and a six-pack container, with the use a dibble planting two seeds at the proper depth, firming the soil over the seeds, watering and labeling the six-pack.

2. Students will be indentify and demonstrate if cuttings have rooted.

Students are given samples of rooted and non-rooted cuttings and seedlings to identify. By performing a resistance test of gently pulling on the stem and visually checking if roots have emerged from the bottom of the container.

Human Services

HS051 Intro Human Service

Last Assessed: May 2016

Number of Assessments: 15

Outcome Desc

1. Explain the importance of human services in a historical, cultural, and political context.

Success Criteria

- 70% on related exam questions
- Completion of 3 Baselines
- Completion of 1 Case Study
- Participation in 1 Mock Interview
- 70% on Agency Report

2. Describe HS occupations, purposes, roles and qualifications.

- 70% on related exam questions
- Completion of 1 Baseline
- Completion of 1 Case Study
- Participation in 1 Mock Interview
- 70% on Agency Report

3. Identify and evaluate their personal and professional goals as they apply to employment in HS.

- Completion of Part III on their Agency Report
- Completion of their Agency Presentation
- Completion of the "Are you suited for the field?" assessment
- Participation in class discussions

HS053 Special Populations

Last Assessed: May 2016

Number of Assessments: 12

Outcome Desc

1. Identify the strengths and needs of special populations.

Success Criteria

- 70% on Special Populations Paper
- Completing group membership
- Completion of an Interview

2. Appraise their own cultural identity.

- 100% completion on the Final Paper
- Becoming a group member
- Completion of 2 surveys
- Participating in group activities
- Completion of 1 Interview

3. Demonstrate cultural competence in areas of self-awareness, skills, and knowledge.

- 100% completion on the Final Paper
- 70% on the Special Population Paper
- Not hindering the group process (assessment)
- Participating in group activities
- Completion of 1 Interview

HS054 Intro Group Process

Last Assessed: May 2016

Number of Assessments: 10

Outcome Desc

Success Criteria

2. Apply basic skills to facilitate a small group in HS for psycho-educational, support, or self-improvement purposes.

- 70% of students score 70% on the semester project (proposal and mock group facilitation)
- 70% of students score 70% on the Student demonstration evaluation
- 70% of students score 70% on the Paper regarding human service

3. Design a fictitious group and practice advertising, recruiting, and presenting group proposals.

70% of the students will be able to design a fictitious group and practice advertising, recruiting, and presenting group proposals.
70% of students score 70% on the Fictitious Group Proposal

Demonstrate a working knowledge of the various types of groups in human services, their structure and their purposes.

70% of students score 70% on the semester project (proposal and mock group facilitation)
70% of students score 70% on the student demonstration evaluation

HS055 Case Management

Last Assessed:December 2015

Number of Assessments:9

Outcome Desc

1. Demonstrate basic case management skills in assessing HS clients for their services needs.

Success Criteria

70% of the students will correctly demonstrate basic case management skills in assessing HS clients for their services needs.

2. Evaluate case managements roles in the context of needs assessment, documentation, referral, service planning, and service provision

70% of the students will correctly evaluate case managements roles in the context of needs assessment, documentation, referral, service planning, and service provision

3. Create a mock case file, exhibiting skills from a variety of case management functions.

70% of the students will successfully create a mock case file, exhibiting skills from a variety of case management functions.

Humanities

HUMN001

On Being Human

Last Assessed:

Number of Assessments:0

Outcome Desc

1. Use her or his understanding of the history, economics, political contexts, and cultural structures/processes of a society to analyze and appraise common social structures as “culturally-created artifacts.”

2. Define, explain, and provide examples of major theoretical terms and current research trends in studies of contemporary international societies and an emergent global culture.

3. Generate a formal analysis of the forms, contents, and contexts of the making, tending, transforming of material artifacts, cultural processes, and/or social environments.

4. Recognize and discuss how people form systems of knowledge and action despite constraints, using diminishing resources to marshal emergent opportunities to amend, renew, and alter the structure and textures of social, political, economic, and cultural life in the context of high-population density, high-technology, globally connected, democracies in crises.

Success Criteria

HUMN002

Media of Creativity

Last Assessed:December 2011

Number of Assessments:4

Outcome Desc

Define, explain, and provide examples of major theoretical terms and current research trends in creativity studies.

Generate a formal analysis of the creative form, content, and context of a designed artifact, process, and/or environment

Recognize and discuss how creativity is a system of constraints, resources, special knowledges which continually renew and alter the social, political, economic, and cultural dimensions of US social life.

Success Criteria

Composition of a semester-long research project to produce a mini-anthology of creativity profiles, each of which illustrates one to three of the primary concepts of human creativity presented in class lectures, readings, and supplementary resources (i.e. films, visits to galleries, observation of Dancing Fire Kiln in process of a 21-day firing).

Compose an end-of-the semester comprehensive essay which gathers and compare the primary definitions of creativity studied by the class, as well as presents a small set of representative created objects, an analysis of the processes of their creation, and an account of the structure and aspects of creative agency enabling individuals and teams to produce new or refined objects and object systems.

Students conduct in-class discussion groups on targeted sets of questions about the various forms of creative agency, methodologies of fabrication, traditions of craft under investigation in each of three major domains or ‘cultures of creativity’: art/performance, science/technology, public service/entrepreneurial business.

Use her or his understanding of the history, economics, and technical structures/processes of a given area of creative effort (e.g., engineering, architecture, literature, visual arts, performing arts) to analyze and appraise common objects as “created artifacts” as well as specialized environments as “incubators” of creativity (labs, design workshops, research universities, commercial enterprises).

Composition of a formal research profile of a major practitioner of modern long fiction, determining how social context, historical moment, and cultural framework(s) triggering subject, style, and intention of that novelist’s work.

HUMN003**Multicult Journey**

Last Assessed:May 2012

Number of Assessments:4

Outcome Desc

Define, explain, and provide examples of major theoretical terms and current research trends in cultural and multicultural studies.

Success Criteria

Compose a synthetic critical essay exploring several major concepts of cultural studies (i.e. identity, assimilation, renewal, blending) as illustrated in a work of popular culture (i.e. film, work of poetry or fiction, theater performance, formal dance performance).

Generate a formal analysis of both the conceptual and the lived forms, contents, and contexts of social artifacts, encounters, processes, agents, and/or environments as expressions of culture and embodiments of the overlapping of diverse cultures.

Composition of research profile on artists and performers who foreground blending aspects of culture into hybrids, mashups, or collages.

Recognize and discuss how culture is a system of constraints, resources, special knowledges, and emergent opportunities which continually renew and alter the social, political, economic, and cultural dimensions of US social life.

Completion of a project or exam which asks students to define central theoretical concepts of the analysis of culture.

Use her or his understanding of the history, economics, and technical structures/processes of a given area of cultural production (e.g., engineering, architecture, literature, visual arts, performing arts, law, medicine, social services) to analyze and appraise common instances of social structure and interaction as “created artifacts of culture.”

Composition of a formal research profile of a major practitioner of an art, determining how social context, historical moment, and cultural framework(s) triggering subject, style, and intention of that artist’s work.

Industrial Technology

IT050 Alternative Energy Technologie

Last Assessed: May 2014 Number of Assessments: 6

Outcome Desc

Calculation of power transmission, transportation and consumption systems.

Success Criteria

70% correct on objective written exam.

Compare and contrast conventional vs. alternative energy systems.

70% correct on objective written exam.

Give the definitions of energy, power and work.

70% correct on objective written exam.

IT101 How Things Work

Last Assessed: May 2014 Number of Assessments: 4

Outcome Desc

1. Demonstrate perspective on the history of technology.

70% correct on objective written exam.

2. Relate technology to other fields of study.

70% correct on objective written exam.

3. Understand the use and efficiency of materials, tools, and consumer goods.

70% correct on objective written exam.

IT110 Welding

Last Assessed: May 2012 Number of Assessments: 2

Outcome Desc

Interpret safety codes and regulations that pertain to the welding industry

Success Criteria

A=Bend test passed with no cracks or slag inclusions
B=Bend test passed with small cracks or slag inclusions
C=Bend test passes without breaking but has large and small cracks and slag inclusions
D=Bend test failed without breaking through the plate
F=Bend test failed and broke through the plate

Safely use appropriate welding tools. 1. Students will understand the basic principles of welding and obtain a mastery of safety

Each student was given specific instruction on shop safety, safe welding practices, and the safe use of cutting torches and tools before they were allowed to perform any practical tests in the shop.

IT111 Welding

Last Assessed: Number of Assessments: 1

Outcome Desc

1. Perform MIG and TIG welds.

Success Criteria

Analysis of student performs welds as per rubric.

2. Safely use appropriate welding tools.

Instructor observation as per rubric.

IT120 Electrical Safety

Last Assessed: Number of Assessments:0

Outcome Desc

1. Understand and apply the National Electrical Safety Code.
2. Perform an electrical safety audit.
3. Identify and use proper electrical safety equipment.

Success Criteria

- 70% on objective written test.
- Analysis of audit per rubric.
- Analysis of use of safety equipment as per rubric.

IT130 Wire and Cabling

Last Assessed: Number of Assessments:0

Outcome Desc

1. Analyze the proper characteristics and use of wire, cabling, and wired and cabled equipment.
2. Properly perform termination of wire and cabling using the correct tools and equipment.

Success Criteria

- 70% correct on objective written exam.
- Evaluation of laboratory exam as per rubric.

IT132 Fund Fiber Optics

Last Assessed: Number of Assessments:0

Outcome Desc

1. Analyze the proper characteristics and use of fiber optic cabline and equipment.
2. Properly perform termination of fiber optic cabline using the correct tools and equipment.

Success Criteria

- 70% correct on objective written test.
- Evaluation of laboratory exam as per rubric.

IT134 Wireless Comm

Last Assessed: Number of Assessments:0

Outcome Desc

1. Analyze the uses, characteristics and limitations of wireless communication systems.
2. Properly perform installation and operation of a wireless network.

Success Criteria

- 70% correct on objective written exam.
- Evaluation of laboratory exam as per rubric.

IT140 Industrial Material

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1. Recognize modern industrial materials and practice their use.
2. Classify and compare destructive and non-destructive testing.

Success Criteria

- Analysis of exam as per rubric.
- 70% on objective written exam.

Outcome DescSuccess Criteria

1. Demonstrate comprehension of basic mathematical concepts.

70% correct on objective written exam.

2. Apply mathematical concepts applicable to specific vocational problems.

70% correct on objective written exam.

3. Solve mathematical problems applied to vocational laboratory situations.

Evaluation of laboratory exam as per rubric.

Interior Design

INTD052 Drafting/Drawing Id

Last Assessed: May 2011

Number of Assessments: 1

Outcome Desc

Demonstrate proficiency in completion of perspective drawing of a building that shows illusionistic space and two vanishing points.

Demonstrate proficiency utilizing different mediums in illustration and drafting.

Demonstrate proficiency in completion of a perspective drawing of a room showing elevation.

Success Criteria

Students applied knowledge to creatively render 1- and 2-point drawings with significant detail.

INTD061 Textiles

Last Assessed: December 2012

Number of Assessments: 2

Outcome Desc

Articulate characteristics of fibers, yarns, and fabrics.

Utilize appropriate vocabulary with regard to textiles.

Success Criteria

In written work, address period styles, noting the characteristics of fibers, yarns, and fabric utilized in each period.

In written work, address period styles, utilizing appropriate and accurate vocabulary for each textile and period of use.

INTD065 Kitchen Bath Design

Last Assessed:

Number of Assessments: 0

Outcome Desc

1. Demonstrate the ability to design kitchens and bathrooms to meet the needs of clients.

2. Demonstrate the ability to design kitchens and bathrooms to meet building codes.

Success Criteria

INTD070 Intro Int Design

Last Assessed: December 2013

Number of Assessments: 6

Outcome Desc

Demonstrate understanding of interior design vocabulary and terminology.

Demonstrate understanding of space, color, furniture and accessories, applying creative critical thinking skills.

Identify basic principles and elements of residential design.

Success Criteria

A proficient student can use proper interior design vocabulary and terminology both in written and oral work.

A proficient student can use critical thinking skills to demonstrate the understanding of space planning, color, furniture and accessories. Includes being able to apply theory and skills in a practical assignment.

A proficient student can observe a space and be able to identify the elements and principles of design within the given space.

INTD071 Textiles& Materials

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Identify creative ways to incorporate green and universal design.

Identify components of the design process.

Identify components of the design process.

INTD073 Hist of Interiors

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Identify and incorporate furniture styles in appropriate settings

Identify different periods of furniture styles.

Utilize appropriate vocabulary and concepts for the description of decorative elements and styles.

INTD075 Prof Practice INTD

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Assess client needs through a client questionnaire process.

Gain experience and training including project analysis, research, implementation and analysis.

Identify color dynamics, light, space planning and new materials and technology.

International Relations

IR001

Global Intro

Last Assessed: December 2011

Number of Assessments: 1

Outcome Desc

Success Criteria

Locate themselves in terms of IR schools of thought and political values and recognize, differentiate, and accept alternative schools and values.

Italian

ITAL031 1st Sem Ital, Pt 1

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the novice level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in target language at the novice level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

ITAL032 1st Sem Ital, Pt 2

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Communicate through reading and writing in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

ITAL033 2nd Sem Ital, Pt 1

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

ITAL034 2nd Sem Ital, Pt 2

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Communicate through reading and writing in target language at the intermediate-mid level as proscribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

Japanese

JAPN101

Japan Conversation

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Success Criteria

3 or higher according to the assignment rubric.

Compare and contrast basic elements of target language customs and culture with those of the United States.

3 or higher according to the assignment rubric.

Recognize and produce elements of target language phonetic system, simple communication patterns, and topic specific vocabulary.

3 or higher according to the assignment rubric.

JAPN102

Japan Conversation

Last Assessed:May 2007

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Success Criteria

Aural Exam: Recognize and produce elements of Japanese phonetic system, simple communication patterns, and topic specific vocabulary through listening, writing, and reading in Japanese.

Compare and contrast basic elements of target language customs and culture with those of the United States.

Recognize and produce elements of Japanese phonetic system, simple communication patterns, and topic specific vocabulary, and communicate through listening and speaking in Japanese.

Recognize and produce elements of target language phonetic system, simple communication patterns, topic specific vocabulary and manipulate basic grammar structures.

Recognize and produce elements of Japanese phonetic system, simple communication patterns, and topic specific vocabulary through reading, writing, and listening in Japanese.

Journalism

JOUR001 Newswrit/Report

Last Assessed:May 2017

Number of Assessments:3

Outcome Desc

Compose and revise a simple news story with a compelling lead, adequate sourcing and context, clear transitions and a minimal number of technical writing and style errors

Discuss and apply broad libel, privacy and ethical guidelines to common reporting situations.

Organize and write news stories in a timely manner and under deadline pressure.

Success Criteria

JOUR002 Feature/Magzn Writg

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

Compose a simple feature story, such as a profile, review or opinion column, developing a theme and using descriptive, narrative, persuasive or critical writing as appropriate. Stories should have a compelling lead, adequate sourcing and context, clear transitions and a minimal number of technical and style errors.

Organize and write stories in a timely manner

Success Criteria

Acceptable performance on written assignments, exams, critiques.

Acceptable performance on written assignments, exams, critiques.

JOUR011 Mass Communication

Last Assessed:May 2013

Number of Assessments:2

Outcome Desc

Use his or her understanding of the history, economics and structure of the media to analyze and appraise media products and current controversies in the mass communications industries.

Success Criteria

Demonstrate via writing, discussion and or analysis the history, economics and structure of the media to analyze and appraise media products and current controversies in the mass communications industries.

JOUR050 Gramr Media Wr

Last Assessed:

Number of Assessments:0

Outcome Desc

1. Students who successfully complete this course will have the style and grammar skills needed in upper-level journalism writing courses.

Success Criteria

JOUR059 Newsmedialab

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Apply the legal aspects of journalism (libel, privacy, copyright etc.)

Determine and evaluate appropriate sources of news information.

Justify and define the role of the student press as a member of the campus community.

Report and write stories or opinion pieces using multiple sources OR -create editorial graphics and illustrations OR -Shoot and prepare editorial photos OR -Create audio or video reports.

Success Criteria

As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website. Assessment method: class and professor critique of publication, students' individual portfolios.

As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website. Assessment method: class and professor critique of publication, students' individual portfolios.

JOUR060

Publications, Lab

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Apply the legal aspects of journalism (libel, privacy, copyright etc.)

Be able to conduct him or herself professionally in gathering stories, working with classmates, and adhering to the ethical and legal standards of the profession

Determine and evaluate appropriate sources of news information.

Success Criteria

Student editors evaluate stories for libelous or statements that may be construed as invasion of privacy. Student editors show more vigilance in catching or questioning certain statements/words before publication, or images or written passages that may violate copyright. Student editors use copyrighted work only when legal.

Students work as a team, in multiple and/or various roles such as reporter, editor, photographer, page designer, web editor. Students plan content for each publication, demonstrate news judgment, identify appropriate sources for stories, gather relevant information. Students write and structure stories based on journalistic styles. As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website.

Students work as a team, in at least one or more roles such as reporter, editor, photographer, page designer, web editor. Students plan content for each publication with required content divided into news, feature, editorial/opinion and sports sections of interest to the college community. Each section requires photos and graphics, headlines and design and layout of each printed section. Stories require multiple appropriate sources, accurate and attributed facts and quotes. Students write and structure stories based on journalistic styles. As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website.

Identify and develop strengths within the journalistic field in ONE of the following areas: Reporting and writing stories or opinion pieces using multiple sources, creating editorial graphics and illustrations, design newspaper pages and graphics using desktop publishing software, shooting and preparing editorial photos, creating multimedia reports.

Students work as a team, in at least one or more roles such as reporter, editor, photographer, page designer, web editor. Students plan content for each publication with required content divided into news, feature, editorial/opinion and sports sections of interest to the college community. Each section requires photos and graphics, headlines and design and layout of each printed section. Stories require multiple appropriate sources, accurate and attributed facts and quotes. Students write and structure stories based on journalistic styles. As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website.

Justify and define the role of the student press as a member of the campus community.

Students discuss content and its purpose. Students respond to community and source feedback regarding different types of content, sharing feedback with the rest of the staff. In story meetings, they generate ideas for ways to engage readers and increase web traffic.

JOUR061 Publications Lab II

Last Assessed:May 2014

Number of Assessments:5

Outcome Desc

Success Criteria

Apply the legal aspects of journalism (libel, privacy, copyright etc.)

Determine and evaluate appropriate sources of news information

Develop a portfolio in two areas of at least TEN written stories, photos, design projects or multimedia stories.

Identify and develop strengths within the journalistic field in TWO of the following areas: Reporting and writing stories or opinion pieces using multiple sources, creating editorial graphics and illustrations, design newspaper pages and graphics using desktop publishing software, shooting and preparing editorial photos, creating multimedia reports.

Justify and define the role of the student press as a member of the campus community.

JOUR062 Publications Laboratory III

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Success Criteria

Determine and evaluate appropriate sources of news information

Improvement in finding and sourcing news. Deveoping beats and reliable sources. More content with strong news value and relevancy to the campus community

Identify and develop strengths within the journalistic field in three of the following areas:-Reporting and writing stories or opinion pieces, reporting and writing in-depth stories or opinion pieces using multiple sources, designing newspaper pages and graphics using desktop publishing software, shooting and preparing photos, developing and editing stories using multimedia

Students worked as a team, in multiple and/or various roles such as reporter, editor, photographer, page designer, web editor. Students planned content for each publication, demonstrated news judgment, identified appropriate sources for stories, gathered relevant information. Students wrote and structured stories based on journalistic styles. As a team, plan, created and distributed seven printed newspapers on deadline to campus community, as well as maintained a news website.

Justify and define the role of the student press as a member of the campus community

Students discuss content and its purpose. Students respond to community and source feedback regarding different types of content, sharing feedback with the rest of the staff. In story meetings, they generate ideas for ways to engage readers and increase web traffic

Learn and apply the legal aspects of journalism (libel, privacy, copyright etc.

Student editors evaluate stories for libelous or statements that may be construed as invasion of privacy. Student editors show more vigilance in catching or questioning certain statements/words before publication, or images or written passages that may violate copyright. Student editors use copyrighted work only when legal.

Produce a publication-quality news story, illustration or news photograph under deadline pressure.

Newspaper/website production as a whole, individual assignments, peer and instructor critique of final product, individual assignments, quizzes, discussions.

JOUR064 Publications Portf

Last Assessed:December 2013

Number of Assessments:2

Outcome Desc

Demonstrate an integration of multiple skills applicable to the production of a journalistic product

Success Criteria

Students are leaders of and contributors to a complex printed and digital media product, and work on individual projects that integrate various skills. Students work as a team, in multiple and/or various roles such as reporter, editor, photographer, page designer, web editor. Students plan content for each publication, demonstrate news judgment, identify appropriate sources for stories, gather relevant information. Students write and structure stories based on journalistic styles. As a team, plan, create and distribute seven printed newspapers on deadline to campus community, as well as maintaining a news website. Students develop leadership skills and help other students learn various skills. Students show diligence regarding the final portfolio PRIOR to the end of the semester

Develop a resume and an integrated portfolio of at least 15 stories, photos, design projects or multimedia stories suitable for applying for jobs or internships in journalism or related fields

Students develop a product and work on projects that integrate various skills. Students develop a portfolio of work in an industry-standard format.

JOUR099 Jour Honors

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

'The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.'

Kinesiology

KINE001A Adapted Aquatics

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Adapted Aquatics and apply them to prevent injury.

Success Criteria

80% of students will score at least a 70%.

Identify and perform with an increasing degree of proficiency, Adapted Aquatics movements and techniques demonstrating increasing control of skills pertaining to physical safety and individualized program.

KINE001D Adapted Wt Training

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Adapted Weight Training and apply them to prevent injury.

Success Criteria

Identify and perform with an increasing degree of proficiency, Adapted Weight Training movements and techniques demonstrating increasing control of skills pertaining to physical safety and individualized program.

KINE002A Beginning Swimming

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Analyze and customize principles of cardio respiratory fitness, muscle strength, muscle endurance, flexibility, and body composition to swimming and apply them to prevent injury.

Success Criteria

Students will score at least a 70% on the written final as per rubric.

Identify and perform with an increasing degree of proficiency beginning swimming movements, and techniques demonstrating increasing control of skills pertaining to physical safety, body awareness, alignment, balance and memorization.

Students will pass with a 70% as per rubric

KINE002B Intermed Swimming

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of cardio respiratory fitness, muscle strength, muscle endurance, flexibility, and body composition to swimming and apply them to prevent injury.

Success Criteria

Faculty generated written exam will be given.
Students will score at least 70% on written exam

Identify and perform with an increasing degree of proficiency, intermediate swimming movements, and techniques demonstrating increasing control of skills pertaining to physical safety, body awareness, alignment, balance and memorization.

Students will earn a passing grade as per rubric

KINE002D Swim for Fitness

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Analyze and customize principles of cardio respiratory fitness, muscle strength, muscle endurance, flexibility, and body composition to swimming and apply them to prevent injury.

Success Criteria

Students will pass as per rubric

Identify and perform with an increasing degree of proficiency swimming for fitness movements, and techniques demonstrating increasing control of skills pertaining to physical safety, body awareness, alignment, balance and memorization.

70% of the students will pass the final test with a grade of 80%

KINE002E Aqua Aerobics

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of muscle strength, muscle endurance and aerobic conditioning and apply them to prevent injury.

Success Criteria

Identify and perform, with an increasing degree of proficiency, aqua aerobics movements and techniques demonstrating increasing control of skills pertaining to cardiovascular fitness and body awareness.

KINE003A Begin Self Defense

Last Assessed:December 2016 Number of Assessments:4

Outcome Desc

Analyze and customize principles of muscle strength and endurance and apply the to prevent injury.

Success Criteria

Identify and perform with an increasing degree of proficiency, self defense movements and techniques demonstrating increasing control of skills pertaining to physical safety, memorization and body awareness.

KINE003C Foil Fencing

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of muscle strength and endurance and apply them to prevent injury.

Success Criteria

Identify and perform, with an increasing degree of proficiency, fencing movements and techniques demonstrating increasing control of skills pertaining to physical safety, memorization, body awareness and rules of the event.

KINE003D Beginning Judo

Last Assessed: May 2014 Number of Assessments: 2

Outcome Desc

Success Criteria

Describe the history of martial arts, and the evolution of modern day judo.

Identify and perform with an increasing degree of proficiency, basic judo techniques and strategies demonstrating increasing control of skills pertaining to holds, falls, grips, chokes, and competition strategies

KINE003E Inter Judo

Last Assessed: May 2014 Number of Assessments: 2

Outcome Desc

Success Criteria

Describe the history of martial arts, and the evolution of modern day judo.

Identify and perform with an increasing degree of proficiency, judo techniques and strategies demonstrating increasing control of skills pertaining to holds, falls, grips, chokes, and competition strategies.

KINE004A Beg Cntp Mdrn Dance

Last Assessed: December 2012 Number of Assessments: 1

Outcome Desc

Success Criteria

Understand the 5 components of fitness as it relates to Contemporary Modern Dance

70% of the students will achieve a grade of C or better on the exam.

KINE004B Begin. Tap Dance

Last Assessed: Number of Assessments: 1

Outcome Desc

Success Criteria

Understand the 5 components of fitness as it relates to tap dance.

70% of the students will achieve a grade of C or better on the exam

KINE004C Interm Tap Dance

Last Assessed: Number of Assessments: 0

Outcome Desc

Success Criteria

Analyze and customize principles of basic anatomical alignment, muscle strength, muscle endurance, flexibility, and body composition to tap dance and then apply them to prevent injury.

Identify and perform with an increasing degree of proficiency, simple beginning tap dance movements and techniques, demonstrating increasing control of skills pertaining to memorization, physical safety, body awareness, musicality, creativity, alignment and aesthetic valuing.

KINE004D Jazz Technique

Last Assessed: Number of Assessments:1

Outcome Desc

Understand principles of fitness: strength cardiorespiratory endurance and muscular endurance, flexibility and body composition as they relate to jazz dance technique.

Success Criteria

70%of the students will achieve a grade of C or better on the exam

KINE004E Dance Production

Last Assessed:May 2014 Number of Assessments:5

Outcome Desc

Identify and perform with an increasing degree of proficiency, dance movements and technique demonstrating increasing control of skills pertaining to memorization, balance, alignment, and musicality.

Success Criteria

Observation from video review of dances as they are learning choreography, studio performance of choreography, video of technical rehearsals and student's making changes to mistakes in performance and the final show video.

Understand the principles of nutrition as it relates to dance performance.

70% of the students will achieve a grade of C or better on the exam

KINE004F Beg Hip-Hop Dance

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

Assess student techniques that affect student learning for developing and achieving better form, basic fundamentals, performance, rhythm/timing and student improvement in their dance skills.

Success Criteria

70% of students will achieve a C or better on performance exam. 70% of students will perform a routine that will demonstrate improvement in their dance skills. The students will also demonstrate their knowledge of basic fundamentals of the genre style as it relates to hip hop dance.

Demonstrate and perform with increasing degree of proficiency in strength and flexibility, showing improvement from the dance pre-test at beginning of semester to dance post-test at end of semester.

70% of students will achieve a C or better in their basic skills performance routine. The students will also demonstrate their knowledge of fundamentals of the genre as it relates to hip hop dance.

KINE004H Begin Jazz Dance

Last Assessed:December 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Understand the 5 components of fitness: strength, cardiorespiratory endurance, muscular endurance flexibility and body composition as they relate to jazz dance.

