Theatre Arts

Program Description
This program is designed to provide a foundation in theater arts for the student who wishes to enter the entertainment industry. Students may choose from two emphasis areas —Acting and Technical.

Associate in Arts Degree
The Associate in Arts Degree in Theatre Arts can be obtained by completing a total of 60 units, including the 18-unit major in one of the emphasis areas listed below, the general education requirements, and electives. All courses for this major must be completed with a grade of C or better or a P if the course is taken on a Pass/No Pass basis.

Program Outcomes
Students who complete an Associate Degree will be able to:
1. Read and analyze written materials for context, theme and dramatic intent.
2. Demonstrate comprehension of vocal and physical performance techniques.
3. Demonstrate comprehension of technical and artistic production elements including Stagecraft, scenery, costumes, lighting and sound.

ACTING EMPHASIS

THEA 003 Stagecraft ................................. 3
THEA 004 Stage Movement .......................... 2
THEA 010 History of Theatre 1 ...................... 3
THEA 011 History of Theatre 2 ...................... 3
Select six units from Selection One or if selecting THEA 001 and THEA 002, you must select one unit from any course in Selection Two ............ 7

Total Units ............................................ 18

Selection One: Select seven units in the following:
THEA 001 Principles and Theory of Acting .... 3
AND
THEA 002 Principles and Theory of Acting .... 3

Selection Two: One unit in any of the following . Units
THEA 005 Applied Drama 2 ......................... 2 - 3
THEA 047 Technical Production 1 .................. 1 - 3

TECHNICAL EMPHASIS

THEA 001 Principles and Theory of Acting .... 3
THEA 003 Stagecraft ................................. 3
THEA 010 History of Theatre 1 ...................... 3
THEA 011 History of Theatre 2 ...................... 3
THEA 020 Lighting .................................. 3
THEA 047 Technical Production ..................... 3

Total Units ............................................ 18

Recommended Elective:
THEA 013 Diversity in American Theatre: A Contemporary Focus
THEA 001 3 Units
Principles and Theory of Acting
Course Advisory: SCC minimum English standard.
Fundamentals of acting are presented and training is given in acting mechanics, pantomime, improvisation, and oral interpretation based on the comparison and analysis of plays and short scenes. Three hours lecture.

THEA 002 3 Units
Principles and Theory of Acting
Prerequisite: THEA 001. Course Advisory: Eligibility for ENGL 001. Presents the fundamentals of acting in greater depth, with emphasis placed on specific style of acting and the interpretation of structure, form, and style of plays as they relate to characterizations. Three hours lecture.

THEA 003 3 Units
Stagecraft
Course Advisory: SCC minimum English and Math standards. Presents a general introduction to the practices of theatre production, including costume, makeup, props, lighting, scenic and audio design and operation. Student will participate in the planning, design, construction and operation of a theatrical event as determined by the instructor. Repeatable 1 time. Two hours lecture, three hours lab.

THEA 004 2 Units
Stage Movement
Course Advisory: SCC minimum English standard. Presents the fundamental principles of movement for the drama student including stage movement, character development and interrelationships, ensemble exercises and dramatic improvisation. Four hours activity.

THEA 005 2.00 to 3.00 Units
Applied Drama
Prerequisite: Audition for actors only. Course Advisory: SCC minimum English standard. The study and rehearsal of dramatic, comedic and musical works for the stage which includes: classical plays, contemporary dramas and comedies, revues, poetry presentations and one-acts. Students participate as actors, ensemble members and/or accompanists. This is an open-entry, open-exit course. Repeatable 3 times. Two unit option requires 19.3 hours lab, three unit option requires an additional 9.5 hours. (5 week course).

THEA 006 3 Units
Introduction to Theatre: Understanding Drama
Course Advisory: SCC minimum English and Math standards. Understanding and appreciation of both the distinctive and collaborative contributions of playwright, actor, director, and designer to the total work of dramatic art. Study of the plays from the major periods of dramatic art in their cultural contexts. Written exams and a paper are required. Audience oriented, non-performance course. Three hours lecture.

