



# Technical Review Agenda

## Agenda

Date: November 2, 2021

Meeting Room: Zoom

1:00 pm – 3:00 pm

1. Call to order	
2. Roll Call	<p><b>Technical Review Officials:</b> Sarah Barsness (Chairperson), Lisa Abbott (Curriculum Analyst), Ashlie Lawson (Articulation Officer), David Williams (VP of Academic Affairs), Andrew Wesley (Assessment Coordinator), Lisa Neeley (Dean), Deb Berrett (Faculty), Mark Berrett (Faculty)</p> <p>Jessica Corbin (Meeting Secretary)</p>
3. Agenda Approval	<p><i>All matters listed under the Consent Items are considered routine and will be enacted by the approval of the agenda unless removed from the Consent Items by a Committee member.</i></p>
4. Approval of Minutes	<p>October 19, 2021</p> <ol style="list-style-type: none"><li>1. Action on the Minutes</li></ol>
5. Comments from the Public	<p>Three minutes are allotted per person.</p>
6. Consent Items for Curriculum Committee	<p>There are no items on this section.</p>
7. Action Items	<p>7a. <u>CDFS 070 Lifespan Human Development: Add hybrid as a teaching modality</u></p> <ol style="list-style-type: none"><li>1. Action on the course</li></ol>
8. New Course	<p>8a. <u>THEA 015 Theatre Appreciation</u></p> <ol style="list-style-type: none"><li>1. Action on the course:</li><li>2. Action on DE:</li></ol> <p>8b. <u>THEA 033 Crafting Costumes: Special Techniques</u></p> <ol style="list-style-type: none"><li>1. Action on the requisite:</li><li>2. Action on the course:</li></ol>

3. Action on DE:

8c. PHOT 033 Digital Imaging for Photographers 2

1. Action on the requisite:
2. Action on the course:
3. Action on DE:

8d. PHOT 165 Workshop: Lighting on Location

1. Action on the requisite:
2. Action on the course:
3. Action on DE:

**9. Course Modification**

8a. THEA 024 Rehearsal and Performance in Production:

1. Action on the course:

8b. THEA 024A Rehearsal and Performance in Production - Comedy:

1. Action on the course:

8c. THEA 024B Rehearsal and Performance in Production - Drama:

1. Action on the course:

8d. THEA 024C Rehearsal and Performance in Production - Classical:

1. Action on the course:

8e. THEA 024D Rehearsal and Performance in Production - Musical:

1. Action on the course:

8f. THEA 027 Technical Theatre in Production Show Run Crew:

1. Action on the course:

8g. THEA 032A Fundamentals of Costume Design

1. Action on the course:

8h. THEA 032B Costume Design Lab:

1. Action on the course:

8i. THEA 047 Technical Theatre in Production:

1. Action on the course:

8j. THEA 148A Special Advanced Topics in Theatre: For Actors:

1. Action on the course:

8k. THEA 148B Special Advanced Topics in Theatre: For Technical Theatre:

1. Action on the course:

8l. THEA 148C Special Advanced Topics in Theatre: Costuming:

1. Action on the course:

8m. THEA 148D Special Advanced Topics in Theatre: Management and Direction:

1. Action on the course:

8n. ANTH 001 Physical Anthropology: Change Class Max from 50 to 35

1. Action on the course:

8o. ANTH 002 Cultural Anthropology: Change Class Max from 50 to 35

1. Action on the course:

8p. PLSC 001 Introduction to American Government and Politics: Change Class Max from 50 to 40

1. Action on the course:

8q. PSYC 001 Introduction to Psychology: Change Class Max from 50 to 35

1. Action on the course:

8r. BIO 018 Biology of Sex: Curriculum Review

1. Action on the course:

8s. PHOT 032 Digital Imaging for Photographers:

2. Action on the requisite:

3. Action on the course:

8t. PHOT 035 Art of Photography:

2. Action on the requisite:

3. Action on the course:

8u. PHOT 045 Introduction to Filmmaking for Photographers:

2. Action on the requisite:

3. Action on the course:

8v. PHOT 152 Professional Photography: Portraiture:

2. Action on the requisite:

3. Action on the course:

8w. PHOT 153 Professional Photography: Product, Advertising and Editorial:

2. Action on the requisite:

3. Action on the course:

8x. PHOT 154 Professional Photography: Interior and Exterior:

2. Action on the requisite:

3. Action on the course:

**10. Course Inactivation**

There are no items on this section.

**11. Curriculum Review**

There are no items on this section.

**12. New Program**

12a. Agriculture Plant Science (AS-T)

1. Action on the Program

12b. Forensic Crime Scene Investigation (CA)

1. Action on the Program

**13. Program Modification**

13a. Automation Technology (CA): Add MT 167 as an elective

1. Action on the Program:

13b. Automation Technology (AS): Add MT 167 as an elective

1. Action on the Program:

13c. Medical Administrative Assistant (CA): Title and courses

1. Action on the Program:

13d. Interdisciplinary Studies-Science and Quantitative Reasoning (AA): update courses

- 1. Action on the Program:
- 13e. Science (AA): update courses
  - 1. Action on the Program:
- 13f. Photo Illustration (CA):
  - 1. Action on the Program:
- 13g. Photography, Professional (AA)
  - 1. Action on the Program:
- 13h. Photography Professional (CA)
  - 1. Action on the Program:

**14. Program Inactivation**

There are no items on this section.

**15. High School Articulation**

There are no items in this section.

**16. Report from Assessment Coordinator, Andrew Wesley**

**17. Report from the Curriculum Committee Chair, Sarah Barsness**

**18. Report from VP of Academic Affairs, David Williams**

**19. Report from the Articulation Officer, Ashlie Lawson**

**20. Report from Curriculum Analyst, Lisa Abbott**

**21. Other**

**22. Open Discussion**

**23. Adjournment**

**ALL MEETINGS WILL BE HELD STARTING AT 1:30 PM ON ZOOM UNLESS OTHERWISE NOTED:**