



Technical Review

Minutes

Date: March 22, 2022

Meeting Room: Zoom

Zoom Information

1:00 pm – 3:00 pm

1. Call to Order	The regular Technical Review meeting was called to order at 1:06 pm on March 22, 2022. Sarah Barsness presided. The meeting was held via Zoom due to the COVID 19 pandemic.
2. Roll Call	

Committee Officials	
<input type="checkbox"/>	David Williams VP of Academic Affairs
<input checked="" type="checkbox"/>	Lisa Abbott Curriculum Analyst
<input checked="" type="checkbox"/>	Jessica Corbin Meeting Secretary
<input checked="" type="checkbox"/>	Andrew Wesley Assessment Coordinator

Guests	Title
Ferdinanda Florence	
Alonso Duarte	
Rachel Smith	
Alison Bolton	
Saki Cabrera	
Neil Glines	
Marc Pandone	
MaryAnne Valch	
Andrew McGee	
Marc Lancet	
John Perez	
Paul Hidy	
James Word	
Ginger Cain	

Committee Members	
<input checked="" type="checkbox"/>	Sarah BarsnessChair
<input checked="" type="checkbox"/>	Debra Berrett Applied Technology & Business
<input checked="" type="checkbox"/>	Mark Berrett Applied Technology & Business
<input checked="" type="checkbox"/>	Ashlie Lawson Articulation Officer
<input checked="" type="checkbox"/>	Lisa NeeleyDean, Applied Technology and Business

3. Brown Act Resolution	Brown Act Resolution to continue meetings via Zoom for the month of January 2022 while the state of emergency persists.				
	Motion:	N/A			
	Seconded by:				
	Final Resolution:	Yeses:		Noes:	Abstentions:
	Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>	

4. Approval of Minutes	<i>Approval of Minutes from: 11/30/2021</i>	
	Motion:	Debra Berrett
	Seconded by:	Mark Berrett
	Comments/Discussion/Revisions:	

Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

5. Agenda Approval

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>						
Motion:						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

6. Consent Items

<i>Approval of the agenda will enact all matters listed under the Consent Items which are considered routine unless removed from the Consent Items by a Committee member.</i>		
6a. General		
6b. Workload/Class Max		
Course	Rationale:	Change

7. Comments from the Public

<i>Three minutes are allotted per person **</i>	
Name	Comments

8. Information Items

<i>No Action Required</i>	
There are no items in this section.	

9. Action Items

		N/A <input type="checkbox"/>
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10. Department 1

Rationale for proposals a:						
Curriculum Review - HSW						
Motion on a:	Debra Berrett					N/A <input type="checkbox"/>
Seconded by:	Lisa Neeley					
Comments/Discussion/ Revisions:	Saki discussed rationale involving human services and social work and extending learning field for students. Discussion was had about where this focus could fit in a program.					
Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>				

10a. New Courses

HSW 086	Human Services and Social Work Independent Study					
Rationale:						
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/ Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes: <input type="checkbox"/>			No: <input type="checkbox"/>		

11. Department 2

Rationale for proposals a:						
Curriculum Review - COMM						
Motion on a:	Mark Berrett					N/A <input type="checkbox"/>
Seconded by:	Ashlie Lawson					
Comments/Discussion/ Revisions:	Andrew mentioned if changes are needed, he can go in to make them. Course content of COMM 001 was questioned because it had been minimized. Discussion about change to class size was mentioned.					
Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

11a. Modified Courses

COMM006	Argumentation and Debate	
COMM060	Business and Professional Communication	
COMM002	Fundamentals of Persuasive Speaking	
COMM008	Group Communication	
COMM012	Intercultural Communication	
COMM010	Interpersonal Communication	
COMM001	Introduction to Public Speaking	
COMM015	Oral Interpretation of Literature	
COMM049	Speech Honors	
Rationale:	<i>Curriculum Review</i>	
Articulate:	C-ID:	IGETC: Transferability:
Motion on Course(s):		
Seconded by:		
Comments/Discussion/ Revisions:		
Final Resolution:	Yeses:	Noes: Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>	No: <input type="checkbox"/>

12. Department 3

Rationale for proposals a-b:						
Curriculum Review - DMA						
Motion on a-b:	Mark Berrett					N/A <input type="checkbox"/>
Seconded by:	Debra Berrett					
Comments/Discussion/Revisions:	Ferdinanda discussed other colleges offering these courses with and without articulation. Discussion regarding where in a program these can fit, possibly in PHOTO. Sarah mentioned a glitch on the minimum qualifications tab for Exhibition Design. Change course description language to remove "you" by Rachel.					
Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

12a. New Courses

DMA 130	Digital Textiles Bootcamp				
Rationale:					
Articulate:	C-ID:	IGETC:	Transferability:		
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:	Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

12b. Modified Courses

DMA 065	Exhibition Design				
Rationale:	<i>Curriculum Review</i>				
Articulate:	C-ID:	IGETC:	Transferability:		
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:	Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>	

