MLA   FORMAT YOUR PAPER, CITE YOUR SOURCES, AND LIST YOUR REFERENCES

FULL CITATION PATTERNS (THERE ARE MANY MORE BEYOND THOSE SHOWN BELOW!)

Each *source type* requires different citation pieces (Title, Medium, Volume, etc.) in its pattern, although you may not be able to identify every piece for every source. Some sources also won't fit neatly or easily into a citation pattern, and sometimes you have to combine patterns to suit your source – that's okay!

Note: Each citation must be double spaced and include a hanging indent (read more about indents on page 3).

SOURCE TYPE	PRINT CITATION PATTERN	PRINT SOURCE EXAMPLE	ELECTRONIC CITATION PATTERN	ELECTRONIC SOURCE EXAMPLE
Entire Book	Author. *Title*. Location: Publisher, Year. Medium.	Heilig, Heidi. *The Girl From Everywhere*. New York: Greenwillow, 2016. Print.	Author. *Title*. Location: Publisher, Year. *Database*. Medium. Access Date.	Heilig, Heidi. *The Girl From Everywhere*. New York: Greenwillow, 2016. *EBSCOhost ebook Collection*. Web. 17 Mar. 2016.
Book Chapter	Author. "Chapter Title." *Title*. Location: Publisher, Year. Medium.	Mouton, Deryll. "My Wallet." *True Stories on Ice*. Seattle: Django, 2010. Print.	Author. "Chapter Title." *Title*. Location: Publisher, Year. *Database*. Medium. Access Date.	Mouton, Deryll. "My Wallet." *True Stories on Ice*. Seattle: Django, 2010. *Ebrary*. Web. 5 May 2016.
Entire Book: 2-3 authors	Author, Second Author(, Third Author). *Title*. Location: Publisher, Year. Medium.	James, Manny, and Sophie Hildegarde. *That's Nonsense*. Princeton: Yale UP, 2012. Print.	Author, Second Author(, Third Author). *Title*. Location: Publisher, Year. *Database*. Medium. Access Date.	Alvarez, Joy, Devon Grazie, and Silvie Jones. *Up to No Good*. San Francisco: Harper, 2015. *NetLibrary*. Web. 5 May 2016.
Entire Book: 4+ authors	Author, et al. *Title*. Location: Publisher, Year. Medium.	Forrester, Jessie, et al. *Radical Radicalism*. Missoula, MT: U of MT, 2009. Print.	Author, et al. *Title*. Location: Publisher, Year. *Database*. Medium. Access Date.	Forrester, Jessie, et al. *Radical Radicalism*. Missoula, MT: U of MT, 2009. *EBSCOhost ebook Collection*. Web. 17 Mar. 2016.
Book: Entity Author	Entity. *Title*. Location: Publisher, Year. Medium.	Modern Language Association of America. *MLA Handbook*. New York: MLA, 2016. Print.	Entity. *Title*. Location: Publisher, Year. *Database*. Medium. Access date.	Modern Language Association of America. *MLA Handbook*. New York: MLA, 2016. *Ebrary*. Web. 17 Mar. 2015.
Edited Book	Editor(s), ed(s). *Title*. Edition (if available). Location: Publisher, Year. Medium.	Verassa, Bonnie, and Amy Ford, eds. *Ceramic Pieces*. 2nd ed. Stockton, CA: Houghton, 2015. Print.	Editor(s), ed(s). *Title*. Edition (if available). Location: Publisher, Year. *Database*. Medium. Access date.	Verassa, Bonnie, and Amy Ford, eds. *Ceramic Pieces*. 2nd ed. Stockton, CA: Houghton, 2015. *Ebrary*. Web. 5 May 2016.
Reference Book Section *(ex: Encyclopedia Article)*	Author (if available). "Title of Section." *Title of Reference Book*. Vol. # (if avail). Ed. Editor Name. Edition (if avail). Location: Publisher, Year. Medium.	Short, Vanessa. "Birds From Outer Space." *Science Fiction Flora and Fauna*. Vol. 18. Ed. Jules Verne. Boston: McMillian, 2016. Print.	Author (if available). "Title of Section." *Title of Reference Book*. Vol. # (if avail). Ed. Editor Name. Edition (if avail). Location: Publisher, Year. *Database*. Medium. Access Date.	Short, Vanessa. "Birds From Outer Space." *Science Fiction Flora and Fauna*. Vol. 18. Ed. Jules Verne. Boston: McMillian, 2016. *Gale Virtual Reference Library*. Web. 5 May 2016.