70% of the students will achieve a grade of C or better on the exam

KINE004J Beg Ballroom Dance

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Demonstrate and perform with an increasing degree of proficiency in performance skills that include dance etiquette, technical skills, warm-up/conditioning, rhythm/timing and energy.

Success Criteria

Understand and comprehend the basic history of 5 ballroom dance styles taught in class.

70% of the students pass the exam with a grade of C or better

KINE004K Beginning Ballet

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

Understand the 5 components of fitness, as it relates to ballet. Demonstrate the knowledge of the 8 basic body positions in ballet. Demonstrate an understanding of terminology of key terms in a written format as well as orally and practically.

Success Criteria

70% of the students will achieve a grade of C or better on the written exam. Students will also perform a choreographed ballet which utilizes all of the key terms and body positioned learned throughout the semester.

KINE004M Inter Ballet

Last Assessed:December 2012 Number of Assessments:1

Outcome Desc

Identify the development of classical ballet, the Golden Age of Romantic Ballet, the Diaghilev Ballets Russes, and significant ballet masters and performers in Europe and America.

Success Criteria

70% of the students will achieve a grade of C or better on the answers

KINE004N Beg Swing Dance

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Demonstrate and perform with an increasing degree of proficiency in swing dance variations and techniques.

Success Criteria

70 % of students will improve on the 20 variations of swing dance.

Understand the 5 components of fitness as it relates to Swing dance.

70% of the students will achieve a grade of C a better on the exam.

This SLO is no longer being assessed as it does not meet the dance curriculum.

KINE004P Inter Jazz Dance

Last Assessed:December 2012 Number of Assessments:6

Outcome Desc

Analyze principles of fitness, strength and endurance, flexibility and body composition to jazz dance and apply them to prevent injury.

Success Criteria

90% to 100% = A
80% to 89% = B
70% to 79% = C
60% to 69% = D
59% Below = F

Identify and perform with an increasing degree of proficiency, intermediate Jazz dance movements and techniques, demonstrating increasing control of skills pertaining to memorization, balance and alignment, and musicality.

Student will be able to perform and/or choreograph in a group setting a series of dance movements while demonstrating balance, alignment and musicality.

Perform, identify and describe the related dance forms of jazz dance; lyrical jazz, theater jazz, west coast jazz, modern jazz, Latin jazz, Afro jazz, Hip-Hop.

Student will be able to identify various forms of jazz styles from television, film and theatre.

KINE004T Inter.Ballroom Dance

Last Assessed:December 2016 Number of Assessments:1

Outcome Desc

Demonstrate and apply the basic history of 5 ballroom dance styles taught in class

Success Criteria

Students will demonstrate clearly though movement and apply the history of 5 basic ballroom dance styles as it relates to what was taught in class by earning 100% on this assessment

KINE005C Fitness for Life

Last Assessed:May 2013 Number of Assessments:3

Outcome Desc

Analyze behaviors that affect personal health and fitness and create plans to improve personal fitness.

Success Criteria

Assessment Rubric

Describe the principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to lifetime fitness

Assessment Rubric- Results
A=8
B=6
C=12
D=16
F=4

KINE005D Circuit Training

Last Assessed:May 2014 Number of Assessments:5

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to circuit and then apply them to prevent injury.

Success Criteria

Perform, with an increasing degree of proficiency, circuit training movements and techniques demonstrating increasing control of skills pertaining to physical safety, body awareness and balance.

Students will demonstrate proficiency with performing "Basic" weight training exercises using free weights in the form of dumbbells and body bars. For safety reasons the following factors will be understood and demonstrated through skill assessments and instructor evaluation: Strict form, Smooth movement, Full Range of motion, Phases of exercise, Breathing, Concentration and Isolated Intensity.

KINE005E**Cardio Conditioning**

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Identify and perform with an increasing degree of proficiency cardiovascular movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, and balance

Success Criteria

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to cardiovascular training and then apply them to prevent injury.

Rubric- Based on Norms from resting heartRate
 A=12
 B=12
 C=16
 D=16
 F=5

RUBRIC CARDIO ENDURANCE - TREADMILL TEST

TREADMILL WILL INCREASE IN SPEED AND INCLINE EVERY THREE MINUTES

VO2 Max Values for Women as measured in ml/kg/min

| AGE | VERY POOR | POOR | AVERAGE | GOOD | EXCELLENT |
|-------|-----------|-----------|-----------|-----------|-----------|
| 13-19 | <25.0 | 25.5-30.9 | 31.0-34.9 | 35.0-38.9 | 39.0-41.9 |
| 20-29 | <23.6 | 23.7-28.9 | 29.0-32.9 | 33.0-36.9 | 37.0-41.0 |
| 30-39 | <22.8 | 22.9-26.9 | 27.0-31.4 | 31.5-35.6 | 35.7-40.0 |
| 40-49 | <21.0 | 21.1-24.4 | 24.5-28.9 | 29.0-32.8 | 32.9-36.0 |
| 50-59 | <20.2 | 20.3-22.7 | 22.8-26.9 | 27.0-31.4 | 31.5-35.7 |
| 60 + | <17.5 | 17.6-20.1 | 20.2-24.4 | 24.5-30.2 | 30.3-31.4 |

VO2 Max Values for Men as measured in ml/kg/min

| AGE | VERY POOR | POOR | AVERAGE | GOOD | EXCELLENT |
|-------|-----------|-----------|-----------|-----------|-----------|
| 13-19 | <35.0 | 35.1-38.3 | 38.4-45.1 | 45.2-50.9 | 51.0-55.9 |
| 20-29 | <33.0 | 33.1-36.4 | 36.5-42.4 | 42.5-46.4 | 46.5-52.4 |
| 30-39 | <31.5 | 31.6-35.4 | 35.5-40.9 | 41.0-44.9 | 45.0-49.4 |
| 40-49 | <30.2 | 30.3-33.5 | 33.6-38.9 | 39.0-43.7 | 43.8-48.0 |
| 50-59 | <26.1 | 26.2-30.9 | 31.0-35.7 | 35.8-40.9 | 41.0-45.3 |
| 60 + | <20.5 | 20.6-26.0 | 26.1-32.2 | 32.3-36.4 | 36.5-44.2 |

| MINUTES | MPH | INCLINE | VO2 MAX – WOMEN | VO2 MAX - MEN |
|---------|-----|---------|-----------------|---------------|
| 3 | 3.5 | 2.0 | 12.5 | 16.5 |
| 4 | | | 15.5 | 19.4 |
| 5 | | | 18.4 | 22.3 |
| 6 | 4.6 | 2.5 | 21.4 | 25.3 |
| 7 | | | 24.3 | 28.2 |
| 8 | | | 27.2 | 31.2 |
| 9 | 5.8 | 3.0 | 30.2 | 34.1 |
| 10 | | | 33.1 | 37.1 |

| | |
|----|------------------|
| 11 | 36.040.0 |
| 12 | 6.9 3.5 39.042.9 |
| 13 | 42.045.9 |
| 14 | 44.948.8 |
| 15 | 7.8 4.0 48.051.8 |

KINE005G Off-Season Ath Cond

Last Assessed:December 2016 Number of Assessments:9

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition, and flexibility to sport and apply them to prevent injury.

Success Criteria

Physical Skills Test
 Mechanics- Total (10 Points)
 Shoulders square (4) Points
 Arm drive (2) Points
 Hips/Feet Turned (4) Points

 Body Position- Total (15 Points)
 Working Down hill (4) Points
 Maintain 3 yards inside (8) Points
 Get to a point of 3 yards off of RB (3) Points

 The Finish- Total (5 Points)
 Yes/No—Is in a position to make the tackle or forces running back to his help or to the side line...

KINE005J Begin Body Cond

Last Assessed:December 2016 Number of Assessments:8

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, flexibility and body composition and apply them to prevent injury.

Success Criteria

A= 90-100
 B=89-80
 C=79-70
 D=69-60
 F=59-50

KINE005K Int Body Condition

Last Assessed:December 2016 Number of Assessments:9

Outcome Desc

Analyze and customize principles of cardio respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to Intermediate Body Conditioning.

Success Criteria

Assessment Rubric

Identify and perform, with an increasing degree of proficiency, Intermediate Body Conditioning, aerobic training, anaerobic conditioning and lifting techniques, while demonstrating increasing control of skills pertaining to physical safety and individualized program.

Assessment Rubric

KINE005M B Wt. Training

Last Assessed:May 2017

Number of Assessments:8

Outcome Desc

Describe the principles of cardio respiratory fitness, muscle strength and endurance, flexibility as they apply to weight training.

Success Criteria

During the last week of the course, students had to design and perform an 8 station weight training program that demonstrated their understanding of exercise pairing, balanced strength training, recovery, and weight training methodology.

KINE005N

Inter Wt. Training

Last Assessed:May 2017

Number of Assessments:8

Outcome Desc

Analyze and customize principles of cardio respiratory fitness, muscle strength and endurance, body composition and flexibility to weight training and apply them to prevent injury.

Success Criteria

During the last week of the course, students had to design and perform an 8 station weight training program that demonstrated their understanding of exercise pairing, balanced strength training, recovery, and weight training methodology.

KINE005P

Step Aerobics

Last Assessed:May 2013

Number of Assessments:2

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Step Aerobics and apply them to prevent injury.

Success Criteria

Identify and perform, with an increasing degree of proficiency, Step Aerobic movements and techniques demonstrating increasing control of skills pertaining to body awareness, alignment, balance and memorization.

KINE005Q

Elite Fitness

Last Assessed:December 2013

Number of Assessments:5

Outcome Desc

Define the acronym FITT and its principle in fitness program design.

Success Criteria

70% of students will pass quiz/test regarding the FITT principle

Pass all requirements of the physical standards Final Exam for this course.

70% of students will pass all standards.

Understand the role of the Overload principle in improving fitness.

KINE005R

Core Conditioning

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Define the acronym FITT and its principle in fitness program design.

Success Criteria

70% of students will pass test regarding FITT principle.

Understand the role of the Overload principle in improving fitness.

70 % will pass

KINE006A Cardio Kick Boxing

Last Assessed:May 2013

Number of Assessments:5

Outcome Desc

Describe the principles of cardio respiratory fitness, muscle strength and endurance, body composition, and flexibility as it applies to Cardio Kickboxing.

Perform, with an increasing degree of proficiency, Cardio Kickboxing movements and techniques demonstrating increasing control of skills pertaining to body awareness, alignment, balance, and memorization.

Success Criteria

Pre and Post Fitness Test

KINE006B Intro to Qigong

Last Assessed:

Number of Assessments:0

Outcome Desc

Analyze and customize principles of the 64 movement patterns of Qigong and then apply them to prevent injury.

Perform, with an increasing degree of proficiency the 64 movement patterns of Qigong with increasing control of skills pertaining to balance and flexibility.

Success Criteria**KINE006C** Pilates Fitness

Last Assessed:December 2016

Number of Assessments:9

Outcome Desc

1. Analyze and customize principles of cardio respiratory fitness, muscle strength and endurance, body composition and flexibility to Pilates and apply them to prevent injury.

2. Perform, with an increasing degree of proficiency, Pilates movements and techniques demonstrating increasing control of skills pertaining to physical safety, improved posture, alignment coordination and balance.

Success Criteria

Improvements in Post Fitness Test (15 weeks after Pre test was taken) in the Plank Test by 90% of the students.

Students will improve their flexibility in pre & post fitness test. I want 70% of students to increase the range of flexibility in the fitness test from the Pre to the post (15 weeks of practice).

KINE006E Yoga

Last Assessed:December 2016

Number of Assessments:4

Outcome Desc

Understand the 5 components of fitness as it relates to Yoga.

Success Criteria

70% of the students will achieve a grade of C or better on the exam

KINE006F Intermediate Yoga

Last Assessed:December 2016

Number of Assessments:6

Outcome DescSuccess Criteria

Perform and identify proper yoga breathing techniques and their functions.

Understand the principles of nutrition as it relates to Yoga

KINE006G Tai Chi

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Tai Chi and then apply them to prevent injury

Identify and perform with an increasing degree of proficiency, Tai Chi movements and techniques demonstrating increasing control of skills pertaining to the twenty-four basic poses.

KINE007A Beginning Bowling

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze and customize principles of muscular strength/endurance and flexibility to bowling and apply them to prevent injury.

Identify and perform with increasing degree of proficiency, bowling movements and techniques demonstrating increasing control of skills pertaining to body awareness, alignments, balance, and rules of game.

KINE007C Beg Mountain Biking

Last Assessed: Number of Assessments:1

Outcome Desc

Success Criteria

Understand the R.I.C.E. principle for injury care as it relates to mountain biking

70% of the students will achieve a grade of C or better on the exam

KINE007D Begin Golf

Last Assessed: Number of Assessments:3

Outcome Desc

Success Criteria

Analyze and apply all aspects of the golf swing and practice all golf shots including full swing, pitching, chipping, and putting

Assessment Rubric

Describe the principles of cardio respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to golf.

Assessment Rubric

KINE007E Inter Golf

Last Assessed: Number of Assessments:1

Outcome Desc

Describe the principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to golf

Success Criteria

Assessment rubric

Identify and perform with an increasing degree of proficiency, golf movements and techniques demonstrating increasing control of skills pertaining to swing, safety, strategies, etiquette and rules of the game.

Assessment rubric

KINE007F Beginning Archery

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

Analyze and customize principles of muscle strength and endurance and apply them to prevent injury.

Success Criteria

Students will achieve 70% or higher on a practical test on accuracy from a distance of 20 yards.

Identify and perform with an increasing degree of proficiency, archery movements and techniques demonstrating increasing control of skills pertaining to target shooting and safety.

At a distance of 10 yards 93%, 20 yards 79% and 30 yards 65% obtained a C or higher.

KINE008A Beginning Tennis

Last Assessed:December 2012 Number of Assessments:1

Outcome Desc

Analyze and customize principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to tennis and then apply them to prevent injury

Success Criteria

Students will demonstrate their proficiency in three areas of tennis serving, footwork, toss and serve.

KINE008B Intermediate Tennis

Last Assessed:December 2012 Number of Assessments:1

Outcome Desc

Analyze and customize principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to tennis and then apply them to prevent injury.

Success Criteria

Students will demonstrate their proficiency in three areas of the tennis serve, footwork, toss and serve.

KINE008C Begin Racquetball

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to racquetball and then apply them to prevent injury.

Success Criteria

Identify and perform with an increasing degree of proficiency, racquetball movements and techniques demonstrating increasing control of skills pertaining to physical safety, serving, strategy, racquet strokes and rules of the game.

KINE008E Beg. Badminton

Last Assessed: May 2017 Number of Assessments: 3

Outcome Desc

Success Criteria

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to badminton and apply them to prevent injury.

Identify and perform with an increasing degree of proficiency badminton movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, court position, terminology, and rules of the game.

KINE008F Inter Badminton

Last Assessed: Number of Assessments: 0

Outcome Desc

Success Criteria

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to badminton and apply them to prevent injury.

Identify and perform with an increasing degree of proficiency intermediate badminton movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, court position, terminology, and rules of the game.

KINE009A Begin Basketball

Last Assessed: December 2016 Number of Assessments: 8

Outcome Desc

Success Criteria

Describe the principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to basketball.

Identify and perform with an increasing degree of proficiency basketball movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, offensive schemes, defensive schemes, terminology, and rules of the game.

Students will demonstrate Improvement in Pre to Post skill assessment for the Lay-Up basketball shot. Utilization of a rubric to assess the ability of students to demonstrate proficiency in performing a basketball lay-up shot.

KINE009B In/Outdoor Soccer

Last Assessed: May 2014 Number of Assessments: 2

Outcome Desc

Success Criteria

Perform with an increasing degree of proficiency, soccer movements and techniques demonstrating increasing control of soccer skills.

In order for students to pass at 70%, they have to score a 3 or higher on each of the soccer skills tests using the grading rubric.

KINE009C Inter Soccer

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

Identify and perform with an increasing degree of proficiency, soccer movements and techniques demonstrating increasing control of skills.

Success Criteria

In order for students to pass at 70%, they have to score a 3 or higher on each of the soccer skills tests using the grading rubric.

KINE009E Inter Basketball

Last Assessed:May 2014

Number of Assessments:5

Outcome Desc

Describe the principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility and apply them to basketball.

Success Criteria

Assessment Rubric

Identify and perform with an increasing degree of proficiency basketball movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, offensive schemes, defensive schemes, terminology, and rules of the game.

Students will demonstrate Improvement in Pre to Post skill assessment for the Lay-Up basketball shot. Utilization of a rubric to assess the ability of students to demonstrate proficiency in performing a basketball lay-up shot.

KINE009F Beginning Baseball

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Analyze and customize the principles of college baseball strategies as they pertain to hitting.

Success Criteria

Improvement in student performance on individual's skills. Daily practice allowed students to reach the goal of improving specific skill work (Bunting). Students should improve weekly in skill tests.

Identify and perform with an increasing degree of proficiency, Beginning Baseball movements and skill techniques, while demonstrating increasing control of skills pertaining to offensive and defensive approaches, physical safety, and game rules.

Students had a high success rate on the quiz, with 28/34 scoring 85% or greater on the practical and written exam combined (Offensive & Defensive).

OLD Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Beginning Baseball and apply them to prevent injury.

Improvement in student performance on individual's skills. Daily practice allowed students to reach the goal of improving specific skill work (Running/Bunting/Action). Students should improve weekly in skills tests.

KINE009G Softball

Last Assessed:December 2012

Number of Assessments:4

Outcome Desc

Success Criteria

2. Identify and perform with an increasing degree of proficiency, softball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game.

Using a practical test, students were asked to demonstrate 3 different types of feet first sliding, and the head first slide. Students were also asked to explain which of these slides they would use in different scenarios. Also, students had to explain the injury potential of different slides in different situations.

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to softball and then apply them to prevent injury.

Using a practical test, students had to demonstrate 5 different footwork patterns on an agility ladder.

KINE009H **Begin Volleyball**

Last Assessed:December 2016 Number of Assessments:12

Outcome Desc

Describe the principle of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility as they apply Beginning and Intermediate Volleyball.

Success Criteria

Improvement in Student performance on Individual skill analysis. Pre test and daily practice allowed students to reach the goal of improving specific skill work (Passing & Setting) Students should improve 1 point in the passing & setting skills from Pre test to Post test (scale 1-4).

Identify and perform with an increasing degree of proficiency, Beginning and Intermediate Volleyball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game.

Students were very successful on the Final exam, with 80% success rate of answering questions 15-27 about the rules of the game (offensive & defensive strategies of volleyball).

KINE009P **InterVolleyball**

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Demonstrate an understanding of the current trends and practices in human performance and the importance of diet and exercise for lifetime fitness.

Success Criteria

Volleyball rubric

Identify and perform with an increasing degree of proficiency, Beginning and Intermediate Volleyball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game.

KINE020A **Intro to Kinesiology**

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Discuss and investigate the role of Physical Education in American society.

Success Criteria

Restate and formulate the impact that history and philosophy has had on modern day physical education

KINE020D Baseball Thry&Pra I

Last Assessed:December 2012

Number of Assessments:4

Outcome Desc

Analyze and customize the principles of college baseball strategies as they pertain to hitting, pitching, and defense.

Success Criteria

Students are tested on offensive strategies, defensive strategies, and pitching strategies, as well as the mental aspects of the game. They must get 80% correct in each of the four components to pass.

Identify and perform with an increasing proficiency the theoretical aspects of college baseball. This includes physical safety, offensive and defensive strategies, as well as rules of the game.

Students were proficient in all aspects of the material by scoring an 80% or higher.

KINE020E Baseball Thry&Pra II

Last Assessed:December 2012

Number of Assessments:3

Outcome Desc

Analyze and apply different coaching strategies.

Success Criteria

Identify and perform with an increasing degree of proficiency, Baseball movements and techniques demonstrating increasing control of skills pertaining to offensive strategy, defensive strategy, physical safety and rules of the game.

KINE020F Football Thry&Pra I

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Analyses and application of the principles underlying all football techniques.

Success Criteria

90% of students would be able to properly demonstrate a stalk block technique.

Describe the principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to Football

Describe the principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to Football

KINE020G Football Thry&Pra II

Last Assessed:

Number of Assessments:2

Outcome Desc

Describe the principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility as they apply to Football

Success Criteria

Students Achieving at 70% or higher on this assessment. Additionally, Students will show Improvement in this area at the end of the semester from at least 85% of students.

KINE020H Care/Prev Ath Inj

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

Analyze and develop working knowledge of Sports Medicine principles, vocabulary, pathology of athletic injuries, recognition of common athletic injuries, and appreciation of the role of a certified athletic trainer.

Success Criteria

Scores of 70% or better on each examination. There are a total of three examinations each one focusing on different areas of sports medicine. Exam one focuses on vocabulary, injury cycle, principles of treatment. Exam two focuses on injury recognition, prevention and treatment of various areas including: foot, ankle, lower leg, knee, thigh, hip, and shoulder injuries. Exam three focuses on injury recognition, prevention and treatment of various areas including: arm, elbow, wrist, hand, head, spine, internal organs and environmental conditions.

Demonstrate adequate skills in taping, wrapping and padding of the upper and lower extremities for the prevention and care of common athletic injuries.

70 % or 20 of 30 students will pass with a score of 35 points or better.

Utilize writing and communication skills in labs.

Scores of 70% or better on labs combined. There are a total of four lab assignments. The first lab assignment focuses on principles of treatment. The second lab assignment focuses on ankle taping. The third lab assignment focuses on knee taping. The last lab assignment focuses on thigh/hip wrapping. This gives the students the opportunity to analyze how, when and why they would use certain modalities and taping/wrapping.

KINE020J Softbll Thry&Pra II

Last Assessed:December 2012

Number of Assessments:4

Outcome Desc

Analyze and customize principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to softball and then apply them to prevent injury.

Success Criteria

Using a practical test, students will demonstrate their understanding of running mechanics.

This SLO is no longer applicable to course relevance.

Analyze and create strategies for offensive and defensive success.

100% of students will successfully complete a practical test.

Identify and perform with an increasing degree of proficiency, softball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game.

Practical test - Students will demonstrate their ability to sacrifice bunt 10 pitches off of a pitching machine throwing a curve ball.

This SLO has been replaced by another SLO, as of Fall 2013

KINE020M Volleyb Thry/Prac I

Last Assessed:December 2016

Number of Assessments:7

Outcome Desc

Describe the principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility and how it applies to Intercollegiate Volleyball.

Success Criteria

2nd year players faired very well, A+ work. Majority of the 1st year players did well, only two did poorly (C or D). 10/12 passed with an A or B.

Identify and perform, with an increasing degree of proficiency, Volleyball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game.

Final exam results were successful over all, but two students did not perform well on the test.

KINE020N Volleyb Thry&Pra II

Last Assessed:December 2016 Number of Assessments:5

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Volleyball and apply them to prevent injury.

Success Criteria

95% of student athletes will make it through the volleyball season without any serious injuries.

Identify and perform, with an increasing degree of proficiency, Volleyball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies and rules of the game.

Two returning players received A's on the final exam.

KINE020P Softball Thry&Pra I

Last Assessed:December 2012 Number of Assessments:3

Outcome Desc

Analyze and customize principles of cardiorespiratory fitness, muscle strength and endurance, body composition and flexibility to softball and then apply them to prevent injury.

Success Criteria

Using a practical test, students will demonstrate their understanding of running mechanics.

This SLO is no longer applicable to course relevance.

This SLO is no longer applicable to course relevance.

Identify and perform with an increasing degree of proficiency, softball movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game.

Practical test - Students will demonstrate their ability to sacrifice bunt 10 pitches off of a pitching machine throwing a curve ball at 58 MPH.

KINE020Q Soccer Theory I

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Identify and perform with an increasing degree of proficiency, soccer movements and techniques demonstrating increasing control of skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game.

Success Criteria

Students must be able to accurately analyze 80% of their good and bad offensive and defensive plays. Students must also be able to accurately calculate their overall percentages for offensive and defensive plays and overall percentage of plays.

KINE020R Soccer Thry/Prac II

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Identify and perform with an increasing degree of proficiency, soccer movements and techniques demonstrating increasing control of soccer skills pertaining to physical safety, offensive strategies, defensive strategies, and rules of the game.

Success Criteria

Students must be able to accurately analyze 80% of their good and bad offensive and defensive plays. Students must also be able to accurately calculate their overall percentages for offensive and defensive plays and overall percentage of plays.

KINE020S Adv. 1st Aid & Emergency Care

Last Assessed: Number of Assessments:5

Outcome Desc

Identify and demonstrate knowledge in the first aid techniques used in the treatment of poisoning, behavioral emergencies and drug related emergencies.

Success Criteria

American Red-Cross CPR and First Aid certification exams.

Identify and demonstrate the first aid techniques used in the treatment of all breathing and cardiac emergencies, resuscitation and CPR.

90% of the students will score 80% or higher on the American Red-Cross CPR and First Aid certification exams.

Identify and demonstrate the first aid techniques and skills used in the treatment of head and neck injuries, specific injuries, open and closed wounds, burns, fractures, dislocation, sudden illness, emergency childbirth and heat and cold exposure

90% of the Students will scorean 80% or higher in the final exam.

KINE020V Intro to Sport Science

Last Assessed:December 2015 Number of Assessments:6

Outcome Desc

Identify and explain the human energy systems in different types of physical activities.

Success Criteria

70% of students will successfully understand and recognize physiologic adaptations to long-term exercise.

Recognize the elements of Newton's three physical laws as they relate to sports movements.

70%

KINE020W Principles of Train

Last Assessed:December 2016 Number of Assessments:4

Outcome Desc

Identify and explain the human physiologic energy systems involved in different types of physical activities.

Success Criteria

70 % of students in the course will pass this exam on the human energy systems

KINE020X Bsktbl Thry& Analys I

Last Assessed:December 2016 Number of Assessments:10

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Basketball Theory and Analysis and apply them to prevent injury.

Success Criteria

Demonstrated improvement in Exercises to Develop Speed and Power. Specifically athletes will demonstrate understanding for, and ability to, perform Upper and Lower body Plyometrics.

Identify and perform with an increasing degree of proficiency, Basketball Theory and Analysis movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, dynamic warm-up, static stretching, nutrition, team building techniques, effective communication, accountability, offensive basketball strategies, defensive basketball strategies, decorum, officiating points of emphasis, and rules of the game.

KINE020Y Bsktbl Thry&Analy II

Last Assessed:December 2012 Number of Assessments:4

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Basketball Theory.

Success Criteria

Demonstrated improvement in Exercises to Develop Speed and Power. Specifically athletes will demonstrate understanding for, and ability to, perform Upper and Lower body Plyometrics.

Identify and perform with an increasing degree of proficiency, Basketball Theory and Analysis movements and techniques demonstrating increasing control of skills pertaining to body awareness, physical safety, dynamic warm-up, static stretching, nutrition, team building techniques, effective communication, accountability, offensive basketball strategies, defensive basketball strategies, decorum, officiating points of emphasis, and rules of the game.

Performance Assessment Rubric

KINE055A Sp Med Ath Trn Prac

Last Assessed:December 2016 Number of Assessments:2

Outcome Desc

Analyze and demonstrate working knowledge of Sports Medicine principles, vocabulary, and evaluation techniques to assess athletic injuries

Success Criteria

Score of 70% or better on all competencies and vocabulary combined. There are a total of sixteen competencies each one focusing on lower extremity. Competencies focus on principles of treatment, history questions, palpations, special test, rehabilitation and taping. The vocabulary focuses on terms that could appear in the field of sports medicine.

