2025-2026
Spring Catalog Addendum

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www.solano.edu

A public community college serving the Northern California communities of
Benicia, Dixon, Fairfield, Suisun, Travis Air Force Base,
Vacaville, Vallejo, and Winters

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Course Identification Numbering System (C-ID)

The Course Identification Numbering System (C-ID) is a statewide numbering system that is different from the course numbers assigned by individual California Community Colleges. A C-ID Designator next to a course means that the course is comparable in content and scope to a course offered by participating California colleges and universities. Thus, if the Solano Community College courses are listed below with a C-ID Designator, students can be assured that the courses will be accepted at a California college or university that offers the courses with the same C-ID Designator.
C-ID Designation may change periodically, visit https://c-id.net/courses for current designation or consult with your counselor.
The C-ID Numbering System is particularly useful for students attending more than one California Community College since C-ID Designators are often applied to courses students need to prepare for transfer.

SCC Course	SCC Course TItle	C-ID Designator
ACCOUNTING		
ACCT 001	Principles of Accounting - Financial	ACCT 110
ACCT 002	Principles of Accounting - Managerial	ACCT 120
ADMINISTRATION OF JUSTICE		
CJ 001	Introduction to Criminal Justice	AJ 110
CJ 002	Concepts of Criminal Law	AJ 120
CJ 011	Community Relations	AJ 160
CJ 051	Criminal Investigation	AJ 140
CJ 053	Legal Aspects of Evidence	AJ 124
CJ 056	Juvenile Procedures	AJ 220
AGRICULTURE		
HORT 006	Identification and Ecology of Landscape Plant Materials	AG-EH 108/108L
HORT 050	Introduction to Horticulture	AG-PS 106/106L
HORT 055	Soils and Fertilizers	AG-PS 128/128L
HORT 101	Plant Propagation and Production	AG-ED 116L
ANTHROPOLOGY		
ANTH 001	Introduction to Biological Anthropology	ANTH 110
ANTH 001L	Biological Anthropology Lab	ANTH 115
ANTH 002	Introduction to Cultural Anthropology	ANTH 120
ANTH 007	Introduction to Archaeology	ANTH 150
ART		
ART 004	Life Drawing	ARTS 200
ART 006	Design Principles in 2-Dimensions	ARTS 100
ART 007	Design-Color	ARTS 270
ART 008	Design Principles in 3-Dimensions	ARTS 101
ART 014	Drawing - Beginning	ARTS 110
ART 015	Drawing - Intermediate	ARTS 205
ART 016	Painting - Beginning	ARTS 210
DMA 009	Introduction to Digital Design	ARTS 250
ART History		
ARTH 001	Introduction to Art History	ARTH 100
ARTH 011	Western Art, Prehistory through Middle Ages	ARTH 110
ARTH 012	Western Art, Renaissance to Contemporary	ARTH 120
ARTH 021	Asian Art	ARTH 130
ARTH 025	African, Oceanic, Ancient and Indigenous American Art	ARTH 140
ART 031	Modern Art	ARTH 150

SCC Course	SCC Course TItle	C-ID Designator
BIOLOGY		
BIO 002	Cell and Molecular Biology	BIOL 190
BIO 003	Evolution, Ecology & Biodiversity	BIOL 140
BIO 004	Human Anatomy	BIOL 110B
BIO 005	Human Physiology	BIOL 120B
BIO 012	Environmental Science	ENVS 100
BIOTECHNOLOGY		
BIOT 001	Principles of Biotechnology	BIOT 101X
BIOT 060	Mamalian Cell Culture	BIOT 230X
BUSINESS		
BUS 005	Introduction to Business	BUS 110
BUS 018	Legal Environment of Business	BUS 120
BUSINESS - OFFICE TECHNOLOGY		
BSOT 105	Computer Literacy	BSOT 105 X
BSOT 106	MS Outlook	BSOT 106 X
BSOT 110	Keyboarding I	BSOT 110 X
BSOT 111	MS Word I	BSOT 111 X
BSOT 112	MS Excel I	BSOT 112 X
BSOT 113	MS Access I	BSOT 113 X
BSOT 114	MS PowerPoint I	BSOT 114 X
BSOT 120	Keyboarding II	BSOT 120 X
BSOT 121	MS Word II	BSOT 121 X
BSOT 122	MS Excel II	BSOT 122 X
BSOT 123	MS Access II	BSOT 123 X
BSOT 124	MS PowerPoint II	BSOT 124 X
BSOT 125	Adobe Acrobat	BSOT 125 X
BSOT 130	Keyboarding III	BSOT 130 X
BSOT 131	MS Word III	BSOT 131 X
BSOT 132	MS Excel III	BSOT 132 X
BSOT 133	MS Access III	BSOT 133 X
CHEMISTRY		
CHEM 001	General Chemistry I	CHEM 110
CHEM 001 + 002	General Chemistry I + II	CHEM 120S
CHEM 003	Organic Chemistry I	CHEM 150
CHEM 003 + 004	Organic Chemistry I + II	CHEM 160S
CHEM 010	Intermediate Chemistry	CHEM 101
CHEM 011	Basic Organic Chemistry & Biochemistry	CHEM 102
CHEM 030	Chemistry and Society	CHEM 100

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Course Identification Numbering System (C-ID)