THEA 007 3 Units
Directing
Course Advisory: Eligibility for ENGL 001. Introduction to the theory and practice of play direction which will culminate in the first-hand direction of a one-act play, to be publicly performed, in which all of the requisite directorial elements are synthesized. Two hours lecture, three hours lab.

THEA 008 2 Units
Stage Make-Up
Course Advisory: SCC minimum English standard. Instruction, practice, and application of techniques of stage make-up. Emphasis is placed on role analysis as a basis for make-up design, principles of light and shade as they relate to the creation of youth and aging effects, integration and application of the principles of color usage as they relate to stage lighting and costumes. Also included is a study and comparison of various types of make-up and equipment, development of a make-up kit, special effects, the creation of wigs and moustaches and a survey of make-up fashions to be used in period productions. Repeatable 2 times. One hour lecture, three hours lab.

THEA 010 3 Units
History of Theatre 1
Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standards. The study of history of theatre from ancient Greece up to the Restoration. Emphasizes the literature of theatre as affected by the society, culture, and politics during the period in which it was created. Field trip may be required. Three hours lecture.

THEA 011 3 Units
History of Theatre 2
Course Advisory: Eligibility for ENGL 001 and SCC minimum Math standard. Presents the history of theatre from the Restoration to the present. Emphasizes the literature of theatre as affected by the society, culture, and politics during the period in which it was created. Field trip may be required. Three hours lecture.
## Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Title</th>
<th>Course Advisory</th>
<th>Description</th>
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<tbody>
<tr>
<td>THEA 013</td>
<td>3 Units</td>
<td>Diversity in American Theatre: A Contemporary Focus</td>
<td>ELIGIBILITY FOR ENGL 001 and SCC minimum Math standard.</td>
<td>Introduction to American cultural diversity in theatrical performance, this course will study African-American, Asian-American and Latino theatres, and theatrical representations including TV and film, supplemented by consideration of the social and political conditions impacting these works. Journals, exams, and scene performance or readings and oral reports or critical papers are required. Three hours lecture.</td>
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<tr>
<td>THEA 020</td>
<td>3 Units</td>
<td>Lighting</td>
<td>SCC minimum English and Math standards.</td>
<td>An introductory course to the technical aspects of stage lighting. Instruction covers lighting equipment, color, electricity and the reading of lighting plots. Repeatable 2 times. Two hours lecture, three hours lab.</td>
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<tr>
<td>THEA 021</td>
<td>3 Units</td>
<td>Introduction to Theatre Design</td>
<td>SCC minimum English and Math standards.</td>
<td>Overview of the field of design in the entertainment arts is presented. A brief history of design, as well as style, conception, composition, design communication, and design integration are studied. This course will involve the study of design as it relates to the interpretation of play text and director concept, as well as how design is used in the interpretation and support of other types of entertainment. Repeatable 1 time. Two hours lecture, three hours lab.</td>
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<tr>
<td>THEA 030</td>
<td>3 Units</td>
<td>Voice and Speech for the Actor</td>
<td>SCC minimum English standard.</td>
<td>An intensive acting study course which concentrates on the body as an instrument of communication, the voice within the acting process, sensory experience, spontaneity, objectives, vocal relaxation and centering. Two hours lecture and three hours activity.</td>
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<tr>
<td>THEA 034</td>
<td>2.00 to 4.00 Units</td>
<td>Musical Theatre</td>
<td>Audition for actors only, no auditions for crew and other staff. Course Advisory: SCC minimum English standard.</td>
<td>The study, rehearsal, and public performance of musical works for the stage including operas, operettas and musicals. Students participate as vocalists, musicians, dancers, and accompanists. Variable units: 48 hours of participation equals one unit of credit. This is an open entry / open exit class. Formerly MUSC 022. Repeatable 3 times. One hour lecture, three hours lab, and three to six hours weekly by arrangement.</td>
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<tr>
<td>THEA 047</td>
<td>1.00 to 3.00 Units</td>
<td>Technical Production</td>
<td>SCC minimum English standard.</td>
<td>A production course for students interested in technical theatre. Students are given an increasing level of responsibility in accordance with their individual abilities. Areas of responsibility may include: stage manager, lead carpenter, master electrician, lead grip, assistant lighting designer, scenic designer, lighting designer, assistant scenic designer. This is an open entry / open exit course. Repeatable 3 times. Three hours lab, zero to six hours weekly by arrangement.</td>
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<tr>
<td>THEA 048A</td>
<td>3 Units</td>
<td>Theatre Appreciation</td>
<td>SCC minimum English and Math standards.</td>
<td>Students will be required to purchase tickets for live performances. An introduction to methods of evaluating theatre in performance. Students will attend several plays each semester (approximately six to be determined by instructor), producing a written analysis/critique of each. Lectures will focus on the elements of a play in production and critical analysis and writing techniques. Two and one half hours lecture plus one and one half hours by arrangement weekly.</td>
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<tr>
<td>THEA 048B</td>
<td>4 Units</td>
<td>Theatre Lab-Comedy</td>
<td>SCC minimum English and Math standards.</td>
<td>Prerequisite: Admission by audition only. The rehearsal and performance of comedic roles for the stage which includes: classical and contemporary comedies, farces, commedia, and holiday pantos. The works may be full length, one act or sketch (improv) format. Students participate as actors, ensemble members or in certain works as solo performers. Three hours lab, nineteen hours by arrangement (9 week course).</td>
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<tr>
<td>THEA 048C</td>
<td>1 Unit</td>
<td>Musical Theatre Performance</td>
<td>THEA 034 with a minimum grade of C.</td>
<td>The dress rehearsal and public performance of musical works for the stage including operas, operettas and musicals. Students will participate as vocalists, musicians, dancers and accompanists. Four hours lab, eight hours by arrangement (4 week course).</td>
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**Theatre Arts**

