Music

Fine & Applied Arts/Behavioral Sciences Division

PROGRAM DESCRIPTION

Students may select from three music programs—Instrumental, Theory-Composition, or Vocal. Music majors are urged to take class lessons or private instruction in their specialization each semester.

ASSOCIATE IN ARTS DEGREE

The Associate in Arts Degree can be obtained by completing a total of 60 units, including the courses in the major for Instrumental, or Theory-Composition, or Vocal, the general education requirements, and elective courses. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a pass-no pass basis.

REQUIRED COURSES

MUSIC—INSTRUMENTAL

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 003 &amp; 004</td>
<td>Advanced Theory (4 &amp; 4 units)</td>
<td>8</td>
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<tr>
<td>MUSC 041A &amp; 041B</td>
<td>Piano for Music Majors (1.5 &amp; 1.5 units)</td>
<td>3</td>
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<tr>
<td>* MUSC 010—Concert Band</td>
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<td>OR</td>
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<tr>
<td>MUSC 021—Chorus</td>
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Select one course from the following:
- MUSC 030—Intermediate Piano (1 unit)
- MUSC 032—Class Lessons in Brass (1.5 units)
- MUSC 033—Class Lessons in Brass (1 unit)
- MUSC 034—Class Lessons in Percussion (1.5 units)
- MUSC 037—Elementary Organ (1.5 units)
- MUSC 039—Class Lessons in Intermediate Guitar (1.5 units)

Select 7 units from the following:
- MUSC 008—Music Appreciation (3 units)
- MUSC 010—Concert Band (2 units)
- MUSC 013—Multicultural Music in America (3 units)
- MUSC 014—Jazz Ensemble (2 units)
- MUSC 016—Symphony Orchestra (.5-1 unit)
- MUSC 017—Chamber Orchestra (2 units)
- MUSC 018—Beginning Steel Band (2 units)
- MUSC 019—Instrumental Ensemble (2 units)
- MUSC 023—Handbell Ensemble (2 units)
- MUSC 042A or 042B—Jazz & Pop Piano (1.5 units ea.)
- MUSC 046—Instrumental Conducting (1 unit)
- MUSC 055—Intro. to Jazz Improvisation (3 units)
- MUSC 056—Jazz Improvisation Ensemble (2 units)

Total: 21-21.5

* Required the first semester of enrollment.
### Music—Theory-Composition

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<tr>
<td>* MUSC 010—Concert Band</td>
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<tr>
<td>OR</td>
<td></td>
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<tr>
<td>MUSC 021—Chorus</td>
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</tbody>
</table>

Select one course from the following: 1-1.5
- MUSC 030—Intermediate Piano (1 unit)
- MUSC 037—Elementary Organ (1.5 units)

Select 7 units from the following: 7
- MUSC 006—Composition, Arranging, Songwriting (3 units)
- MUSC 008—Music Appreciation (3 units)
- MUSC 013—Multicultural Music in America (3 units)
- MUSC 046—Instrumental Conducting (1 unit)
- MUSC 052—Sound Recording (2 units)
- MUSC 053—Adv. Sound Recording (2 units)
- MUSC 055—Intro. to Jazz Improvisation (3 units)
- MUSC 056—Jazz Improvisation Ensemble (2 units)
- MUSC 060—Computer Assisted Music Lab (.5-.3 units)
- MUSC 061—MIDI Computer Music Seq./Scoring (2 units)

*Required the first semester of enrollment.

### Music—Vocal

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<tr>
<td>MUSC 041A &amp; 041B-Piano for Music Majors (1.5 &amp; 1.5 units)</td>
<td>3</td>
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<tr>
<td>* MUSC 010—Concert Band</td>
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<tr>
<td>OR</td>
<td></td>
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<tr>
<td>MUSC 021—Chorus</td>
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Select one course from the following (all 1.5 units): 1.5
- MUSC 035A or 035B—Beginning Voice I or II
- MUSC 036A or 036B—Intermediate Voice I or II

Select 7 units from the following: 7
- MUSC 008—Music Appreciation (3 units)
- MUSC 013—Multicultural Music in America (3 units)
- MUSC 020—Choir (2 units)
- MUSC 022—Musical Theater (1-3 units)
- MUSC 024—Master Works Chorale (2 units)
- MUSC 025—Chamber Choir (2 units)
- MUSC 026—Vocal Jazz Ensemble (2 units)
- MUSC 047—Choral Conducting (1 unit)
- MUSC 051—Jazz and Popular Solo Voice (1.5 units)