SCC Course	SCC Course Title	C-ID Designator
CHILD DEVELOPMENT AND FAMILY STUDIES		
CDFS 038	Child Growth and Development	CDEV 100
CDFS 050	Child Family and Community	CDEV 110
CDFS 053	Teaching in a Diverse Society	ECE 230
CDFS 054	Child Health, Safety, and Nutrition	ECE 220
CDFS 062	Introduction to Early Childhood Education: Principles and Practices	ECE 120
CDFS 063	Introduction to Curriculum	ECE 130
CDFS 064	Observation and Assessment	ECE 200
CDFS 065	Early Childhood Education Practicum I	ECE 210
COMMUNICATION STUDIES		
COMM C1000	Introduction to Public Speaking	COMM 110
COMM 002	Introduction to Persuasive Speaking	COMM 190
COMM 006	Argumentation and Debate	COMM 120
COMM 008	Group Communication	COMM 140
COMM 012	Intercultural Communication	COMM 150
COMM 015	Oral Interpretation of Literature	COMM 170
COMM 050 + 051	Forensics + Forensics Theory	COMM 160B
COMPUTER INFORMATION SCIENCE		
CIS 020	Assembly Programming	COMP 142
CIS 021	Discrete Structures for Computer Science	COMP 152
CIS 022	Introduction to Programming	COMP 122
CIS 023	Data Structures and Algorithms	COMP 132
COUNSELING		
COUN 064	Human Services and Social Work Seminar	SWHS 120A
COUN 064P	Human Services and Social Work Practicum	SWHS 120B
CRIMINAL JUSTICE		
CJ 001	Introduction to Criminal Justice	AJ 110
CJ 002	Concepts of Criminal Law	AJ 120
CJ 011	Community Relations	AJ 160
CJ 051	Criminal Investigation	AJ 140
CJ 053	Legal Aspects of Evidence	AJ 124
CJ 056	Juvenile Procedures	AJ 220
DIGITAL MEDIA ARTS		
DMA 009	Introduction to Digital Design	ARTS 250
EARLY CHILDHOOD EDUCATION		
CDFS 053	Teaching in a Diverse Society	ECE 230
CDFS 054	Child Health, Safety, and Nutrition	ECE 220
CDFS 062	Introduction to Early Childhood Education: Principles and Practices	ECE 120
CDFS 063	Introduction to Curriculum	ECE 130
CDFS 064	Observation and Assessment	ECE 200
CDFS 065	Early Childhood Education Practicum I	ECE 210
ECONOMICS		
ECON 001	Principles of Economics (Macroeconomics)	ECON 202
ECON 002	Principles of Economics (Microeconomics)	ECON 201
EDUCATION		
EDUC 001 + OCED 090	Elementary Teacher Education + Occupational Work Experience	EDUC 200

SCC Course	SCC Course Title	C-ID Designator
ENGINEERING		
ENGR 001	Introduction to Engineering	ENGR 110
ENGR 007	Python Procramming for Scientists and Engineers	ENGR 120
ENGR 017	Introduction to Electrical Engineering	ENGR 260
ENGR 017	Introduction to Electrical Engineering	ENGR 260L
ENGR 026	Mathematics and Engineering Problem Solving Using Matlab	ENGR 220
ENGR 030	Engineering Mechanics: Statics	ENGR 130
ENGR 045	Properties of Materials	ENGR 140 B
ENVIRONMENTAL SCIENCE		
BIO 012	Environmental Science	ENVS 100
ENGLISH		
ENGL C1000	Academic Reading and Writing	ENGL 100
ENGL C1001	Critical Thinking and Writing	ENGL 105
ENGL 001E	College Composition for Non-native English Speadkers	ENGL 100
ENGL 002	Critical Thinking and Writing about Literature	ENGL 110
ENGL 002	Critical Thinking and Writing about Literature	ENGL 120
ENGL 006	Creative Writing	ENGL 200
ENGL 030	Survey of American Literature I	ENGL 130
ENGL 031	Survey of American Literature II	ENGL 135
ENGL 040	Survey of British Literature I	ENGL 160
ENGL 041	Survey of British Literature II	ENGL 165
ETHNIC STUDIES		
ETHN 001	Introduction to Ethnicity Studies	SOCI 150
GEOGRAPHY		
GEOG 001	Physical Geography	GEOG 110
GEOG 001L	Physical Geography Laboratory	GEOG 111
GEOG 002	Cultural Geography	GEOG 120
GEOG 004	World Geography	GEOG 125
GEOG 006	California Geography	GEOG 140
GEOG 010	Introduction to Geographic Information Systems	GEOG 155
PHSC 013	Weather and Climate	GEOG 130
PHSC 013 + PHSC 014	Weather and Climate + Atmospheric Science Laboratory	GEOG 130
GEOLOGY		
GEOL 001	Physical Geology	GEOL 100
GEOL 002	Physical Geology Laboratory	GEOL 100L
GEOL 005	Geology of California	GEOL 200
GEOL 006	Earth Science	GEOL 120
GEOL 006 + 006L	Earth Science + Laboratory	GEOL 120 L
HEALTH EDUCATION		
HED 001	Introduction to Public Health	PHS 101
HED 002	Health Education	PHS 100
HED 003	Women's Health	PHS 116
HED 005	Social Determinants of Health, Disparities, and Equities	PHS 113

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Course Identification Numbering System (C-ID)