SOURCE TYPE	PRINT CITATION PATTERN	PRINT SOURCE EXAMPLE	ELECTRONIC CITATION PATTERN	ELECTRONIC SOURCE EXAMPLE
Anthology Section *(ex: One section of a book, where each section has its own author)*	Author (if available). "Title of Chapter / Section." *Title of Book*. Ed. Editor(s). Edition (if available). Location: Publisher, Date. Page #(s). Medium.	Kingston, Julia. "My Fair Summer." *Diaries of Cranky Girls*. Ed. Jean Sharpe. Baton Rouge: Meane, 2012. 47-59. Print.	Author (if available). "Title of Chapter / Section." *Title of Book*. Ed. Editor(s). Edition (if available). Location: Publisher, Date. Page #(s). *Database*. Medium. Access Date.	Kingston, Julia. "My Fair Summer." *Diaries of Cranky Girls*. Ed. Jean Sharpe. Baton Rouge: Meane, 2012. 47-59. *Literature Resource Center*. Web. 5 May 2016.
Webpage	NA	NA	Author. "Page Title." *Website Title*. Publisher/Sponsor. (If none, use n.p.) Publication Date. (If no date, use n.d.) Medium. Access Date.	Andrews, Evan. "11 Things You May Not Know About Marco Polo." *History.com*. A+E Network. 12 Mar. 2013. Web. 5 May 2016.
Video *(movie, YouTube clip, etc)*	*Video Title*. Dir. [Director Name]. Perf. [Actor/Performer Name(s)]. Publisher/Distributor, Year. Format Type.	*Gnomio & Juliet*. Dir. Kelly Asbury. Perf. James McEvoy, Emily Blunt, and Maggie Smith. Touchstone, 2011. DVD.	Poster's/Creator's username. "Title of Video." Online video clip. *Website Title*. Publisher/Sponsor, date posted. Medium. Access date.	sccLR10. "Basic Introduction to LR10." Online video clip. *YouTube*. Google, 26 Apr. 2016. Web. 5 May 2016.
Government Publication	Gov't. Agency. Sub-Agency (if available). *Title*. Author (if available). Publication Date. (If no date, use n.d.) Medium.	United States Department of Labor. Office of the Secretary. *The Veteran Labor Force in the Recovery*. 3 Nov. 2011. Print.	Gov't. Agency. Sub-Agency (if available). *Title*. Author (if available). Publication Date. (If no date, use n.d.) Medium. Access Date.	United States Department of Labor. Office of the Secretary. *The Veteran Labor Force in the Recovery*. 3 Nov. 2011. Web. 5 May 2016.
Magazine Article	Author(s) (if given). "Article Title." *Magazine Title*. Day Mo. Year: pg#. Medium.	Jolah, Sam. "Music is Dead." *Rolling Stone*. 13 Sept. 2011: 28. Print.	Author(s) (if given). "Article Title." *Magazine Title*. Day Mo. Year: pg#(s). *Database*. Medium. Access Date.	Jolah, Sam. "Music is Dead." *Rolling Stone*. 13 Sept. 2011: 28-30. *Academic Search Complete (EBSCOhost)*. Web. 5 May 2016.
Newspaper Article	Author(s) (if given). "Article Title." *Newspaper Title*. Day Mo. Year, ed. (if available): pg#. Medium.	Smythe, Jeb. "Hurricane Season Arrives." *Kansas City Star*. 28 Oct. 2015: B7. Print.	Author(s) (if given). "Article Title." *Newspaper Title*. Day Mo. Year, ed. (if available): pg#. *Database*. Medium. Access Date.	Smythe, Jeb. "Hurricane Season Arrives." *Kansas City Star*. 28 Oct. 2015: B7. *Newspaper Source Plus (EBSCOhost)*. Web. 5 May 2016.
Journal Article	Author(s) (if given). "Article Title." *Journal Title* Volume.Issue (Year): Page #(s). Medium.	Lovett, Amber. "Teaching About Plagiarism With A Lyrical Approach." *Teacher Librarian* 43.4 (2016): 39. Print.	Author(s) (if given). "Article Title." *Journal Title* Volume.Issue (Year): Page #(s). *Database*. Medium. Access Date.	Lovett, Amber. "Teaching About Plagiarism With A Lyrical Approach." *Teacher Librarian* 43.4 (2016): 39. *MasterFILE Complete*. Web. 3 May 2016.