*Required the first semester of enrollment.
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<tr>
<td>MUSC 001</td>
<td>4</td>
<td>Beginning Theory</td>
<td>Course Advisories: SCC minimum English and Math standards. Presents the basic principles of music theory including scales, intervals, modes, cadences, rhythmic and melodic construction and development, basic harmonic progressions, writing and analysis in four part texture in the Common Practice style, the principal triads in inversion, and the leading tone triad. Emphasis is on musicianship skills, including rhythmic and melodic dictation, intervals, chord progressions, sight singing, ear training. Recommended for all students interested in harmony, composition, sight reading and basic musical knowledge. Required for the music transfer student. <em>Four hours lecture.</em></td>
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<tr>
<td>MUSC 002</td>
<td>4</td>
<td>Advanced Theory</td>
<td>Prerequisite: MUSC 001 or equivalent. Course Advisories: SCC minimum English and Math standards. Presents further investigation into the basic principles of music theory, including supertonic, mediant, sub-mediant triads, common chord progressions, non-harmonic tones, triad usage, dominant seventh and supertonic seventh chords and elementary modulation. Development of ear training skills continues with melodic and rhythmic dictation, recognition of harmonic progressions and non-harmonic tones, and sight singing. Recommended for all students interested in harmony, composition, sight reading, ear development and a continuation of basic concepts. Required for the music transfer student. <em>Four hours lecture.</em></td>
</tr>
<tr>
<td>MUSC 003</td>
<td>4</td>
<td>Advanced Theory</td>
<td>Prerequisite: MUSC 002 or passage of acceptance exam. Course Advisories: SCC minimum English and Math standards. Presents the advanced principles of music theory including modulation, binary and ternary song forms, instrumental and lyric study, secondary dominants, supertonic, mediant, submediant and diminished seventh chords and introduction to altered chords, with description of advanced diatonic procedures. Continues the development of ear training skills including recognition of two, three and four part melodic dictation, rhythmic dictation, and realization of a chord progression. Techniques are presented through written examples, score analysis, and short vocal and instrumental projects. Recommended for all occupational music students. Required for the music transfer student and major. <em>Four hours lecture.</em></td>
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<tr>
<td>MUSC 004</td>
<td>4</td>
<td>Advanced Theory</td>
<td>Prerequisite: MUSC 003 or passage of acceptance examination. Course Advisories: SCC minimum English and Math standards. Presents further investigation into the advanced principles of music theory, including ninth, eleventh, and thirteenth chords, the Neapolitan sixth sonorities, the augmented sixth chords, advanced modulation, non-dominant diatonic chords, tone rows, pandiatonicism, and the study of all chromatic procedures. Continues with the development of ear training skills including all forms of melodic, rhythmic, chordal and formal dictation. Investigation of 20th Century techniques are presented through written examples, score analysis and vocal and instrumental projects. Recommended for all occupational music students; required for the music transfer student and major. <em>Four hours lecture.</em></td>
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<tr>
<td>MUSC 005</td>
<td>3</td>
<td>Music Fundamentals</td>
<td>Course Advisories: SCC minimum English and Math standards. A basic course including notation, rhythm, and major and minor scales, modes, sight reading, key signature, melody, and triads and ear training concepts. Traces the historical and cultural progress of music through the development of musical symbols and their application. No previous knowledge of music is required. <em>Three hours lecture.</em></td>
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<tr>
<td>MUSC 006</td>
<td>3</td>
<td>Composition, Arranging, Songwriting</td>
<td>Prerequisite: MUSC 001 and 002 or equivalent experience. Course Advisories: SCC minimum English and Math standards. Presents the principles of musical composition, introduction to instruments and transposition, scoring, arranging, text and lyric setting techniques, and songwriting. Popular styles of composition and songwriting as well as traditional techniques will be presented. Completed projects in the above areas will be required, along with demonstrating the practical application of skills and concepts. Repeatable 3 times. <em>Three hours lecture.</em></td>
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<tr>
<td>MUSC 007</td>
<td>3</td>
<td>Jazz and Popular Music in America: Ragtime to Rock</td>