SCC Course	SCC Course Title	C-ID Designator
HISTORY		
HIST 002	World History to 1500	HIST 150
HIST 003	World History since 1500	HIST 160
HIST 004	Western Civilization I	HIST 170
HIST 005	Western Civilization II	HIST 180
HIST 017	United States History to 1877	HIST 130
HIST 018	United States History from 1865	HIST 140
HORTICULTURE		
HORT 006	Identification and Ecology of Landscape Plant Materials	AG-EH 108/108L
HORT 050	Introduction to Horticulture	AG-PS 106/106L
HORT 055	Soils and Fertilizers	AG-PS 128/128L
HORT 101	Plant Propagation and Production	AG-ED 116L
JOURNALISM		
JOUR 001	Newswriting and Reporting	JOUR 110
JOUR 011	Introduction to Mass Communication	JOUR 100
JOUR 060	News Production and Publication	JOUR 130
JOUR 061	News Production and Publication II	JOUR 131
PHOT 056	Photojournalism & Documentary Photography	JOUR 160
KINESIOLOGY		
KINE 040A	Introduction to Kinesiology	KIN 100
KINE 045C	Advanced First Aid and Emergency Care	KIN 101
MATHEMATICS		
STAT C1000	Introduction to Statistics	MATH 110
MATH 002	College Algebra for Calculus	MATH 151
MATH 004	Precalculus and Trigonometry	MATH 955
MATH 020	Analytic Geometry and Calculus I	MATH 210
MATH 021	Analytic Geometry and Calculus II	MATH 220
MATH 022	Analytic Geometry and Calculus III	MATH 230
MATH 023	Differential Equations	MATH 240
MATH 030	Business Calculus I	MATH 140
MATH 040	Introduction to Linear Algebra	MATH 250
MATH 055	Mathematical Concepts for Elementary School Teachers - Number Systems	MATH 120
PSYC 003	Statistics for Social and Behavioral Sciences	SOCI 125
MUSIC		
MUSC 001	Beginnning Theory I	MUS 120
MUSC 001	Beginning Theory I	MUS 125
MUSC 002	Begininng Theory II	MUS 130
MUSC 002	Beginning Thoery II	MUS 135
MUSC 003	Advanced Theory I	MUS 140
MUSC 003	Advanced Theory I	MUS 145
MUSC 004	Advanced Theory II	MUS 150
MUSC 004	Advanced Theory II	MUS 155
MUSC 005	Music Fundamentals	MUS 110
MUSC 008	Music Appreciation	MUS 100
MUSC 009	WindEnsemble	MUS 180
MUSC 010	Concert Band	MUS 180
MUSC 011	Symphonic Band	MUS 180
MUSC 014	Jazz Ensemble	MUS 180
MUSC 015	Stage Band	MUS 180
MUSC 016	Symphony Orchestra	MUS 180
MUSC 017	Chamber Orchestra	MUS 180
MUSC 020	Choir	MUS 180
MUSC 021	Chorus	MUS 180
MUSC 024	Master Works Chorale	MUS 180
MUSC 025	Chamber Choir	MUS 180
MUSC 026	Vocal Jazz Ensemble	MUS 180
MUSC 040A	Applied Music I	MUS 160
MUSC 040B	Applied Music II	MUS 160
MUSC 040C	Applied Music III	MUS 160
MUSC 040D	Applied Music IV	MUS 160
NUTRITION		
NUTR 010	Nutrition	NUTR 110
PHILOSOPHY		
PHIL 003	Introduction to Philosophy	PHIL 100
PHIL 004	Introduction to Moral Philosophy	PHIL 120
PHOTOGRAPHY		
PHOT 056	Photojournalism & Documentary Photography	JOUR 160
PHYSICAL SCIENCE		
PHSC 013	Weather and Climate	GEOG 130
PHSC 013 + PHSC 014	Weather and Climate + Atmospheric Science Laboratory	GEOG 130
PHYSICS		
PHYS 002	General Physics (Non-calculus)	PHYS 105
PHYS 004	General Physics (Non-calculus)	PHYS 110
PHYS 002 + 004	General Physics (Non-calculus)	PHYS 100S
PHYS 006	Physics for Science and Engineering: A	PHYS 205
PHYS 007	Physics for Science and Engineering: B	PHYS 210
PHYS 008	Physics for Science and Engineering: C	PHYS 215
POLITICAL SCIENCE		
POLS C1000	Introduction to American Government and Politics	POLS 110
POLS 002	Introduction to Comparative Government	POLS 130
POLS 003	Introduction to International Politics	POLS 140
POLS 004	Introduction to Political Science	POLS 150
POLS 006	Introduction to Political Theory	POLS 120
POLS 007	International Relations	POLS 140

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Course Identification Numbering System (C-ID)

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PSYCHOLOGY		
PSYC C1000	Introduction to Psychology	PSY 110
PSYC 002	Biological Psychology	PSY 150
PSYC 003	Statistics for Social and Behavioral Sciences	SOCI 125
PSYC 004	Research Methods in Behavioral Science	PSY 200
PSYC 005	Abnormal Psychology	PSY 120
PSYC 006	Developmental Psychology	PSY 180
PSYC 012	Introduction to Gender	SJS 120
PSYC 012	Introduction to Gender	SOCI 140
PSYC 030	Introduction to Social Psychology	PSY 170
PUBLIC HEALTH SCIENCE		
HED 001	Introduction to Public Health	PHS 101
HED 002	Health Education	PHS 100
HED 003	Women's Health	PHS 116
HED 005	Social Determinants of Health, Disparities, and Equities	PHS 113
SOCIAL JUSTICE STUDIES		
SJS 001	Introduction to Social Justice	SJS 110
SJS 002	Introduction to Race and Ethnicity	SOCI 150
PSYC 012	Introduction to Gender	SJS 120
SOCIAL WORK AND HUMAN SERVICES		
COUN 064	Human Services and Social Work Seminar	SWHS 120A
COUN 064P	Human Services and Social Work Practicum	SWHS 120B
SOCIOLOGY		
SOC 001	Introduction to Sociology	SOCI 110
SOC 002	Social Issues and Problems	SOCI 115
SOC 040	Sociology of Family	SOCI 130
ETHN 001	Introduction to Ethnicity Studies	SOCI 150
PSYC 003	Statistics for Social and Behavioral Sciences	SOCI 125
PSYC 012	Introduction to Gender	SOCI 140
SJS 002	Introduction to Race and Ethnicity	SOCI 150

SCC Course	SCC Course Title	C-ID Designator
SPANISH		
SPAN 001	First Semester Spanish	SPAN 100
SPAN 002	Second Semester Spanish	SPAN 110
SPAN 003	Third Semester Spanish	SPAN 200
SPAN 004	Fourth Semester Spanish	SPAN 210
THEATRE ARTS		
THEA 001	Acting 1	THTR 151
THEA 002	Acting 2	THTR 152
THEA 003	Stagecraft	THTR 171
THEA 006	Introduction to Theatre	THTR 111
THEA 008	Stage Make-up	THTR 175
THEA 009	Script Analysis	THTR 114
THEA 020	Introduction to Stage Lighting	THTR 173
THEA 021	Introduction to Theatre Design	THTR 172
THEA 024A	Rehearsal and Performance in Production - Comedy	THTR 191
THEA 024B	Rehearsal and Performance in Production - Drama	THTR 191
THEA 024C	Rehearsal and Performance in Production - Classical	THTR 191
THEA 024D	Rehearsal and Performance in Production - Musical	THTR 191
THEA 027	Technical Theatre in Production Show Run Crew	THTR 192
THEA 032A	Fundamentals of Costume Design	THTR 174
THEA 032C	Fundamentals of Costume Design	THTR 174