Demonstrate adequate skills in taking a SOAP note

Students earn a 70% or higher on their practical final, in which students demonstrate taking a history, palpating, utilizing special test and taping/wrapping of the lower extremity. The lower extremity body parts that are being examined are the foot/ankle, knee and hip.

KINE055B Sp Med Ath Trn Int

Last Assessed:May 2017 Number of Assessments:2

Outcome Desc

Analyze and demonstrate working knowledge of Sports Medicine principles, vocabulary, and evaluation techniques to assess athletic injuries.

Success Criteria

Score of 70% or better on all competencies. There is a total of fourteen competencies each one focusing on upper extremity. Competencies focus on principles of treatment, history questions, palpations, special test, rehabilitation and taping.

Demonstrate adequate skills in taking a SOAP note.

Students earn a 70% or higher on their practical final, in which students demonstrate taking a history, palpating, utilizing special test and taping/wrapping of the lower extremity. The lower extremity body parts that are being examined are the foot/ankle, knee and hip.

KINE057 Intro Sport Psych

Last Assessed:December 2016 Number of Assessments:4

Outcome Desc

Analyze and demonstrate knowledge of the principles of psychology as they apply to coaching and sports.

Success Criteria

Students who complete the assessments with a C or better. 70% on standard grading

Perform, with an increasing degree of proficiency sports psychology analysis of coaches and athletes and recommend training, adapting the principles of sports psychology.

KINE071 Back Care

Last Assessed: Number of Assessments:0

Outcome Desc

Analyze and customize principles of balance, muscle strength and endurance, and flexibility to back care management and then apply them to prevent injury.

Success Criteria

Identify and perform with an increasing degree of proficiency; back care injury and management techniques and movements demonstrating increasing control of skills pertaining to balance, flexibility, body awareness, safety, and core strength.

KINE078 Fit Ball Training

Last Assessed:May 2014 Number of Assessments:4

Outcome Desc

Analyze and customize principles of cardio-respiratory fitness, muscle strength and endurance, body composition and flexibility to Fit Ball and apply them to prevent injury.

Success Criteria

Identify and perform with an increasing degree of proficiency, Fit Ball movements and techniques demonstrating increasing control of skills pertaining to physical safety, muscular strength, and improved posture, alignment coordination and balance.

Students will be able to demonstrate correct posture in all relative body positions on the physio ball (seated, prone and supine) after practical demonstrations and active lectures. To be assessed with skill performance rubric.

KINE083 Tactical Fitness

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

Physically pass a modified version of the CPAT California Physical Ability Test

Success Criteria

70%

Latin

LATN001 Latin Fundamentals

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Communicate through reading and writing in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

LATN002 Latin Fundamentals

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

LATN003 Latin Fundamentals

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through reading and writing in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

LATN049 Honors

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

'The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.'

Learning Resources

LR001 Prin/Library Resear

Last Assessed:December 2009

Number of Assessments:1

Outcome Desc

1. Given a research assignment or need, student recommends an advanced strategy to select and retrieve an appropriate piece of information.
2. Given a research assignment or need, a student critically evaluates information from a variety of sources.

Success Criteria

Grade of 70% or better

LR010 Intro Lbry Resrch/Info Comptnc

Last Assessed:May 2014

Number of Assessments:25

Outcome Desc

By successfully completing LR10 with a grade of 'C' or higher, students will be able to perform basic information competency skills.

Success Criteria

70% in the course and/or graded work in the course .

LR011 Adv Info Competency-Internet

Last Assessed:May 2010

Number of Assessments:2

Outcome Desc

1. Given a research assignment or need, student recommends an advanced strategy to select and retrieve an appropriate piece of information.

Given a research assignment or need, student creates a search engine to retrieve information from appropriate sources and analyzes the results for skew, bias, and authority to recommend appropriate information for the assignment.

Given a research assignment or need, student formulates and concludes a successful search strategy for each group of search tools covered in the course.

Success Criteria

Grade of C or better on Final Essay Questions

Usable Search Engine. This SLO is the result of dissatisfaction with essay questions as a method of evaluating student mastery of the subject. Google allows users to create their own specialized search engines and choose what the engine will search which will require all of the skills taught in LR011.

Grade of C or better on one of two Final Essay Questions about student information seeking behaviors.

Learning Skills

LS102 LS Strategies

Last Assessed: Number of Assessments:0

Outcome Desc

Students will utilize the appropriate thinking strategies required to understand different writing examples.

Students will be able to identify the thinking strategies needed for academic achievement.

Success Criteria

At least 70% of the students enrolled in the class will demonstrate the ability to utilize the appropriate thinking strategies required to understand different writing examples.

At least 70% of the students enrolled in the class will identify the thinking strategies needed for academic achievement.

LS301B Reading Strategies

Last Assessed: Number of Assessments:0

Outcome Desc

Students will be able to analyze a reading passage for its meaning.

Students will be able to paraphrase a reading passage.

Success Criteria

At least 70% of the students will demonstrate the ability to analyze a reading passage for its correct meaning.

At least 70% of the students will demonstrate the ability to correctly paraphrase a reading passage.

LS301C Writing Strategies

Last Assessed: Number of Assessments:0

Outcome Desc

Students will be able to write short paragraphs based on a theme.

Students will be able to write sentences and paragraphs without grammatical errors.

Success Criteria

At least 70% of the students enrolled in the class will write short paragraphs based on a theme with correct punctuation and grammar.

At least 70% of the students enrolled in the class will be able to write sentences and paragraphs without grammatical errors.

LS306A Spelling Strategies

Last Assessed: Number of Assessments:0

Outcome Desc

Students will be able to evaluate errors and proceed to correct solution strategy.

Students will be able to identify spelling or decoding errors in text.

Success Criteria

At least 70% of the students enrolled in the class will correctly evaluate errors and proceed to correct solution strategy.

At least 70% of the students enrolled in the class will correctly identify spelling or decoding errors in text.

LS306B Spelling Strategies

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Students will be able to select proper spelling strategy for identified word problem.

At least 70% of the students enrolled in this class will select proper spelling strategy for identified word problem.

Students will be able to work for more effective use of words to express critical thinking.

At least 70% of the students enrolled in this class will demonstrate more effective use of words to express critical thinking.

LS312 Cmptr Tools/Access

Last Assessed: Number of Assessments:0

Outcome Desc

Students will be able to manipulate an advanced form of technology that allows for increased scores in academic classes.

Success Criteria

At least 70% of the students enrolled in this class will correctly manipulate an advanced form of technology that allows for increased scores in academic classes.

Students will be able to utilize computer software to solve problems related to cognitive disabilities.

At least 70% of the students enrolled in this class will demonstrate the ability to correctly utilize computer software to solve problems related to cognitive disabilities.

LS313 Assist Cmptr Tech I

Last Assessed: Number of Assessments:0

Outcome Desc

Students will develop analytical skills for solving problems related to the use of the computer for academic tasks.

Success Criteria

At least 70% of the students enrolled in this class will correctly develop analytical skills for solving problems related to the use of the computer for academic tasks.

Students will be able to utilize computer software to overcome learning barriers to computer use created by the presence of a disability.

At least 70% of the students enrolled in this class will correctly utilize computer software to overcome learning barriers to computer use created by the presence of a disability.

Students will be able to integrate the use of disability related access software with standard software such as that for word processing to complete academic tasks.

At least 70% of the students enrolled in this class will correctly integrate the use of disability related access software with standard software such as that for word processing to complete academic tasks.

LS315 Assist Cmptr Tec II

Last Assessed: Number of Assessments:0

Outcome Desc

Students will utilize advanced computer software to overcome learning barriers to computer use created by the presence of a disability.

Success Criteria

At least 70% of the students enrolled in this class will correctly utilize advanced computer software to overcome learning barriers to computer use created by the presence of a disability.

Students will develop analytical skills for solving problems related to the use of the computer for academic tasks.

At least 70% of the students enrolled in this class will correctly demonstrate analytical skills for solving problems related to the use of the computer for academic tasks.

Students will be able to integrate the use of advanced disability related access software with standard software such as that for word processing, spreadsheet or database work to complete academic tasks.

At least 70% of the students enrolled in this class will correctly integrate the use of advanced disability related access software with standard software such as that for word processing, spreadsheet or database work to complete academic tasks.

LS350**Learning Skills Assessment**

Last Assessed:

Number of Assessments:0

Outcome Desc

Students will be able to analyze personal strengths and weaknesses to effectively evaluate academic goals for better decision making.

Success Criteria

At least 70% of the students enrolled in this class will correctly analyze personal strengths and weaknesses to effectively evaluate academic goals for better decision making.

Maintenance Technician

MT120 Analog Electronics

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1. Create and read schematic diagrams and perform calculations related to electronic circuitry.
2. Use measurement and testing tools and instruments to perform diagnostics and solve electrical and electronic problems.

Success Criteria

- 70% correct on objective written test.
- Analysis of exam using rubric.

MT122 Digital Electronics

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

1. Demonstrate comprehension of digital principles.
2. Breadboard digital circuits.
3. Construct one or more kits.

Success Criteria

- 70% correct on objective written exam.
- Observation of assignments as per rubric.
- Successful operation of completed kit.

MT130 Mechanical Power

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

1. Measure mechanical systems and mechanical power transmission systems.
2. Apply mechanical schematics to practical applications.
3. Demonstrate the proper use of hand tools and precision measuring equipment.

Success Criteria

- Evaluation of exam as per rubric.
- Evaluation based on use rubric.
- Observation based on rubric.

MT132 Fluid Power

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

1. Measure hydraulic and pneumatic systems and fluid power transmission systems.
2. Create and read fluid system schematic diagrams.
3. Demonstrate the proper use of hand tools and precision measuring equipment.

Success Criteria

- Evaluation of the exam as per rubric.
- 70% correct on written exam.
- Evaluation of performance based on rubric.

MT140 Industrial Electric

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Success Criteria

1. Perform calculations using electrical formulas to analyze the principles of industrial electrical circuits.

70% correct on objective written exam.

2. Breadboard resistive circuits

Objervations based on rubric.

3. Utalize PPE to contstruct single-phase ac circuits that conform to National Electric Code requirements and exhibit good workmanship.

Objervations based on rubric.

MT142 Electric Machinery

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Success Criteria

1. Perform calculations using electrical formulas to analyze the principles of industrial electrical machinery.

70% correct on objective written exam.

2. Use PPE and standard electrical safty practices to connect and operate single-pahse and three-phase transformer, motor, and generator circuits.

Observation based on rubric.

MT162 Robotic Manf Sys

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Success Criteria

1. Demonstrate an understanding of the principles of robotics.

70% correct on objective written exam.

2. Write programs for computer simulated robotic tasks.

Functionality of programs and completion of tasks as per rubric.

MT164 Programmable Logic Controllers

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

Success Criteria

1. Demonstrate an understanding of the principles of PLC control.

70% correct on objective written exam.

2. Write ladder diagrams using Allen-Bradley instruction (RSLogix 5, RSLogix 500, and RSLogix 5000 software) to meet control specifications.

Fullfilment of rubric requirements.

Management

MGMT050 Prin Of Management

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

1. Comprehend and contrast the various theories, principles and practices of management.

Success Criteria

Students will be able to integrate basic elements of the theories presented in the course and apply them to management in a formal business.

MGMT055 Mgmt Leadersh Skills

Last Assessed:May 2014 Number of Assessments:2

Outcome Desc

1. Develop and practice effective leadership/facilitator skills.

Success Criteria

Students will be able to demonstrate an understanding of the principles of leadership on a team and organizational level.

MGMT191 Human Relations

Last Assessed:May 2014 Number of Assessments:1

Outcome Desc

1. Examine and develop human behavior and human relationship skills associated with respect to effective supervision and leadership practices as applied to human interaction.

Success Criteria

MGMT193 Human Resource Mgmt

Last Assessed:May 2010 Number of Assessments:1

Outcome Desc

Appraise the effective application of modern personnel practices.

Success Criteria

Students can successfully produce a Human Resource Handbook

Marketing

MKT171 Intro To Marketing

Last Assessed:December 2010 Number of Assessments:1

Outcome Desc

1. Analyze initiating the marketing process with special emphasis on understanding the consumer and detailed studies of demographics and target marketing.

Success Criteria

The students will be able to demonstrate a working knowledge of the role that marketing plays in the decision making process of the organization and the consumer.

MKT172 Mktng Mgmt & Plan

Last Assessed:May 2010 Number of Assessments:1

Outcome Desc

1. Formulate and defend a marketing plan to include marketing methodology related to all channels of distribution, pricing strategies, new product/services, the development and evaluation of breakthrough, and government regulations.

Success Criteria

Students will demonstrate a working knowledge of the marketing mix: they will develop, price, place and promote a product.

MKT173 Principles Of Selling

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

1. Develop and present a clear, enthusiastic, and persuasive sales presentation applying the principles of personal selling.

Success Criteria

Students will be able to complete and present a signature assignment:sales presentation to the class and to guest business leaders.

MKT174 Retail Merchandising

Last Assessed:December 2013 Number of Assessments:2

Outcome Desc

1. Formulate and defend a merchandising plan to include management of product/services, with emphasis on store location analysis, layout, customer services, buying, sales promotion, consumer credit, understanding consumer needs and wants, and legal constraints.

Success Criteria

Students will be able to provide confirmation of required knowledge via weekly online class discussions with peers and complete a term paper on their topic of choice addressing retail merchandising for a business enterprise.

Mathematics

MATH002 Algebra For Calc

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Apply functions as a mathematical tool to model the conceptual ideas of algebra.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH004 Pre-Calculus Math

Last Assessed:December 2016 Number of Assessments:20

Outcome Desc

1. Demonstrate the ability to use functions as a mathematical tool to model the conceptual ideas of algebra and trigonometry

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Solve application problems involving trigonometric functions and graphs

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH011 Elem Statistics

Last Assessed:December 2016 Number of Assessments:68

Outcome Desc

Convert data to statistical evidence and interpret the evidence.

Success Criteria

A student receives a rating of "proficient" or "outstanding" on the question relevant to the SLO included on the final examination.

Critically analyze statistical information.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH012 Mathematical Ideas

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Apply problem solving skills to solve unfamiliar problems related to the topics studied.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH018 Exploring Math and Sci. Teachi

Last Assessed:December 2011 Number of Assessments:6

Outcome Desc

Success Criteria

Apply strategies and approaches to reach students learning math and science.

At least 70% of the students who are successful in the class demonstrate success through an assessment method of the instructor's choice.

Evaluate various teaching methods and relate the learning process to the study of math and science.

At least 70% of the students who are successful in the class demonstrate success through an assessment method of the instructor's choice.

Gain a positive experience in a math/science classroom

At least 70% of the students express satisfaction with their classroom experience.

MATH020 Analyt Geo/Calc I

Last Assessed:December 2016 Number of Assessments:29

Outcome Desc

1. Define and apply the concepts of limits, continuity, derivatives and antiderivatives to solve a variety of word problems (both familiar and unfamiliar) and corroborate their solutions with practical reasoning.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Analyze the geometric relationship between a function, its first and second derivatives and its antiderivatives.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

3. Interpret and analyze information to develop strategies for solving problems involving related rates, optimization, and approximation by linear models.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH021 Analyt Geo/Calc II

Last Assessed:May 2017 Number of Assessments:36

Outcome Desc

1. Find antiderivatives using a variety of techniques of integration.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

2. Use information to deduce appropriate application of integration.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Choose the correct numerical methods in a variety of situations.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Apply the concepts of infinite series (including series of constants and power series) to questions of convergence, divergence and representation of functions. (Replaces previous #3 effective Fall 2013.)

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH022 Analyt Geo/Calc III

Last Assessed:December 2016 Number of Assessments:9

Outcome Desc

Success Criteria

1. Define, understand and apply concepts of three dimensional analytical geometry, vector calculus, and functions of two or more variables.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Make connections between the theorems and applications in vector calculus.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH023

Diff Equations

Last Assessed:December 2016

Number of Assessments:15

Outcome Desc

1. Analyze a differential equation and select and implement an appropriate method to solve the equation.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

2. Construct and solve a differential equation that models a given situation.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

3. Apply appropriate numerical methods to approximate the solution of a differential equation

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH030

Calc/Analytic Geom

Last Assessed:December 2016

Number of Assessments:32

Outcome Desc

Apply derivative concepts to solve a variety of word problems (both familiar and unfamiliar) and corroborate their solutions with practical reasoning.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Demonstrate understanding of the geometric relationship between a function, its first derivative and higher order derivatives.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH031

Calc/Analytic Geom

Last Assessed:May 2017

Number of Assessments:14

Outcome Desc

1. Apply integration concepts to solve a variety of word problems (both familiar and unfamiliar) and corroborate their answers with practical reasoning.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Demonstrate an understanding of the relationship between a function and its series representation.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Construct and solve a differential equation that models a given situation.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH040 Intro/Linear Algebra

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1. Define, understand and apply the concepts of introductory linear algebra.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Construct proofs or give explanations that demonstrate understanding of the concepts of introductory linear algebra and justify solutions to problems.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH051 Trigonometry

Last Assessed:December 2016 Number of Assessments:5

Outcome Desc

1. Solve application problems involving trigonometric functions and graphs.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. A trigonometry application problem using law of sines or law of cosines.

A student receives a rating of "proficient" or "outstanding" on the question(s) relevant to the SLO included on the final examination.

MATH103 Geometry

Last Assessed:December 2016 Number of Assessments:14

Outcome Desc

Apply deductive reasoning to construct formal proofs of geometric theorems.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

Apply relevant theorems to solve problems related to geometric figures.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH104 Interm Algebra

Last Assessed:December 2016 Number of Assessments:115

Outcome Desc

1. Apply functions as a mathematical tool to model the conceptual ideas of intermediate algebra.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Solve mathematical equations appropriate to the intermediate algebra curriculum.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Formulate real-world problems quantitatively and interpret the results.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH112 Int ALg Liberal Art

Last Assessed:December 2016 Number of Assessments:8

Outcome Desc

1. Apply the conceptual ideas of algebra to solve problems.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Develop appropriate models of 'real-world' situations.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH114 Math For Health Occ

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

Apply linear and exponential growth models.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Solve applications using the metric system, dimensional analysis, and serial dilutions.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH160 Math for Nursing

Last Assessed:August 2014 Number of Assessments:1

Outcome Desc

Understand the metric system especially as it is used in medical applications and use dimensional analysis technique to perform medical calculations including dosage calculations and IV pump problems.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH305 Prep Math SAccess

Last Assessed:December 2016 Number of Assessments:4

Outcome Desc

Students will identify at least one new valuable math study skill and implement its use while reviewing math content in preparation for their first math course at Solano.

Success Criteria

Mastery on at least 75% of the objectives for the course using MyMathTest software.

Students will identify and critique current math study skill habits.

Students completed a math study skills portfolio.

MATH310 Arithmetic

Last Assessed:December 2016

Number of Assessments:34

Outcome Desc

Perform arithmetic operations with positive real numbers, including fractions.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

Read and understand arithmetic problems and apply appropriate operations to model and solve the problems.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

MATH320

Pre-Algebra

Last Assessed:December 2016

Number of Assessments:42

Outcome Desc

1. Perform arithmetic operations on signed values including integers, fractions, and decimals.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Simplify algebraic expressions, evaluate formulas, and solve basic linear equations and application problems

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Obtain sufficient math proficiency to be successful in a subsequent elementary algebra course

For students continuing in Math 330 the next semester, at least 50% complete the course with a "C" or better.

MATH330

Elementary Algebra

Last Assessed:December 2016

Number of Assessments:92

Outcome Desc

1. Distinguish between and give examples of equations, solutions to equations, and algebraic expressions.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Solve mathematical equations appropriate to the elementary algebra curriculum.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Analyze and solve real-world problems quantitatively and interpret the results.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH330A

Elem Algebra Part 1

Last Assessed:December 2016

Number of Assessments:18

Outcome Desc

1. Distinguish between and give examples of equations, solutions to equations, and algebraic expressions.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Solve mathematical equations appropriate to the first half of the elementary algebra curriculum

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

3. Analyze and solve real-world problems quantitatively and interpret the results.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

MATH330B**Elem Algebra Part 2**

Last Assessed: December 2013

Number of Assessments: 9

Outcome Desc

1. Distinguish between and give examples of equations, solutions to equations, and algebraic expressions.

Success Criteria

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

2. Solve mathematical equations appropriate to the second half of the elementary algebra curriculum.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice

3. Formulate real-world problems quantitatively and interpret the results.

At least 70% of the students who are successful in the class score at least 70% on a question included in an assessment method of the instructor's choice.

Meteorology

METR010

Elem Of Meteorology

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

1. Demonstrate an understanding of atmospheric phenomena.
 2. Demonstrate an understanding of weather terminology and weather maps.
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Music

MUSC001 Beginning Theory I

Last Assessed: May 2014

Number of Assessments: 13

Outcome Desc

Analyze and compose a variety of melody types for various transposing and non-transposing instruments and voice ranges.

Analyze, notate, play, sing and aurally distinguish scales, modes, intervals, chords, and rhythms.

Compose a four-part chorale primarily in root position but also in first and second inversions.

Success Criteria

On written exams and homework exercises, students will be able to analyze components of melody and write a variety of melody types involving motive, phrase member, period, double period, and song forms. Students will be able to transpose the melody to various instruments.

On written exams and homework exercises, students will be able to identify and notate scales, modes, intervals, chords and rhythms. On aural and played exams, students will be able to play and sing rhythms and scale based exercises.

On written exams and homework exercises, students will be able to analyze and compose four-part chorale phrases 2-4 measures long, using root position and inverted chords.

MUSC002 Beginning Theory II

Last Assessed: May 2012

Number of Assessments: 1

Outcome Desc

Analyze and compose music in four-part chorale style using root position and inversions of triads, major-minor dominant seventh chords, leading-tone seventh chords, modulation, non-dominant seventh chords, secondary dominant chords, and secondary leading-tone chords.

Analyze and compose music in simple binary and ternary forms.

Notate and aurally distinguish melodies, rhythms and harmonies.

Success Criteria

80% of students accurately complete assignments and exams

80% of students accurately complete assignments and exams

80% of students accurately complete assignments and exams.

MUSC003 Advanced Theory I

Last Assessed: December 2013

Number of Assessments: 6

Outcome Desc

Analyze and compose music for various transposing and non-transposing instruments and voice ranges.

Analyze and compose music in instrumental and four-part choral styles utilizing the chromatic aspects of harmony, including voice leading techniques regarding diminished seventh chords, modulation, and diatonic seventh chords.

Success Criteria

Ability to properly transpose on exercises and exams, and ability to prepare playable, coherent final project scores for class players and singers. Frequently throughout the semester, projects are performed in class.

On written exams and homework exercises, students will be able to properly analyze and compose short excerpts in instrumental and four-part chorale style utilizing diminished and diatonic seventh chords, as well as passages that modulate.

Notate and aurally distinguish melodies, rhythms and harmonies.

On in-class dictation exercises and exams, students will be able to identify and notate scales, modes, intervals, chords and rhythms.

MUSC004 Advanced Theory II

Last Assessed:May 2014

Number of Assessments:6

Outcome Desc

Analyze and compose music using 19th, 20th and 21st century techniques such as) post-tonal music, serial and 12-tone techniques, aleatoric approaches, indeterminacy, minimalism, and post-modernism.

Success Criteria

Composition of a piece using modes, parallel motion.
Composition of a 12-tone piece on the final exam.

Analyze and evaluate compositions from the 19th, 20th and 21st centuries.

On exercises and exams, ability to properly label passages featuring augmented sixth chords, Neapolitan chords, chromatic mediants, among other types of chords from the advanced tonal harmony vocabulary. For post-tonal music: recognize (again on workbook exercises and exams) the use of techniques such as chromatic and modal planing [planing, with only one N = parallel motion], quartal/quintal writing, polytonal passages, 12-tone passages, octatonic scales, whole tone scales, and modes, among others.

Apply aural skills to dictate more complex melodies, harmonies and rhythms as implemented in 19th- through 21st-century compositions.

On in-class dictation exercises and exams, students will be able to identify and notate scales, modes, intervals, chords and rhythms.

MUSC005 Music Fundamentals

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Analyze and aurally distinguish among the elementary elements of music.

Success Criteria

Using recorded and live music examples students should be able to identify intervals, chords, scales, dynamics, tempos, time signatures and feel the pulse or beat.

Demonstrate comprehension of elementary musical notation, terminology and rhythm reading.

On written exams, and homework in workbook and worksheet hand-outs, students will be able to understand basic musical terms, identify musical notation (notes, musical signs and note-values) transferring that knowledge to reading and understanding basic rhythm notation.

Identify intervals, keys, scales and chords on treble and bass staves.

On written exams, and homework in workbook and worksheet hand-outs, students will be able to understand how to identify pitches, intervals and chords through the use of accidentals, tetra-chords, key signatures and the piano keyboard.

MUSC007 Jazz&Pop Music/Amer

Last Assessed:May 2012

Number of Assessments:2

Outcome Desc

Success Criteria

Examine and compare different musical styles and their historical/cultural contexts.

In class, students demonstrate the ability to compare popular music from different eras in American history.

Recognize and describe basic musical forms, instruments, and styles.

In testing, students correctly identify the structure of the 12-bar blues.

MUSC008 Music Appreciation

Last Assessed:December 2013

Number of Assessments:7

Outcome Desc

Compare and contrast various forms and styles of music.

Success Criteria

- Critique in written form musical performances utilizing course concepts; Critically review a symphony orchestra concert, identifying the style period of the pieces performed and the instrumentation of the orchestra. Analyze the pieces in terms of the following criteria: unity and variety, structure, purpose of the music, tempo, volume, rhythm, melody, harmony, form, historical period. Include a diagram of the seating arrangement of the orchestral instruments.
- Identify style characteristics of specific masterworks and composers

Define and list terms regarding sound, music, notation and history of music from the Middle Ages to the present.

On quizzes, students correctly define music terminology and characteristics of music from various periods. Students correctly identify cultural factors in music.

MUSC009 Wind Ensemble

Last Assessed:May 2004

Number of Assessments:3

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Success Criteria

During rehearsal, students demonstrate the ability to follow the section leader.

Formulate appropriate practice habits.

Students correctly play assigned scales and pieces for wind ensemble.

Prepare and perform wind ensemble repertoire in various styles.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC010 Concert Band

Last Assessed:May 2004

Number of Assessments:3

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Success Criteria

During rehearsal, students demonstrate the ability to follow the section leader.

Formulate appropriate practice habits.

Students correctly play assigned scales and concert band pieces.

Prepare and perform chamber orchestra repertoire in various styles.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC011 Symphonic Band

Last Assessed:May 2004

Number of Assessments:3

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Formulate appropriate practice habits.

Prepare and perform Symphonic Band repertoire in various styles.

Success Criteria

During rehearsal, students demonstrate the ability to follow the section leader.

Students correctly play assigned scales and symphonic band pieces.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC013 Multicultural Music

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

Demonstrate by comparison and contrast the contributions made by various cultural groups in the development of a uniquely "American" music style.

Success Criteria

Students can identify and distinguish different musical styles from different cultures. Students can identify and analyze musical styles of each cultural group discussed in the semester. Students can analyze music by harmony, melody, rhythm, form and texture.

MUSC014 Jazz Ensemble

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Formulate appropriate practice habits.

Prepare and perform Jazz Ensemble repertoire in various styles.