**THEA 048D** 4 Units
**Theatre Lab-Drama**
*Course Advisory: Entrance by audition only.* The rehearsal and performance process for dramatic works for the stage, including classical, contemporary and experimental dramas, both full-length and one acts. Students participate as performers in principal, features and/or ensemble roles. *Three hours lab, nineteen hours by arrangement (9 week course).*

**THEA 050** 3 Units
**Performance for the Camera**
*Course Advisory: SCC minimum English standard.* A professional approach to the basics of on-camera acting. Areas of concentration include commercials, public service announcements, corporate videos, news reporting, and feature films. The course includes an in-depth approach to careers in media with concentration on agents, casting directors, resumes, pictures and the necessary tools for building a life as an actor. *Three hours lecture.*

**THEA 062** 1.00 to 3.00 Units
**Theatrical Costume Practicum**
*Course Advisory: SCC minimum English and Math standards.* A practicum course that covers the fundamentals of costume construction and its integration into the theatre process. Each student will be given an increasing level of responsibilities in accordance with individual abilities. Areas of responsibility may include: Co-Costume Designer, Assistant Designer, Cutter, Tailor, First Hand, Stitcher, Millner, Cobbler, Crafts Artisan, Wig/Hair Stylist, Make-up Artist, Wardrobe Supervisor, or Dresser. Successful completion of the costume production process may culminate in a crew assignment. This is an open entry/open exit course. Repeatable 3 times. *Three hours lab, zero to six hours weekly by arrangement.*

**THEA 108** 2 Units
**Advanced Theatre Touring Company**
*Prerequisite: THEA 106 with a minimum grade of C, THEA 034/048C may be substituted for THEA 106.* Entrance by audition. Advanced Theatre Touring Company students will gain experience touring throughout Solano County, performing from the American Musical Theatre repertoire. Travel is required to various Solano County venues for performances. *One hour lecture, two hours lab, one hour by arrangement.*