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Career Technical Education Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
ADMINISTRATION OF JUSTICE DEPARTMENT			
Administration of Justice			
Criminal Justice, Corrections*	✓		×
Criminal Justice, Law Enforcement*	✓		×
ADVANCED MANUFACTURING DEPARTMENT			
Automation *	✓		×
Maintenance Technician			×
Mechatronics*	✓		×
AERONAUTICS DEPARTMENT			
Airframe Maintenance Technician*	✓		×
Powerplant Maintenance Technician*	✓		×
Airframe & Powerplant Maintenance Technician*	✓		×
AUTOMOTIVE DEPARTMENT			
Automotive Technician*	✓		
Automotive Automatic Transmissions and Transaxles*			×
Automotive Electrical and Body Systems*			×
Automotive Maintenance and Light Repair*			×
COMPUTER INFORMATION SCIENCE DEPARTMENT			
Computer Programming*	✓		×
Microcomputer Applications*	✓		×
Web Design and Development*	✓		×
COMPUTER SCIENCE DEPARTMENT			
Computer Science			
COSMETOLOGY DEPARTMENT			
Cosmetology*			×
Esthetics			x
Nail Technology			x
DRAFTING DEPARTMENT			
Drafting and Design Technician*	✓		×
Survey and Civil Drafting Technician*	✓		×
Maker Space Technology			×
FIRE TECHNOLOGY DEPARTMENT			
Fire Technology*	✓		×
Firefighter 1 & 2			x
WELDING DEPARTMENT			
Welding Technician*	✓		×

Counseling Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
INTERDISCIPLINARY STUDIES DEPARTMENT			
Wellness and Self Development	✓		
Transfer Studies - Cal-GETC			×
LIBERAL STUDIES DEPARTMENT			
Liberal Studies	✓		

An asterisk (*) following a program name indicates a CTE discipline

= Associate Degree for Transfer ✓= Associate Degree + = Certificate of Achievement

Health Sciences Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
DANCE DEPARTMENT			
Dance	✓		
HEALTH EDUCATION			
Public Health			
KINESIOLOGY DEPARTMENT			
Kinesiology			
Sports Medicine/Athletic Training	✓		
NURSING DEPARTMENT			
Nursing, Registered*	✓		
NUTRITION DEPARMENT			
Nutrition and Dietetics			

Liberal Arts Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
ART DEPARTMENT			
Art History			
Studio Arts			
Studio Arts with Emphasis	✓		
COMMUNICATION STUDIES DEPARTMENT			
Communication Studies 2.0			
Sports Broadcasting*			×
DIGITAL MEDIA ARTS DEPARTMENT			
Graphic and Interactive Design*	✓		×
ENGLISH DEPARTMENT			
English	✓		
FILM AND TELEVISION DEPARTMENT			
Film and Television	✓		
JOURNALISM DEPARTMENT			
Journalism*			×
Multimedia Journalism*			×
MUSIC DEPARTMENT			
Music			
Music: Instrumental	✓		
Music: Vocal	✓		
Sound Production*			×
Sound Production Specialist*			×
PHOTOGRAPHY DEPARTMENT			
Photography, Professional*	✓		×
Photo Illustration*			×
Photography			Certificate of Completion
THEATRE ARTS DEPARTMENT			
Theatre Arts	✓		
Theatre Arts Technical*			×
WORLD LANGUAGES DEPARTMENT			
World Languages	✓		
American Sign Language	✓		
ASL/English Interpreter Training*	✓		×
French	✓		
Spanish			
Spanish/English Communication Specialist			x
Spanish/English Health Care Interpreter Training			x

An asterisk (*) following a program name indicates a CTE discipline

= Associate Degree for Transfer ✓= Associate Degree + = Certificate of Achievement

Mathematics and Sciences Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
ASTRONOMY DEPARTMENT			
Astronomy	✓		
BIOLOGY DEPARTMENT			
Biology	✓		
Biomedical Sciences	✓		×
BIOTECHNOLOGY DEPARTMENT			
Biomanufacturing Bachelor of Science*			
Biotechnology Laboratory Assistant*			×
Industrial Biotechnology*	✓		×
Cell and Gene Therapies*			×
CHEMISTRY DEPARTMENT			
Chemistry	✓		
ENGINEERING DEPARTMENT			
Engineering	✓		
Data Science	✓		x
GEOGRAPHY DEPARTMENT			
Geography			
HORTICULTURE DEPARTMENT			
Agriculture Plant Science			
Horticulture and Plant Science*	✓		×
INTERDISCIPLINARY STUDIES DEPARTMENT			
Science and Quantitative Reasoning	✓		
MATHEMATICS DEPARTMENT			
Mathematics			
PHYSICAL SCIENCE DEPARTMENT			
Physical Science	✓		
PHYSICS DEPARTMENT			
Physics	✓	& UCTP	
SCIENCE DEPARTMENT			
Science, General	✓		
WATER AND WASTEWATER TECHNOLOGY DEPARTMENT			
Water and Wastewater Technology*	✓		×

An asterisk (*) following a program name indicates a CTE discipline

= Associate Degree for Transfer ✓= Associate Degree + = Certificate of Achievement

Social and Behavioral Sciences Degrees and Certificates

	Associate Degree	Associate Degree for Transfer	Certificate of Achievement
ACCOUNTING DEPARTMENT			
Accounting*	✓		×
ANTHROPOLOGY DEPARTMENT			
Anthropology			
BUSINESS DEPARTMENT			
Business			
Business Administration 2.0			
Business, General	✓		
Business Insurance: Property & Casualty*	✓		×
Management			
Management*	✓		×
Retail Management*	✓		×
Small Business Management*	✓		×
Marketing			
Marketing*	✓		×
Office Technology			
Administrative Assistant*	✓		×
Medical Administrative Assistant*			×
CHILD DEVELOPMENT AND FAMILY STUDIES DEPARTMENT			
Early Childhood Education*	✓		×
Infant/Toddler Teacher*			×
Associate Teacher*			×
ECONOMICS DEPARTMENT			
Economics			
EDUCATION DEPARTMENT			
Elementary Teacher Education			
HISTORY DEPARTMENT			
History			
HUMAN SERVICES DEPARTMENT			
Human Services and Social Work*	✓		×
Social Work and Human Services			
POLITICAL SCIENCE DEPARTMENT			
Political Science			
Law, Public Policy, and Society			
PSYCHOLOGY DEPARTMENT			
Psychology	✓		
REAL ESTATE DEPARTMENT			
Real Estate*	✓		×
SOCIAL JUSTICE/ETHNIC STUDIES DEPARTMENT			
Social Justice, General			
Ethnic Studies	✓		
SOCIOLOGY DEPARTMENT			
Sociology	✓		

An asterisk (*) following a program name indicates a CTE discipline

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COUN - Counseling

COUN 006 University Transfer Success 1.0 Unit
Transferable to UC/CSU
Equivalent Course: COUN 506
Hours: 16-18lecture
The creation of a concrete plan for how to successfully transfer to a four-year college or university. Topics include: Major selection; college options; application processes; academic preparation and student education plans.
UC limitation of credit: 3 units of Counseling courses numbered 001-009

COUN 506 University Transfer Success 0.0 Unit
Non-transferable to UC/CSU
Hours: 16-18 lecture
The creation of a concrete plan for how to successfully transfer to a four-year college or university. Topics include: Major selection; college options; application processes; academic preparation and student education plans.