Success Criteria

Students demonstrate the ability to organize sectional rehearsals. All students will conduct or otherwise lead the ensemble.

Students correctly play assigned exercises, scales and jazz charts.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC015 Stage Band

Last Assessed:May 2013

Number of Assessments:6

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Formulate appropriate practice habits.

Success Criteria

Students demonstrate the ability to set up the rehearsal space and warm up appropriately.

Students correctly play assigned exercises, scales and jazz charts.

Prepare and perform Stage Band repertoire in various styles.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC016 Symphony Orchestra

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Success Criteria

During rehearsal, students demonstrate the ability to follow the section leader.

Formulate appropriate practice habits.

Students correctly play assigned scales and orchestral works.

Prepare and perform symphony orchestra repertoire in various styles.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC017 Chamber Orchestra

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Demonstrate the interpersonal skills necessary to work within an ensemble.

Success Criteria

During rehearsal, students demonstrate the ability to follow the section leader.

Formulate appropriate practice habits.

Students correctly play assigned scales and orchestral works.

Prepare and perform chamber orchestra repertoire in various styles.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC018 Beg Steel Drum Band

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Adopt good practice habits and gain exposure to the steel drum music culture.

Success Criteria

Students can play assigned scales, rhythm exercises, and sheet music songs. Students are exposed on a regular basis to selected web-based, steel drum performances and important articles on the steel drum culture.

Demonstrate skills necessary to work within an ensemble and deliver a quality performance.

Students efficiently and respectfully set up and breakdown a practice/performance space. Individually, students adopt professional stage behavior. Students perform all songs using appropriate rhythms and dynamics, while playing in sync with all band members.

Play steel drum and a repertoire of various song styles.

Students will learn steel drum note layout and appropriate sticking methodology. Students will be introduced to reading sheet music, and execute with articulation songs that draw upon musical styles that are popular with steel drum such as Latin Jazz, Calypso and Reggae.

MUSC019 Instrumentl/Ensembl

Last Assessed:May 2013

Number of Assessments:5

Outcome Desc

Compare musical, historical, and aesthetic values of a wide variety of musical styles.

Demonstrate the interpersonal skills necessary to work within an ensemble.

Prepare and perform repertoire in various musical styles.

Success Criteria

In class, students identify style characteristics of specific masterworks and composers.

Students demonstrate the ability to organize sectional rehearsals. All students will conduct or otherwise lead the ensemble.

In sectional testing, students correctly play individual parts. In concert, students perform works with technical accuracy and good stylistic interpretation.

MUSC020 Choir

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Apply good rehearsal techniques, maintain practice habits, and demonstrate the interpersonal skills necessary to work within an ensemble towards the creation of successful performances.

Learn and rehearse choral pieces and masterworks for performances and evaluate the performances of both your own ensemble and others.

Prepare and assemble an individual musical part, technically and musically, through rehearsal with other performers.

Success Criteria

During rehearsal and performance students demonstrate the ability to work together, and on their own in practice, to create a good choral sound and performance

In rehearsal students use correct pronunciation and interpretation of text as well as good phrasing.

In sectional testing, students correctly sing individual parts. In concert students perform works with technical accuracy, good choral/vocal tone and good stylistic interpretation.

MUSC021 Chorus

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Apply good rehearsal techniques, maintain practice habits, and demonstrate the interpersonal skills necessary to work within an ensemble towards the creation of successful performances.

Learn and rehearse choral pieces and masterworks for performances and evaluate the performance of both your own ensemble and others.

Prepare and assemble an individual musical part, technically and musically, through rehearsal with other performers.

Success Criteria

During rehearsal and performance students demonstrate the ability to work together, and on their own in practice, to create a good choral sound and performance

In rehearsal students use correct pronunciation and interpretation of text as well as good phrasing.

In sectional testing, students correctly sing individual parts. In concert students perform works with technical accuracy, good choral/vocal tone and good stylistic interpretation.

MUSC023 Handbell Ensemble

Last Assessed:December 2006

Number of Assessments:3

Outcome Desc

Develop music reading skills, good musicianship and musical listening skills.

Success Criteria

Students will be able highlight their own notes in the music, apply proper counting for entrances and understand basic music terminology.

Perform various styles of handbell repertoire at public concerts.

Students will learn their parts in music of various styles for performance in public concerts.

Ring bells using proper handbell techniques--circular motion and damping--while incorporating various ringing effects.

Students will be able to learn to play at least 2 (pitches) handbells utilizing proper handbell technique.

MUSC024

Master Wrks Chorale

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Analyze, compare, contrast, and perform various music styles from renowned 18th -20th century choral masterworks for the large ensemble, including a cappella and symphonic literature.

Success Criteria

Students will learn the performances practices and correct pronunciation of languages for large choral works from various periods of music.

Apply good rehearsal techniques, maintain practice habits, and demonstrate understanding of the interpersonal skills necessary to work confidently with others towards the creation of a successful ensemble performance.

During rehearsal and performance students demonstrate the ability to work together, and on their own in practice, to create a good choral sound and performance

Learn to self-evaluate performances and critique the performances of other ensembles.

In rehearsal students use correct pronunciation and interpretation of text as well as good phrasing.

MUSC025

Chamber Choir

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Analyze the performance of choral pieces and masterworks for the small ensemble, exhibit self-reflection of performances, and skill in professional evaluation of other ensembles and individual vocalists.

Success Criteria

During rehearsal and performance students assessed their own, as well as other's and the group's, progress and performances using "Rehearsal Assessment" and "Performance Review" rubrics.

Apply good rehearsal techniques, maintain practice habits, and demonstrate understanding of period performance practice and the interpersonal skills necessary to work confidently with others towards the creation of a successful ensemble performance.

In rehearsal students use correct pronunciation and interpretation of text as well as good phrasing and breath-control.
☑ Results: Spring 2012

Students will be able to prepare, assemble and rehearse an individual musical part, technically and musically, in a choral setting.

In sectional testing, students correctly sing individual parts. In concert students perform works with technical accuracy, good choral/vocal tone and good stylistic interpretation.

MUSC026

Vocal Jazz Ensemble

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Success Criteria

Analyze and prepare an individual musical part, technically and musically, utilizing good rehearsal technique, demonstrating interpersonal skills necessary to work within an ensemble while maintaining good practice habits as applied to performance in an ensemble.

In sectional testing and in performance, students correctly sing individual parts and perform works with technical accuracy, good choral/vocal tone and good stylistic interpretation.

Evaluate individual and ensemble performance and progress as well as other performance ensembles.

During rehearsal and performance students assessed their own, as well as other's and the group's, progress and performances using "Rehearsal Assessment" and "Performance Review" rubrics.

Prepare and perform vocal jazz arrangements (a cappella and/or with a rhythm section) with appropriate performance practice, demonstrating an understanding of a wide variety of jazz styles.

In rehearsal students are tested in quartets for accuracy of pitch, use of straight-tone (no vibrato) and appropriate style and rhythmic sense (swing, latin, blues, ballad) appropriate to the piece.

MUSC027 Element Piano Pt I

Last Assessed:May 2014 Number of Assessments:10

Outcome Desc

Demonstrate a coordination of the hands playing together.

Success Criteria

Play exercises, scales and pieces in major and minor keys up to one sharp and one flat. Read a piano score and play a melody with accompanying block chords (I, IV, V7).

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

Identify and play basic music notation.

On quizzes, students correctly define music notation. Students correctly play pieces in C position and G position.

MUSC028 Element Piano Pt II

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Demonstrate a coordination of the hands playing together in major and minor keys to 3 sharps and 3 flats.

Success Criteria

Play exercises, scales and pieces in major and minor keys up to 3 sharps and 3 flats. Read a piano score and play a melody with accompanying block chords (I, IV, V7).

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

Identify and play a 4-octave range of notes and the notation used to express them.

On quizzes, students correctly define music notation. Students correctly play pieces in G Major , D Major, E-flat Major.

MUSC029 Interm Piano Pt I

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Develop good piano reading skills.

Success Criteria

On quizzes, students correctly define music notation. Students correctly sightread pieces in major and minor keys to 2 sharps and 2 flats.

Develop good musicianship and stage presence.

Perform level-appropriate solo works for class presentations.

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

MUSC030 Interm Piano Pt II

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Develop good musicianship and stage presence.

Success Criteria

Perform level-appropriate solo works for class presentations.

Develop good piano reading skills.

On quizzes, students correctly define music notation. Students correctly sightread pieces in major and minor keys to 4 sharps and 4 flats.

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

MUSC031 Class Woodwinds

Last Assessed:

Number of Assessments:0

Outcome Desc

Identify and define a 2-octave range of notes and the notation and fingering patterns used to express them

Success Criteria

Identify and play major and minor key scales to 2 sharps and 2 flats

MUSC032 Class Lessons-Brass

Last Assessed:May 2011

Number of Assessments:3

Outcome Desc

Demonstrate control of technique, breath control and articulation.

Success Criteria

Play long tones & lip slurs with good tone quality, execute basic tonguing and slurring patterns.

Employ good practice habits.

Students correctly play assigned scales and pieces.

Identify and play basic music notation.

On quizzes, students will correctly play a 1-2 octave range of notes and the notation and fingering patterns used to express them.

MUSC033 Class Lesson-String

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate basic bow technique.

Success Criteria

Students execute basic articulation patterns with good tone quality.

Employ good practice habits.

Students correctly play assigned scales and pieces.

Identify and play basic music notation.

On quizzes, students will correctly demonstrate a 2-octave range of notes and the notation and fingering patterns used to express them.

MUSC034

Class Percussion

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate control of timing, dynamics and percussive technique.

Success Criteria

Play rhythmic patterns accurately while maintaining stick and hand control within a certain volume range.

Employ good practice habits.

Students correctly play assigned rhythmic patterns on specific percussion instruments.

Identify and play basic percussion notation.

In testing, students will correctly play specific rhythms and the notation and sticking patterns used to execute them.

MUSC035A

Beginning Voice I

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate confidence in solo performance of a repertoire from various musical styles, and in public performance within the classroom and/or in recital.

Success Criteria

Students will memorize musical solos of varying styles and perform with confidence in front of the classroom for the midterm and final.

Develop techniques of good vocal production and stage presence, and also, standards for critiquing and evaluating other vocal performers as well as other student singers.

Students will be able to sing with good vocal production while presenting themselves with good and strong posture and presence.

Interpret and extract meaning and expression from musical texts, and understand basic music notation and terminology.

Students will be able to sing the music with correct musical interpretation as well as expressive interpretation of the text.

MUSC035B

Beginning Voice II

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate confidence in solo performance of a repertoire from various musical styles, and in public performance within the classroom and/or in recital.

Success Criteria

: Students will memorize musical solos of varying styles and perform with confidence in front of the classroom for the midterm and final.

Further develop techniques of good vocal production, musicianship and stage presence, while learning to refine standards used in the evaluation of other performers in order to deliver a more valuable critique.

Students will be able to sing with good vocal production while presenting themselves with good and strong posture and presence.

Maintain and improve on your existing knowledge of music notation and terminology, and interpret and extract meaning and expression from musical texts.

Students will be able to sing the music with correct musical interpretation as well as expressive interpretation of the text.

MUSC036A Intermediate Voice I

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

Demonstrate techniques of good vocal production, musicianship and stage presence, and use those techniques effectively for evaluation of self, professional performances and fellow students singers

Demonstrate professionalism and confidence in solo performance of a repertoire from various musical styles, and in public performance within the classroom and/or in recital.

Employ your existing knowledge of music notation and terminology, and interpret and extract meaning and expression from musical texts.

Success Criteria

Students will be able to sing with good vocal production while presenting themselves with good and strong posture and presence.

Students will memorize musical solos of varying styles and perform with a professional attitude and confidence in front of the classroom for the midterm and final.

Students will be able to sing the music with correct musical interpretation as well as expressive interpretation of the text.

MUSC036B Intermediate Voice II

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

Demonstrate appropriate techniques of good vocal production, posture, stage presence, and breathing while employing a more advanced understanding and application of musicianship in class and recital performances.

Recognize and demonstrate accurate pitch and consistent tone quality based upon appropriate vowel formation, sounds (for English, Italian, French and German), and period performance practices.

Use these skills to effectively analyze and evaluate live and recorded interpretations of others singers as well as self and student vocalists and self-reflect after rehearsals and public performances within the classroom and/or in recital.

Success Criteria

Students will be able to sing with a strong and focused vocal tone while implementing the details a more advanced understanding of musicianship and musicality.

Students will be able to sing the music with good vowel formation, tone quality and correct musical interpretation as well as expressive interpretation of the text.

Using a template provided by the teacher, students will write performance reviews/evaluations with excellent evaluative skills and proper use of musical terminology.

MUSC038 Beginning Guitar

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

Demonstrate hand coordination while playing the guitar.

Employ good practice habits.

Success Criteria

Students are given 6 major and 6 minor scales with primary chord cadences, encouraged to learn all, but are tested on the C major scale and primary chord cadences in the beginning of the semester and one more of their choice at the end of the semester. Students are then graded on their technical improvement.

Students demonstrate the practice of new techniques, fingerings, scales, chord changing, etc.

Identify and play basic music notation.

Students perform 4 performance assignments which include 1) basic reading of single line melodies in 1st position; 2) music in two parts: 1st position melodies with added bass lines; 3) playing lead sheet duets, switching from melody to chord playing without stopping; 4) playing a solo or duet with classical arpeggio technique. All music is at a beginners level.

MUSC039 Intermediate Guitar

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

Demonstrate increased dexterity in strumming, chording and finger picking abilities.

Success Criteria

☑ Success criteria: Students are given 5 movable scales with primary chord cadences, encouraged to learn all, but are tested on the C movable "C-shape" scale and primary chord cadences in the beginning of the semester and one more of their choice at the end of the semester. Students are also given arpeggio and slur exercises which are also performed with a metronome. Students are then graded on their technical improvement.

Employ good practice habits.

Students demonstrate practice of new techniques, fingerings, scales, chord changing, etc.

Identify and play basic music notation.

Students perform 4 performance assignments which include 1) music in two parts: melodies with added bass lines; 2) playing lead sheet duets with more than 3 chords, switching from melody to chord playing without stopping; 3) playing a solo or duet with classical arpeggio technique; 4) ensemble playing in a trio or quartet of guitars with one student per part. All music is at a continuing beginner/intermediate level.

MUSC041A Music Majors Piano

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Demonstrate a coordination of the hands playing together

Success Criteria

Play Hanon exercises 1-10, scales in major and minor keys up to 7 sharps and 7 flats, hands together, one octave ascending and descending.

Develop good piano reading skills.

Students correctly play assigned exercises, scales and piano pieces.

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

MUSC041B Music Majors Piano

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

Success Criteria

Demonstrate a coordination of the hands playing together.

Play Hanon exercises 11-20, scales in major and minor keys up to 7 sharps and 7 flats, hands together, two octaves ascending and descending.

Develop good piano reading skills.

Students correctly play assigned exercises, scales and piano pieces.

Employ good practice habits.

Students correctly play assigned exercises, scales and piano pieces.

MUSC042A Jazz & Pop Piano

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate proficiency of jazz piano technique and articulation

MUSC042B Jazz & Pop Piano

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate a high level of proficiency at jazz piano.

MUSC049 Honors

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Engage in advanced and individual study, research, and analysis

Understand a specific area of music.

Understand the principles of music as a field of study

MUSC051 Jazz & Pop Voice

Last Assessed:December 2011 Number of Assessments:3

Outcome Desc

Success Criteria

Compare and contrast various styles of popular music performance and utilize them in your own exhibition at a public jazz club venue while demonstrating confidence, poise, and correct microphone technique.

Using a template provider by the instructor, students will be able to evaluate/assess live and recorded performances and apply this knowledge to their subsequent performances.

Perform several popular and jazz solos and develop an understanding of vocal techniques and control which are unique to popular and jazz styling.

Students learn 2 or more popular or jazz solos utilizing appropriate vocal styling.

Prepare—Write and/or transpose—“lead sheets” for use by instrumentalists in performance.

Students will be able to determine correct keys and write (or find a resource to help create) lead sheets for use by instrumentalists who will be accompany them in performance.

MUSC052 Sound Recording

Last Assessed: May 2012 Number of Assessments: 2

Outcome Desc

Efficiently demonstrate the techniques and the application of skills needed to set up a recording session for instrumental and vocal performance.

Success Criteria

Students will create a ProTools session including audio and MIDI recordings.

Efficiently demonstrate the techniques and application of skills needed to use Pro-Tools in a recording session, evaluating and remixing an existing musical work.

Students complete remix given the original files.

MUSC053 Adv Sound Recording

Last Assessed: May 2012 Number of Assessments: 2

Outcome Desc

Proficiently demonstrate the techniques and application of skills needed to use Pro-Tools in a recording session, evaluating and remixing an existing musical work.

Success Criteria

Students complete remix given the original files at a proficient level.

Proficiently demonstrate the techniques and the application of skills needed to set up a recording session for instrumental and vocal performance.

Students will create a ProTools session including audio and MIDI recordings; demonstrate ability to manipulate compression and equalization plug-ins.

MUSC055 Jazz Improvisation

Last Assessed: Number of Assessments: 0

Outcome Desc

Understanding of scales and their application to improvised ideas.

Success Criteria**MUSC056** Jazz Improv Ensemb

Last Assessed: Number of Assessments: 0

Outcome Desc

Proficiently perform selected compositions from jazz literature encompassing a variety of styles

Success Criteria**MUSC060** Comp Asst Music Lab

Last Assessed: Number of Assessments: 0

Outcome Desc

Design and produce a musical score using music recording software in a laboratory setting.

Success Criteria

Students compose a MIDI song.

MUSC061 Midi-Computer Music

Last Assessed: May 2012 Number of Assessments: 1

Outcome Desc

Design and produce a musical score using music recording software

Success Criteria

Students compose a MIDI song; ; design and produce a musical score using music recording software

Nursing

NURS050A

Fund of Nsg, lec

Last Assessed:December 2016

Number of Assessments:16

Outcome Desc

Success Criteria

- | | |
|--|---|
| 1. Develop safe, quality, humanistic, patient-centered, evidence-based nursing care at the basic level in a variety of healthcare settings to diverse patient populations across the lifespan. | >85% of students will pass these assignments. |
| 2. Identify critical thinking strategies used to make patient-centered care decisions at the fundamental level necessary to provide quality patient care. | >85% of students will pass these assignments. |
| 3. Identify techniques used by Nurses to communicate and collaborate with member of the interprofessional team, the patient, and families to provide and improve patient care. | >85% of students will pass these assignments. |
| 4. Explore the role of leadership in a variety of healthcare settings for diverse patient populations. | >85% of students will pass these assignments. |
| 5. Provide examples of how information technology is used to communicate, manage knowledge, mitigate error, and support decision-making. | >85% of students will pass these assignments. |
| 6. Describe how professional, ethical, and legal guidelines are used in practice as a professional nurse. | >85% of students will pass these assignments. |

NURS050B

Basic Human Needs

Last Assessed:December 2016

Number of Assessments:16

Outcome Desc

Success Criteria

- | | |
|---|---|
| 1. Provide safe, quality, humanistic, patient-centered, evidence-based nursing care at the basic level in a variety of healthcare setting to diverse patient populations across the lifespan. | >85% of students will pass these assignments. |
| 2. Discuss critical thinking strategies used to make patient-centered care decisions at the fundamental level necessary to provide quality patient care. | >85% of students will pass these assignments. |
| 3. Demonstate techniques of communication and collaboration with members of the interprofessional team, the patient, and families to provide and improve patient care. | >85% of students will pass these assignments. |
| 4. Describe the role of leadership in a variety of healthcare settings for diverse patient populations. | >85% of students will pass these assignments. |
| 5. Uses information technology to communicate, manage knowledge, mitigate error, and support decision-making. | >85% of students will pass these assignments. |
| 6. Demonstrate how professional, ethical, and legal guidelines are used in practice as a professional nurse. | >85% of students will pass these assignments. |

NURS052 Pharmacology for Nursing

Last Assessed:May 2012

Number of Assessments:2

Outcome Desc

1. The student will develop a working knowledge of the categories of therapeutic drugs, principal sources of drugs and federal laws regulating the therapeutic use of drugs.

2. The student will review, critique and discuss therapeutic benefits and side effects related to pharmacological treatments.

Success Criteria

Students will be able to demonstrate a working knowledge of categories, uses, and regulations of therapeutic uses of medications.

Students will successfully complete all case studies in the course. Each case study enables the student to apply direct knowledge and understanding of the unique patient and their pharmacological needs.

NURS054 Maternal-Childnrsng

Last Assessed:May 2017

Number of Assessments:14

Outcome Desc

Apply information technology to communicate, manage knowledge, mitigate error, and support decision-making on units caring for patients with acute (stable and unstable) and chonic conditions requiring medical/surgical interventions.

Compare and contrast how nurses communicate and collaborate with members of the Interprofessional team, the patient, and families to provide and improve patient care among those working on the maternal / child unit.

Employ critical thinking strategeies used to make patient/family-centered care decisions necessary to provide quality care for childbearing families and children with well and acute conditions requiring medical/surgical interventions.

Provide safe, quality, humanistic, family-centered, evidence-based nursing care related to wellness and acute conditions in a variety of healthcare settings where childbearing families and children receive care.

Summarize the role of leadership for diverse patient populations on the maternal. / child unit.

Translate how professional, ethical and legal guidelines are used in practice as a professional nurse when providing care for childbearing families.

Success Criteria

>85% of students will successfully pass these assignments

>85% of students will successfully pass these assignments

>85% of students will successfully pass these assignments

>85% of students will successfully pass these assignments

>85% of students will successfully pass these assignments

>85% of students will successfully pass these assignments

NURS055 Nrs Of Adults I Lec

Last Assessed:May 2013

Number of Assessments:8

Outcome DescSuccess Criteria

| | |
|---|---|
| 1. Provide safe, quality, humanistic, patient-centered, evidence-based nursing care related to wellness and acute conditions in a variety of healthcare settings for adults and the elderly requiring medical surgical interventions. | >85% of students will pass these assignments. |
| 2. Use critical thinking strategies to make patient-centered care decisions necessary to provide quality patient care for adults and the elderly experiencing acute conditions requiring medical/surgical interventions. | >85% of students will pass these assignments. |
| 3. Compare and contrast how nurses communicate and collaborate with members of the interprofessional team, the patient, adult and elderly, and families to provide and improve patient care among those working on the medical/surgical unit. | >85% of students will pass these assignments. |
| 4. Summarize the role of leadership for diverse patient populations on the medical/surgical units, and in the care of the elderly. | >85% of students will pass these assignments. |
| 5. Summarize how information technology is used to communicate, manage knowledge, mitigate error, and support decision-making on units for adults and the elderly experiencing acute conditions requiring medical/surgical interventions. | >85% of students will pass these assignments. |
| 6. Translate how professional, ethical, and legal guidelines are used in practice as a professional nurse when providing care for adults and the elderly experiencing acute conditions requiring medical/surgical interventions. | >85% of students will pass these assignments. |

NURS058 M-Skills Dvlp, Lab

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

1. Demonstrate competency in a fundamental nursing procedure.
2. In a simulated setting, the student will demonstrate appropriate and competent care using the nursing process, to identify, implement and evaluate the patient care needs.

Success Criteria

Using the Skills Check-off Sheet the student will successfully demonstrate the hands on skill within a prescribed period of time.

Participation in the learning experience with post simulation debriefing.

NURS058A Skills Lab I

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

Begin to use critical thinking strategies to make patient-centered care decisions when performing basic nursing skills in the Clinical Simulation Center.

Success Criteria

Begin to use critical thinking when implementing steps of the nursing process necessary to perform basic nursing skills

Describe how nurses communicate and collaborate with members of the inter-professional team, the patient, and families when providing basic nursing skills.

Describe information collected when performing basic nursing skills that may require communication to and collaboration with the inter-professional team.

Describe how information technology is used to document the performance of basic nursing skills.

Use patient care technology and information management tools when performing basic nursing skills such as:

- Electronic medical records - documentation

Explain how professional, ethical, legal guidelines apply to the performance of basic nursing skills.

Demonstrate accountability for nursing care given by self. Discuss the use of appropriate resources, including both institutional and national guidelines.

Explain the role of leadership in a variety of healthcare settings for diverse patient population.

Identify delegation responsibilities

Provide safe, quality, humanistic, patient-centered, evidence-based nursing care at the basic level in a variety of healthcare settings to diverse patient population across the lifespan.

95% of students demonstrate proficiency in proper hand hygiene
95% of students demonstrate proficiency in proper application and removal of PPE

95% of students demonstrate proficiency in aseptic techniques by:

- Creating a sterile field
- Sterile gloving

95% of students demonstrate proficiency in sterile dry dressing change

95% of students demonstrate proficiency inserting, maintaining and removing a nasogastric tube

95% of students demonstrate proficiency in administering and maintaining enteral tube feeding via:

- Nasogastric tube
- Gastrostomy
- Jejunostomy

95% of students demonstrate beginning proficiency in:

- Regulating IV drips
- Programming IV pumps
- Superimposing a primary IV bag
- Discontinuing IV or IV lock

95% of students demonstrate proficiency in:

- Administering respiratory therapy adjuncts
- Setting up and monitoring pulse oximetry
- Applying oxygen via nasal cannula & simple face mask
- Assist patient with cough & deep breathing
- Use of incentive spirometer
- Oropharyngeal suctioning

95% of students demonstrate proficiency in:

- Application of anti-embolic stockings
- Application and maintenance of Pneumatic Compression Device
- Application of hot and cold therapy

Conduct basic level assessment of the simulated patient for each skill performed

Identify common patient teaching needs when performing basic nursing skills

Describe evidence-based nursing interventions appropriate for basic nursing care

NURS058B

Nurs Skills Lab II

Last Assessed: May 2014

Number of Assessments: 2

Outcome Desc

Success Criteria

Demonstrate competency in a fundamental nursing procedure.

Using the skills check-off sheet, the student will successfully demonstrate the hands-on skill within a prescribed time.

In a simulated setting, the student will demonstrate appropriate and competent care using the nursing process, to identify, implement and evaluate the patient care needs.

Participation in the learning experience with post simulation debriefing.

NURS058C

Skills Lab III

Last Assessed: December 2016

Number of Assessments: 6

Outcome Desc

Apply information technology to communicate, manage knowledge, mitigate error, and support decision-making caring for patients with acute (stable and unstable) and chronic conditions requiring medical / surgical and mental health interventions in the Clinical Simulation Center.

Success Criteria

>85% Use patient care technology and information management tools when implementing nursing skills required
>85% Thoroughly document the performance of nursing skills implemented

Apply professional, ethical and legal guidelines when providing care for patients with acute (stable and unstable) and chronic conditions requiring medical / surgical and mental health interventions in the Clinical Simulation Center.

>85% Demonstrate the use of ethical, legal, and regulatory responsibilities and the ANA standards of professional nursing practice used to guide the provision of safe nursing care when implementing nursing skills required
>85% Demonstrate accountability for nursing care given by self
>85% Choose appropriate resources, including both institutional and national guidelines

Demonstrate safe, quality, humanistic, patient-centered, evidence-based nursing care at a variety of healthcare settings, acute (stable and unstable) and chronic conditions of patients requiring medical / surgical and mental health interventions in the Clinical Simulation Center.