<td>Course Advisory: SCC minimum English standards. A survey of jazz and popular music in America, using an historical approach. Includes listening to and analyzing examples of jazz and popular music in relation to the social, technical and historical trends. <em>Three hours lecture.</em></td>
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<tr>
<td>MUSC 008</td>
<td>3</td>
<td>Music Appreciation</td>
<td>Course Advisory: SCC minimum English standard. An introductory examination of how composers and songwriters exploit the various elements of music to heighten the expressive impact of a composition. Aspects of melody, rhythm, harmony, tone, and structure will be studied through focused listening of works from Medieval to today’s avant-garde and popular styles. <em>Three hours lecture.</em></td>
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<tr>
<td>MUSC 009</td>
<td>2</td>
<td>Wind Ensemble</td>
<td>Course Advisories: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of wind ensemble literature. Wind ensemble literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. <em>One hour lecture, two hours lab and one hour weekly by arrangement.</em></td>
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<tr>
<td>MUSC 010</td>
<td>2</td>
<td>Concert Band</td>
<td>Course Advisories: SCC minimum English standard; play a band instrument. This course offers the study and performance of various styles of concert band literature. Concert band literature, rehearsal technique, and performance practices are examined. Public performances and/or field trips are required. Repeatable 3 times. <em>One hour lecture, two hours lab and one hour weekly by arrangement.</em></td>
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<tr>
<td>MUSC 011</td>
<td>2</td>
<td>Symphonic Band</td>
<td>Multicultural Music in America Course Advisory: SCC minimum English standard. A survey of multicultural music in America, including listening to and analyzing examples of multicultural music in relations to social, technical, and historical trends, including the role of music in influencing American attitudes toward ethnic identity, stereotyping, and racial prejudice. This course also examines the uniquely American style resulting from the interaction among musicians of many cultural, racial, national, and ethnic backgrounds. Three hours lecture.</td>
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<tr>
<td>MUSC 018</td>
<td>2</td>
<td>Beg Steel Drum Band</td>
<td>Course Advisories: SCC minimum English and Math standards. An ensemble class with emphasis on music from the Caribbean. Regular rehearsal and performances using steel drums. This class also presents a comparison of Caribbean musical performance styles. Public performances and/or field trips required. Repeatable 3 times. One hour lecture, two hours lab and one hour weekly by arrangement.</td>
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<tr>
<td>MUSC 019</td>
<td>2</td>
<td>Instrumental Ensemble</td>
<td>Course Advisory: Ability to read music and play an instrument. The study and performance of representative music literature for strings, woodwinds, brass and small mixed group ensembles. Includes improvisation, reading, ensemble practice and outside performance when possible. Repeatable 3 times. Note: One hour lecture, two hours lab.</td>
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<tr>
<td>MUSC 020</td>
<td>2</td>
<td>Choir (F/S—Night)</td>
<td>Designed to train students to sight sing, note read, use proper vocal production and perform a variety of standard choral literature. Open to anyone interested in choral singing. Highly recommended for theory students, vocal and instrumental musicians. Attendance at public performances required. Repeatable 3 times. Note: One hour lecture, two hours lab and one hour weekly by arrangement.</td>
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<tr>
<td>MUSC 023</td>
<td>2</td>
<td>Handbell Ensemble</td>
<td>Course Advisories: SCC minimum English and Math standards. Presents the study and performance of music for handbells. Music reading skills, techniques of handbell ringing, and musicianship skills are taught through lecture, rehearsal and performance of various styles of music arranged for handbells. Previous musical experience is helpful but not required. Public performance is required. Repeatable 3 times. One hour lecture, two hours lab, and one hour weekly by arrangement.</td>
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<tr>
<td>MUSC 024</td>
<td>2</td>
<td>Master Wrks Chorale</td>
<td>Prerequisite: Audition of music and vocal skills. Study of choral music techniques and performance of 18th-21st century masterworks for the large ensemble. Both a cappella and symphonic literature to be studied. Designed for singers with previous choral experience. Public performance required. Repeatable 3 times. Note: One hour lecture, two hours activity, and one hour weekly by arrangement.</td>
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### Music