This is a non-credit course. Please see a counselor for additional information.

MATH - Mathematics

STAT 311 Introduction to Statistics Support 0.5 Units

*Corequisite**: STAT C1000*
Transferable to UC/CSU
Hours: 32-36 lab

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Introduction to Statistics. Topics include concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Additional emphasis is placed on solving and graphing linear equations and modeling with linear functions. Enrollment in the course may occur as a result of the recommendation of a counselor or math instructor based on a Multiple Measures Evaluation. *This course is Pass/No Pass only.*

NURS - Nursing

NURS 073B Psychiatric and Mental Health Nursing 3.0 Unit

Prerequisite: NURS 071A and NURS 071S
Corequisite: NURS 072S
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab

Applies the concepts of nursing practice presented in NURS 071A and then focuses on additional concepts for safe, compassionate, patient-centered care to a diverse patient population focusing on wellness for a psychiatric patient. This course also applies nursing concepts to the care of children receiving mental health services. The goal is to provide students opportunities to integrate all program concepts to the care of mental health patients. Application of knowledge and skills occurs in a variety of clinical settings. Internet and PC computer access with Chrome web browser is required in order to utilize online NCLEX-style testing and to complete course materials utilizing Microsoft Word, Microsoft Excel, Adobe Acrobat PDF documents and others.

NURS 072P Pediatric Nursing 3.0 Unit

Prerequisite: NURS 071A and NURS 071S
Corequisite: NURS 072S
Transferable to CSU
Hours: 24-27 lecture, 72-81 lab

Introduction to pediatric nursing principles, guiding students to apply the nursing process and basic clinical reasoning to provide safe and compassionate care for children with acute or chronic conditions. Through diverse hands-on clinical experiences, students will begin to develop and incorporate their skills in communication, teamwork, and understanding ethical and legal responsibilities in nursing practice. The course also introduces basic pharmacological concepts and evidence-based practices to ensure safe medication administration for pediatric patients. This course prepares students to care for children and families, providing foundational knowledge and skills for nursing practice in various healthcare settings. Internet and PC computer access with chrome web browser required in order to utilizes online NCLEX test preparation software, skills videos and to complete course materials utilizing word, excel and PDF documents.

NURS 103 Certified Nursing Assistant 7.0 Units

*Prerequisite**: Applicants must be at least 16 years old*
Non-transferable to UC or CSU
Hours: 72-81 lecture, 120-135 lab

Basic computer navigation skills and frequent internet access is required. Prepares the student to function in the role of Certified Nursing Assistant in the acute care, long-term care, and home health settings. Students must apply to the CNA program through Solano Community College's Office of Admissions and Records, as well as attend a mandatory information session prior to the beginning of class.

Photography

Photography, Professional

Certificate of Achievement and Associate in Arts

Program Description

Creative and technical coursework designed to prepare students for self-employment and employment in photography and related areas. Graduates may enter a broad spectrum of photographic fields, e.g., advertising, illustration, industrial, portraiture, fine art, commercial, photojournalism, and landscape.

Career opportunities are strongest for self-employment, but entry level jobs in assisting, retail, post-production and marketing are also possible. Skills gained in this program are also valuable in related fields such as video production, graphic design, journalism, and social media management.

The Associate in Arts Degree can be obtained by completing the 27-unit major, general education requirements and electives. All courses for this major must be completed with a minimum grade of C or a P if the course is taken on a Pass/ No Pass basis

Program Outcomes

Students who complete the Photography, Professional Certificate of Achievement/Associate Degree will be able to:

1. Integrate conceptual elements with aesthetic and technical skills to create cohesive and memorable photographs.
2. Demonstrate full knowledge of the technical aspects of photography, including camera operations, exposure, lighting, and post-production, including software applications and printing.
3. Demonstrate an understanding of industry trends and professional practices related to a career in photography.
4. Conceive and produce a coherent portfolio of original work that meets department and professional industry standards.
5. Demonstrate an understanding of, and sensitivity towards, historical and contemporary issues of equity, race and representation in the photo industry.

REQUIRED COURSES	**Units**
PHOT 029 Photography - Beginning	3
PHOT 031 Photography - Intermediate	3
PHOT 032 Digital Imaging for Photographers - Beginning	3
PHOT 151 Lighting and Studio Practices	3
PHOT 156 Portfolio Development - Photography	3
2 courses from List A	6
6 units from List B	6
Required Major Total Units	**27**

List A: (select two courses)	**Units**
PHOT 152 Portraiture	3
PHOT 153 Product, Advertising, and Editorial Photography	3
PHOT 154 Architectural Photography	3

List B (select 6 units)	**Units**
Any course not used for List A	3
PHOT 030 Beginning Film Photography	3
PHOT 030A Black and White Darkroom Photography: Beginning	3
PHOT 030B Black and White Darkroom Photography: Intermediate	3
PHOT 033 Digital Imaging for Photographers- Intermediate	3
PHOT 035 Art of Photography	3
PHOT 040 Alternative Photography	3
PHOT 045 Introduction to Filmaking for Photographers	3
PHOT 046 Intermediate Filmmaking for Photographers	3
PHOT 056 Photojournalism and Documentary Photography	3
PHOT158 Photo Illustration	3
PHOT 161 Workshop: Camera Intensive	3
PHOT 162 Workshop: Portraiture Intensive	1
PHOT 163 Landscape and Nature Photography	1
PHOT 164 Digital Printing for Photographers	1
PHOT 165 Workshop: Lighting on Location	1
ART 015C Book Making	3

*Consult with your **counselor** for guidance on custom course pathway*

***All Prerequisite courses must be completed with a minimum grade of C, or a P if taken on a Pass/No Pass basis, unless otherwise noted*

*To look up current section offerings and CRNs visit the **Class Search**. To register for classes log in to **FalconNest***

Photography

Photo Illustration

Certificate of Achievement

Program Description

Students learn a range of photographic, design and graphic design skills, including camera operation, light control, principles of color and composition for 2 dimensional work, and a range of industry standard software programs and applications. Professional practices and career paths are explored and all students complete a portfolio of work to prepare them for entry into the job market.