>85%
95% of students will demonstrate proficiency in administering blood and blood products

95% of students will demonstrate proficiency in caring for the patient with central venous access device:

- Changing dressing on a CVAD
- Changing injection ports on a CVAD
- Drawing blood sample from a CVAD
- Maintaining a CVAD

95% of students will demonstrate safe medication administration by IV piggyback routes
95% of student will demonstrate proficiency in skills NURS 058A and NURS 058B.

Demonstrate leadership skills while in the role of nurse when caring for diverse patient populations in the Clinical Simulation Center.

>85% Identify delegation responsibilities
>85% Takes on role of a leader in simulations

Effectively communicate and collaborate with members of the inter-professional team, the patient, and families to provide and improve patient care among those working in the Clinical Simulation Center.

>85% Differentiate the necessary information when implementing nursing skills required
85% Accurately interpret information needed to complete nursing skills that may require communication to and collaboration with the inter-professional team
>85% Use effective communication techniques and demonstrate ability to work with others

Engage in critical thinking strategies used to make patient-centered decisions necessary to provide quality care for patients with acute (stable and unstable) and chronic conditions requiring medical / surgical interventions in the Clinical Simulation Center.

>85%

Use critical thinking to make clinical judgment when implementing nursing skills required in the care of the patients requiring medical/surgical and mental health interventions.
>85% Use critical thinking when applying steps of the nursing process necessary when implementing nursing skills required in the care of the patients requiring medical/surgical and mental health interventions.

NURS058D**Nurs Skills Lab IV**

Last Assessed: May 2014

Number of Assessments: 2

Outcome Desc

Demonstrate competency in a fundamental nursing procedure.

Success Criteria

Using the skills check-off sheet, the student will successfully demonstrate the hands-on skill within a prescribed time.

In a simulated setting, the student will demonstrate appropriate and competent care using the nursing process, to identify, implement and evaluate the patient care needs.

Participation in the learning experience with post simulation debriefing.

NURS060**N-Adlt li/Md-Srg Lc**

Last Assessed: December 2016

Number of Assessments: 19

Outcome Desc

1. Provide safe, quality, humanistic, patient-centered, evidence-based nursing care related to wellness, and acute (stable and unstable) and chronic conditions of patients requiring medical/surgical interventions.

Success Criteria

>90% of the students will successfully pass the NCLEX on their first attempt within four months of graduation

2. Employ critical thinking strategies used to make patient-centered care decisions necessary to provide quality care for patients with acute (stable and unstable) and chronic conditions requiring medical / surgical interventions.

More than 90% of the graduates will successfully pass the NCLEX on their first attempt within four months of graduation

3. Effectively communicate and collaborate with members of the interprofessional team, the patient, and families to provide and improve patient care among those working on medical/surgical units.

>85% of the students will successfully complete these assignments.

4. Illustrate leadership while in the role of nurse when caring for diverse patient populations on a medical / surgical unit.

>85% of the students will successfully complete these assignments.

5. Apply information technology to communicate manage knowledge, mitigate error, and support decision-making on units caring for patients with acute (stable and unstable) and chronic conditions requiring medical / surgical interventions

>85% of the students will successfully complete these assignments.

6. Apply professional, ethical and legal guidelines when providing care for patients with acute (stable and unstable) and chronic conditions requiring medical/ surgical interventions.

>85% of the students will successfully complete these assignments.

NURS061**Mental Hlth Nur**

Outcome Desc

Apply information technology to communicate, manage knowledge, mitigate error, and support decision-making on units caring for patients with acute (stable and unstable) and chronic conditions requiring mental health interventions.

Success Criteria

>85% of students will successfully pass these assignments

Apply professional, ethical, and legal guidelines when providing care for patients with acute (stable/unstable) and chronic conditions requiring mental health interventions.

>85% of students will successfully pass these assignments

Effectively communicate and collaborate with members of the interprofessional team, the patient, and families to provide and improve patient care among those working on mental health units.

>85% of students will successfully pass these assignments

Employ critical thinking strategies used to make patient-centered care decisions necessary to provide quality care for patients with acute (stable/unstable) and chronic conditions and mental health interventions.

>85% of students will successfully pass these assignments

Illustrate leadership while in the role of a nurse when caring for diverse patient populations on a mental health unit.

>85% of students will successfully pass these assignments

Provide safe, quality, humanistic patient centered, evidence-based nursing care related to wellness, and acute (stable and unstable) and chronic conditions in a variety of healthcare settings of patients requiring mental health interventions.

>85% of students will successfully pass these assignments

NURS063**Adv M-S/C Nursing**Outcome Desc

1. Provide safe, quality, humanistic, patient-centered, evidence-based nursing care for patients experiencing acute, complex conditions requiring medical/ surgical interventions.

Success Criteria

>85% of the students will successfully complete these assignments.

2. Engage in critical thinking necessary to provide quality patient care for patients experiencing acute, complex conditions requiring medical/ surgical interventions

>85% of the students will successfully complete these assignments.

3. Communicate and collaborate with members of the community, interprofessional team, the patient, and families to provide and improve patient care for patients experiencing acute, complex conditions requiring medical/surgical interventions

>85% of the students will successfully complete these assignments.

4. Provide leadership in the medical surgical and community settings for diverse patient populations.

>85% of the students will successfully complete these assignments.

5. Use information technology to communicate, manage knowledge, mitigate error, and support decision-making.

>85% of the students will successfully complete these assignments.

6. Assimilate professionally ethical, and legal guidelines in practice.

>85% of the students will successfully complete these assignments.

NURS064 Issues/Ldrshp in HC

Last Assessed:May 2017

Number of Assessments:7

Outcome Desc

Success Criteria

#1 Engage in critical thinking necessary to provide quality patient care for patients.

>85% of the students will successfully complete these assignments.

#2 Communicate and collaborate with members of the community and Interprofessional team to provide and improve patient care for patients.

>85% of the students will successfully complete these assignments.

#3 Analyze leadership / management theories for diverse healthcare settings.

>85% of the students will successfully complete these assignments.

#4 Use information technology to communicate, manage knowledge, mitigate error, and support decision-making.

>85% of the students will successfully complete these assignments.

#5 Assimilate professional ethical and legal guidelines in practice as a professional nurse.

>85% of the students will successfully complete these assignments.

NURS065 Role Transition in Practice

Last Assessed:May 2017

Number of Assessments:8

Outcome Desc

Success Criteria

#1 Provide safe, quality, humanistic, patient-centered, evidence-based nursing care for patients experiencing acute, complex conditions requiring medical/ surgical interventions.

>85% of the students will successfully complete these assignments.

#2 Engage in critical thinking necessary to provide quality patient care for patients experiencing acute, complex conditions requiring medical / surgical interventions.

#2 Engage in critical thinking necessary to provide quality patient care for patients experiencing acute, complex conditions requiring medical / surgical interventions.

#3 Communicate and collaborate with memebers of the community, Interprofessional team, the patient, and families to provide and improve patient care for patients experiencing acute, complex conditions requiring medical / surgical interventions.

>85% of the students will successfully complete these assignments.

#4 Provide leadership in the medical surgical and community settings for diverse patient populations.

>85% of the students will successfully complete these assignments.

#5 Use information technology to communicate, manage knowledge, mitigate error, and support decision-making.

>85% of the students will successfully complete these assignments.

#6
Assimilate professional, ethical, and legal guidelines in practice as a professional nurse.

>85% of the students will successfully complete these assignments.

NURS101 Prep For Nursing

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Identify and formulate a plan to access necessary resources to support success in terms of self-care, time management, peer and instructor support, study skills, and financial resources.

NURS104 Nursing 104 HHA

Last Assessed:August 2016 Number of Assessments:5

Outcome Desc

Success Criteria

Demonstrate accountability, loyalty, and effectively interaction with members of the health care team, family, client and/or others involved in the care of the client.

>85%

Demonstrate respect, empathy, compassion, and concern for the client's well-being when providing care.

>85%

Demonstrate professional, honesty, confidentiality, and integrity and the ability to separate personal life from Home Health Aide role when working with a client.

>85%

Employ critical thinking/ problem solving strategies when identifying and collecting relevant information and collaborating with other health care providers and team, family, client and their instructor.

>85%

Meet the client's needs of the Maslow's Hierarchy (physiological, safety and protection, love and belonging, self-esteem, and self-actualization when providing care.

>85%

NURS111 Med Terminology

Last Assessed:May 2014 Number of Assessments:7

Outcome Desc

Success Criteria

Students will be able to comprehend and interpret various types of written information related to common medical conditions and anatomy.

>85% of students will successfully pass these assignments

NURS159 Career Mobility

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Success Criteria

Provide safe, quality, humanistic, patient-centered, evidence-based nursing care related to wellness and acute conditions in a variety of healthcare settings for adults and the elderly requiring medical surgical interventions.

Greater than 85% of students will pass these assignments.

- a. Interdisciplinary Plan of Care
- b. Clinical Evaluation Tool
- c. Student Course Evaluation

NURS219**Cardiac Rhythms**

Last Assessed:

Number of Assessments:0

Outcome DescSuccess Criteria

1. The student will develop a working knowledge of the cardiac system including normal and abnormal physiology, electrophysiology, and pathophysiology of the myocardium.

2. The student will be able to analyze and distinguish among various cardiac rhythms / dysrhythmias while caring for patients on a cardiac monitor.

Nutrition

NUTR010

Nutrition

Last Assessed:December 2016

Number of Assessments:14

Outcome Desc

Demonstrate understanding of basic principles of nutrition.

Success Criteria

This personal diet study will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better.

Determine nutritional adequacy of personal dietary habits and make scientifically appropriate recommendations for improvement for health promotion and disease prevention.

This personal diet study will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better.

NUTR012

Curr Topics/Nutrit

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Demonstrate understanding of a current topic in nutrition.

Success Criteria

This Written Paper will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better.

Identify reliable nutrition information on the Internet.

The Written Paper will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better.

NUTR051

Nutrit Basics Child

Last Assessed:May 2012

Number of Assessments:1

Outcome Desc

Demonstrate knowledge of nutrition guidelines for children from the prenatal period to school age.

Success Criteria

This Menu Assignment will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better

NUTR052

Child Nutri For Ece

Last Assessed:May 2012

Number of Assessments:1

Outcome Desc

Demonstrate knowledge of nutrition and state guidelines for children from 0 to 6 years.

Success Criteria

This Menu Assignment will be evaluated using a faculty constructed grading rubric. 80% of students will achieve a score of 70% or better

NUTR054

Child Nutrition

Last Assessed:December 2016

Number of Assessments:1

Outcome Desc

Success Criteria

Demonstration knowledge of nutrition and state guidelines for children from the prenatal period to school age

The Menu Assignment will be evaluated using a faculty constructed grading rubric. Students will achieve a score of 70% or better

NUTR101**Food Sanitation**

Last Assessed: May 2012

Number of Assessments: 2

Outcome DescSuccess Criteria

Demonstrate knowledge of standards and public health laws enforced by regulatory agencies.

80% of students will achieve a score of 70% or better on exam.

Identify the major components of Hazard Analysis of Critical Control Points (HAACP) system.

80% of students will achieve a score of 70% or better on exam.

Occupational Education/Work Ex

OCED070 Occupational Soft Skills

Last Assessed:May 2016 Number of Assessments:1

Outcome Desc

Students will be able to describe the significance of occupational soft skills in the professional work environment

Success Criteria

70% of students will pass assessment with 70% or better

OCED071 Occ Portfolio Dev

Last Assessed:May 2016 Number of Assessments:1

Outcome Desc

Students will produce a career portfolio ready for professional use.

Success Criteria

70% of students will create a career portfolio that could be used in a professional environment.

OCED090 Occupation Work Exp

Last Assessed:December 2013 Number of Assessments:3

Outcome Desc

Analyze, design, develop, and record learning objectives that are specific, measurable, achievable, reasonable and time-oriented.

Success Criteria

Demonstrate effective communication skills and complete critical self-assessment

Demonstrate high and efficient qualities of self-management and self-awareness in terms of workplace responsibility and productivity by completing established objectives.

OCED091 General Work Exper

Last Assessed:May 2016 Number of Assessments:18

Outcome Desc

1. Analyze, design, develop and record learning objectives that are specific, measurable, achievable, reasonable and time-oriented.

Success Criteria

Rubric

2. Demonstrate above average competence in 21st Century Work Skills and defined objectives.

Average score for all students exceed 80%

3. Complete critical self-assessment regarding objectives and work place skills.

Average of scores will be at least 70%.

OCED101 Occupational Soft Skills

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

1. Students will be able to describe the significance of occupational soft skills in the professional work environment.

Students will score at least 70% on defined questions.

Office Technology

OT054 Beginning Keyboarding

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1. Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques at 30WPM.

Success Criteria

Students are able to teach 30 wpm in a 3 minute timing with less than 3 errors.

OT054A Beginning Keyboarding A

Last Assessed:December 2015 Number of Assessments:1

Outcome Desc

Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

Student is able to demonstrate mastery of the alpha and numeric typing keyboard with established accuracy standards using proper techniques at 22-28 wpm.

OT054B Beginning Keyboarding B

Last Assessed:December 2015 Number of Assessments:1

Outcome Desc

Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

Student is able to demonstrate mastery of the alpha and numeric typing keyboard with established accuracy standards using proper techniques at 30-40 wpm.

OT055 Inter Keybdng/Wp

Last Assessed:May 2013 Number of Assessments:2

Outcome Desc

1. Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

Students are able to type 40 wpm in a 5 minute timing with less than 5 errors.

OT055A Intermediate Keyboarding

Last Assessed:May 2015 Number of Assessments:2

Outcome Desc

Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

42+ = A
37-41 = B
32-36 = C

Students are able to produce an error free Memo, Block Style Business Letter, and Boxed Table properly formatted in a timely manner.

OT055B Inter. Keybd B

Last Assessed:December 2015 Number of Assessments:2

Outcome Desc

Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

45+ = A
40-44 = B
35-39 = C

Students are able to produce an error free Memo, Block Style Business Letter, and Boxed Table properly formatted in a timely manner

OT056 Bus Grammar

Last Assessed:December 2015 Number of Assessments:1

Outcome Desc

Demonstrate mastery of the alpha and numeric typewriting keyboard in the keyboarding of correspondence, manuscripts, and compositions under timed conditions with established accuracy standards using proper techniques.

Success Criteria

Student is able to demonstrate keyboarding competency of 40 wpm or better during five minute timings with accuracy. Student can use proper grammar in exercises.

OT059 Medical Keyboarding

Last Assessed:May 2013 Number of Assessments:1

Outcome Desc

1. Recognize and apply medical terms while using them with understanding when keyboarding legal documents under timed conditions with established accuracy standards and understand and use the software used in medical offices.

Success Criteria

Student is able to use software to enter patient from first visit to Insurance billing (charges, payments, physicians) and understand and create medical documents for patient records.

OT060 Admin Med Assist

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

Critically think when and why legal and ethical documents are required for/by patients and doctors/health care providers.

Success Criteria

Students will be able to determine which documents are necessary for legally sound and ethical patient care in a variety of case studies. This will be assessed in formal class discussion and on a written exam using several case studies.

Identify the criteria for a medical emergency and respond appropriately.

Student is able to understand the procedure for response in a medical emergency situation.
Student is able to access when to call for medical emergency assistance.
Student is able to identify what action is warranted for a given medical emergency (CPR, AED, first aid)

OT061 Health Insurance

Last Assessed:December 2015 Number of Assessments:2

Outcome Desc

Have the skills to complete claims accurately

Success Criteria

Written exam in which students independently complete a CMS-1500 (08-05) Health Insurance Claim form after several practice forms done in class and as homework.

OT063 Intro To ICD CM Coding

Last Assessed:December 2015 Number of Assessments:3

Outcome Desc

1. Demonstrate knowledge of coding, conventions, terms and abbreviations using the steps outlined in the International Classification of Disease, 9th Revision, Clinical Modification (ICD-9-CM).

Success Criteria

The student can demonstrate knowledge of coding to gain maximum information for claims and include any and all supplemental codes.

OT064 Inter ICD-CM Code

Last Assessed:May 2016 Number of Assessments:4

Outcome Desc

1. Apply complex issues related to the International Classification of Disease, 9th Revision, Clinical Modification (ICD-9-CM) using actual medical records.

Success Criteria

Student is able to apply correct codes to complex patient diagnoses as well as causes and complications.

1. Student is able to apply correct ICD-9 codes to complex patient diagnoses as well as causes and complications

92% of the students answer questions correctly on a written exam consisting of fill-in-the-blank and multiple choice questions.

2. Student is able apply correct ICD-10 codes to complex patient diagnoses as well as causes and complications.

96% of the students answer questions correctly on a written exam consisting of fill-in-the-blank and multiple choice questions.

OT066 CPT-IV Coding

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

1. Apply the principles and mechanics of coding professional services rendered using the Current Procedural Terminology (CPT-IV) coding system in relationship to the Health Care Financing Administration Common Procedure (HCPCS) Coding System.

Success Criteria

Student able to correctly code procedures performed on patients for appropriate diagnoses.

OT100 Keyboard Skill Bldg

Last Assessed:December 2010 Number of Assessments:1

Outcome DescSuccess Criteria

1. Demonstrate the understanding of methods, strategies, and sequence of drills needed to affect improved keyboard skill.

Student will increase typing speed between 5 and 10 words per minute with a minimum of 1 error per minute.

OT101 Human Diseases

Last Assessed:May 2014

Number of Assessments:2

Outcome Desc

The student will be able to identify signs and symptoms of diseases and identify body system related to disease.

Success Criteria

Student should be able to correctly respond to a case study requiring identification of diagnosis, tests and treatment.

OT151 Office Syst/Proced

Last Assessed:May 2014

Number of Assessments:3

Outcome Desc

1. Develop a high degree of competency and a broad knowledge of skills as they relate to general office procedures.

Success Criteria

Upon successful completion of the course, students should be able to: Describe the changing and challenging office; Develop professional skills and prepare for employment; Apply time management and demonstrate communication skills; Process mail, manage records, and identify banking and accounting procedures; Schedule appointments and receive visitors; Plan meetings and develop effective oral presentations.

OT162 Ten Key

Last Assessed:December 2015

Number of Assessments:2

Outcome Desc

1. Demonstrate the understanding of methods, strategies, and sequence of drills needed to improve 10-key skills and apply the skills to a variety of data entry situations.

Success Criteria

Keying a minimum of 8,000 strokes per hour with an accuracy rate of 98%.

Philosophy

PHIL001 Intro Crit Think/Rea

Last Assessed:May 2014

Number of Assessments:4

Outcome Desc

Define and recognize classical fallacies.

yc

Success Criteria

Students can identify classical fallacies, including ad hominem, ad populum, etc.

On critical essays and daily quizzes, students demonstrate an understanding of basic principles of argumentation. Students will read with proficiency and apply concepts from readings and lectures. Students will have a passing grades on the assessments.

PHIL003 Intro to Philosophy

Last Assessed:December 2016

Number of Assessments:5

Outcome Desc

Through a series of readings, explain the central ideas in the writings of ten major philosophers in Western thought.

Use critical thinking skills in evaluating ten central philosophers' ideas

Success Criteria

Pass daily quizzes
Write coherent short essays
Intelligible Daily in class discussion

Written essays

PHIL004 Intro to Moral Phil

Last Assessed:December 2013

Number of Assessments:9

Outcome Desc

Demonstrate the use of critical thinking skills and critical reading skills in evaluating moral philosophy.

Demonstrate an understanding of the central issues in the Relativism/Absolutism debate.

Explain the central ideas in major thinkers in the history of moral philosophy.

Success Criteria

Written exams; oral participation

Grade of C or better

Students demonstrate knowledge of central ideas of major thinkers in moral philosophy.

PHIL005 Crit Think Phil Lit

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

1. Demonstrate the skills related to the critical thinking component of the course.

2. Demonstrate the skills related to the composition component of the course.

3. Demonstrate the skills related to the critical reading component of the course.

Success Criteria

Passing grades in quizzes and essays.

Passing grades in quizzes and essays.

Passing grades in quizzes and essays.

Photography

PHOT030

Beginning Film Photo

Last Assessed:

Number of Assessments:6

Outcome Desc

Analyze photographs from a conceptual perspective, and articulate, in written and verbal form, how theme, and point of view contribute to successful photographs. (New as of F 2016)

Apply the principles of design and the use of light to produce photographs that demonstrate effective framing and visualization. (as of F 16)

~
Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production. (F 2011-S 16)

Recognize and correctly use common photographic terminology and nomenclature.(as of S 16)

Utilize correctly the controls on an analog film camera - including manual exposure calculations - and demonstrate proper and safe use of the chemical darkroom to produce well-crafted silver gelatin prints. (as of Spring 2016)

~
Demonstrate and comprehend the technical components of analog (film) cameras to effectively photograph varied subject matter with visual literacy (Fall 2011-Spring 2016)

Success Criteria

TBD

Most student work reflects competency and proficiency in the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

TBD

A majority of students' work is exemplary in the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

PHOT031

Intermediate Photo

Last Assessed:December 2009

Number of Assessments:2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production.

Success Criteria

A majority of students work is exemplary; criteria include

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

Demonstrate and comprehend the technical components of analog/digital cameras to effectively photograph varied subject matter with visual literacy

Students photographic work reflects technical competency to mastery.

PHOT035

Art of Photography

Last Assessed:December 2016

Number of Assessments:25

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production.

Success Criteria

Success criteria: Most student work reflects competency and proficiency in the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

Articulate key characteristics of the work of significant historical and contemporary photographers and use them as inspiration for their own creative projects.

Exemplary/Proficient Sufficient Pedestrian Insufficient
Articulates, in writing and discussion, a deep understanding of the key characteristics of photographic genres and makes original projects that clearly demonstrate that understanding.
Identifies, in writing and discussion, the key characteristics of photography and makes original projects that utilize those characteristics. Identifies in writing or discussion, some of the key characteristic of photography and makes original projects that show at least some connection to those characteristics.
Unable to articulate or identify the key characteristics of photography or use them in a project.

Compare and analyze readings and personal research in written and oral form.

Exemplary/Proficient Sufficient Pedestrian Insufficient
Thoughtfully compares and analyzes readings and uses personal research and insight when responding in oral and written form.
Compares and analyzes readings and research and applies insight when responding orally and in writing. Completes readings but needs more practice in comparing and analyzing the readings orally or in writing. Does not complete or analyze readings or do any personal research.

Describe and compare primary historical and contemporary movements in photography.

Exemplary/Proficient Sufficient Pedestrian Insufficient
Expresses deep understanding of differences and significance of movements in discussion and writing. Shows good understanding of differences and significance of movements in discussion and/or writing. Struggles with expressing the differences and significance of movements in discussion and/or writing. Does not demonstrate understanding of differences and significance of movements in discussion or writing.

-OLD- Demonstrate comprehension of the technical components of digital cameras to effectively photograph varied subject matter with visual literacy.

Student's competency is reflected in their photographs and commentary, based on the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

PHOT051 Photography Laboratory

Last Assessed: May 2012 Number of Assessments: 2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production, be it fine or applied art.

Success Criteria

Successful completion of course assignments during lab.

Demonstrate and comprehend the technical components of digital cameras and software programs to effectively photograph and utilize digital enhancements with visual literacy.

Successful completion of course assignments during lab.

PHOT052 Alternative Photography

Last Assessed: May 2012 Number of Assessments: 2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production.

Success Criteria

The majority of students were able to demonstrate their understanding of the varied techniques.

Demonstrate and comprehend the technical components of analog/digital devices and utilize these devices for alternative processes with visual literacy.

The majority of students' work reflect conceptual understanding.

PHOT056 Photo Journalism/Doc

Last Assessed: May 2011 Number of Assessments: 2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

Students were required to incorporate genres and skills that they learned in other photography classes, such as portraiture or still life, and apply a hierarchical theory in combining compositional elements to images.

Demonstrate and comprehend the technical components of analog/digital cameras to effectively photograph documentary subjects with visual literacy

Students can compose the photograph technically and creatively.

PHOT057**Special Projects**

Last Assessed:

Number of Assessments:0

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

Demonstrate and comprehend the technical components of analog/digital devices and utilize these devices for project-building with visual literacy

PHOT070**Beginning Digital Photography**

Last Assessed:December 2016

Number of Assessments:18

Outcome Desc

Create an effective digital file organizational system and use industry standard software to effectively edit final photos.

Success Criteria

- A. Exemplary = Personal Adobe Lightroom catalog is well organized with a strong folder structure. Completed digital photos show both correct and expressive use of editing tools.
- B. Sufficient = Personal Adobe Lightroom catalog is complete but needs stronger folder structure. Completed digital files are corrected using editing tools.
- C. Pedestrian = Personal Adobe Lightroom catalog is complete but is not updated and has a lack of organization or folder structure. Completed digital files are unedited or incorrectly edited.
- D. Insufficient = No personal Adobe Lightroom catalog and no use of editing software on digital files.

-OLD- Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post-production.

Success criteria: Students photographic work demonstrates above average competency in the following criteria:
 Concept/
 Visual Literacy
 Impact
 Spatial Qualities/
 Geometry/
 Overall configuration & management of elements
 Technical Control
 Creative Control
 Time Management

-OLD- Demonstrate comprehension of the technical components of digital cameras and Adobe Photoshop to effectively photograph and utilize digital enhancements with visual literacy.

A majority of students' work is exemplary in the following criteria:
 Concept/
 Visual Literacy
 Impact
 Spatial Qualities/
 Geometry/
 Overall configuration & management of elements
 Technical Control
 Creative Control
 Time Management

Produce high quality photos that demonstrate an understanding of light, exposure, and the principles of design.

- A. Exemplary = Shows strong understanding of quality of light, the visual elements and principles of design and integrates them into coherent and expressive images.
- B. Sufficient = Some understanding of quality of light and the principles and elements of design, but may not always integrate them into an expressive image.
- C. Pedestrian = Application of composition and the quality of light are not utilized or need more development.
- D. Insufficient = No apparent application of composition or quality of light.

Recognize and correctly use common photographic terminology and nomenclature.

- A. Exemplary = Able to recognize, respond to and use all photographic terminology introduced in the course, related to camera, computer and software use.
- B. Sufficient = Able to recognize, respond to and use most photographic terminology introduced in the course, related to camera, computer and software use.
- C. Pedestrian = Able to recognize, but possibly not fully utilize, some of the photographic terminology introduced in the course, related to camera, computer and software use.
- D. Insufficient = Unable to recognize, respond to or use photographic terminology introduced in the course, related to camera, computer and software use.

Utilize, correctly, the controls on the digital SLR camera, including exposure calculations.

- A. Exemplary = Correct use of all controls, including exposure, and also advanced use to produce expressive work.
- B. Sufficient = Correct use of all controls, including exposure.
- C. Pedestrian = Correct use of exposure controls. May not have good understanding of other camera controls.
- D. Insufficient = Cannot use or understand camera controls.

PHOT071 Digital Imaging 1

Last Assessed:December 2016 Number of Assessments:8

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production, be it fine or applied art

Success Criteria

Demonstrates mastery of image enhancements via PhotoShop software.

Demonstrate and comprehend the technical components of digital cameras and software programs to effectively photograph and utilize digital enhancements with visual literacy

Proficiency in completing photoshop projects, properly using software tools to execute projects, with strong understanding of perspective, scale, light and shadow.

PHOT072 Digital Imaging II

Last Assessed:December 2011 Number of Assessments:2

Outcome Desc

1. Demonstrate and comprehend the technical components of digital cameras effectively photograph varied subject matter with visual literacy.

Success Criteria

Each student publishes, via an on-demand publishing house, a hardcover book containing his or her respective portfolios, demonstrating technical proficiency.