**MUSC 025**
**Chamber Choir**
- **Prerequisite:** Previous experience in choral ensembles.
- **Course Advisory:** SCC minimum English standard. Audition and/or advisement by current instructor. Advanced study and performance of choral works for the small ensemble. Public performance required. Highly recommended for music majors, especially voice majors. Repeatable 3 times. **One hour lecture, two hours lab and one hour weekly by arrangement.**

**MUSC 026**
**Vocal Jazz Ensemble**
- **Prerequisite:** MUSC 029. **Course Advisories:** SCC minimum English standard. Vocalists work with a jazz rhythm section and instrumentalists. Participation in public performance required. Repeatable 3 times. **One hour lecture, two hours lab and one hour weekly by arrangement.**

**MUSC 027**
**Element Piano Pt I**
- **Prerequisite:** MUSC 027. **Course Advisories:** SCC minimum English standard. An introduction to beginning piano techniques, including hand position, posture, fingering, technical exercises, note reading, sight reading, and performance of piano literature. Numerous examples are assigned to demonstrate the essentials of reading and counting skills, coupled with the presentation of major and minor scales, chords, and other fundamentals of piano playing. **One hour lecture, one hour activity.**

**MUSC 028**
**Element Piano Pt II**
- **Prerequisite:** MUSC 027. **Course Advisories:** SCC minimum English standard. A continuation of MUSC 027, this course expands the elementary piano techniques by exploring a progressive series of pieces and exercises which develop the reading skills and other concepts used in performance practice. Stresses use of all major and minor scales, arpeggios in exercise form, sight reading, chromatic fingering, and performance. **One hour lecture, one hour activity.**

**MUSC 029**
**Interm Piano Pt I**
- **Prerequisite:** MUSC 028. **Course Advisories:** SCC minimum English standard. Presents the intermediate level of piano technique and literature. Emphasis is on interpretation, fingering, phrasing, technical studies and exercises including performance. Sight reading and continued development through the mastery of progressive pieces enables the pianist to reach a greater overall skill level and confidence during performance. **One hour lecture, one hour activity.**

**MUSC 030**
**Interm Piano Pt II**
- **Prerequisite:** MUSC 029. **Course Advisories:** SCC minimum English standard. Presents more difficult techniques for the intermediate pianist. Emphasizes the culmination of reading skills, motor coordination, knowledge of harmony, exercises and fingering, overall interpretation, dynamics, attention to form, advanced technical problems concerning performance of the literature. Recommended for students seeking a working knowledge in piano, comparable to second year level in the literature. Repeatable 3 times. **One hour lecture, one hour activity.**

**MUSC 031**
**Class Lessons in Woodwinds**
- **Prerequisite:** MUSC 032. **Course Advisories:** SCC minimum English standard. Class instruction in woodwind instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. Repeatable 3 times. **One hour lecture, one hour activity.**

**MUSC 032**
**Class Lessons in Brass**
- **Prerequisite:** MUSC 033. **Course Advisories:** SCC minimum English standard. Class instruction in brass instruments. Music majors are required to take one unit of instruction in their major instrument for graduation. Four units are recommended for transfer majors. This class requires outside practice. Repeatable 3 times. **One hour lecture, one hour activity.**

**MUSC 033**
**Class Lesson-String**
- **Prerequisite:** MUSC 034. **Course Advisories:** SCC minimum English standard. Class instruction in strings. Transfer students are required to study four semesters in their major instrument. Repeatable 3 times. **One hour lecture, one hour activity.**

**MUSC 034**
**Class Percussion**
- **Prerequisite:** MUSC 035A. **Course Advisories:** SCC minimum English standard. Class instruction in percussion instruments. Music majors are required to take one unit of instruction in their major instrument. Transfer majors are required to study four semesters in their major instrument. This class requires outside practice. Repeatable 3 times. **One hour lecture, two hours activity.**

**MUSC 035A**
**Beginning Voice I**
- **Prerequisite:** MUSC 035B. **Course Advisories:** SCC minimum English standard. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance. Transfer voice majors should study voice each semester. **One hour lecture, one hour activity.**

**MUSC 035B**
**Beginning Voice II**
- **Prerequisite:** MUSC 035A or equivalent skills. **Course Advisories:** SCC minimum English standard. A continuation of MUSC 035A. Group work on the fundamental techniques of singing, including study of standard vocal literature for solo performance, with increased emphasis in developing vocal and performance skills. **One hour lecture, one hour activity.**

**MUSC 036A**
**Intermediate Voice I**
- **Prerequisite:** MUSC 036B or evidence of equivalent skills. **Course Advisories:** SCC minimum English standard. A continuation of MUSC 036B with emphasis on the development of vocal technique and interpretation. Repertoire includes classical compositions from the English, Italian, and German languages. Analysis of individual vocal problems and performance skills is included. **One hour lecture, one hour activity.**