Career Opportunities

Social media content manager, web development and management, retouching, photo editor, advertising and promotional designer.

The Certificate of Achievement can be obtained upon completion of the 24-unit major. All courses within the major must be complete with a minimum grade of C or P if taken on a Pass/No Pass basis.

Program Outcomes

Students who complete the Photography, Professional Certificate of Achievement/Associate Degree will be able to:

1. Professional level proficiency in utilizing photography and graphic design to create expressive original works, appropriate for use in various applications including fashion and editorial, advertising and fine art.
2. Working knowledge of current graphic design and photographic software programs, including specific understanding of the strengths and appropriate applications of each program and an ability to work between the programs for strong outcomes.
3. Complete a professional portfolio and accompanying promotional materials appropriate for use in seeking employment in areas of design and media, such as advertising, editorial and fashion production, fine art and social media.

REQUIRED COURSES	**Units**
DMA 010 Graphic Design - Beginning	3
DMA 020 Introduction to Digital Illustration	3
PHOT 029 Photography - Beginning	3
PHOT 032 Digital Media for Photographers - Beginning	3
PHOT 158 Photo Illustration	3
PHOT 159 Portfolio Development - Photo Illustration	3
One course from Photo Electives	3
One course from Digital Media and Art Electives	3
Required Major Total Units	**24**

Photo Electives: (select one course)	**Units**
PHOT 031 Intermediate Photography	3
PHOT 033 Digital Imaging for Photographers - Intermediate	3
PHOT 040 Alternative Photography	
PHOT 045 DSLR Videography	3

Digital Media and Art Electives	**Units**
DMA 011 Graphic Design - Intermediate	3
DMA 015 Typography	3
DMA 021 Advanced Digital Illustration Techniques	3
DMA 031 Introduction to Animation	3
DMA 062 UI/UX Design - Beginning	3
ART 015C Book Making	3

*Consult with your **counselor** for guidance on custom course pathway*

***All Prerequisite courses must be completed with a minimum grade of C, or a P if taken on a Pass/No Pass basis, unless otherwise noted*

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PHOT - Photography

Photography

Certificate of Completion

Program Description

A sequence of creative and technical courses designed to prepare students for self-employment and employment in photography and related areas. The coursework will give students the skills to enter a broad spectrum of photographic fields, e.g., advertising, illustration, industrial, portraiture, fine art, commercial, photojournalism, and landscape.

Career opportunities are strongest for self-employment, but entry level jobs in assisting, retail, post-production and marketing are also possible. Skills gained in this program are also valuable in related fields such as video production, graphic design, journalism, and social media management.

The Certificate of Completion can be obtained by completing 512-576 contact hours of coursework. Students may also continue with other photography coursework, and it is possible to later convert passing level work into credits through CPL (Credit for Prior Learning).

Program Outcomes

Students who complete the Photography, Professional Certificate of Achievement/Associate Degree will be able to:

1. Demonstrate in-depth knowledge of the technical aspects of photography, including camera operations, exposure, lighting, and post-production, including software applications and printing.
2. Conceive and produce a coherent portfolio of original work that meets department and professional industry standards.
3. Demonstrate an understanding of industry trends and professional practices related to a career in photography.
4. Integrate conceptual elements with aesthetic and technical skills to create cohesive and memorable photographs.

REQUIRED COURSES	**Hours**
PHOT 529 Photography - Beginning	80-90
PHOT 531 Photography - Intermediate	80-90
PHOT 532 Digital Imaging for Photographers - Beginning	80-90
PHOT 551 Lighting and Studio Practices	96-108
PHOT 556 Portfolio Development - Photography	80-90
1 course from Professional Topics	96-108
Required Major Total Hours	**512-576**

Professional Topics: (select one course)	**Units**
PHOT 552 Portraiture	96-108
PHOT 553 Product, Advertising, and Editorial Photography	96-108
PHOT 554 Architectural Photography	96-108

*Consult with your **counselor** for guidance on custom course pathway*

***All Prerequisite courses must be completed with a minimum grade of C, or a P if taken on a Pass/No Pass basis, unless otherwise noted*

*To look up current section offerings and CRNs visit the **Class Search**. To register for classes log in to **FalconNest***

PHOT - Photography

PHOT 029 Photography - Beggining 3.0 Units
Transferable to UC/CSU
Equivalent Course: PHOT 529
Hours: 32-36 lecture, 48-54 lab
A comprehensive, hands-on introduction to photography, including camera operations, composition, concept, using photo software. Historical and contemporary photographers and genres will also be explored, including attention to issues of race and representation in the field of photography. The course will focus on digital cameras and processes, but there will be some content on film photography. *This course is a prerequisite to the courses in the professional photography program. A DSLR (Digital Single Lens Reflex) camera, or a mirrorless camera with interchangeable lenses, is required. Department has some cameras for loan to students who cannot supply their own camera. On campus students will have access to the digital lab.*

PHOT 031 Photography - Intermediate 3.0 Units
*Prerequisite**: PHOT 029 or PHOT 529*
General Education: SCC: Area 3
Transferable to UC/CSU
Equivalent Course: PHOT 531
Hours: 32-36 lecture, 48-54 lab
An expansion of the concepts and technical skills student explored in Photography - Beginning. Students will complete photo projects designed to further their understanding of photographic language and personal expression, as well as advance their camera and post-production skills. Historical and contemporary photographers, genres and trends will be presented, with attention to women and people of color, as well as issues of race and representation in photography.