2. Analyze and distinguish creative components of a photograph within its contextual usage.

Each student publishes, via an on-demand publishing house, a hardcover book containing his or her respective portfolios, demonstrating visual literacy.

PHOT099 Photography Honors

Last Assessed: Number of Assessments:0

Outcome Desc

Articulate critical issues currently affecting photographers

Success Criteria

PHOT151 Pro Photo: Intro

Last Assessed:December 2016 Number of Assessments:10

Outcome Desc

Create photographs in a range of genres demonstrating technical, aesthetic and conceptual competence.

Success Criteria

Exemplary/Proficient
Shows strength of concept and technique in all completed projects, using a personal approach but adjusting the work to meet the needs of each genre.

Sufficient
Concept and technique is good in all completed projects, but may not be skilled at adjusting the work to meet the needs of each genre.

Pedestrian
Concept and technique is acceptable in most projects, but without a clear understanding of the needs of each genre.

Insufficient
Concept and technique are weak and work shows no adjustment for the needs of different genres.

Distinguish and describe the primary genres of professional photography, including portraiture, fashion, still life, documentary and fine art.

Exemplary/Proficient
Strong understanding of the characteristics and distinguishing aspects of the primary genres of photography and their applications.

Sufficient
Understands the characteristics and distinguishing aspects of the genres of professional photography, but may not be clear on their applications.

Pedestrian
Has a rudimentary understanding of the characteristics and distinguishing aspects of the genres of professional photography.

Insufficient
Cannot articulate the differences between photo genres, or their applications.

Implement effective lighting strategies using ambient and strobe sources and modifiers, including studio, location and mixed light sources.

Exemplary/Proficient
Correctly use ambient, strobe and mixed lighting sources, and also use light control in an advanced way to create expression and mood.

Sufficient
Correctly use ambient, strobe and mixed lighting sources, but needs more work on using light expressively.

Pedestrian
Recognize and correctly use ambient and strobe light sources, but not mixed light. Struggles to use light expressively.

Insufficient
Cannot recognize or use ambient, strobe or mixed lighting.

-OLD- Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production.

Student photographic images reflect exemplary work for continuing students and emerging work for introductory students.

-OLD- Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph varied subject matter with visual literacy.

Photographic work demonstrates competency and artistic variety in applied art fields.

Recognize and implement strategies for creating groups of photographs that function as single body of work.

Exemplary/Proficient
Implements inventive and effective strategies for creating photographic bodies of work that meet the requirements of different genres.

Sufficient
Uses effective strategies to create groups of photos that work together, although may not meet the requirement of different genres.

Pedestrian
Needs improvement in both creating a body of photographs that work together and meeting the needs of different genres.

Insufficient
Is unable to create or articulate the strategies for creating a body of photographic work.

PHOT152

Portraiture

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

All students demonstrate proficiency in portrait photography.

Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph varied applications of portrait work with visual literacy.

All students demonstrate proficiency in portrait photography

PHOT153**Product & Advert**

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

Majority of students demonstrate success via portfolio review. Student photographic images reflect exemplary work for continuing students and emerging work for introductory students.

Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph a varied of subjects (food, wine, autos, etc.) in the context of advertising with visual literacy

Majority of students demonstrate success via portfolio review. Photographic work demonstrates competency and artistic variety in applied art fields.

PHOT154**Interior/Exterior**

Last Assessed:December 2016

Number of Assessments:11

Outcome Desc

Articulate the characteristics of one and two-point perspective and utilize them effectively in architectural and interior photographs.

Success Criteria**Exemplary/Proficient**

Recognizing the strength of one and two point perspective and correctly use this compositional technique in many of the photographs they produce

Sufficient

Shows a recognition of one and two point perspective and occasionally use this technique in composition.

Pedestrian

Shows an awareness of using one and two point perspective and be able to identify and describe this technique in their assessments during critiques.

Insufficient

Does not utilize this technique nor recognize it when describing what they see in photographs during critiques.

Correct building distortions using a range of techniques including the use of PC lenses, 4x5 view camera and digital post-production.

Exemplary/Proficient

Strong understanding and always correctly uses this post production technique to straighten normal distortions.

Sufficient

Understands the characteristics of such distortions and uses this in their post production occasionally.

Pedestrian

Has a rudimentary understanding of why they should always look to correct distortion in their photographs.

Insufficient

Rarely corrects camera or lens distortion in their photographs.

Describe the basis and function of the Kelvin scale, and manage light temperature in capture and post-production.

Exemplary/Proficient

Understands, utilizes and corrects Kelvin color temperature in their post-production. Correctly uses proper color type lighting to add to the available lighting in a scene.

Sufficient

Creates photographs and then uses the proper color correcting in post-production to produce a well-balanced photograph.

Pedestrian

Needs improvement in the use of color temperature correction in post-production.

Insufficient

Is unable to create or correct the concept of proper use of Kelvin temperature in the photographs they produce.

Incorporate the compositional and aesthetic techniques of significant historical photographers into their photographs.

Exemplary/Proficient

Emulates various distinguished and historical architectural photographers by utilizing their compositional techniques and printing styles.

Sufficient

Understands the nuances of certain historical architectural photographers and applies their style in the work they produce.

Pedestrian

Learns about historical architectural photographers in lectures but rarely emulates their style in the work that they produce.

Insufficient

Does not show any emulation of historical architectural photographers in the work that they produce.

-OLD- Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production.

Students demonstrate via their photographic prints the above criteria at a level of proficiency to the satisfaction of the instructor.

-OLD- Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph varied architecture in the rural and urban landscape with visual literacy

Via photographic assignments, students demonstrate technical ability to meet with proficiency the specific parameters of the assignment, evaluated through in-class critiques.

Utilize graphic components of composition.

Exemplary/Proficient

Implements inventive and effective compositions for creating photographic bodies of work that personify strong graphic elements.

Sufficient

Creates photographs, which are graphic in nature by focusing on geometric graphical elements in the composition.

Pedestrian

Needs improvement in both creating a body of photographs that show graphic qualities within the composition or subject matter.

Insufficient

Is unable to create or articulate the concept of strong graphic design in the images they produce.

PHOT155

Travel Photos

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

Due to the nature of a travel course, 100% success in the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

Demonstrate and comprehend the technical components of digital/analog cameras to effectively photograph on location, while traveling, with visual literacy.

100% success rate, judged by the following criteria:

Concept/
Visual Literacy
Impact
Spatial Qualities/
Geometry/
Overall configuration & management of elements
Technical Control
Creative Control
Time Management

PHOT156

Portfolio Developmt

Last Assessed:May 2011

Number of Assessments:2

Outcome Desc

Analyze and distinguish creative components of a photograph within its contextual usage (light, composition, impact, etc.) and apply knowledge to photographic post- production

Success Criteria

Resolved portfolio demonstrating mastering of camera and software techniques.

Demonstrate and comprehend the technical components of digital/analog cameras and software to effectively photograph, edit, and complete a professional fine art or commercial portfolio

Refined portfolio demonstrating student strengths in a particular genre.

Physical Science

PHSC012

Intro to Prin. of Phys Sci.

Last Assessed: December 2013

Number of Assessments: 10

Outcome Desc

Success Criteria

1. Demonstrate familiarity with the vocabulary of physical science and explain the concept of the scientific method.

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO

2. Demonstrate familiarity with the major concepts and processes of the physical sciences.

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO

3. Recognize and apply principles of experimentation and develop skill in collecting and evaluating laboratory data.

At least 70% of the students that successfully completed the class will be able to earn a minimum of 70% on this SLO.

Physics

PHYS002 Physics (N-Calc)

Last Assessed:December 2016 Number of Assessments:10

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|-------------------------|
| 1. Explain the fundamental concepts that govern motion, gravity, vibrations, waves, thermodynamics and fluids. | 70% or above |
| 2. Apply these concepts of motion, gravity, vibrations, waves, thermodynamics and fluids to formulate methods of solution to given problems. | 70% or above |
| 3. Carry out the solution of these problems to algebraic or numerical answers. | 70% or above |

PHYS004 Physics (N-Calc)

Last Assessed:December 2009 Number of Assessments:3

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|-------------------------|
| 1. Explain the fundamental concepts that govern electricity, magnetism, light, optics, and modern physics. | 70% or above |
| 2. Apply these concepts of electricity, magnetism, light, optics, and modern physics to formulate methods of solution to given problems. | 70% or above |
| 3. Carry out solutions to problems using concepts of electricity, magnetism, light, optics, and modern physics | 70% or above |

PHYS006 Physics for Sci & Engr

Last Assessed:May 2015 Number of Assessments:21

| <u>Outcome Desc</u> | <u>Success Criteria</u> |
|--|--|
| 1. Use Newton's laws of motion to solve two-dimensional problems in particle statics and dynamics. | Marks of 50% or better on 5 questions (1-4,10) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#4). |
| 2. Use energy methods to solve dynamic problems involving translational and rotational motion of particles and rigid bodies. | Marks of 50% or better on 3 questions (5,6,9) on a test consisting of ten questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#9). |
| 3. Use principles of conservation of linear and angular momentum to solve problems involving impacts and collisions. | Marks of 50% or better on 2 (7,8) questions on a test consisting of ten questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#8). |

PHYS007 Physics for Sci & Engr

Outcome Desc

1. Solve problems involving one-dimensional wave motion in a continuous medium.
2. Calculate the electric field and potential due to a given distribution of charges.
3. Use Kirchoff's laws to analyze simple electrical circuits.
4. Use Maxwell's equations to calculate magnetic fluxes and induced EMFs in simple situations involving wires and coils.

Success Criteria

- Marks of 50% or better on 3 questions (11,12,13) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#1).
- Marks of 50% or better on 4 questions (1,2,3,4) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#7).
- Marks of 50% or better on 2 questions (5,6) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#10).
- Marks of 50% or better on 4 questions (7,8,9,10) on a test consisting of thirteen questions covering the SLO stated above. Copy of test available on request. Mark of 70% or better on one relevant professional-quality lab report (#7).

PHYS008**Physics for Sci & Engr**Outcome Desc

- 1.State and explain the fundamental laws which govern thermodynamics, optics, relativity and modern physics.
2. Apply laws of thermodynamics, relativity, optics, and modern physics to formulate methods of solution to given problems.
3. Carry out the solution of these problems in Thermodynamics, Optics, and Modern Physics to algebraic or numerical answers.

Success Criteria

- Weekly lab reports assess the student's ability to articulate their understanding of the underlying physical principles.
- : Weekly homework assignments measure the student's progress in honing their problem solving skills.
- Midterm exams and the final exam measure the student's mastery of their problem solving skills

PHYS010**Descriptive Physics**Outcome Desc

1. State and explain the fundamental concepts, and theories of physics.
2. Apply these concepts to formulate methods of solution to given problems.
3. Apply mathematics up to the level of basic algebra to solve given problems.

Success Criteria

- 60% or more
- 60% or more
- 60% or more

Political Science

PLSC001 Int Amer/Govt & Pol

Last Assessed:May 2016

Number of Assessments:17

Outcome Desc

Critically evaluate the performance of the American political system

Demonstrate understanding of policy making process, implementation and consequences

Demonstrate understanding of the American political system: political culture, evolution of Constitutional system, civil rights and liberties, branches of government and policy implementation.

Understand and analyze the evolution of the US Constitution system and its application to civil rights and liberties.

Success Criteria

1.) Students are required to select and analyze a CA State or Federal law, research and detail information about the law, the legislative intent, effectiveness, and overall utility of the policy within the framework of the American Political system
2.) In-class debates / discussions are conducted to evaluate ideas of efficiency and expediency and the cost /benefit analysis of ideological brand association within our political culture.

1.) Multi-choice / Multi –selection examinations conducted at Mid-Term and End-Term periods during the semester following the discussion, review and practical application of course content. Mid-Term and End-Term evaluative examinations assist in developing measureable benchmarks of student understanding and assess acquisition of core concepts

2.) Review and evaluate presentation and application of theoretical concepts and self-study/out-of-class assignments for accuracy of information and depth of understanding

3.) Assess clarity, appropriate usage, and comprehension of concepts and terminology during oral presentations and classroom discussions/debate

PLSC002 Comparative Govt

Last Assessed:May 2016

Number of Assessments:15

Outcome Desc

Become competent in an extended research project which develops a thesis, presents coherent and logical claims, is well organized with clear links between claims and support and that synthesizes course information into specific real-world application that incorporates and is consistent with the developed values and IDs

Develop and display mental habits that demonstrate questioning, analysis, synthesis of beliefs based on evidence and ethical behavior within the academic community

Success Criteria

Students demonstrates competence in an extended research project which develops a thesis, presents coherent and logical claims, is well organized with clear links between claims and support and that synthesizes course information into specific real-world application that incorporates and is consistent with the developed values and IDs

In oral and/or written assignments, students demonstrate questioning, analysis, and synthesis of beliefs based on evidence and ethical behavior within the academic community.

Develop the vocabulary and theoretical competency to recognize and appraise how various states answer the questions of “who gets what, when, and how?”

Through writing and/or oral presentations, students demonstrate a proficiency in key vocabulary and theoretical competency to recognize and appraise how various states answer the questions of “who gets what, when, and how?”

Identify and restate primary arguments in classic readings into brief form

In oral and/or written assignments, including those which contain a research component, the student successfully identifies and restates primary arguments of classic readings.

Locate themselves in terms political identification and values and recognize, differentiate and accept alternative political IDs and values.

Students are able to locate themselves in terms political identification and values and to recognize, differentiate and accept alternative political IDs and values in written and/or oral assignments and/or in-class discussions.

Present ideas and research in organized and engaging oral presentations that demonstrate ability to adapt to questioning, diagnose and dissect opposing viewpoints, justify positions, and recommend action that incorporates and is consistent with the developed values and IDs

Students successfully present ideas and research in organized and engaging oral presentations that demonstrate an ability to adapt to questioning, diagnose and dissect opposing viewpoints, justify positions, and recommend action that incorporates and is consistent with the developed values and IDs

PLSC005

Constitutional Rgts

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

Identify and restate primary arguments in Supreme Court cases into brief form, and evaluate and critique the case outcomes and standards. When necessary, formulate and defend an alternative decision-making model.

Success Criteria

“Brief” briefs, identification of essential facts and standards (distinguish “obiter dicta” and extraneous information from that necessary for case utilization as a precedent).

Present ideas and research in organized and engaging oral presentations that demonstrate the ability to adapt to questioning, diagnose and dissect opposing viewpoints, justify their positions, and recommend action that incorporates and is consistent with the developed values and identity.

Student comfort level rises over sequence of presentations. Students work as group panel to generate discussion of key ideas. Students are able to orally present ideas with similar clarity but independent from written brief. Students are able to respond to intense questions, take a position and defend it.

PLSC006

Intro to Pol Phil

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Demonstrate critical familiarity with fundamental concepts in political thought

Success Criteria

Needs to be updated.

Read comprehensively from original sources in the history of political thought

Reveal well developed critical, analytical, and evaluative skills and dispositions in thinking about citizenship in contemporary American society

Needs to be updated.

PLSC016

The American Legal System

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

1. Formulate clear understanding of the differences, distinctions, and fundamental concepts amongst the core substantive areas of the American legal system: criminal law, contracts, torts, evidence, and civil procedure.

Success Criteria

1.) Students can describe, diagram, and indicate areas of distinction between civil and criminal processes beginning with an arrest or initial complaint through the appeals process. 2.) Can accurately identify substantial differences between state court and federal court systems, how cases enter each level, and the importance of jurisdictional structures. 3.) At least 70% of students demonstrate ability to identify primary legal issues and rules concerning contract formation and torts of assault, battery, false imprisonment, and negligence.

Demonstrate a clear understanding of the historical development of the American Legal tradition, the relevance of the system, and the role of attorneys, judges, courts, and juries within the system.

1. Ability to describe contributions and influences on the formation of the Common Law from such sources as Draco’s law, the Justinian codes, The Twelve Tables of Rome, etc.; 2.) Students should be able to identify the impact of the Eyre, the Hundreds and County Courts on the formation of the common law system; 3.) Describe the differences between the civil and common law systems and the various roles and responsibilities of the judge, juries, and attorneys in the common law adversarial system.

Develop a working knowledge of the approach necessary to the critical analysis of legal issues, legal research and writing, substantive and procedural scrutiny and evaluation.

) Students can develop persuasive written arguments with clearly articulated legal analysis, including proper format and structure; 2.) Ability to provide comprehensive, concise legal briefs that articulate correct legal principles identified from the relevant court opinions following the (F). I. R. A. C. format. 3.) Can restate and identify primary reasoning and factual support present in court decisions through written and oral argumentation and analysis.

PLSC019

Humn Rts & Sxul Orn

Last Assessed:

Number of Assessments:0

Outcome Desc

Become competent in an extended research project that develops a thesis, presents coherent and logical claims, is well organized with clear links between claims and support and that synthesizes course information into a specific real-world application that incorporates and is consistent with the developed values and identities

Success Criteria

Develop the vocabulary and theoretical competency to engage in legal analysis

Integrate and habituate their validated beliefs into their political lives outside of class

Locate themselves in terms of political identification and values and recognize, differentiate, and accept alternative political identities and values

Present ideas and research in organized and engaging oral presentations that demonstrate the ability to adapt to questioning, diagnose and dissect opposing viewpoints, justify their positions, and recommend action that incorporates and is consistent with the developed values and identity

PLSC048G Human Rights-Global

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Analyze ideological and cultural perspectives; sources of violations; the United Nations, regional, and national systems; women's human rights; and the role of non-governmental organizations

Critically evaluate the provision of human rights by various international regimes

Demonstrate the capability to understand the legal, political, and economic aspects of global human rights

Demonstrate understanding of the prevailing concepts, institutions, rules, procedures, problems, and Human Rights potentialities

PLSC049 Pol Sci Honors

Last Assessed: Number of Assessments:0

Outcome Desc

Success Criteria

Demonstrate the capability of engaging in advanced and individual study, research, and analysis

Develop an understanding of the principles of political science as a field of study

Develop an understanding of a specific area of political science

PLSC050 Student Leadership

Last Assessed:December 2013 Number of Assessments:9

Outcome Desc

Success Criteria

Augment Knowledge of Parliamentary Procedure and Governing Regulations (Performance and appropriate use of basic to intermediate parliamentary motions and procedures.)

Students can initiate parliamentary motions in the proper format and execute procedures for debate, voting and adherence to applicable laws during the course of the Student Government meetings 80% of the time.

Develop understanding of governance roles while engaging in proper execution, and discharge of relative senatorial and executive board duties

1.) Students are present at all governance meetings and scheduled administrative meetings; 2.) Students can accurately articulate the scope of their assigned duties and the details of correctly executing these responsibilities; 3.) Ability to develop and critique policy affecting student life and academics on campus.

Enhance Student Leadership Skill Set

1.) Increase number of ASSC sponsored programs and relative attendance at these programs; 2.) broaden election campaign pool and number of students completing valid election ballots in comparison to previous elections

Portuguese

PORT101

Port Conversation

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Compare and contrast basic elements of target language customs and culture with those of the United States.

Recognize and produce elements of target language phonetic system, simple communication patterns, and topic specific vocabulary.

PORT102

Port Conversation

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Compare and contrast basic elements of target language customs and culture with those of the United States.

Recognize and produce elements of target language phonetic system, simple communication patterns, topic specific vocabulary and manipulate basic grammar structures.

Psychology

PSYC001 Introduction to Psychology

Last Assessed:December 2016 Number of Assessments:45

Outcome Desc

1. Demonstrate understanding of the major concepts, theoretical perspectives and empirical findings in psychology
2. Examine basic research methods/design in psychology
3. Apply critical thinking, skeptical inquiry, and when possible, the scientific approach to solve problems related to behavior and mental processes.
4. Apply psychological principles to personal, social and organizational issues.

Success Criteria

70% factual questions
70% Conceptual questions
70% Applied questions

70% on research methods questions

70% correct on related test items

70% on relevant questions

PSYC002 Biological Psychology

Last Assessed:May 2014 Number of Assessments:8

Outcome Desc

1. Examine major concepts, terminology, and empirical findings in the field of biological psychology.
2. Explain the structure and functioning of the brain and nervous system
3. Explain how the brain and nervous system relate to behavior and mental processes.

Success Criteria

70% correct on each of 3 parts of a written exam:
1. Brain
2. Neuron
3. Neurotransmitters

70% correct on each of 3 parts of a written exam:
1. Brain
2. Neuron
3. Neurotransmitters

70% correct on each of 3 parts of a written exam:
1. Brain
2. Neuron
3. Neurotransmitters

PSYC004 Rsrch Meth/Behav Sc

Last Assessed:December 2016 Number of Assessments:8

Outcome Desc

1. Demonstrate familiarity with the scientific method, the different research designs and the importance of ethics in research.

Success Criteria

80% of students will achieve a score of 13/16 using the rubric for the essay questions regarding the scientific method. 80% of students will successfully design a between and with-in subjects study by achieving 27/30 on the rubric. 80% of students will achieve a score of 9/10 using the rubric for the essay questions on research ethics.

2. Demonstrate knowledge of how to do a literature review, design research study and write a research report, using APA format

80% of students will received a score of 4/5 or better on the rubric for assessing the quality of their introduction, 12/14 on the rubric assessing their critical review of the literature, 11/14 on the rubric assessing their use of APA format and 32/40 on the rubric assessing their method section (research design).

PSYC005 Abnormal Psychology

Last Assessed:May 2014 Number of Assessments:6

Outcome Desc

1. Demonstrate familiarity with primary symptoms of mental disorders and procedures used to diagnose and evaluate abnormal behavior

Success Criteria

75% correct on exam

2. Demonstrate familiarity with theoretical models of abnormal behavior and treatments based on these different theoretical orientations.

75% correct on exam

PSYC006 Developmental Psyc

Last Assessed:December 2013 Number of Assessments:6

Outcome Desc

1.Demonstrate familiarity with and critically evaluate major theories and research in human development.

Success Criteria

80% of students will score 3 or better on the 2 essay questions using the 5 point rubric and 70% will score 4 or better.

2. Demonstrate an understanding of the types of development and the environmental influences that affect an individual across the lifespan.

70% on relevant multiple choice questions

PSYC007 Cross-Cultural Psyc

Last Assessed:December 2015 Number of Assessments:3

Outcome Desc

1. Identify, examine, and critically evaluate different cross-cultural psychological concepts and theories.

Success Criteria

2. Identify, examine and critically evaluate personal and group assumptions about culture and the human mind and behavior in areas such as, but not limited to, cognition, emotion, gender, age, power, health, ethnicity, social interaction.

3. Analyze, discuss, and evaluate psychological dimensions of cultures and their implications for understanding cultural differences and similarities.

Completion of Review Sheet UNDERSTANDING CULTURE THROUGH IDENTITY GROUPS with a score of 70% or higher

PSYC010 Psych of Women

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

Success Criteria

- | | |
|---|--|
| 1. Explain the major theories/concepts in the field of Women's Psychology. | 70% correct on relevant multiple choice questions. |
| 2. Identify the role that biological, psychological, sociological and cultural factors play in gender-role development. | 70% correct on relevant multiple choice questions |

PSYC020 Personal & Soc Behv

Last Assessed:May 2017 Number of Assessments:14

Outcome Desc

1.Demonstrate understanding of the major theories and concepts involved in personal and social behaviors.

Success Criteria

--70% on essay and multiple choice exams
 --70% on Projects (Case Study)
 --Participation in 3 panels
 -- Completion of 7 Journal write

2. Analyze factors associated with psychological health, adjustment, and well-being

--70% on Exam 3
 --70% on Projects (Case Study)
 --Participation in 3 panels
 -- Completion of 7 Journal

Apply knowledge and strategies learned to promote wellness.

--70% on Projects (Case Study)
 --Participation in 3 panels
 -- Completion of 7 Journal writes

PSYC030 Social Psychology

Last Assessed:May 2014 Number of Assessments:11

Outcome Desc

1. Demonstrate familiarity with the major concepts, terminology and empirical findings in social psychology.

Success Criteria

-students will correctly answer 70% of multiple choice questions relevant to concepts and terminology in social psychology.
 -students will correctly answer 70% of multiple choice questions relevant to empirical findings in social psychology.

2. Demonstrate an understanding of interaction between situational factors and a person's perception, expectations, attitudes and behaviors.

70% of students will obtain an average or above average rating on rubric criteria applied to 3rd class project. Students complete 3 projects throughout the semester taking concepts from social psychology and identifying how they relate to their own lives.

PSYC034 Human Sexual Behv

Last Assessed:May 2014 Number of Assessments:8

Outcome Desc

1.Understand human sexuality from a Biopsychosocial Perspective including concepts and issues.

Success Criteria

70% accuracy on nationwide exam assessing general knowledge of human sexuality

2. Demonstrate an understanding of personal sexual philosophy and how it relates to human sexuality.

70% of rubric criteria met

3.Demonstrate knowledge of diversity as related to human sexuality.

70% on specific relevant questions

PSYC040 Drugs and Behavior

Last Assessed:December 2013 Number of Assessments:4

Outcome Desc

1. Demonstrate an understanding of the physiological, psychological and behavioral effects of drugs.

2. Apply critical thinking & skeptical inquiry to understand issues related to drug use and misuse.

Success Criteria

70% of students will show mastery of the material.

70% of students will master the ability to critically evaluate issues related to drug use and misuse.

PSYC049 Honors

Last Assessed:May 2016 Number of Assessments:2

Outcome Desc

1. Demonstrate the capability of engaging in advanced and individual study, research, and analysis.

2. Demonstrate an understanding of a specific area of psychology.

Success Criteria

Real Estate

RE164 R E Principles

Last Assessed: May 2014

Number of Assessments: 4

Outcome Desc

1. Investigate the physical, legal, and economic characteristics of California real estate.

Success Criteria

Students can demonstrate a working knowledge of the principles of California real estate as it pertains to real property, title and transfer of real property, encumbrances, restrictions and contract and agency law.

RE171 R E Economics

Last Assessed:

Number of Assessments: 0

Outcome Desc

1. Recognize and evaluate economic aspects of real estate and their effects on real estate markets, urban growth, and finance.

Success Criteria

RE172 R E Practice

Last Assessed: December 2013

Number of Assessments: 3

Outcome Desc

1. Students will understand analyze and apply all basic operational Real Estate Practices that constitute successful real estate practice. These include the role of agency relationships, listing agreements and property disclosures and listing regulations. Students will also evaluate and price property and understand sales techniques. Students will understand how to prepare and negotiate offers, present purchase agreements, understand closing transactions, loan qualifications and financing programs.

Success Criteria

Students can demonstrate knowledge of procedures and policy relative to employment in a Real Estate office.

RE173 R E Law

Last Assessed:

Number of Assessments: 0

Outcome Desc

1. Analyze California law as applied to real estate transactions.

Success Criteria

RE174 R E Finance

Last Assessed: December 2013

Number of Assessments: 2

Outcome Desc

1. Evaluate money markets, interest rates, and financing as applied to real estate transactions. This is an online course designed to help students pass the state exam to become licensed salespersons or brokers.

Success Criteria

Passing exam with no less than 70% . Students have to pass the Real Estate Sales license test with 70% correct responses. The course strives to mimic the same criteria as the state test.

RE175 Prin of Appraisal

Last Assessed: May 2014

Number of Assessments: 2

Outcome Desc

1. Analyze the Uniform Standards of Appraisal Practice as they apply to basic appraising and reporting procedures and demonstrate the appraisal process on a single family residence.

Success Criteria

Passing test with no less than 70% . Students have to pass the Real Estate Sales License test with 70% correct responses. The course strives to mimic the same criteria as the state test.