13. Department 4

Rationale for proposals a-b:					
Curriculum Review - ARTS					
Motion on a-b:					N/A <input type="checkbox"/>
Seconded by:					
Comments/Discussion/ Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

**13a.
Modified
Courses**

ARTS001	Design Principles in 2-Dimensions	
ARTS002	Design Principles in 3-Dimensions	
ARTS003	Design-Color	
ARTS004A	Introduction to Drawing	
ARTS004B	Intermediate Drawing	
ARTS005A	Life Drawing	
ARTS005B	Life Drawing - Intermediate	
ARTS018	Color and Mixed Media Drawing	
ARTS010A	Beginning Painting	
ARTS010B	Intermediate Painting: Acrylic and Oil	
ARTS010C	Advanced Intermediate Painting: Acrylic and Oil	
ARTS013A	Watercolor	
ARTS013B	Watercolor - Intermediate	
ARTS014	Mural Painting: History, Community, Practice	
ARTS011	Figure Painting	
ARTS012	Clothed Figure	
ARTS015	Landscape Drawing and Painting-- Reflections of Nature	
ARTS019	Portrait Drawing and Painting	
ARTS020	Introduction to Printmaking	
ARTS021	Printmaking: Relief Printing, Including Woodcut	
ARTS022A	Etching and Engraving: Line Techniques	
ARTS022B	Etching and Engraving: Tone	
ARTS022C	Etching and Engraving: Color	
ARTS026	Monotype/monoprint	
ARTS025A	Screen Printing	
ARTS025B	Commercial Screen Printing	
ARTS030	Ceramics: History, Culture, Practice	
ARTS031A	Hand Building Ceramics: Introduction:	
ARTS031B	Hand Building Ceramics: Intermediate	

ARTS031C	Ceramic Design And Decoration: Hand Building Methods	
ARTS032A	Wheel Throwing Ceramics: Introduction	
ARTS032B	Wheel Throwing Ceramics: Intermediate	
ARTS032C	Wheel Throwing Ceramics: Design:	
ARTS033A	Raku Pottery	
ARTS035	Architectural Ceramics, Murals and Tiles	
ARTS036	Clay and Glazes for the Ceramic Artist	
ARTS037	Ceramic Surfaces - Drawing and Painting on Clay	
ARTS034A	Wood-Fired Ceramics: Introduction	
ARTS038	Kiln Design and Operation	
ARTS041A	Sculpture: Introduction	
ARTS041B	Sculpture: Intermediate	
ARTS043A	Ceramic Sculpture: Introduction	
ARTS042A	Human Figure Sculpture: Introduction	
ARTS016	Collage & Assemblage	
ARTS017	Book Making	
ARTS049	Studio Art Honors	
ARTS075	Art Studio Concepts	
ARTS076A	Portfolio Development Artistic Inquiry	
ARTS076B	Portfolio Development: Documentation	
ARTS077	Professional Practices for Artists	
ARTS078	Art on Site	
Rationale:		<i>Curriculum Review</i>
Articulate:	C-ID:	IGETC: Transferability :
Motion on Course(s):	Debra Berrett	
Seconded by:	Ashlie Lawson	
Comments/Discussion/Revisions:	Lisa pulled up document with potential new numbering. Discussion whether e should renumber now or wait until necessary. Andrew discussed SLO changes needed for each ARTS course.	
Final Resolution:	Yeses: 4	Noes: 1-Mark Berrett Abstentions: 0
Motion Passed:	Yes: <input checked="" type="checkbox"/>	No: <input type="checkbox"/>

13b. Modified Programs

Art History (AA-T)	
Studio Arts (AA-T)	
Studio Arts with Emphasis (AA)	
Motion on Program(s):	Ashlie Lawson
Seconded by:	Debra Berrett
Comments/Discussion/	Contingent on numbering plan.

Revisions:						
Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes: <input checked="" type="checkbox"/>		No: <input type="checkbox"/>			
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>		TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

14. Department 5

Rationale for proposals a-b:					
Curriculum Review - CS					
Motion on a-b:					N/A <input checked="" type="checkbox"/>
Seconded by:					
Comments/Discussion/Revisions:	Removed.				
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

14a. Modified Courses

CS014	Computer Architecture and Organization				
CS016	Discrete Structures				
CS010	Programming Concepts and Methodology I				
CS012	Programming Concepts and Methodology II				
Rationale:	<i>Curriculum Review</i>				
Articulate:		C-ID:		IGETC:	
Motion on Course(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		