PHOT 032 3.0 Units
Digital Imaging for Photographers - Beginning
*Prerequisite**: PHOT 029 or PHOT 529*
Transferable to UC/CSU
Equivalent Course: PHOT 532
Hours: 32-36 lecture, 48-54 lab
An in-depth exploration of the development of digital photographs, including the use of industry standard software (Adobe Lightroom Classic and Adobe Photoshop) to catalog, optimize and transform digital photographs. This class is intended for photographers and will cover best practices from camera to print. History and ethical issues will also be covered. Students will complete projects that emphasize their own personal vision and creativity. *Digital SLR or comparable camera required. The department has some cameras for short term loan for students who have difficulty acquiring their own. All students will have access to Adobe Creative Cloud and computers are available to loan to online students who cannot provide their own.*

PHOT 033 3.0 Units
Digital Imaging for Photographers - Intermediate
*Prerequisite**: PHOT 032 or PHOT 532*
Transferable to UC/CSU
Equivalent Course: PHOT 533
Hours: 32-36 lecture, 48-54 lab
A continued exploration of the development of digital photographs, including the use of industry standard software (Adobe Lightroom Classic and Adobe Photoshop). Students will refine their skills and learn advanced tools, as well as create a portfolio of work related to their particular interests as a photographer with a continued emphasis on ethics and concept. *Digital SLR or comparable camera required. The department has some cameras for short term loan for students who have difficulty acquiring their own. All students will have access to Adobe Creative Cloud and computers are available to loan to online students who cannot provide their own.*

PHOT - Photography

PHOT 151 Lighting and Studio Practices 3.0 Units
*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 551
Hours: 24-27 lecture, 72-81 lab
A solid introduction to the technical and aesthetic principles of working with light and using professional studio lighting equipment to create commercial, retail, and fine art photographs. Attention will be paid to issues of race and representation that are related to the content of the class. *DSLR, mirrorless, or comparable digital camera required. Computer required for online course. The department has some cameras and laptops to loan for students who cannot provide their own. On campus students will have access to the lighting studio and digital lab. All students will be able to check out professional lighting equipment for assignments.*

PHOT 152 Portraiture 3.0 Units
*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 552
Hours: 24-27 lecture, 72-81 lab
Explores all areas of portrait photography, including fine art, publication, and retail. Covers technical and aesthetic aspects of portraiture, including lighting and framing, but also historical and contemporary portrait photography. Attention will be paid to issues of racism, representation, and the power structures that exist in both past and current practice of portrait photography. *Digital SLR or comparable camera required. The department has a limited number of cameras to loan for those that cannot provide their own. Field trips may be required, but students will be offered comparable options if unable to attend.*

PHOT 153 3.0 Units
Product, Advertising, and Editorial
*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 553
Hours: 24-27 lecture, 72-81 lab
Explore the camera and lighting techniques used to create photographs of products, and other subjects including food, product, clothing and accessories, and lifestyle, with an emphasis on the advertising and editorial markets. Students will learn about both historical and contemporary practitioners, with an emphasis on diversity, and an exploration of issues of equity, race and representation in the photo and advertising industries. Students will also learn about professional practices and industry opportunities. *Digital SLR or comparable camera required. A very limited number of cameras are available to loan for students who cannot provide their own. Field trips may be required but students will have options if they are unable to attend.*

PHOT 154 3.0 Units
Architectural Photography
*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 554
Hours: 24-27 lecture, 72-81 lab
Explore architectural photography, including the skills needed to produce photographs of both the exterior and the interior of structures, including perspective, specialty cameras and lenses, and post-production. Students will learn about both historical and contemporary practitioners, with an emphasis on diversity, and an exploration of issues of equity and ethics in the profession of architectural photography. Students will also learn about professional practices and industry opportunities. *Digital SLR or comparable camera. Field trips will be part of the course for hybrid and on campus classes. Online and hybrid classes require access to a computer that can run Adobe Creative Cloud programs. Software is available through Solano and there are a small number of computer for loan to students who cannot supply their own.*

PHOT - Photography

PHOT 156 Portfolio Development - Photography 3.0 Units
*Prerequisite**: (PHOT 151 or PHOT 551) and (PHOT 152 or 552), (PHOT 153 or 553), or (PHOT 154 or 554) May enroll in any of the courses concurrently)*
Non-transferable to UC or CSU
Equivalent Course: PHOT 556
Hours: 32-36 lecture, 48-54 lab
Students create a professional photography portfolio and website in preparation for personal career goals. Emphasis is placed on individual direction and personal goals. Attention will be paid to issues of race and representation in the professional photography world. *DSLR, mirrorless, or comparable camera required. Online students will need computer access. On campus students will have access to the studio and lab. All students will be able to check out a range of photographic equipment to help complete coursework, including special lenses and lighting equipment.*

PHOT 158 Photo Illustration 3.0 Units
*Prerequisite**: (PHOT 032 or 532) and DMA 010*
Non-transferable to UC or CSU
Hours: 32-36 lecture, 48-54 lab
Students learn how to successfully use photography and graphic design together, with an emphasis on workflow between Adobe programs. Students use original photos along with compositing, layering, text, and design to create photo illustrations suitable for editorial, commercial, or fine art applications. Attention will be paid to issues of race and representation in the photography and graphic design fields. *Student will need a DSLR, mirrorless or comparable camera. Online students will need access to a computer that can run photo and illustration software. On campus students will have access to the digital lab. The photo department has some equipment to loan students who are unable to provide their own.*

PHOT 159 Portfolio Defelopment - Photo Illustration 3.0 Unit
*Prerequisite**: PHOT 158*
Non-transferable to UC or CSU
Hours: 32-36 lecture, 48-54 lab
Students use original photos and advanced compositing, layering, text, and design to create a portfolio of photo illustrations suitable for editorial, commercial, or fine art applications. Emphasis is placed on individual direction and personal goals. Attention will be paid to issues of race and representation in the photography and graphic design fields.

PHOT 529 Photography - Beggining 0.0 Units
Non-Transferable to UC or CSU
Equivalent Course: PHOT 029
Hours: 32-36 lecture, 48-54 lab
A comprehensive, hands-on introduction to photography, including camera operations, composition, concept, using photo software. Historical and contemporary photographers and genres will also be explored, including attention to issues of race and representation in the field of photography. The course will focus on digital cameras and processes, but there will be some content on film photography. *This course is a prerequisite to the courses in the professional photography program. A DSLR (Digital Single Lens Reflex) camera, or a mirrorless camera with interchangeable lenses, is required. Department has some cameras for loan to students who cannot supply their own camera. On campus students will have access to the digital lab.*

PHOT 531 Photography - Intermediate 0.0 Units
*Prerequisite**: PHOT 029 or PHOT 529*
General Education: SCC: Area 3
Non-Transferable to UC or CSU
Equivalent Course: PHOT 031
Hours: 32-36 lecture, 48-54 lab
An expansion of the concepts and technical skills student explored in Photography - Beginning. Students will complete photo projects designed to further their understanding of photographic language and personal expression, as well as advance their camera and post-production skills. Historical and contemporary photographers, genres and trends will be presented, with attention to women and people of color, as well as issues of race and representation in photography.