RE176

Adv Res Appraisal

Last Assessed:

Number of Assessments: 0

Outcome Desc

1. Analyze the Uniform Standards of Appraisal Practice as they apply to advanced appraising and reporting procedures and demonstrate the appraisal process on a custom home, condominium and small income residential property.

Success Criteria

RE177

Inc Prop Appraisal

Last Assessed:

Number of Assessments: 0

Outcome Desc

1. Analyze the Uniform Standards of Appraisal Practice as they apply to advanced appraising and reporting procedures and demonstrate the appraisal process on a custom home, condominium and small income residential property

Success Criteria

Social Science

SOCS022

Minority Grp Rels

Last Assessed:May 2014

Number of Assessments:21

Outcome Desc

1. Identify some of the components of majority-minority relations as they relate to social science.

Success Criteria

70% Multiple Choice Exam

Critically analyze and incorporate social science concepts.

Successful students were able to identify a minority group on a multiple choice exam as:

1. a subordinate group whose members have significantly less control or power over their own lives than the members of a dominant group have over theirs
2. experiencing a sense of group solidarity
3. a group that experiences limitations and barriers to life's opportunities

2. Comprehend the historical and complex nature of terms such as racism, sexism, and ethnocentrism.

-70% on Multiple Choice Exam

Successful students were able to correctly answer questions about racism, sexism, and ethnocentrism on a multiple choice exam.

-Written paper indicating how the past has affected and impacted today.

3. Demonstrate a greater awareness, sensitivity and understanding of the dynamics of majority-minority group relations.

-In order to demonstrate a greater awareness, sensitivity, and understanding, students should score higher on average on the final exam than the midterm exam.

-Group Presentation –Outline demonstrating goals.

-Presentation of knowledge of knowledge.

-Term paper demonstrating proficiency.

-In class activity comparing dynamics.

SOCS023

African-Am Family

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

1. Demonstrate knowledge, understanding and insight into various aspects and dimensions of the historical significance of the African American family.

Success Criteria

Autobiography integrating historical concepts and facts.

2. Compare and contrast myths that negatively impact the African American family.

Presentation incorporating research and facts including analysis of 3 myths.

Essay exam comparing and contrasting 3 myths.

3. Understand how the experiences of the African American family impact the individual and society as a whole.

Presentation demonstrating facts, knowledge and understanding.

Essay Questions 70%

SOCS025

Mex-Amer Experience

Last Assessed:August 2012

Number of Assessments:4

Outcome Desc

Success Criteria

1. Identify contributions of the Mexican Americans in the US from an historic, economic, and political perspective.

Identify 3 significant contribution to society by Mexican Americans in learning Logs. 90% of students will correctly identify three contributions in essay or term study.

2. Demonstrate a greater awareness, sensitivity and understanding of the Mexican American experience in our larger culture

Student will receive at least a 70%(C) on PowerPoint presentation of issues relevant to Mexican Americans.

SOCS027 Native Amer Exper

Last Assessed: Number of Assessments:0

Outcome Desc

1. Demonstrate a greater awareness, sensitivity and understanding of the dynamics of the Native American cultures of North, Central and South America.

Success Criteria

Attend cultural event and complete reaction paper or term paper.

2. Identify historical, political and social perspective of the Native American in society today.

Term paper identifying 2 current, political and social events and their historical significance.

SOCS028 African Studies

Last Assessed: Number of Assessments:0

Outcome Desc

1. Demonstrate a greater awareness, sensitivity and understanding of Africa's place in the culture of the U.S.

Success Criteria

2. Identify historical, political, economic and social perspective of Africa in our world culture.

SOCS030 Peace, Nonviol&Conf

Last Assessed:May 2012 Number of Assessments:3

Outcome Desc

1. Identify and define the causes, symptoms and dynamics of conflict and violence (interpersonal and global).

Success Criteria

70% of successful students will write and present a paper that compares and contrasts the concepts of interpersonal and global conflict and violence.

2. Comprehend the historical significance of the United States Civil Rights Movement and the role of the major and minor contributors to the movement.

70% of successful students will present a concise summary and analysis of prominent events in the Civil Rights Movement and the people who inspired the movement.

SOCS049 Social Scienc Honors

Last Assessed: Number of Assessments:0

Outcome Desc

1. Demonstrate the capability of engaging in advanced and individual study, research and analysis.

Success Criteria

Research paper will include summary and analysis of advanced study.

2. Develop an understanding of a specific area of the social sciences.

Written research paper will include application of Social Science principles to three topics.

3. Develop an understanding of the social sciences as a field of study. Apply methods of inquiry in the field of Social Science.

SOCS051

Mediation

Last Assessed:

Number of Assessments:0

Outcome Desc

1. Define and understand the role of the mediator and be able to demonstrate the mediation process.

Success Criteria

Demonstrate the ability to be neutral through role play and essay analysis.

2. Understand the human dynamics of conflict and define the various aspects of content, process and relationship in conflict.

Define a specific conflict and analyze the significance to content and relationship through case analysis.

SOCS053

Civil Rights Travel

Last Assessed:August 2011

Number of Assessments:3

Outcome Desc

1. Identify and define the causes, symptoms and dynamics of conflict and violence as they pertain to non-violence and civil rights.

Success Criteria

70% of successful students will write a paper describing the situations that led to the civil rights movement.

2. Analyze the philosophical, logical and theological bases of peacemaking and their relationships to contemporary issues.

70% of successful students will write a paper or journal analyzing the underpinnings of civil rights and will cite applications to contemporary issues.

3. Understand the impact of the civil rights movement and its impact upon society today.

70% of successful students will write a paper or journal evaluating the impact of the civil rights movement on contemporary society.

Sociology

SOC001 Introduction to Sociology

Last Assessed: May 2014

Number of Assessments: 12

Outcome Desc

1. Explain the sociological imagination and apply it to a variety of contemporary social issues/problems.

Success Criteria

- A proficient student was able to identify the sociological imagination on a multiple choice quiz as:
1) the concept that describes opening a window into unfamiliar worlds that allows us to understand human behavior by placing it within its broader social context
2) emphasizing how the social context influences people's lives, particularly how people are influenced by society

-70% of the successful students in this course will be able to define the sociological imagination and give examples of how it affects a given scenario in a written response to a described scenario

2. Identify and apply the primary theoretical perspectives.

-In a research paper, students are asked to analyze a communication experiment using the symbolic interactionist, conflict, and functionalist perspectives. A successful student was able to apply each of these three theories to their communication experiment.

3. Assess what social forces and organizational structures are most prominent in shaping, guiding, and influencing group behavior in contemporary society

Successful students will be able to correctly answer relevant true/false quiz questions.

SOC002 Social Iss/Prob

Last Assessed: December 2013

Number of Assessments: 11

Outcome Desc

1. Demonstrate understanding of major social problems and analyze these problems in a local and global context.

Success Criteria

A successful student could describe a major social problem (demonstrating understanding), and explain its causes (analyze) at both the local (within CA or US) and global context.

2. Critically analyze different sociological perspectives and theories and apply analysis to solutions

A proficient student To be able, in a final expository essay, answer the following question: "Of the social problems covered in this course, (economic inequality, poverty, gender inequality, racial/ethnic inequality, inequalities of education and health and healthcare, crime, and families) pick the one you believe needs to be solved first and explain your reasons for your choice. Then offer two to three solutions for the problem and support your reasoning for each of them using sociological theory or other evidence.

3. Understand the centrality of race, class, and gender to the study of social problems.

On an exam, to be able to correctly indicate the relationship of race, class, and gender to social problems like poverty and economic inequality, and to education, crime, health and healthcare, and families.

SOC023 Soc of African/Amer

Last Assessed:May 2014

Number of Assessments:6

Outcome Desc

1. Demonstrate knowledge of the historical, artistic, religious and sociological influences upon African-American Culture.

Success Criteria

A proficient student will be able to identify the historical, artistic, religious, and sociological influences upon African-American culture by answering relevant questions on the midterm exam correctly.

2. Identify and demonstrate knowledge of the significant contributions of African-Americans and peoples of African descent in America and in the World.

A proficient student will be able to explain the significant contributions of African-Americans and peoples of African descent in America and in the World through a series of reaction papers.

SOC030 Social Psychology

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

1. Demonstrate familiarity with the major concepts, terminology and empirical findings in social psychology.

Success Criteria

70% success on rubric criteria.

2. Demonstrate an understanding of interaction between situational factors and a person's perception, expectations, attitudes and behaviors.

70% success on specific multiple choice questions.

SOC040 Soc of the Family

Last Assessed:December 2013

Number of Assessments:5

Outcome Desc

1. Provide accurate information regarding the social functions of the family both historically and cross-culturally.

Success Criteria

A proficient student will meet 70% of criteria for informed group presentation to the class.

2. Provide a vehicle for personal and social evaluation of the contemporary American family

A proficient student will be able to write reaction papers and receive full credit on 4 out of 5

3. Critically analyze arguments and positions concerning contemporary family forms.

For the final exam the students need to critically analyze the different forms of family that had been discussed throughout the semester.

SOC045 Sociology of Religion

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

1) Demonstrate an understanding of the origins of religion and its importance for society.

Success Criteria

score of 7/10 on reaction papers & group work/presentations assignments in the course

2) Relate current events to major sociological theories as they relate to religion.

Average score of 7/10 or better on pertinent homework assignments

3) Critically analyze the evidence behind religion and construct an original argument for or against its relevance for today.

Students will received a 70% or better on their research prospectuses and research paper

SOC049 Honors

Last Assessed: Number of Assessments:1

Outcome Desc

Success Criteria

1. Demonstrate the capability of engaging in advanced and individual study, research, and analysis within a specific area of sociology.
 2. Develop an understanding of the principles of sociology as a field of study
-

SOC075 Introduction to Socio of Sport

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

Success Criteria

1. Analyze the historical development of sport within the US and abroad
 2. Assess what social forces and organizational structures are most prominent in shaping, guiding and influencing sport in contemporary society.
-

A proficient student will demonstrate an understanding of how, when, where and why sports were developed by scoring at least a 70% correct on relevant questions on both the midterm and final exam.

A proficient student will be able to write a term paper that includes what social forces and organizational structures were most prominent in shaping, guiding and influencing sport in contemporary society and their lives.

Spanish

SPAN001

1st Sem Spanish

Last Assessed: May 2014

Number of Assessments: 12

Outcome Desc

Communicate through reading and writing in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Communicate through reading and writing in target language at the novice-high to intermediate-low level as prescribed by ACTFL proficiency guidelines.

Communicate through speaking and listening in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Communicate through speaking and listening in target language at the Intermediate- mid level as prescribed by ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

Students will demonstrate Novice Mid to Novice High proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate novice-high to intermediate-low proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Novice Mid to Novice High level as assessed in a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Students will demonstrate an understanding of the diverse cultures of the Spanish-speaking world and identify Spanish-speaking countries on a world map with 70% accuracy. (As of Spring 2017)

Demonstrate understanding of indigenous cultures that inhabited key areas, their beliefs about how those formations came to be.

SPAN002

2nd Sem Spanish

Last Assessed: December 2013

Number of Assessments: 9

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Success Criteria

Students will demonstrate Intermediate Low to Intermediate Mid proficiency in reading and writing through short answer questions and cloze-answers on exams, and a paragraph of 10-12 sentences, assessed with a common rubric. (As of Spring 2017)

Students will demonstrate to intermediate-mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 10-12 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines.

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Mid level as assessed with a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Compare and contrast U.S. culture and culture(s) of the target language.

Students can read a short cultural reading and respond to a series of questions that respond to the five C's (Communication, Cultures, Connections, Comparisons and Communities) with a 70% success rate or higher. (As of Spring 2017)

Students can read a short cultural reading and respond to a series of questions that respond to the five C's (Culture, Connections, Community, ...)with a 75% success rate or higher.

SPAN003 3rd Sem Spanish

Last Assessed:May 2014

Number of Assessments:9

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Success Criteria

Students are able to write a one to two page composition on a theme, using Spanish 3 level grammar and vocabulary to develop a coherent essay on a specific topic, assessed with a common rubric. (As of Spring 2017)

Students are able to write a one to two page composition on a theme, using Spanish 3 level grammar and vocabulary to develop a coherent essay on a specific topic.

Communicate through speaking and listening in target language at the intermediate-mid to intermediate-high level as prescribed by ACTFL proficiency guidelines.

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Mid to Intermediate High level, as assessed with a common rubric. (As of Spring 2017)

75 % achieved a C or better on all assessed work.

Compare and contrast U.S. culture and culture(s) of the target language.

75% success rate on examination questions that focus on the 5 C's (Culture, Connections, Community ...), students can present on a cultural topic in the target language with an 80% successrate ; Students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms .

SPAN004 4th Sem Spanish

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Success Criteria

Communicate through speaking and listening in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

Students are able to answer questions from the chapter with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate High to Advanced Low level, as assessed with a common rubric. (As of Spring 2017)

75 % will achieve a C or better on all assessed work.

Communicate through reading and writing in target language at the intermediate-high to advanced-low level as prescribed by ACTFL proficiency guidelines.

Students are able to write a one to two page composition on a theme, using Spanish 4 level grammar and vocabulary to develop a coherent essay on a specific topic. Students can read a short story at intermediate high to advanced low level and analyze a range of written texts (articles, songs, poems..)

Compare and contrast U.S. culture and culture(s) of the target language.

75% success rate on examination questions that focus on the 5 C's (Culture, Connections, Community ...), students can present on a cultural topic in the target language with an 80% success rate ; Students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms

SPAN011 Conversat Spanish

Last Assessed:December 2013

Number of Assessments:9

Outcome Desc

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Can participate in a conversation that exhibits ability to carry on a verbal exchange with limited, hesitation, initiate and respond to oral communication, create with the language in a clear, cohesive manner understandable to a native speaker used to dealing with foreigners.

Compare and contrast linguistic nuances and U.S. culture with those of the target language

75% success rate on examination questions that focus on the 5 C's (Culture, Connections, Community ...), students can present on a cultural topic in the target language with an 80% success rate ; Students will show comprehension of common cultural conventions, such as taboos, etiquette, idioms

Transfer theoretical grammar rules into pragmatic communication at the intermediate-mid to intermediate-high level as prescribed by the ACTFL proficiency guidelines.

75% completion of homework on material that will prepare them to engage in conversation; successful mastery of vocabulary that will be used in conversations; successful at circumlocuting; ability to apply Spanish 2 -level grammar in conversations and oral activities..

SPAN012 Interm Span Conver

Last Assessed:

Number of Assessments:0

Outcome Desc

Communicate through speaking and listening and to a lesser extent through writing, and reading in target language at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Can participate in a conversation that exhibits ability to carry on a verbal exchange with limited, hesitation, initiate and respond to oral communication, create with the language in a clear, cohesive manner understandable to a native speaker used to dealing with foreigners.

Compare and contrast linguistic nuances and U.S. culture with those of the target language.

Student will participate in a project which analyzes various traditions to allow for cultural comparisons, assessed with a common rubric. (As of Spring 2017)

Transfer theoretical grammar rules into pragmatic communication at the intermediate-high to advanced-low level as prescribed by the ACTFL proficiency guidelines.

75% completion of homework on material that will prepare them to engage in conversation; successful mastery of vocabulary that will be used in conversations; successful at circumlocuting; ability to apply Spanish 2 -level grammar in conversations and oral activities..

SPAN025

Intr to Lat Am Cult

Last Assessed:December 2013

Number of Assessments:3

Outcome Desc

Communicate through reading and writing in target language at the intermediate-high to advanced-low level as prescribed by ACTFL guidelines.

Success Criteria

: Spanish 3 level grammar and vocabulary to develop a coherent essay for presentation on a specific cultural topic. Students demonstrate ability to read , analyze, write about and discuss an essay at intermediate high to advanced low level; and analyze and critique films at that level or higher with subtitles in the target language and pre viewing exercises.

Communicate through speaking and listening in the target language at the mid to intermediate-high or advanced-low level as prescribed by ACTFL proficiency guidelines.

75% will achieve a C or better on all assessed work. Students gave oral reports that were enthusiastically received by their classmates and generated questions and discussion. They were able to make references to other essays studied in the class, films viewed or comments raised in their peers' presentations on differing cultural topics. It was quite rewarding.

Compare and contrast U.S. culture and culture(s) of the target language.

Students improved their reading, writing, speaking and listening skills while gaining a better appreciation for in depth aspects of the cultures that speak them , aspects that go beyond the more touristy representation of culture.

SPAN031

1st Sem Span Part 1

Last Assessed:May 2016

Number of Assessments:7

Outcome Desc

Communicate through speaking and listening in the target language at the Novice Mid level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Success Criteria

Students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, content and grammatical accuracy at the Novice Mid level as assessed in a common rubric. (As of Spring 2017)

Communicate through speaking and listening in target language at the novice level as prescribed by ACTFL proficiency guidelines

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Communicate through reading and writing in the target language at the Novice Mid level as prescribed by ACTFL proficiency guidelines (As of Spring 2017)

Students will demonstrate Novice Mid proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Communicate through reading and writing in target language at the novice level as prescribed by ACTFL proficiency guidelines

Students will demonstrate proficiency at the novice- mid to novice -high levels in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Compare and contrast U.S. culture and culture(s) of the target language.

Students will demonstrate an understanding of the diverse cultures of the Spanish-speaking world and identify Spanish-speaking countries on a world map with 70% accuracy. (As of Fall 2016)

Students will participate in two approved extracurricular, cultural events which they report on.

SPAN032

1st Sem Span Part 2

Last Assessed:December 2016

Number of Assessments:15

Outcome Desc

Communicate through speaking and listening in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Success Criteria

Students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, content and grammatical accuracy at the Novice Mid to Novice High level as assessed in a common rubric. (As of Spring 2017)

Communicate through speaking and listening in target language at the novice to intermediate-low level as prescribed by ACTFL proficiency guidelines

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Communicate through reading and writing in the target language at the Novice Mid to Novice High level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Students will demonstrate Novice Mid to Novice High proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 5-8 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Communicate through reading and writing in target language at the novice low to intermediate-low level as prescribed by ACTFL proficiency guidelines

Students will demonstrate novice-high to intermediate-low proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 5-8 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Compare and contrast U.S. culture and culture(s) of the target language

Students will participate in a project which analyzes various cultural traditions and present a report, assessed through a common rubric. (As of Fall 2016)

Student will participate in a project which analyzes various traditions to allow for comparasion.

SPAN033**2nd Sem Span Part 1**

Last Assessed:December 2016

Number of Assessments:3

Outcome Desc

Communicate through reading and writing in the target language at the Intermediate Low level as prescribed by ACTFL proficiency guidelines (As of Spring 2017)

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Communicate through speaking and listening in the target language at the Intermediate Low level as prescribed by ACTFL proficiency guidelines. (As of Spring 2017)

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Compare and contrast U.S. culture and culture(s) of the target language.

Success Criteria

Students will demonstrate Intermediate Low proficiency in reading and writing through short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 10-12 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate novice-high to intermediate-mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 10-12 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Low level as assessed with a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Students will participate in a project which analyzes various cultural traditions and present a report, assessed through a common rubric. (As of Fall 2016)

Students will participate in two approved extracurricular, cultural events which they report on

SPAN034**2nd Sem Span Part 2**

Last Assessed:May 2017

Number of Assessments:2

Outcome Desc

Communicate through reading and writing in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Success Criteria

Students will demonstrate Intermediate Low to Intermediate Mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams with 70% accuracy, and write a 10-12 sentence paragraph using appropriate vocabulary and control of grammatical structures. Students' compositions will be assessed with a common rubric. (As of Spring 2017)

Students will demonstrate novice-high to intermediate-mid proficiency in reading and writing in simple paragraphs, short answer questions and cloze-answer questions on exams. (75% of the students are able to write a 10-12 solid sentences using the vocabulary and grammatical structures in the chapter being tested.)

Communicate through speaking and listening in target language at the intermediate-mid level as prescribed by ACTFL proficiency guidelines

Students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, content and grammatical accuracy at the Intermediate Low to Intermediate Mid level as assessed with a common rubric. (As of Spring 2017)

75% of students are able to answer topical questions from the chapter successfully with good pronunciation, relative fluency, substantial content and effort, and correct grammar.

Compare and contrast U.S. culture and culture(s) of the target language.

Students will participate in a project which analyzes various cultural traditions and present a report, assessed through a common rubric. (As of Spring 2017)

Students will participate in two approved extracurricular, cultural events which they report on

SPAN048A Span Cine for Conv

Last Assessed: May 2011 Number of Assessments: 4

Outcome Desc

Communicate secondarily through reading and writing on films at the intermediate-high to advanced –low level as prescribed by ACTFL guidelines.

Success Criteria

Communicate secondarily through reading and writing on films at the intermediate-high to advanced –low level as prescribed by ACTFL guidelines.

Communicate through speaking and listening in the target language on culturally and linguistically relevant films in the target language at the intermediate-high to advanced –low proficiency level as prescribed by ACTFL guidelines.

Communicate through speaking and listening in the target language on culturally and linguistically relevant films in the target language at the intermediate-high to advanced –low proficiency level as prescribed by ACTFL guidelines.

Compare and contrast Hispanic culture(s) and linguistic variances amongst the Spanish speaking countries and U.S. communities.

Students demonstrate the ability to understand Hispanic cultures and linguistic variances through comparison and contrast exercises and/or assignments.

SPAN049 Honors

Last Assessed: Number of Assessments: 0

Outcome Desc

The student and mentoring faculty member will develop the Student Learning Outcome(s) as appropriate for the student's activities at the beginning of the semester.

Success Criteria

SPAN061M Span for Med Worker

Last Assessed: December 2011 Number of Assessments: 3

Outcome Desc

Communicate through reading and writing in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Students can read and write in the present tense about personal daily experiences, and are able to read and write down information from patients about basic medical history and symptoms.

Communicate through speaking and listening in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

80% of the students were able understand and to communicate effectively during the oral exam with no significant communication errors. 20% of the students were able to understand answers from “patients” but struggled a bit while asking the questions, either because there were too many pauses when forming their questions or there was a slight hesitation while speaking.

Compare and contrast U.S. culture and culture(s) of the target language.

Students are able to understand and be sensitive to cultural differences, especially in the medical field.

SPAN062M**Span for Med Workers**

Last Assessed:December 2011

Number of Assessments:3

Outcome Desc

Communicate through speaking and listening in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Students can ask and answer questions in the present tense about personal daily experiences, such as their families, school life, work and hobbies; and are also able to request information from patients about symptoms, insurance information, family history and other medical issues.

Communicate through reading and writing in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

Students can read and write in the present tense about personal daily experiences, and are able to read and write down information from patients about basic medical history and symptoms.

Compare and contrast U.S. culture and culture(s) of the target language.

Students are able to understand and be sensitive to cultural differences, especially in the medical field.

SPAN063M**Span for MedWorker**

Last Assessed:

Number of Assessments:0

Outcome Desc

Communicate through speaking and listening in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

Success Criteria

Communicate through reading and writing in target language at the novice level as prescribed by the ACTFL proficiency guidelines.

Compare and contrast U.S. culture and culture(s) of the target language.

SPAN064M**Span for MedWorker**

Last Assessed:

Number of Assessments:0

Outcome Desc

Analyze the functions of the elements of the sentence (i.e. grammar and syntax)

Success Criteria

Communicate through reading, writing, speaking and listening in target language at the intermediate-mid level as proscribed by the ACTFL proficiency guidelines.

Compare and contrast English and target-language grammar and vocabulary. Compare and contrast U.S. culture and culture(s) of the target language.

Transfer theoretical grammar rules into pragmatic communication at the intermediate-mid level as proscribed by the ACTFL proficiency guidelines.

Tagalog

TAG101

Conversat Tagalog

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Compare and contrast basic elements of target language customs and culture with those of the United States

Recognize and produce elements of target language phonetic system, simple communication patterns, and topic specific vocabulary.

TAG102

Conversat Tagalog

Last Assessed:

Number of Assessments:0

Outcome Desc

Success Criteria

Communicate through speaking and listening and to a much lesser extent through writing and reading in target language.

Compare and contrast basic elements of target language customs and culture with those of the United States.

Recognize and produce elements of target language phonetic system, simple communication patterns, topic specific vocabulary and manipulate basic grammar structures.

Television

TV050 Survey Broadcasting

Last Assessed: May 2012

Number of Assessments: 3

Outcome Desc

Critically assess the history, structure, and function of popular broadcast forms, while tracing the influences of broadcasting on major cultural practices and social formations.

Demonstrate oral and written competence of the evolution of broadcasting as a result of emerging technologies, cultural conditions, and human ingenuity.

Identify the ways broadcasting affects contemporary social, political, and cultural climates.

Success Criteria

Students will write three 4-5 page essays on selected topics throughout the course of the semester.

Students will complete an oral/written project that requires them to develop their own vision of a broadcast form, and present their idea to the class in a five minute presentation.

Students will participate in weekly discussion groups, where each group will be asked to respond to a different question about a particular aspect of the medium of broadcasting. Groups will consist of 8-10 students, and each week a different student will be selected to report the findings of the group to the class on their respective topic. Prospective questions include: What ideological position do Bill O'Reilly and Rachel Maddow take in their respective shows? Discuss masculine and feminine archetypes in the episode of I Love Lucy. Describe the ways in which the radio version of War of the Worlds, reflects the contemporary fears of the country during its airing. Address the concept of "living in public" as it applies to the current state of the Internet.

TV055 Begin TV Production

Last Assessed: May 2012

Number of Assessments: 3

Outcome Desc

Demonstrate proficiency at assembling and adjusting ENG video camera for studio/field use.

Demonstrate proficiency in basic camera movements

Success Criteria

Each student must demonstrate assembling, turning on, adjusting, and focusing camera within specific time. Specifically, a proficient/skilled student can remove video camera from case attach to tripod, turn on, adjust view finder, adjust transfer controls, and focus camera within 15 – 20 minutes.

Specifically, a proficient/skilled student can demonstrate the 9 basic camera movements.

Explain and demonstrate the TV Studio Production Team responsibilities.

Each student must be able to explain each position, and demonstrate at least 2 positions of the TV productions team. Specifically, a proficient/skilled student can explain the responsibilities of each member of the Basic TV studio production team.

TV056 Adv TV Production

Last Assessed: December 2013 Number of Assessments: 6

Outcome Desc

Analyze and critique Public Service Announcement for meaning and purpose.

Success Criteria

Specifically, an advanced student can analyze and critique created short videos for meaning and purpose.

Conceive, structure, organize, produce, direct a 10 -20 minute TV program.

Specifically, an advanced student can create a concept for a TV program; can structure and organize the creation of the program (technically, logistically, etc.); can produce and direct a 10 -20 minute TV program.

Organize and create Public Service Announcement on topic assigned.

Specifically, an advance student can compose a 30 – 60 second short video on topics that would be a benefit to community.

TV060 TV & Film Writing

Last Assessed: Number of Assessments: 0

Outcome Desc

Demonstrate the ability to make a pitch, a synopsis, and treatment of the first act of a script.

Success Criteria

Identify the characteristics of a storyboard script, a dual column script, a TV script and a feature motion picture script.

Identify the characteristics of screenwriting formats.

TV061 Adv Film Writing

Last Assessed: Number of Assessments: 0

Outcome Desc

Complete a 3-act full feature script

Success Criteria

Demonstrate the ability to make a pitch, synopsis, and treatment of a full feature script.