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| **MUSC 036B** | 1.5 | Intermediate Voice II  
Prerequisite: MUSC 36A or equivalent skills. A continuation of MUSC 36A with emphasis on vocal technique and interpretation. Solo repertoire appropriate to intermediate level includes standard voice literature. Analysis of individual vocal problems and performance skills is included. \textit{One hour lecture, one hour activity.} |
| **MUSC 038** | 1.5 | Beginning Guitar  
Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music. Presents the principles and techniques of fundamental guitar performance. The course stresses first position techniques, notation, scales, fingerboard knowledge, chord positions, picking and strum techniques, and performance of selected musical literature appropriate to the beginning level. Repeatable 3 times. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. \textit{One hour lecture, two hours activity.} |
| **MUSC 039** | 1.5 | Intermediate Guitar  
Prerequisite: MUSC 038 or equivalent as assessed by instructor and ability to read simple guitar music. Presents the intermediate instruction level in guitar performance techniques and musical skill. The course covers 3rd and 5th positions, solo performance, musical notation exercise and application, musical interpretation and style, and intermediate literature. Repeatable 3 times. NOTE: Combined enrollments in MUSC 038, 039 and 062 may not exceed 4 units. \textit{One hour lecture, two hours activity.} |
| **MUSC 041A** | 1.5 | Music Majors Piano  
Course Advisory: Note reading and SCC minimum English and math standards. Instruction, practice and application of the techniques of piano performance. Emphasis will be placed on a variety of keyboard skills including harmonic progressions, scales, fingerings, drills and exercises, sight reading, and keyboard ear-training. The course will also present musical analysis, performance strategies, suggested rehearsal techniques, independent coordination, and memorization. The class is specially designed to accompany the music major and, therefore, is very specific in harmonic understanding, theory, melodic development and usage, and piano practice. \textit{One hour lecture, one hour activity.} |
| **MUSC 041B** | 1.5 | Music Majors Piano  
Prerequisite: MUSC 41A. Course Advisory: SCC minimum English standard. Instruction, practice and application of the techniques of piano performance at the intermediate level designed for music majors. Emphasis will be placed on continuation of keyboard skills including simple and complex modulation, harmonic progressions using seventh chords and larger sonorities, all major and minor scales plus other forms, exercises and drills, sight reading, rehearsal techniques, accompanying skills, arrangement and advanced ear-training. The class specifically relates to advanced theoretical concepts realized at the keyboard with a continued attention to performance and the use of the piano as a teaching tool. \textit{One hour lecture, one hour activity.} |
| **MUSC 042A** | 1.5 | Jazz and Pop Piano  
Prerequisite: MUSC 027, 028, or equivalent as determined by instructor. Instruction, practice, performance, and application of the techniques of Jazz and Pop piano performance. Emphasis will be placed on establishing the foundations for an improved approach as well as a review of available literature. The course will focus on the concepts of jazz and popular styles involving the realization of lead sheets, chord voicing, applied scale theory, rhythmic structure, arrangement techniques, improvisation, and accuracy in the development of all styles considered. \textit{One hour lecture, one hour activity.} |
| **MUSC 042B** | 1.5 | Jazz and Pop Piano  
Prerequisite: Music 027, 028, or equivalent as determined by instructor. Course Advisory: Music 042A. Instruction, practice, performance, and application of the techniques and principles of intermediate jazz and popular piano styles and skills. Emphasis will be directed to presenting the presentation made in 042A. Focus will be centered around arranging, improvisations, voicings, dialogue, hand formats, performance of literature, written projects and a further introduction to styles. The realization of lead sheets, sight reading, ear training, transcriptions of solos, fingerings, scale theory, exercises, and performance strategies will all be discussed. \textit{One hour lecture, one hour activity.} |
| **MUSC 049** | 1-3 | Honors  
Prerequisites: Completion of 24 units of college credit with a minimum GPA of 3.3; a minimum of 5 units in the discipline with a grade of ‘B’ or better; an ability to work independently; permission of the Division Dean based on instructor availability. Course Advisory: SCC minimum English standard. An independent study course in a selected musical area for sophomore students. The student works by arrangement with the instructor on an outlined program of study. A contract between student and instructor which details the specific area of interest including goals and schedule for project completion is required. Repeatable 3 times. \textit{Three to nine hours weekly by arrangement.} |
| **MUSC 051** | 1.5 | Jazz & Pop Voice  
Course Advisory: SCC minimum English standard; MUSC 335A or other solo voice experience. The study and performance of songs in the popular and jazz idiom. Areas covered will include musical phrasing, emotional expression, popular vocal styling, stage presence and the use of sound reinforcement systems. This class requires public performance and/or field trips. Repeatable 3 times. \textit{One hour lecture, one hour activity.} |
MUSC 052  2 Units
Sound Recording
Course Advisory: SCC minimum English standards. Designed for musical performers and students interested in recording specifically. Development of recorded performances in the studio environment. Emphasis on acoustics, vocal and instrumental recording requirements, control board management, microphone techniques, organization and supervision of the recording session, mixing and mixdown. Particular attention is given to the “hands-on” experience in recording engineering and the overall recording process, including production, musical arrangement, mixdown, and studio demeanor. Repeatable 3 times. One hour lecture, three hours lab.