THINGS TO BE AWARE OF FOR ALL CITATIONS:

Include as much information as you can in your citation to help your reader "see" your source: more is better than less!		
Hanging Indent		The second and subsequent line of each citation is indented .5" (google "hanging indent MLA" if you need tips)
Authors	**One Author?**	LastName, FirstName. → Duane, Erin.
	2 Authors?	LastName, FirstName, and FirstName LastName. → Duane, Erin, and Ruth Fuller.
	3 Authors?	LastName, FirstName, FirstName LastName, and FirstName LastName. → Duane, Erin, Sandy Rotenberg, and Ruth Fuller.
	4+ Authors?	LastName, FirstName, et al. → Duane, Erin, et al.
Medium		Is your source electronic (Web) or physical (Print)?
Page Numbers		Include if you know them, or put n. pag. for "no page"
Dates		Usually follow a [Day Mo Year] pattern, with months abbreviated
Formatting: MLA is very specific and detail oriented!		• Major Title Words are Capitalized • no underlining ever • "quotes": go around chapter and article titles • *Italics*: are used on book/publication titles and database names
Abbreviations: MLA requires shortened months and publisher names.		• University of Chicago Press → U of Chicago P • Cambridge University Press → Cambridge UP • Houghton Mifflin Co. → Houghton • Months → Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.
URLS (links)		Not included, unless your instructor requires it, or the citation is so bare that including the link is critical to relocating your exact source

PAPER LAYOUT AND FORMATTING

- Typed and double-spaced with 1" margins on all sides
- Times New Roman or similar font in 12 pt. size
- Your last name and the page number(s) go in the upper right-hand of every page (sometimes not on the title page – ask your instructor)
- On the first page, put your name, your instructor's name, the course, and the date in the upper left-hand corner. (Double spaced)

RESOURCES

	[Purdue University Online Writing Lab](#) (OWL)	Sample papers, examples, and templates.

EasyBib by imagine easy	EasyBib.com	Citation Generator (plus extra research tools through the SCC library link provided)
MLA Handbook for Writers of Research Papers	The MLA Handbook for Writers of Research Papers (7th or 8th edition)	To borrow this, ask a librarian at the Reference Desk

IN-TEXT CITATIONS (PARENTHETICAL REFERENCES)

When you quote, paraphrase, or use any words/ideas/data/etc. that are not "yours", you need to provide your reader with a parenthetical reference. This (usually) includes the author(s) name(s) and the page number of your source. It can look something like these two examples:

…yadda yadda yaddda, according to studies done by the librarians (McKee, Ramirez, and Smith 37).

… according to studies done by McKee, Ramirez, and Smith (37), yadda yadda yadda.

Parenthetical references point your reader to your Works Cited page, where they can find the "McKee, Ramirez, and Smith" source's full citation information if they need to know more about your source. Every citation on your Works Cited page should be parenthetically referenced in your actual paper, and every parenthetical reference in your paper should correspond to a full citation on your Works Cited.

WORKS CITED PAGE

At the end of your paper, you will list all of your source citations on a separate Works Cited page, essentially mapping your reader to and from your in-text citations (parenthetical references). *Each citation on the Works Cited page must link to a parenthetical reference in the body of your paper, and each parenthetical reference in the body of your paper must link to a full citation on the Works Cited page.*

DON'T FORGET TO:

- list your citations alphabetically (usually by author last name)
- double space everything
- hang your indents
- use 12 pt Times New Roman (or similar) font

Here's a sample Works Cited page that should appear at the end of your MLA formatted paper.

Works Cited

Andrews, Evan. "11 Things You May Not Know About Marco Polo." *History.com.* A+E Network.

12 Mar. 2013. Web. 5 May 2016.

Kingston, Julia. "My Fair Summer." *Diaries of Cranky Girls*. Ed. Jean Sharpe. Baton Rouge: Meane,

2012. 47-59. *Literature Resource Center*. Web. 5 May 2016.

Lovett, Amber. "Teaching About Plagiarism With A Lyrical Approach." *Teacher Librarian* 43.4

(2016): 39. *MasterFILE Complete*. Web. 3 May 2016.

Short, Vanessa. "Birds From Outer Space." *Science Fiction Flora and Fauna*. Vol. 18. Ed. Jules

Verne. Boston: McMillian, 2016. *Gale Virtual Reference Library*. Web. 5 May 2016.

United States Department of Labor. Office of the Secretary. *The Veteran Labor Force in the Recovery*.

3 Nov. 2011. Web. 5 May 2016.