14b. Modified Programs

Computer Science (AS-T)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

15. Department 6

Rationale for proposals a-c:						
Curriculum Review - PHOT						
Motion on a-c:	Debra Berrett					N/A <input type="checkbox"/>
Seconded by:	Ashlie Lawson					
Comments/Discussion/Revisions:	Sarah explained changes of course titles to create intermediate class and to help distinguish course content. Contingent on a few changes by Sarah.					
Final Resolution:	Yeses:	5	Noes:	0	Abstentions:	0
Motion Passed:	Yes:	<input checked="" type="checkbox"/>	No:	<input type="checkbox"/>		

15a. Modified Courses

PHOT040	Alternative Photography					
PHOT030	Black and White Darkroom Photography					
PHOT164	Digital Printing for Photographers					
PHOT032	Introduction to Digital Imaging for Photographers					
PHOT029	Introduction to Photography					
PHOT163	Landscape and Nature Photography					
PHOT158	Photo Illustration					
PHOT031	Photography Concepts and Projects					
PHOT056	Photojournalism and Documentary Photography					
PHOT156	Portfolio Development					
	Professional Photography: Genres and Studio					
PHOT151	Practices					
PHOT161	Workshop: Camera Intensive					
PHOT162	Workshop: Portraiture Intensive					
Rationale:	<i>Curriculum Review</i>					
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

15b. New Courses

PHOT 046	Intermediate Filmmaking for Photographers					
Rationale:						
Articulate:		C-ID:		IGETC:		Transferability:
Motion on Course(s):						
Seconded by:						
Comments/Discussion/Revisions:						
Final Resolution:	Yeses:		Noes:		Abstentions:	
Motion Passed:	Yes:	<input type="checkbox"/>	No:	<input type="checkbox"/>		

15c. Modified Programs

Photography, Professional (AA)					
Photography Professional (CA)					
Motion on Program(s):					
Seconded by:					
Comments/Discussion/Revisions:					
Final Resolution:	Yeses:		Noes:		Abstentions:
Motion Passed:	Yes: <input type="checkbox"/>		No: <input type="checkbox"/>		
Narrative <input type="checkbox"/>	LMI <input type="checkbox"/>	BACCC <input type="checkbox"/>	Advisory Committee <input type="checkbox"/>	TMC <input type="checkbox"/>	AAM <input type="checkbox"/>

I. Report from Articulation Officer, Ashlie Lawson

There are no items in this section.

II. Report from Assessment Coordinator, Andrew Wesley

There are no items in this section.

III. Report from Curriculum Analyst, Lisa Abbott

There are no items in this section.

IV. Report from VP of Academic Affairs, David Williams

There are no items in this section.

V. Report from Curriculum Committee Chair, Sarah Barsness

There are no items in this section.

VI. Other

There are no items in this section.

VII. Open Discussion

There are no items in this section.

VIII. Adjournment

Ashlie Lawson motioned to adjourn. Lisa Neeley seconded the motion. The meeting was adjourned at 3:04pm.

ALL MEETINGS WILL BE HELD STARTING AT 1:00 PM ON ZOOM UNLESS OTHERWISE NOTED

***Under the Bagley-Keene Act, a body does not have to listen to comments on matters that are not on the agenda or that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 11125.7(a).*

Under the Brown Act, the public is entitled to comment on any matter within the subject matter jurisdiction of the legislative body, as well as any agenda item. Cal. Gov't Code § 54954.3(a). See Galbiso v. Orosi Pub. Util. Dist., 167 Cal. App. 4th 1063, 1080, 84 Cal. Rptr. 3d 788 (2008). Under the Brown Act, the legislative body does not have to listen to comments on items that are not within its subject matter jurisdiction. 78 Ops. Cal. Att'y Gen. 224 (1995). And, as under the Bagley-Keene Act, a legislative body under the Brown Act does not have to listen to comments on items that were already considered in a public meeting where there was an opportunity to comment. Cal. Gov't Code § 54954.3(a).

An agency may limit public comment on items described in the agenda to the time when those items are being considered. Olson v. Hornbrook Cmty. Servs. Dist., 33 Cal. App. 5th 502, 528, 245 Cal. Rptr. 3d 236 (March 26, 2019).

In addition, under both Acts, the body may adopt reasonable regulations to ensure that the above provisions are carried out, including but not limited to regulations limiting the total amount of time allocated to each individual speaker for public testimony or comment on particular issues. Cal. Gov't Code §§ 11125.7(b) (Bagley-Keene Act); 54954.3(b) (Brown Act). A legislative body of a local agency may regulate the time, place and manner for speech to ensure orderly discussion. Baca v. Moreno Valley Unified Sch. Dist., 936 F. Supp. 719 (C.D. Cal. 1996) (Brown Act); see, e.g., Ribakoff v. City of Long Beach, 27 Cal. App. 5th 150, 177, 238 Cal. Rptr. 3d 81 (2018) (rejecting plaintiff's First Amendment facial and as applied challenge to board's rule limiting public comment to three minutes); Olson, 33 Cal. App. 5th at 528 (holding limitation on public comment on agenda items to when those items are being considered was not an unreasonable regulation).