MUSC 053  2 Units
Advanced Sound Recording
Prerequisite: Music 052. Course Advisories: SCC minimum English and Math standards. Advanced recording techniques with particular attention given to hands-on techniques. One hour lecture, three hours lab.

MUSC 055  3 Units
Jazz Improvisation
Course Advisory: SCC minimum English standard and knowledge of music fundamentals and basic instrumental skills. Techniques and literature of improvisation including application of scales, modes, harmonic progressions, solo shape, form, and dynamic, rhythmic, and melodic development and interpretation of concepts and materials in the jazz style. Provides development and understanding of these techniques in the occupational areas of music through the concepts and performance of improvisation. Repeatable 3 times. Two hours lecture, one hour activity, one hour weekly by arrangement.

MUSC 056  3 Units
Jazz Improvisation Ensemble
Course Advisory: Music 055. Presents the principles and techniques of improvisational materials, combo performance, individual solo skills, advanced playing concepts, group dynamics, and increased performance ability. The class will perform a wide variety of arrangements and the overall performance standards are directed to feature individual soloists. Provides the occupational musician with an opportunity to develop confidence and advanced skills from performance in this ensemble. Repeatable 3 times. Two hours lecture, one hour activity, one hour weekly by arrangement.

MUSC 060  1-3 Units
Comp Asst Music Lab
Course Advisory: MUSC 027. A self-paced course which introduces or further develops musicianship skills through computer-assisted instruction. The course is designed to enhance theory, performance and history study and may be taken to develop skills in specialized areas of composition, conducting, orchestration and arranging, and improvisation. This is an open entry/open exit course. Repeatable 3 times. One-half to one hour lecture, one and one-half to six hours weekly by arrangement.

MUSC 061  2 Units
Midi-Computer Music
Course Advisories: SCC minimum English and math standards; MUSC 027. An introduction to Midi (Musical Instrument Digital Interface), and the hardware and software components of music sequencing and scoring. The course content will include “hands on” familiarization with the Macintosh computer, practical use of sequencing and scoring software, and an understanding of Midi terminology. Repeatable 3 times. One hour lecture, three hours activity.

MUSC 062  1.5 Units
Introduction to Electric Guitar
Presents the fundamental principles of electric guitar performance techniques. Guitarists are introduced to combo situations, noter-reading, chord symbols, finger board knowledge, chord in versions, accompaniment styles, “head” arrangements and ensemble experience. Rhythm and solo techniques are also investigated. Repeatable 3 times. NOTE: Combined enrollments in Music 038, 039 and 062 may not exceed 4. One hour lecture, one hour activity.

MUSC 063  1.5 Units
Introduction to Electric Bass
Presents the principles of electric bass performance techniques. The course emphasizes reading notational symbols in bass clef, chord symbol performance, finger board knowledge, scales, patterns, chord construction harmonic motion and function, and basic accompaniment styles. Familiarizes students with conceptual approach to modern musical styles. One hour lecture, one hour activity.

MUSC 064  0.5, 1, 1.5 or 2 Units
Marching Band
Course Advisories: SCC minimum English standard; play a band instrument. An instrumental performing ensemble using marching band repertoire. Repeatable 3 times. One to six hours activity.

Special Topics
These courses, numbered 048, 098, or 148 depending upon their transferability, are courses of contemporary interest centered on changing knowledge and important issues in the field. Announcements of Special Topics courses appear in the Schedule of Classes.