PHOT - Photography

PHOT 532 **0.0 Units**

Digital Imaging for Photographers - Beginning

*Prerequisite**: PHOT 029 or PHOT 529*
Non-Transferable to UC or CSU
Equivalent Course: PHOT 032
Hours: 32-36 lecture, 48-54 lab

An in-depth exploration of the development of digital photographs, including the use of industry standard software (Adobe Lightroom Classic and Adobe Photoshop) to catalog, optimize and transform digital photographs. This class is intended for photographers and will cover best practices from camera to print. History and ethical issues will also be covered. Students will complete projects that emphasize their own personal vision and creativity. *Digital SLR or comparable camera required. The department has some cameras for short term loan for students who have difficulty acquiring their own. All students will have access to Adobe Creative Cloud and computers are available to loan to online students who cannot provide their own.*

PHOT 533 **0.0 Units**

Digital Imaging for Photographers - Intermediate

*Prerequisite**: PHOT 032 or PHOT 532*
Non-Transferable to UC or CSU
Equivalent Course: PHOT 033
Hours: 32-36 lecture, 48-54 lab

A continued exploration of the development of digital photographs, including the use of industry standard software (Adobe Lightroom Classic and Adobe Photoshop). Students will refine their skills and learn advanced tools, as well as create a portfolio of work related to their particular interests as a photographer with a continued emphasis on ethics and concept. *Digital SLR or comparable camera required. The department has some cameras for short term loan for students who have difficulty acquiring their own. All students will have access to Adobe Creative Cloud and computers are available to loan to online students who cannot provide their own.*

PHOT 551 Lighting and Studio Practices **0.0 Units**

*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 151
Hours: 24-27 lecture, 72-81 lab

A solid introduction to the technical and aesthetic principles of working with light and using professional studio lighting equipment to create commercial, retail, and fine art photographs. Attention will be paid to issues of race and representation that are related to the content of the class. *DSLR, mirrorless, or comparable digital camera required. Computer required for online course. The department has some cameras and laptops to loan for students who cannot provide their own. On campus students will have access to the lighting studio and digital lab. All students will be able to check out professional lighting equipment for assignments.*

PHOT 552 Portraiture **0.0 Units**

*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 152
Hours: 24-27 lecture, 72-81 lab

Explores all areas of portrait photography, including fine art, publication, and retail. Covers technical and aesthetic aspects of portraiture, including lighting and framing, but also historical and contemporary portrait photography. Attention will be paid to issues of racism, representation, and the power structures that exist in both past and current practice of portrait photography. *Digital SLR or comparable camera required. The department has a limited number of cameras to loan for those that cannot provide their own. Field trips may be required, but students will be offered comparable options if unable to attend.*

*C-ID Designation may change periodically visit c-id.net/courses/search for current designation or consult with your **counselor***
***All Prerequisite courses must be completed with a minimum grade of C, or a P if taken on a Pass/No Pass basis, unless otherwise noted*
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PHOT - Photography

PHOT 553 **0.0 Units**

Product, Advertising, and Editorial

*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 153
Hours: 24-27 lecture, 72-81 lab

Explore the camera and lighting techniques used to create photographs of products, and other subjects including food, product, clothing and accessories, and lifestyle, with an emphasis on the advertising and editorial markets. Students will learn about both historical and contemporary practitioners, with an emphasis on diversity, and an exploration of issues of equity, race and representation in the photo and advertising industries. Students will also learn about professional practices and industry opportunities. *Digital SLR or comparable camera required. A very limited number of cameras are available to loan for students who cannot provide their own. Field trips may be required but students will have options if they are unable to attend.*

PHOT 554 **0.0 Units**

Architectural Photography

*Prerequisite**: PHOT 029 or PHOT 529*
Non-transferable to UC or CSU
Equivalent Course: PHOT 154
Hours: 24-27 lecture, 72-81 lab

Explore architectural photography, including the skills needed to produce photographs of both the exterior and the interior of structures, including perspective, specialty cameras and lenses, and post-production. Students will learn about both historical and contemporary practitioners, with an emphasis on diversity, and an exploration of issues of equity and ethics in the profession of architectural photography. Students will also learn about professional practices and industry opportunities. *Digital SLR or comparable camera. Field trips will be part of the course for hybrid and on campus classes. Online and hybrid classes require access to a computer that can run Adobe Creative Cloud programs. Software is available through Solano and there are a small number of computer for loan to students who cannot supply their own.*

PHOT 556 Portfolio Development - Photography 0.0 Units

*Prerequisite**: (PHOT 151 or PHOT 551) and (PHOT 152 or 552), (PHOT 153 or 553), or (PHOT 154 or 554) May enroll in any of the courses concurrently)*
Non-transferable to UC or CSU
Equivalent Course: PHOT 156
Hours: 32-36 lecture, 48-54 lab

Students create a professional photography portfolio and website in preparation for personal career goals. Emphasis is placed on individual direction and personal goals. Attention will be paid to issues of race and representation in the professional photography world. *DSLR, mirrorless, or comparable camera required. Online students will need computer access. On campus students will have access to the studio and lab. All students will be able to check out a range of photographic equipment to help complete coursework, including special lenses and lighting equipment.*

PSYC - Psychology

PSYC 004 **3.0 Units**

Research Methods in Behavioral Science

C-ID: PSY 200

Prerequisite**: PSYC C1000 and (PSYC 003 or STAT C1000)

General Education: SCC: Area 4; Cal-GETC: Area 4

Transferable to UC/CSU

Hours: 48-54 lecture

An introduction to basic research methods in the behavioral sciences. Assumptions and goals of science are considered as well as several specific research techniques and designs. The ethics of research with human and animal subjects will be covered.