TV099 Honors

Last Assessed: Number of Assessments: 0

Outcome Desc

Demonstrate an ability to articulate critical issues facing the broadcasting and/or film industry.

Success Criteria

Theatre Arts

THEA001

Acting 1

Last Assessed: May 2014

Number of Assessments: 16

Outcome Desc

Analyze through performance, various techniques in movement and oral interpretation necessary in actor training

Demonstrate a creative synthesis of skills in role-playing, oral expression and physical movement related to being a versatile and believable performer

Recognize and apply principles of character development in relation to scenes being performed

Success Criteria

Demonstrate successful performance techniques within materials chosen within the course of study.

Ability to connect with memorized material in both a cognitive and self-creative imaginative fashion. Written paper is assessed according to the John Barton/Uta Hagen criteria.

Demonstrate a comprehension of written dialogue in relation to the character presented.

THEA002

Acting 2

Last Assessed: December 2013

Number of Assessments: 9

Outcome Desc

Analyze and perform in scenes of greater complexity than those in Theater Arts 1.

Analyze essentials of character development, behavioral characteristics, complex personalities and the psychological aspects of character choices in acting styles.

Comprehend and develop analytical skills beyond those acquired in Theater Arts 1

Success Criteria

Students demonstrate the ability to analyze scenes in both written and verbal form, and this analysis is evident in the performance of scene work.

Students demonstrate the ability to analyze character in both written and verbal forms.

Students not only demonstrate the ability to analyze character & scene, but to make specific choices pertaining to character action, objective, and obstacle possibilities.

THEA003

Stagecraft

Last Assessed: December 2016

Number of Assessments: 10

Outcome Desc

Demonstrate an understanding of the production process for live theatrical events

Demonstrate an understanding of and analyze the fundamental principles of theatrical design, including scenery, lighting, costumes and sound.

Develop and utilize basic stagecraft skills

Success Criteria

Identify the individual Artistic roles for a production.
Identify the way scenic elements are created.

Review theatrical design drawings
Transfer Set Designer material to actual scale.
Hands on scenic painting techniques.
Implement Lighting Design plots.
Overview lecture of audio systems as needed for production.

Successfully perform script analysis for technical/design needs, demonstrate understanding and interpret technical drawings, do Basic carpentry, Stage electrics, Basic rigging

THEA004

Stage Movement

Last Assessed:December 2012

Number of Assessments:3

Outcome Desc

Comprehend and analyze the movement relationships inherent in acting styles, theatrical periods, and fight choreography

Success Criteria

Specifically, a proficient/skilled student can learn a choreographed fight and perform it with a partner.

Develop and identify aspects of stage movement integrated in actor character development

A skilled student can create the illusion of violence and danger between herself and others onstage.

Recognize and apply fundamentals of body alignment, centering, balance, coordination, rhythm and breath control

Specifically, a proficient/skilled student can maintain the ability to move in all directions while performing the 'box' drill to practice rapier cuts with an opponent.

THEA005

Applied Drama

Last Assessed:May 2013

Number of Assessments:9

Outcome Desc

Analyze and comprehend the principles of dramatic theater performance and production

Success Criteria

Ability to emotionally connect to memorized material in a believable and highly rehearsed manner.

Demonstrate through performance proficiency in mastering live dramatic materials

A skilled and rehearsed performance in front of a live audience.

Evaluate and analyze the needs of the actor and the demands of the script

The ability to understand "back-stage" rapport and discipline within the context of a performance.

THEA006

Intro to Theatre

Last Assessed:December 2013

Number of Assessments:8

Outcome Desc

Analyze and evaluate current trends in theater and playwriting

Success Criteria

See a live production and write an experiential paper.

Compare and contrast acting in the three major dramatic mediums: stage, film and television

Demonstrate an ability to grasp the connections between elements of theater and film, showing how the connections are manifested in the work.

Formulate criteria for interpretation of plays and musicals based on acting, interpretation, design, and dramatic structure

Comparison of 3 elements necessary for dramatic production.

Understand and critically analyze scripts, identifying focal points of text

The students must demonstrate the ability to discern basic elements of tragedy and comedy within the greater historical theatrical world.

THEA008

Stage Make-Up

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

Success Criteria

Understanding the Face: Compare the human faces symmetry and how that affects our perception of whom these people “are”. Analyzing our stereotypical responses, whether natured or nurtured, and how a Make-up Designer can use those stereotypes/tools to help tell our theatrical story.

Assess a faces attributes and assign a functional stereotype. Define a character using those attributes. Understanding how combining several attributes on a face can manipulate the story.

Understanding Hair Silhouettes story throughout the History: Gather and present research on Hair though the last 200 years. And apply it to a make-up story to complete the picture.

- Present research in class using proper names of Techniques/Silhouette names
- Turn all research in labeled and in chronological order
- Apply a hair style to a make-up design to further enhance the character.

Understanding of Sculpting a face: For the students to gain a working knowledge of two techniques, Highlight and Shadow, along with their proper use in all make-up applications.

- Have a working knowledge of a Basic Corrective make-up
- Have a working knowledge of an Old Age Basic Corrective make-up.
- Have a set of complete Lecture Example and Design worksheets completed correctly.

THEA010 Theatre History 1

Last Assessed:December 2011 Number of Assessments:2

Outcome Desc

Analyze and identify the history of theater from Greek to Restoration times

Success Criteria

Demonstrate an understanding the challenges presented by “reading” a play versus “viewing” the play.

Classify and compare acting and writing styles in historical theater genres

This element is the research paper involved analyzing a varied specific topic chosen by the professor

THEA011 Theatre History 2

Last Assessed:May 2014 Number of Assessments:5

Outcome Desc

Compare, contrast, and analyze the world view presented by the playwrights of each play.

Success Criteria

Critique and evaluate the historical, artistic, social, and cultural environments in which theatre exists.

Outline the historical development of theatre from the 17th Century to the present.

THEA013 Diversity in Theatr

Last Assessed:December 2010 Number of Assessments:2

Outcome Desc

Compare and contrast how the cultural context of a dramatic work conveys meaningful connections and experiences across cultures.

Success Criteria

- Demonstrate an understanding of the multicultural theatre as an institute for social change and a mimetic examination of institutionalized racism.

Demonstrate an understanding of American multicultural theatre, its history and its impact on contemporary American theatre.

Critically read, analyze, view, and discuss multicultural plays from a socio-historic and artistic perspective; write critical evaluations of plays using the vocabulary, skills, tools and language of drama. 2. Identify and evaluate ethical dilemmas and moral issues inherent in filmed, written and performed multicultural theatre works.

THEA020**Stage Lighting**

Last Assessed: May 2015

Number of Assessments: 9

Outcome Desc

Demonstrate ability to read and interpret technical drawings

Success Criteria

The mastery of the mathematical elements involved in any lighting design. Correct judgment interpreting how to approach the literary work involved.

Demonstrate an understanding of stage lighting fixtures and equipment

Theatrical lighting is a very specific design element of any production, requiring a knowledge of gels, color, pattern of lighting possibilities, and an adherence to the demands of the script. A student must first learn the basics before self-created imagination can be exhibited.

Demonstrate understanding of basic electricity and electrical systems

A proficient student will be able to master skills in all forms of theatrical lighting systems and the basics involved

THEA021**Theatre Design**

Last Assessed:

Number of Assessments: 0

Outcome Desc

Analyze design appropriateness as it relates to the text of a play or musical

Success Criteria

Demonstrate an understanding of standard scenic units and their construction

Demonstrate knowledge of the components of all major types of theater and how these affect design

Demonstrate an understanding of color palettes and their use in theatrical design

Evaluate and compare styles of theatre design in an historical context

THEA032A**Costuming**

Last Assessed: December 2016

Number of Assessments: 3

Outcome Desc

Analyze a classical script to create a design concept

Success Criteria

Specifically a successful/proficient student can: Analyze a script, create a design concept and visually, verbally and literately express their ideas.

Correctly use standard costume vocabulary

Specifically a proficient/skilled student can: understand basic sewing terminology and execute the right skill when asked to do it. Be able to retain terminology and concepts

Utilize costume construction methods

Specifically a successful/proficient student can: make a garment from cutting to completion with the assistance of the instructor

THEA032B Costuming

Last Assessed: Number of Assessments:1

Outcome Desc

Analyze a classical script to create a design concept

Success Criteria

Specifically a successful/proficient student can: Analyze a script, create a design concept and visually, verbally and literately express their ideas.

Correctly use standard costume vocabulary

Specifically a proficient/skilled student can: understand basic sewing terminology and execute the right skill when asked to do it. Be able to retain terminology and concepts

Utilize costume construction methods

Specifically a successful/proficient student can: make a garment from cutting to completion with the assistance of the instructor

THEA032C Costuming - Classic

Last Assessed:December 2015 Number of Assessments:3

Outcome Desc

Analyze a classical script to create a design concept.

Success Criteria

Specifically a successful/proficient student can: Analyze a script, create a design concept and visually, verbally and literately express their ideas.

Correctly use standard costume vocabulary.

Specifically a proficient/skilled student can: understand basic sewing terminology and execute the right skill when asked to do it. Be able to retain terminology and concepts.

Utilize costume construction methods.

Specifically a successful/proficient student can: make a garment from cutting to completion with the assistance of the instructor.

THEA032D Costuming - Musical

Last Assessed: Number of Assessments:1

Outcome Desc

Analyze a classical script to create a design concept

Success Criteria

Specifically a successful/proficient student can: Analyze a script, create a design concept and visually, verbally and literately express their ideas.

Correctly use standard costume vocabulary

Specifically a proficient/skilled student can: understand basic sewing terminology and execute the right skill when asked to do it. Be able to retain terminology and concepts

Utilize costume construction methods

Specifically a successful/proficient student can: make a garment from cutting to completion with the assistance of the instructor

THEA034**Musical Theatre**

Last Assessed:December 2011

Number of Assessments:2

Outcome Desc

Demonstrate an understanding of the principles, styles and elements of musical theatre in public performance in role(s) as actor, dancer, singer, accompanist or a support person.

Success Criteria

Students are able to create style specific characterizations, theatrical designs that serve the play/director, or are proficient in the running of the production.

THEA047**Tech Production**

Last Assessed:May 2014

Number of Assessments:7

Outcome Desc

Demonstrate an understanding of the different types of drawings and paperwork commonly used in theatrical scene shop and lighting design.

Success Criteria

- Operate a lighting control console to change the lighting scenes.
- Measure to scale from shop working drawings to create a job list.
- Demonstrate an understanding of the Lighting Remote Focus Unit.

Demonstrate and employ basic skills of the technical demands of a theatrical production.

- Create show performance list of operating duties.
- Operate the counter weight rigging system in order to change scenes.

Demonstrate proficiency in the skills required for a technical theatre crew.

- Identify the individual Artistic and Technical roles/duties for a theatre production.
- Identify the way in which scenic elements are used in a particular production/scene.
- Understand a production performance assignment duty schedule.

THEA047A**Tech Production**

Last Assessed:December 2016

Number of Assessments:9

Outcome Desc

Demonstrate proficiency in the skills required for a technical theatre crew

Success Criteria

- Identify the individual Artistic and Technical roles/duties for a theatre production.
- Identify the way in which scenic elements are used in a particular production/scene.
- Understand a production performance assignment duty schedule.

Demonstrate and employ basic skills of the technical demands of a theatrical production

- Create show performance duty operating duties.
- Operate the counter weight rigging system in order to change scenes

Demonstrate an understanding of the different types of drawings and paperwork commonly used in theatrical scene shop and lighting design

- Operate a lighting control console to change the lighting scenes.
- Measure to scale from shop working drawings to create a job list.
- Demonstrate an understanding of the Lighting Remote Focus Unit.

THEA047B**Tech Production**

Last Assessed:May 2014

Number of Assessments:3

Outcome Desc

Demonstrate proficiency in the skills required for a technical theatre crew

Success Criteria

- Identify the individual Artistic and Technical roles/duties for a theatre production.
- Identify the way in which scenic elements are used in a particular production/scene.
- Understand a production performance assignment duty schedule.

Demonstrate an understanding of the different types of drawings and paperwork commonly used in theatrical scene shop and lighting design

- Operate a lighting control console to change the lighting scenes.
- Measure to scale from shop working drawings to create a job list.
- Demonstrate an understanding of the Lighting Remote Focus Unit.

Demonstrate and employ basic skills of the technical demands of a theatrical production.

- Create show performance duty operating duties.
 - Operate the counter weight rigging system in order to change scenes
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THEA047C**Tech Production**

Last Assessed:December 2016

Number of Assessments:3

Outcome Desc

Demonstrate and employ basic skills of the technical demands of a theatrical production

Success Criteria

- Create show performance spread sheet of operating duties.
- Understand and comprehend the script and action of the production.
- Operate the counter weight rigging system in order to change scenes

Demonstrate an understanding of the different types of drawings and paperwork commonly used in theatrical scene shop and lighting design.

- Operate a lighting control console to change the lighting scenes.
- Measure to scale from shop working drawings to create a job list.
- Demonstrate an understanding of the Lighting Remote Focus Unit.

Demonstrate proficiency in the skills required for a technical theatre crew

- Identify the individual Artistic and Technical roles/duties for a theatre production.
 - Identify the way in which scenic elements are used in a particular production/scene.
 - Understand a production performance assignment duty schedule.
-

THEA047D**Tech Production**

Last Assessed:

Number of Assessments:0

Outcome DescSuccess Criteria

Demonstrate an understanding of the different types of drawings and paperwork commonly used in theatrical scene shop and lighting design

- Operate a lighting control console to change the lighting scenes.
- Measure to scale from shop working drawings to create a job list.
- Demonstrate an understanding of the Lighting Remote Focus Unit.

Demonstrate and employ basic skills of the technical demands of a theatrical production

- Create show performance spread sheet of operating duties.
- Understand and comprehend the script and action of the production.
- Operate the counter weight rigging system in order to change scenes

Demonstrate proficiency in the skills required for a technical theatre crew

- Identify the individual Artistic and Technical roles/duties for a theatre production.
- Identify the way in which scenic elements are used in a particular production/scene.
- Understand a production performance assignment duty schedule

THEA048B

Theatre Lab-Comedy

Last Assessed:August 2011

Number of Assessments:2

Outcome Desc

Confidently perform comedic roles before a live audience

Success Criteria

The ability to not only memorize but equally apply imagination and research into the creation of a character in a play. The ability also to fully integrate a community co-operation into the rehearsal process working with fellow actors and staff.

Demonstrate an understanding of the standard practices and procedures of live theatre, improv and comedy production

Students demonstrate ability to take direction; adapt to specific criteria of comedic theater (e.g., Shakespeare, Moliere, Modern).

THEA048C

Musical Theatre Performance

Last Assessed:May 2012

Number of Assessments:3

Outcome Desc

Confidently perform in a musical theatre production before a live audience.

Success Criteria

Students are able to memorize and complete choreography; demonstrate musical ability in song and dance.

Demonstrate an understanding of the standard practices and procedures of musical theatre production.

Students demonstrate the ability to take direction; execute movement & vocal requirements of the musical.

THEA048D

Theatre Lab-Drama

Last Assessed:May 2012

Number of Assessments:5

Outcome Desc

Confidently perform dramatic roles before a live audience. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

Success Criteria

Ability to emotionally connect to memorized material in a believable and highly rehearsed manner. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

| | |
|---|---|
| Create and dramatize the behavioral life of a character. | Using a rubric, student progress will be tracked. Traditionally, not all students of acting can be taught to fully display the behavior of a well-developed character. In the case of this production, 75% is an acceptable estimate. |
| Demonstrate an understanding of the standard practices and procedures of live theatre production. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.) | An ability to listen and practice director-driven rehearsals and performances and adhere to the guidelines required. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.) |
| Demonstrate a strong work ethic and professionalism. | Using the attached rubric and the daily attendance developed by the stage manager, work ethic and professionalism can be tracked. All students are expected to display these traits (as defined in the syllabus). |
| Evaluate and analyze a script for rehearsal and performance. | All students are expected to evaluate and analyze the script. Failure to interpret the role can negatively impact the performance. |

THEA050

Acting/Camera

Last Assessed:December 2012

Number of Assessments:5

Outcome Desc

Demonstrate understanding of how to build a career in media, with concentration on casting, resume construction, pictures and other necessary tools in an actor's life. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

Success Criteria

Demonstrate ability to create a resume and introductory for future job placement in the theatrical industry (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

Demonstrate techniques necessary for skilled television acting, incorporating "on air" experiences, vocal and visual expressiveness, and analytical insight into the skills involved in front of camera work. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

Specifically, a proficient/skilled students can stand/sit in a relaxed manner, speak with distinction, have knowledge of fashion depending upon the type of production being presented, and memorize material from script to lens. (Outcomes Changed in F 2013. See updated outcomes for more recent assessments.)

Display the proper use of relaxation, vocal techniques, and memorization techniques.

Students will display these three elements: relaxation, vocal techniques, and memorization techniques

Display understanding of television and film acting process.

Students will display (using an acting rubric) proper displays of body language, movement, improvisation, and realism. If 75% of students display these elements at or above level of expectation, the goal will have been met.

Effectively critique the work of peers

Discussions and critiques of performances will take place in-class. All students are expected to effectively (and gently) critique their peers.

THEA062

Costume Practicum

Last Assessed:December 2013

Number of Assessments:4

Outcome Desc

Success Criteria

Demonstrate problem-solving skills and the ability to select the appropriate course of action in the design and construction of theatrical costumes.

Students will either construct or deconstruct some article of clothing depending on the production.

Demonstrate skills needed in costume construction and maintenance.

Create a sampler which illustrates knowledge and competency of a variety of hand- and machine-sewing techniques. Students furthermore construct and alter costumes that have already been designed for productions.

Tutoring

TUTR050 Tutoring Practicum

Last Assessed: Number of Assessments:2

Outcome Desc

Success Criteria

2. Identify the principles of adult learning. 70 % will pass

3. Demonstrate effective tutoring techniques. 70% will Pass

TUTR500 Supervised Tutoring

Last Assessed:December 2016 Number of Assessments:2

Outcome Desc

Success Criteria

1. Understand and apply the tutoring enrollment process. Successfully enroll.

2. Attend and participate in tutoring sessions. Attend and participate in 90% of scheduled sessions.

Wastewater

WATR100

Wastewt Treatmt I

Last Assessed:December 2013

Number of Assessments:10

Outcome Desc

1. Understand the fundamentals of water and waste water treatment and related technologies, laws and regulations as approved by the California State Water Resources Control Board.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination

2. Understanding of the various treatment methodologies and technologies applicable to water and waste water treatment as approved by the California State Water Resources Control Board.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination

WATR101

Chem Water Wastewtr

Last Assessed:May 2014

Number of Assessments:8

Outcome Desc

1. Discuss physical, chemical and biological fundamentals of Water and Wastewater Treatment processes.

Success Criteria

80% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Discuss the significance of why an analytical test is performed and how it can be used for process control.

80% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

3. Discuss theory and calculations based on the chemical and microbiological processes that occur at Water and Wastewater Treatment facilities.

80% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

4: Discuss the effects of chemicals on public health and environment.

80% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination

WATR103

BIO Prin Water Wast

Last Assessed:December 2016

Number of Assessments:6

Outcome Desc

1. Analyze the basic structure and function of appropriate organisms.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Demonstrate an understanding of the organisms in drinking water and wastewater.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

3. Demonstrate an understanding of common disinfectant methods in water and wastewater.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR104 Water Treatment I

Last Assessed:December 2016 Number of Assessments:6

Outcome Desc

1. Understanding the negative ramifications of improperly treated potable water in a distribution system.
2. Understand the effectiveness of treatment processes and the influence on downstream processes.

Success Criteria

- 80% of students demonstrate knowledge of the subject material by achieving a 70% or better on related exam questions.
- 80% of students demonstrate knowledge of the subject material by achieving 70% or better on exam questions related to this SLO.

WATR105 Wastewater Treatment II

Last Assessed:May 2016 Number of Assessments:2

Outcome Desc

1. Understand the fundamentals of water and wastewater treatment and related technologies, laws and regulations as approved by the California State Water Resources Control Board.
2. Understanding of the various treatment methodologies and technologies applicable to water and wastewater treatment as approved by the California State Water Resources Control Board

Success Criteria

- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination
- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination

WATR106 Instrum/Controls

Last Assessed: Number of Assessments:0

Outcome Desc

- Assess and compare data acquisition methods related to past and present day technologies.
- Differentiate between older and newer methods.
- Interpret reliability associated with analog and digital methods of information and data acquisition.
- Understand industry terminology and meanings.

Success Criteria

- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination
- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination
- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination

WATR107 Math/Wtr WW Treatmt

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

1. Understand the fundamentals of water and wastewater treatment and related technologies, laws and regulations as approved by the California State Water Resources Control Board.

Success Criteria

- 90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Understanding of the various treatment methodologies and technologies applicable to water and wastewater treatment as approved by the California State Water Resources Control Board.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR108

Water Treat II

Last Assessed:December 2013

Number of Assessments:6

Outcome Desc

1. Analyze control of appropriate chemicals for water treatment plants, such as fluoridation.

Success Criteria

An average of 95.2% of the students scored 100% on the four final exam questions related to SLO 1, which more than met the success criteria.

2. Demonstrate an understanding of proper lab and safety procedures for water treatment.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

3. Demonstrate an understanding of state and federal regulations for water treatment.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR112

Wastewater III

Last Assessed:

Number of Assessments:0

Outcome Desc

1. Demonstrate an understanding of the effects of activated sludge in wastewater.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Demonstrate an understanding of the removal of solids generated in a wastewater plant.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

3. Demonstrate an understanding of controlling biological nutrients in wastewater treatment.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR120

Dist Systems Maint

Last Assessed:December 2016

Number of Assessments:2

Outcome Desc

1. Understand the fundamentals of water and wastewater treatment and related technologies, laws and regulations as approved by the California State Water Resources Control Board.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Understand the various treatment methodologies and technologies applicable to water and wastewater treatment as approved by the California State Water Resources Control Board.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR121

Collect Sys Maint

Outcome Desc

Describe the types of problems associated with operating and maintaining a wastewater collection system.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

Describe the operation of a domestic wastewater collection system and how it would differ from a storm water collection system.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

List the critical parts of a wastewater collection system and explain the purpose of each part. Describe how to effectively use the inspecting and testing tools to properly evaluate the condition of a collection system.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

WATR125**Water Conservation**

Last Assessed:

Number of Assessments:0

Outcome Desc

1. Describe a successful water conservation and efficiency program and how to develop such a program.

Success Criteria

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

2. Describe how to determine if a residential water use and efficiency program (including landscaping) is meeting efficiency measures.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

3. Describe how to determine if an industrial, commercial, and institutional water use and efficiency program is meeting efficiency measures.

90% of students demonstrate knowledge of the subject material by achieving a 70% minimum overall subject aptitude related to the short quiz and final examination.

Welding

WELD100 Intro to Welding

Last Assessed:December 2015 Number of Assessments:4

Outcome Desc

Students will understand the basic principles of welding and obtain a mastery of safety

Success Criteria

80% of students will receive a grade of pass

WELD101 Welding Technology

Last Assessed:May 2014 Number of Assessments:4

Outcome Desc

1. Define major alloying elements in carbon steels. 2. Set up and apply procedures for welding mild carbon steel. 3. Apply and test procedures for welding plate in all positions with the shielded metal arc and flux cored arc welding processes.

Success Criteria

80% of students will receive a grade of pass by demonstrating that they can identify materials, work safely in a working environment and weld to industry standard.

WELD102 Welding Technology

Last Assessed:December 2012 Number of Assessments:2

Outcome Desc

1. Define and appraise major characteristics of the gas metal arc welding process. 2. Set up and apply welding procedures using gas metal arc welding. 3. Set up and apply open root welding processes with the shielded metal arc welding

Success Criteria

80% of students will receive a grade of pass by demonstrating that they can identify materials, work safely in a working environment and weld to industry standard.

WELD103 Welding Technology

Last Assessed:May 2014 Number of Assessments:3

Outcome Desc

1. Define and appraise major characteristics of the gas tungsten arc welding process.2. Set up and apply welding procedures using gas tungsten arc welding.3. Set up and apply open root welding processes with the shielded metal arc welding.

Success Criteria

Students will be able to demonstrate that they can produce root weld to a AWS standard. 80% of students generally pass the class.

WELD112 Carp App Weld

Last Assessed: Number of Assessments:0

Outcome Desc

1. Set up and apply welding and cutting procedures.
2. Define correct and safe welding procedure to apply.

Success Criteria

WELD120 Plate Weld (Basic)

Last Assessed:May 2012 Number of Assessments:2

Outcome Desc

Differentiate electrodes by numbering systems. Manipulate low hydrogen electrodes in all positions.

Success Criteria

Students will be able to weld to AWS rubric and AWS side bend standards.

Students will understand the basic principles of welding and obtain a mastery of safety and inspect weld samples by mechanical testing methods.

Students will be able to demonstrate knowledge of OSHA standards and Hazmat protocol. They will also be able to produce welds to AWS visual rubric.

WELD121 Plate Weld (Advan)

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

Apply and test procedures for welding plate in all positions with the shielded metal arc and flux cored arc welding processes.

Success Criteria

Students will be able to weld to AWS rubric and pass visual inspection.

WELD122 Pipe Welding/Basic

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

1. Apply welding procedures and analyze results on open root pipe welds. 2. Inspect weld samples by mechanical testing methods.3. Operate equipment to prepare coupons for certification tests.

Success Criteria

Students will be able to weld to the visul AWS rubric.

WELD123 Pipe Welding/Advan

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

1. Apply pipe welding procedures to industrial standards.2. Select and employ correct materials to different pipe procedures.3. Design and assemble pipe branch connections.

Success Criteria

Students will be able to weld to AWS rubric standards.

WELD124 Gas Tungstn Arc Wld

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

1. Apply welding procedures using the gas tungsten arc process.2. Select correct equipment and settings for aluminum, stainless and mild steel.3. Compare and differentiate types of base materials by industrial standard charts and literature.

Success Criteria

80% of students will receive a grade of pass

WELD125 Gas Metal Arc Weld

Last Assessed:May 2012 Number of Assessments:1

Outcome Desc

1. Apply welding procedures using the gas metal arc welding process.2. Select the correct equipment and materials for welding aluminum and steels. 3. Compare and select best alternatives in the process for a given objective.

Success Criteria

Students will be able to demonstrate welding capability to AWS and side bend standards.

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| WELD126 | Ornament Iron Weld |
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| Last Assessed: | Number of Assessments:0 |
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| <u>Outcome Desc</u> | <u>Success Criteria</u> |
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| 1. Apply welding procedures and analyze results on ornamental iron structures. | |
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| 2. Design and assemble an ornamental iron project. | |
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| 3. Demonstrate an understanding of forging techniques used on ornamental iron | |
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| WELD175 | Welding Fabrication |
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| Last Assessed: | Number of Assessments:0 |
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| <u>Outcome Desc</u> | <u>Success Criteria</u> |
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| 1. Interpret shop drawings. | |
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| 2. Use safe and appropriate procedures when setting up equipment. | |
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| 3. Perform standard welding procedures. | |
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| WELD500 | Special Problems |
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| Last Assessed:May 2012 | Number of Assessments:2 |
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| <u>Outcome Desc</u> | <u>Success Criteria</u> |
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|---|---|
| 1. Calculate welding procedures to meet student and instructor designed objectives. | This class is a no credit no grade class designed to keep student skills up to date |
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| 2. Apply welding procedure to industrial standards. | this class is a no credit no grade class designed to keep student skills up to date |
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